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SEEN AND HEARD AROUND THE MEDITERRANEAN

Great Lady's Little Girl Pauses In Eternal City

Via Venetopics: the girl who made gorgeous Marlene Dietrich a grandmother—her daughter, Maria Riva—arrived in Rome via Pan American World Airways en route to Tel-Aviv for television work. After the Israel job, she'll return to Italy to appear in a film with fiery Anna Magnani . . . before Frank Sinatra and Ava Gardner left the peninsula, they signed contracts to make three pictures in Italy. The Voice will star alone in one; Ava in the second, and the two of them in the third. The couple flew from Belgium to London yesterday, on their way to Denmark . . . TWA brought Dwight Cook of CBS into town from Zurich when Pier Angeli arrived at Ciampino, with producer Joe Pasternak and director Richard Brooks for the start of work on "The Flesh and The Flame" with Lana Turner, she was met by old friend Kirk Douglas. "We are just good friends," the bearded Douglas told reporters at the airport. Upon completion of the Italian film, Pier will return to Hollywood for a new screen version of "Romeo and Juliet" . . . the annual U.S. Reserve Officers Association congress of the European Department will be held in Trieste May 28 to 31 . . . columnist Bob Ruark quits Rome for a while today, and heads for his castle in Spain.

Cultural Notes

The USIS lecture season in Naples will close Friday with Prof. Carlo Aguilar, well known Neapolitan scholar, poet and lecturer, repeating his popular lecture on "Thomas Jefferson, His Life and Work." The time is 5:30 p.m., in the Naples USIS library . . . American artist William McCord staged an exhibition of his paintings at 71 iVa della Croce . . . a showing of pictures painted in Rome during 1952-53 by John Stephan is currently at the Galleria dello Zodiaco, 18 Via Romagna . . . Mario Caporaloni will direct a concert tomorrow at 6 p.m. in the Palazzo delle Esposizioni on Via Nazionale in conjuction with the current exhibition of art in the life of Southern Italy.

Red Face Dep't.

Lost quite a bit in the translation from the Italian of the caption which accompanied yesterday's picture of Rae Cocking, the Australian soprano, who appeared on this page with Myriam Bru and Nelly Corradi. Miss Cocking came here on a trip which was her reward for winning an Australian singing contest held in conjunction with the new United Artists film "Nellie Melba," in which the Met's Patrice Munsel plays the title role.

Hope nobody's been inconvenienced.

Hotel Arrivals

AMBASSADORS — Montgomery K. (and Mrs.) Miller Jr., Pasadena, Calif.; Herbert A. Cone, New York; Byron Dwight MacDonald, New York; Ambrose A. Smith, New Orleans; Ira (and Mrs.) Blum, New York; Theodore Jaffe, New York.

FLORA—Clarence Chaney, Owatonna, Minn.; Arnold Greenberg, St. Paul; Ernest Palmquist, Helena, Mont.; Evan Butters, Renville, Minn.; Curtis Hereid, New York; Leroy Beveridge, Helena, Mont.; John Knecht, Eppord Point, Ill.

GRAND—Valerian L. Mocarski from the States.

HASSLER—Eugene (and Mrs.) Clark, Prescott, Ariz.; Henry (and Mrs.) Eversole, Prescott, Ariz.; George (and Mrs.) Etz, Benson; Lorenz (and Mrs.) Reich, New York; Ward (and Mrs.) Lucas, Bismarck, N.D.; Philip (and Mrs.) Medicus, New York; Charles (and Mrs.) Ginsberg, Brooklyn; Hugo (and Mrs.) Dalsheimer, Baltimore.

GRAND TURISTICO, NAPLES—Maestro Ettore Gracis, for Teatro San Carlo.



FINISