Biblioteca nazionale centrale di Roma



FLEDGLING MASCOTS — Capt. William L. Richardson Jr. oversees fledgling falcons at the Air Force Academy at Colorado Springs, Colo. They were captured earlier from nests in the Rocky Mountains. They'll serve as mascots for the Academy football team—also known as the Falcons. When trained, the birds will perform during half-time of football games. *(AP photo)*

Red Cops Strike At 'Tip'-Top Cuisine

By EDDY GILMORE

LONDON, July 7 (AP) — Communist cops have struck the deadliest blow in years against the best food and finest service of any public eating place in the Soviet Union. They have run in the director and two assistant directors of the famed Aragvi Restaurant, named after the Georgian River that flows near Gori, home town of the late Joseph Stalin.

Filthy Tips

A recent copy of the government newspaper Izvestia accused the Aragvi director of pocketing the equivalent of nearly $850 a month in filthy Capitalistic tips.

The paper said that unless customers hand over rubles to the director or his assistants, they can't be sure of getting a good table.

Even then, said Izvestia, you have to bribe the waiters with more rubles or they won't be polite.

The cops conducting a current campaign against "the looting of socialist property" had to admit, however, that the Aragvi enjoys a reputation far beyond the confines of Moscow.

That's one of the very few Communist understatements.

In a desperate move to escape the inevitable boeuf straganoff and Kievsky cutlets of the drab Intourist hotels and restaurants, foreigners—and some Russians—have for years flocked to the Aragvi.

Aragvi diners include Sir Winston Churchill, Field Marshal Lord Alanbrooke and such Americans as the late John Foster Dulles, Averell Harriman, Eric Johnston and Gen. Pat Hurley.

The Aragvi serves the small grey caviar, iced vodka, warm Georgian bread and a delicacy of breast of turkey with a nut sauce.

It won a gold medal at the Brussels World's Fair.

It possesses one of the loudest bands playing some of the strangest Oriental music in the world.

Izvestia and the Moscow cops are wrong about one thing, though.

Very few foreigners—if any—ever offered bribes or tips for a good seat near the orchestra.

Any foreigners who ever lived six months in Moscow knows that you offer tips to sit as far away from the deafening band as possible.

Nevertheless, the Aragvi, where Kamenev once plotted, is, or was, one of the world's best restaurants.

Guard Continues On Royal Pair; Shooting Denied

FORMENTOR, Balearic Islands, July 7 (AP) — Spanish civil guardsmen and troops continued today their 24-hour guard to protect the honeymoon privacy of Prince Albert and Princess Paola de Liege.

Spanish authorities denied flatly, however, that guardsmen had fired on photographers yesterday as reported outside Spain.

Independent residents of this resort colony said they saw no such incident.

Tommygun-armed guards, however, kept photographers and newsmen more than 500 yards away from Casa Quiros, the Belgian honeymooners cottage.

One amateur photographer who got too close to the couple Sunday to snap their picture had his camera confiscated and the roll of film exposed. Then the camera was returned.

The young couple, meanwhile, spent their days swimming in the cottage pool or at a tiny private beach. Sunday they visited Cape Formentor after attending a private Mass in a tiny chapel beside their cottage. The chapel was opened especially for them after being closed for five years. Yesterday they went for a spin in the motor launch brought here for them.

A-Weapons Plane Crashes In La.

SHREVEPORT, La., June 7 (UPI) — An Air Force C-124 cargo plane carrying unarmed nuclear weapons crashed and burned on takeoff yesterday at Barksdale Air Force Base.

The plane's seven crew members were hospitalized.

Unauthorized persons were ordered to remain out of the crash area until wreckage was cleared. But officials said that there was no radiation danger. The nuclear weapons were unarmed, and officials said there was "no need for evacuation or concern of any kinds."

How About 1 Franc For A Squeeze?

GRACES - GUINCAMP, France, July 7 (UPI) — A local farmer is wondering what sort of price to charge for potatoes with a high alcoholic content.

A tank-truck carrying 5,000 liters of wine ran off the road on a curve yesterday, spraying its whole load onto a potato field.

What's Going On In Rome

THEATER

ROMAN THEATER, Ostia Antica — "A Midsummer Night's Dream," by Shakespeare (in Italian); Friday, Saturday and Sunday nights at 9:15.

VILLA GIULIA — Ballet program presented outdoors in the Nympheum; nightly at 9:15, through July 15.

MUSIC

BATHS OF CARACALLA — Summer opera season in spectacular settting of Roman ruins: "Tosca," by Puccini; Napoleone Annovazzi, conductor; tonight at 9.

STADIUM OF DOMITIAN, Palatine Hill — Summer symphony concert by the Santa Cecilia Academy Orchestra; Max Rudolf, conductor (works of Berlioz, Beethoven, Respighi, Strauss); tonight at 9:30.

EXHIBITS

OBELISCO GALLERY, 146 Via Sistina — Paintings by Nikos.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Eugene Berman. Through Saturday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Clayton Whitehill. Hours: 10:30-1, 4:30-8; closed Sundays.

LA FELUCA, 38 Via Frattina — Paintings of Capri by Carmellina.

LA MEDUSA, 124 Via del Babuino — Paintings by American artist Gene Charlton. Hours: 10:30-1, 4:30-8.

ODYSSIA GALLERY, 36 Via Liguria — Paintings by Santomaso and Pirandello.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by Vincent Bruno Through Friday.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Abstractions by David Lund. Hours: 6-9 weekdays; 10-1 Sundays.

GALLERIA APPUNTO, 45 Via Gregoriana — "Friends, Romans and Countrymen," group exhibit. Opening tomorrow afternoon at 6.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Angelo Savelli.

LA SALITA, 16/c Salita San Sebastianello — Paintings by Giuseppe Pirinoli.

APPIA ANTICA, 20 Via Appia Antica — Paintings by Edmund Alleyn, Milet, Lora, Peña. Hours: 11-1, 5-8. Through Saturday.

RUSSO GALLERY, 1/a Piazza di Spagna — Group show of works by Carrà, De Chirico, Pantuzzi, Guzzi, Ludovisi, Omicicli, Tamburi, Tomea, Villoresi.

FILMS

In English:

FIAMMETTA, 3 Via San Nicolo da Tolentino — "The Two-Headed Spy" with Jack Hawkins and Gia Scala. Today at 6, 8, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Una Storia del West" (also at the New York).

ARISTON, 15 Via Cicerone — "Io ti Salverò" (also at the Paris).

BARBERINI, Piazza Barberini — "Club di Gangsters" (also at the Metropolitan).

CAPITOL, Via Pastrengo — "Il Tesoro della Sierra Madre."

FIAMMA, Via Bissolati — "Wild Strawberries."

SISTINA, Via Sistina — "Seven Wonders of the World," Cinerama production. Today at 5:30, 8, 10:30 p.m.

SPORTS EVENTS

VILLA GLORI — Trotting races; Tuesday, Thursday, Saturday and Sunday nights at 9.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday nights at 9.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

BRICKTOP'S, Via Veneto — Nightly entertainment.

FLORIDA, Largo Tritone — Floor show, dancing.

PALAIS DE LA DANSE PICHETTI, Via del Buffalo — Dancing. Tel. 670.417.

SCHEHERAZADE, 56 Via Monte Brianzo — Dancing, restaurant. Telephone 659.366.

TOR FIORENZA, 2 Via Monte delle Gioie — Dancing, American bar. Tel. 880.982.

In Other Cities

In Florence:

XXII Maggio Musicale

BOBOLI GARDENS — "Nabucco," by Verdi; tonight and Friday night at 9.

In Spoleto:

II Festival of Two Worlds

TEATRO NUOVO — Jerome Robbins' "Ballets: U.S.A."; tonight at 8.

TEATRO CAIO MELISSO — Program of one-act plays; tonight and tomorrow night at 8.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

Mystery Baron Pays $43,512 For 6-Inch Bellini Sketch

LONDON, July 7 (AP) — A brown ink drawing, only 6 inches by seven inches in size, sold at auction today for 14,800 guineas ($43,512).

The drawing on once-tinted pink paper — now faded — is by Giovanni Bellini, the Venetian craftsman of the 15th century who was member of a famous family of painters.

The drawing depicts three studies of an apostle. Its existence was hardly known in the art world until it went up for sale at Christies today.

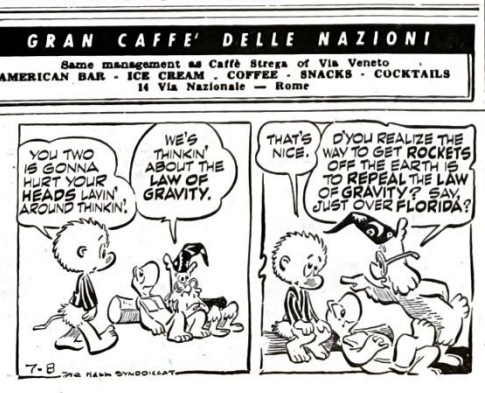
The drawing was sold as "The property of a lady." The buyer was identified only as "Baron P. Hatvany."

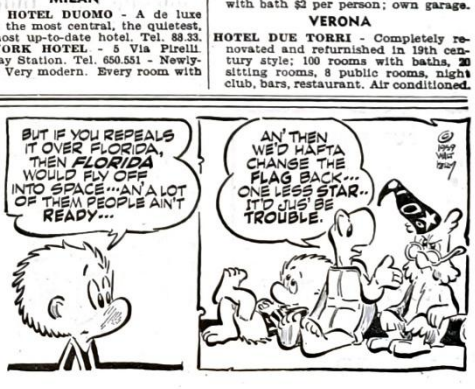
The sketch belonged to a group done in pen and ink by Bellini when he was under the influence of his brother-in-law, the noted painter Andrea Mantegna.

Last November another Bellini drawing showing Christ at the Column sold for 15,000 guineas ($44,100).

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LEND ME YOUR EARS:

Four Stars To Take Part In Sicily Film Festival

A QUARTET OF FILM LOVELIES will journey to Sicily later this month to take part in the fifth annual movie festival which will be divided between two Sicilian cities, Messina and Taormina, from July 16 to 25. **Sophia Loren**, now in Vienna filming "Olympia," will be present the final day of the festivities to receive, at ceremonies in Taormina's Graeco-Roman Theater, the Open Gate Club award for her performance in "Black Orchid."

From the United States will come **Susan Hayward**, to be awarded the Donatello prize for the best performance by a foreign actress — her role in "I Want to Live." **Leslie Caron** will fly down from London to collect a trophy for her work in "Gigi." And **Zsa Zsa Gabor** will be on hand, too.

Messina's fairgrounds will be the site of the festival film showings, the first of which will be "Vacanze d'Inverno," the picture made at Cortina d'Ampezzo last winter by **Camillo Mastrocinque**, with **Michèle Morgan, Eleonora Rossi-Drago, Alberto Sordi** and **Pierre Cressoy**. Other films promised at Sicily's festival are "Some Like It Hot," with **Marilyn Monroe**, and "Orfeu Negro" by **Marcel Camus**, which won the top prize at Cannes last spring.

Happy Birthday . . .

. . . today to Mrs **R. Clayton Mudd**, wife of the U.S. Embassy second secretary . . . to Adm. **Corso Pecori Giraldi**, chief of staff of the Italian Navy . . . to American artist **Carlyle Brown** . . . and to **Italo Zingarelli**, director of Il Globo.

Barberini Babble

Mrs **James D. Zellerbach**, wife of the American ambassador to Italy, flies to New York today via TWA . . . and the same airline will take **Harry Brandt**, vice president in charge of publicity at 20th Century-Fox, and Mrs **Brandt** to Tel Aviv today, from where they will wend their way to Hong Kong, Tokyo, Honolulu and Los Angeles . . . "Friends, Romans and Countrymen" is the name of the new art show opening today at the Galleria Appunto, and an appropriate one at that, for the exhibit contains the work of 22 artists, from **Attardi** to **Zev**, of every nationality and every genre (painting, sculpture, drawing), all done in Rome. It will continue through the summer, with changes, until the gallery's shutdown Aug. 14 . . . the William Morris agency's **Bernie Wilens**, who has been at the Hassler since Sunday, plans to check out Saturday . . . Pan American brought in Lt. Col. **James Adcock**, director of USAF postal service, from New York yesterday . . . **Laurent Terzieff**, the lanky French actor you saw in "Les Tricheurs," has turned up in Rome to star in "La Notte Brava," which **Mauro Bolgnini** will direct . . . no less than five actors, all involved in "Jovanka and the Others," are currently billeted at the Residence Palace—**Barbara Bel Geddes, Steve Forrest, Harry Guardino, Alex Nicol** and **Vera Miles** . . . **Bertollini**, the shirtmaker has opened a new shop — and air-conditioned, too—at 14 Via Sicilia, near Via Veneto.

Awards And Honors

Italy's leading literary prize, the Premio Strega, was awarded Tuesday night at Villa Giulia to the best-selling historical novel, "Il Gattopardo," by the late Prince Giuseppe Tomasi di Lampedusa. There is one American among the 300-odd Italian writers, editors, journalists, critics and publishers who make up the exclusive Bellonci literary salon that votes on the award. He is **Herb Jacobson**, and he is no johnny-come-lately to the group. He was among the first members as an officer in the U.S. Army just 15 years ago. That was when the group — which includes such famed writers as **Alberto Moravia, Carlo Levi, Mario Praz** and **Mario Soldati** — first started meeting in just-liberated Rome under blackout conditions. **Luigi Barzini Jr.** read the ballots as they were tallied at Tuesday's event . . . for the second time the Royal Netherlands Academy of Sciences has attributed the gold "Hoeufft Medal" to Prof. **Fernando Maria Brignoli**, head of Rome's Ugo Foscolo Lyceum. The medal—a much coveted prize in an international contest held annually in Amsterdam for the best Latin poem — was handed over by Netherlands Ambassador Count **W. F. L. De Bylandt** at a brief ceremony at his residence Monday. Among those present were Prof. **Quinto Tosatti**, Prof. **Ettore Paratore** and other famous Latinists with their ladies, as well as Prof. **Giuseppe Lugli**, permanent secretary of the Accademia dei Lincei, and Dr. **J. J. Poelhekke**, director of the Netherlands Historical Institute.

Betrothal

Adm. **Franco L. Padolecchia**, Italian Navy (ret.), and Mrs **Padolecchia** have announced in Naples the engagement of their daughter **Bianca Maria** to Maj. **Walter R. Goodrich**, USAF, of Arcadia, Calif.

Miss **Padolecchia** received her education in various schools throughout Italy. She attended Cambridge University in England and is now studying for her international political science doctor's degree. Her brother, **Antonio**, now attending college in Naples, is prominent in Italian rowing circles.

Major **Goodrich**, the son of Col. and Mrs **W. R. Goodrich**, U.S. Army (ret.) of Arcadia, is assigned to the Electronics Branch of Allied Air Force Southern Europe (NATO) headquarters in Naples. He attended schools in the U.S. and Hawaii and later the University of Hawaii and Utah State College. He is a member of Sigma Chi fraternity.

If you have any news for "Lend Me Your Ears," please telephone Rome: 587.115 between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.



A COOL KID IN A COOL POOL — Four-year-old Danny O'Neal, son of Sp 5 Roy O'Neal assigned to Headquarters, Southern European Task Force (SETAF), beats the summer heat by attending daily swimming classes sponsored by SETAF Special Service Division at the Verona Military Post swimming pool. Pfc. Robert McKeage provides the necessary anchorage for his vivacious student while an unidentified youngster steals a look at the photographer's camera. *(U.S. Army photo)*

Olivier Wins Acclaim Of Critics For Acrobatic 'Coriolanus' Role

STRATFORD-ON-AVON, July 8 (AP) — Sir Laurence Olivier, just home from Hollywood, today won a chorus of critical acclaim for a part in which he scored his first big Shakespearean success 22 years ago.

The combined magic of Shakespeare, brilliant sunshine and the rame of Britain's leading man of the theater brought record crowds here for this opening of "Coriolanus."

Coriolanus was the proud warrior who led a foreign army on ancient Rome to avenge his exile. The play ends with Olivier leaping dramatically to death down a staircase.

"Sir Laurence Olivier proved last night that at 52 he can still combine a Fairbanks vitality with his knack of rebuilding a classical character to his own design," wrote Cecil Wilson in the Daily Mail.

"Sir Laurence rampages full bloodedly, but also illuminates the long-winded lulls between the battles and curses with something of the mocking humor of King Richard III."



'VENICE MARKET' is the title of this painting by the Hungarian-American artist Anna Matyas Lahmer, one of several depicting Italian scenes in the exhibit of her work at the Palazzo Antici Mattei, 32 Via Michelangelo Caetano, under the sponsorship of the Italo-American Association and USIS.

DENNIS THE MENACE



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NAPLES
12th Musical Season
Program

JULY

Saturday,	11	*Madame Butterfly*	8:45 p.m.
Sunday,	12	*La Gioconda*	7:00 p.m.
Wednesday,	15	*Madame Butterfly*	8:45 p.m.
Saturday,	18	*Lucia di Lammermoor*	8:45 p.m.
Sunday,	19	*Madame Butterfly*	7:00 p.m.
Wednesday,	22	*Lucia di Lammermoor*	8:45 p.m.
Saturday,	25	*Madame Butterfly*	8:45 p.m.
Sunday,	26	*Lucia di Lammermoor*	7:00 p.m.
Thursday,	30	*The Merry Widow*	8:45 p.m.

AUGUST

Sunday,	2	*The Merry Widow*	7:00 p.m.
Tuesday,	4	*The Merry Widow*	8:45 p.m.
Wednesday,	5	*The Merry Widow*	8:45 p.m.
Thursday,	6	*The Merry Widow*	8:45 p.m.
Saturday,	8	*The Merry Widow*	8:45 p.m.
Sunday,	9	*The Merry Widow*	7:00 p.m.
Thursday,	13	*Assunta Spina* and *Pagliacci*	8:45 p.m.
Sunday,	16	*Assunta Spina* and *Pagliacci*	7:00 p.m.
Wednesday,	19	*Assunta Spina* and *Pagliacci*	8:45 p.m.
Sunday,	23	*Symphony Concert*	7:00 p.m.

Tickets are available at the S. Carlo Theater, (tel. 390.029 - 390.811) and at the "Mostra d'Oltremare" (tel. 303.548) — NAPLES

Biblioteca nazionale centrale di Roma



PRISONER AND BRIDE — Burton Murray Gladstone and his bride, former Ethel Lee Bostick, pose after their marriage in Jacksonville, Fla. Next day he was sentenced to 20 years in jail on one count of 21 charges of break-in. Sentencing had been deferred so couple could be married. Also deferred was sentencing on 20 remaining counts. *(AP photo)*

'Algeria Rebels Will Accept De Gaulle Peace'

NEW YORK, July 9 (AP) — Robert Abdesselam, Algerian deputy in the French National Assembly, believes it possible the French Army could cease operations against Algerian rebels by the end of this year because "little by little all the people fighting inside Algeria" against French rule would accept President Charles de Gaulle's "peace of the brave."

He said in a luncheon speech yesterday he did not believe the Algerian provisional government under Ferhat Abbas in Cairo and Tunis would agree to negotiate a cease-fire.

De Gaulle announced last October that he had invited rebel leaders to come to France for such negotiations and offered a "peace of the brave" amnesty to all rebels that laid down their arms.

Abdesselam said Abbas at that time withstood "terrific pressure" to negotiate, from his own people and from the Soviet Union and the United Arab Republic.

The rebel leaders, he said, "know that they represent only 10 or 15 per cent of the people" of Algeria and that even if they were elected to Parliament, their salaries would be only a fraction of the "several thousands of dollars monthly" they get in their present capacities.

Abdesselam was guest of honor at a luncheon given for the correspondents by Count Pierre de Vaucelles, France's deputy permanent UN representative.

He said he had come to the U.S. June 29 to give the American people the views of Algerians in the French Parliament on the Algerian question. He has already seen U.S. State Department and officials and members of Congress in Washington. He will leave for home next Tuesday.

Honduran Troops Capture 'Invaders'

TEGUCIGALPA, Honduras, July 9 (AP) — Fifty would-be invaders of Nicaragua have been captured by Honduran troops near the Atlantic coast just above the Nicaraguan border, military informants said.

Honduran troops have been ordered by President Ramon Villeda Morales to safeguard Honduran neutrality. Reports here were that the invasion force came in two launches from Cuba and that perhaps 100 of the rebels escaped into the jungle.

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WHAT'S GOING ON IN ROME

THEATER

ROMAN THEATER, Ostia Antica — "A Midsummer Night's Dream," by Shakespeare (in Italian); tonight, tomorrow and Sunday nights at 9:15.

VILLA GIULIA — Ballet program presented outdoors in the Nympheum; nightly at 9:15, through Wednesday.

MUSIC

BATHS OF CARACALLA — Summer opera season in spectacular setting of Roman ruins: "Aida," by Verdi Angelo Questa, conductor; tonight at 9 . . . "Tosca," by Puccini; Napoleone Annovazzi, conductor; tomorrow night at 9.

STADIUM OF DOMITIAN, Palatine Hill — Summer symphony concert by the Santa Cecilia Academy Orchestra; Armando La Rosa Parodi (works of Dvorak, Pizzetti, Ravel); tomorrow night at 9:30.

EXHIBITS

OBELISCO GALLERY, 146 Via Sistina — Paintings by Nikos.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Eugene Berman. Closes tomorrow.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Clayton Whitehill. Hours: 10:30-1, 4:30-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by American artist Gene Charlton. Hours: 10:30-1, 4:30-8.

ODYSSIA GALLERY, 36 Via Liguria — Paintings by Santomaso and Pirandello.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by Vincent Bruno Last day.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Abstractions by David Lund. Hours: 6-9 weekdays; 10-1 Sundays.

GALLERIA APPUNTO, 46 Via Gregoriana — "Friends, Romans and Countrymen," group exhibit. Hours: 10-1, 5:30-8:30. Through Aug. 13.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Angelo Savelli.

LA SALITA, 16/c Salita San Sebastianello — Paintings by Giuseppe Pirinoli.

APPIA ANTICA, 20 Via Appia Antica — Paintings by Edmund Alleyn, Milet, Lora, Peña. Hours:: 11-1, 5-8. Closes tomorrow.

RUSSO GALLERY, 1/a Piazza di Spagna — Group show of works by Carrà, De Chirico, Fantuzzi, Guzzi, Ludovisi, Omiccioli, Tamburi, Tomea, Villoresi.

FILMS

In English:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Horrors of the Black Museum," with Michael Gough, June Cunningham. Today at 6, 8, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Un Mondo che Sorge" (also at the New York).

ARISTON, 15 Via Cicerone — "Giungla d'Asfalto" (also at the Mignon, Paris).

BARBERINI, Piazza Barberini — "Club di Gangsters:"

CAPITOL, Via Pastrengo — "Il Tesoro della Sierra Madre."

FIAMMA, Via Bissolati — "Wild Strawberries."

METROPOLITAN, 7 Via del Corso — "Gli Orrori del Museo Nero" (also at the Supercinema).

SISTINA, Via Sistina — "Seven Wonders of the World," Cinerama production. Today at 7 and 10:30 p.m.

SPORTS EVENTS

VILLA GLORI — Trotting races; Tuesday, Thursday, Saturday and Sunday nights at 9.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday nights at 9.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily

NIGHT CLUBS

BRICKTOP'S, Via Veneto — Nightly entertainment.

In Other Cities

In Florence:

XXII Maggio Musicale

BOBOLI GARDENS — "Nabucco," by Verdi; tonight and Sunday night at 9.

In Spoleto:

II Festival of Two Worlds

TEATRO NUOVO — Jerome Robbins' "Ballets: U.S.A."; tonight at 8.

TEATRO CAIO MELISSO — "Album Leaves," American revue; tonight at 8.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 1 p.m., 3:30 to 6:30 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 6 p.m. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

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LIGNANO BAGNI (Udine)

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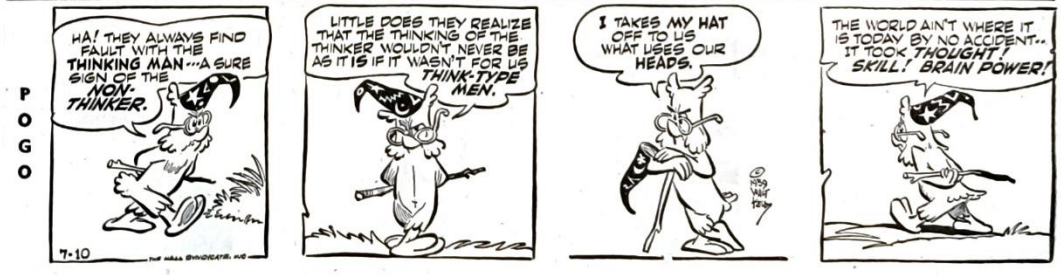
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LEND ME YOUR EARS:

Zellerbach Visits Ancona Nautical Sports Fair

THE ADRIATIC SEAPORT OF ANCONA, which is currently holding an International Fishing and Nautical Sports Fair, was visited yesterday by U.S. Ambassador **James D. Zellerbach.**

The ambassador's schedule was a busy one. Greeted by Ancona's Mayor **Francesco Angelini** on his arrival from Rome in the embassy's plane, he went to the town hall for a formal reception and then visited a children's hospital before lunching with Mayor **Angelini; Enrico Sparapani,** president of the fair; **Torquato Pierfederici,** president of the Ancona Chamber of Commerce, and other officials and civic leaders. In the afternoon Ambassador **Zellerbach** visited points of interest in the city and the fair, and in the evening there was a dinner offered by the Lions Club.

The ambassador is scheduled to leave Ancona this morning for a private visit to Perugia and will return to Rome tomorrow by car.

Happy Birthday . . .

. . . today to mezzo soprano **Ebe Stignani** . . . to Mrs **Sanford Roth,** wife of the photographer . . . to Brother **Loyola Christoph,** headmaster of Notre Dame International School . . . to composer **Giorgio Federico Ghedini** . . . to Italy's popular singer **Teddy Reno** . . . and to Col. **William M. Lynn Jr.,** assistant deputy chief of staff of G-2, SETAF, Verona.

Rome Miscellany

Bundle of joy dep't: Pretty Italian film star **Marisa Allasio** — wife of **Count Pier Francesco Calvi di Bergolo,** a grandson of the late King Victor Emmanuel III — gave birth to a son Thursday in a Rome clinic. The child will be called **Carlo Giorgio** . . . Sunday Timesman **Henry Thody** is back from London, driving a new fire-engine red Triumph T.R. 3. In the boot was a genuine "Shova Ha'penny" board, centuries-old English pub favorite that was banned by Henry VIII on the ground that it hindered exercises in archery and artillery. **Thody** believes that his "Shove Ha'penny" board — which he is presenting to the Foreign Press Club bar — is the only one in Italy. Challenged to a game in a London newspaper pub by colleagues, **Thody** took a dreadful beating. "I hadn't played for 19 years and suddenly realized I was in danger of becoming an expatriate," **Thody** says . . . two literary lights in town are satirical author-illustrator **Ludwig Bemelmans** ("Hotel Splendide," "I Love You, I Love You, I Love You"), at the Hassler, and — at the Excelsior — Hollywood columnist **Sheilah Graham,** whose best-seller, "Beloved Infidel," will be published in Italy this summer (it is currently being filmed by 20th Century-Fox with **Deborah Kerr** playing Miss **Graham** and **Gregory Peck** as F. Scott Fitzgerald) . . . Mrs **George T. Cameron,** widow of the publisher of the San Francisco Chronicle, and her grandniece **Candy Martin,** daughter of Mr and Mrs **Francis A. Martin** of Burlingame, Calif., who have been at the Grand Hotel since Monday, leave today by car for Venice, via Rimini and Ravenna.

Is It The Heat?

It happened in George's quiet garden behind the Excelsior Hotel, and host **Vernon Jarratt** has witnesses.

A group of Americans ordered a fine Italian white wine for lunch. A waiter, in the best tradition, poured a little into the glass of the gentleman who obviously was going to pick up the check. This worthy was so busy talking to another member of the party that he didn't notice the wine had been offered for his approval.

Finally the waiter leaned over and said, "Would you care to try the wine, sir?"

Without stopping his conversation or turning his head, the gentleman reached out—and picked up his glass of water. He took an exploratory swig, turned the liquid over in his mouth, and said:

"Not dry enough."

Same night, a British couple was leaving the garden and the lady remarked how enjoyable her dinner had been. Her escort growled "horrible" as he stepped past **Jarratt.**

"What was the trouble," he inquired.

"Main dish was inedible. It was cold and practically raw," said the guest.

"What did you order?" **Jarratt** asked.

"Tartar steak," came the calm reply.

Art Notes

A new show was put on view yesterday by **Irene Brin** and **Gaspero Del Corso** at their Obelisco Gallery on Via Sistina — needlepoint art by the Polish-born artist **Irene Kowaliska. Dorothy Caler** and **Gio Ponti** have written the catalogue forewords . . . so-called "semantic paintings" by **Lattanzi** will be offered at the Appia Antica Gallery, starting Monday . . . a big turn-out is reported at Thursday evening's opening of the 22-artist group show at the Appunto Gallery. Among the visitors were Mr and Mrs **John C. Hawley** of the U.S. Embassy; **Raymond Sands** and **Diederik Robbertse,** artists from Durban, South Africa; **Catherine Cooper-Morrison** of Boston and London; **Bonnie McDougal** of Buffalo, N.Y.; Sir **Basil Bartlett,** BBC writer; model **Lin Chu;** Mr and Mrs **Lawrence Wynn** of MCA, New York; Mrs **Robert Langdon-Douglas;** Mrs **Paula Shaw-Lawrence** and her granddaughter **Julia;** Detroit sculptor **Morris Brose** and **Anthony Pensabene.**

If you have any news for "Lend Me Your Ears," please telephone Rome: 567.115 between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.

DENNIS THE MENACE



"You don't look like Tarzan to me! And STOP calling me 'Jane'!"



PAUL BIANCHINI (left) and GIAN CARLO MENOTTI

Paintings Complement Theater Works At Spoleto's Festival

(Special to the Daily American)

SPOLETO, July 10 — While the theaters of Spoleto are staging new musical and dramatic productions for the Festival of Two Worlds, the medieval walls of the Galleria in Piazza del Duomo are host to an exhibition of 30 young American and European artists, sponsored by the Bianchini Gallery of New York.

Director Paul Bianchini selected 65 works by promising artists of all schools, with a festival public in mind, but the response, he says, has been beyond any expectation. The more than 5,000 visitors during the festival period, which ends Sunday, included many townspeople and first-time gallery goers whose serious and open-minded intrest more than equalled that of the cosmopolitan Italian and international public attracted by the new flourishing of artistic life in this ancient Umbrian city. Paintings at a festival, Bianchini believes, have a definite place and are given the same high appreciation as music, ballet and plays.

The work of each artist represented at Spoleto stands alone, but there is a common denominator in the general level of technical accomplishment and artistry. While the paintings show various influences, there is a definite feeling that these young artists are painting with sincerity and joy rather than solving the world's problems. The canvases of Gaetan de Rosnay are a prime example of this quality of artistry.

Among the non-objective and abstract painters, one notices especially the brightly colored crystal-like Indrimis, the active canvases of Nikos, and the heavily-painted compositions of Kachadoorian and Gambini.

Neither abstract nor objective, Leong presents here a figure, like a dream of oriental origin; Gnoli a textured canvas with charm and imagination; Foppiani an amusing and satirical "Angelo Cattivo."

The Americans Bostelle and Remenick, one working with black and subdued background colors, the other following the tradition of the Hudson school with a new slant, stand well among the European figurative artists. Attracting attention were a group by Michel Thompson; a study by Venot with sensitive but strong and decisive strokes, a horizontal landscape by Simbari with all the charm of an Italian small town, and two seated figures by Isola.

While this exhibition was sponsored and organized by the Bianchini Gallery, active cooperation was given by the individual artists, the Galleria dell'Obelisco of Rome and the Davis Gallery of New York.

Church Services

ROME

Protestant:

ST. PAUL'S AMERICAN CHURCH, 53 Via Napoli at Via Nazionale — Sunday Services: Holy Communion at 8 a.m.; Holy Communion and Sermon at 11 a.m. Sunday School at 11 a.m. The Rev. Gerardus Beekman, Rector. Tel. 463.339.

CHRISTIAN SCIENCE SOCIETY, (Rear 143 Via Quattro Fontane, entrance 42 Via Girardini) — Sunday Services and Sunday School at 11 a.m.; Wednesday Services at 7 p.m. Reading Room open Monday through Friday 3 to 6 p.m.

ALL SAINTS CHURCH (Church of England), 153/b Via del Babuino — Sunday Services: Holy Communion at 8 and 9.15 a.m.; Mattins and Sermon at 10:30 a.m.; Sunday School closed until October. Holy Communion on Tuesdays at 8:15 a.m. and on Fridays at 9:15 a.m. The Rev. D. J. N. Wanstall, C.B.E. R.N. retd. Residence: 153/b Via del Babuino. Tel. 64.357.

ST. ANDREW'S CHURCH of SCOTLAND (Presbyterian), 7 Via XX Settembre — Service and Sunday School at 11 a.m. Minister the Rev. A. J. Maclean. Tel. 471.627.

METHODIST CHURCH, Ponte Sant'Angelo (directly across bridge from Castle — Service in English and Sunday School; Sundays at 10:30 a.m. conducted by Rev. R. Kissack, M.A., B.D. (Trams OD, CS, ED, ES to Ponte Vittorio). Tel. 560.323.

THE CHURCH OF CHRIST, 69 Via Sannio — Worship in English at 10:30 a.m.; Italian Services, Bible classes at 9:30 a.m.; Worship at 10:30 a.m. Gerald Paden, missionary. Tel. 760.508.

UNDENOMINATIONAL (Protestant),143 Via Anagina, Grottaferrata — Sunday School at 11 a.m. Guy W. Mayfield, Chaplain USAFRES.

SOCIETY OF FRIENDS (Quaker) — Meeting in Parish House of St. Paul's Church, corner Via Nazionale and Via Napoli, 10 a.m. Sundays. Louise H. Wood, Chief of Mission.

Roman Catholic:

S. SUSANNA, Piazza San Bernardo — Daily Mass: 6:15, 7, 7:30, 8 a.m. Sunday Mass: 6:15, 7, 7:30, 8, 8:30, 9, 10, 11 a.m., 12 noon. Confessions: during all Masses and daily from 6 to 7 p.m., Saturday from 5 to 7 p.m. Rev. James F. Cunningham, C.S.P., rector. Tel. Church: 471.510.

ST. PATRICK'S, 33 Via Boncompagni — Daily Mass at 7 and 8 a.m. Evening Devotions on Sundays and holydays at 7:30 p.m. Confessions: Saturdays at 5 to 7 p.m. Very Rev. F. J. Madden, O.S.A., rector. Tel. 45.716.

S. SILVESTRO IN CAPITE, Piazza S. Silvestro — Sunday Masses at 8, 9, 10, 11 a.m., 12 noon. Rosary and Benediction at 7 p.m. Confessions daily at 8 a.m./12 noon; 4/7 p.m. Rev. Vin- 8 a.m./12 noon, 4/7 p.m. Rev. Vincent Smith, S.C.A., rector. Tel. 685.235.

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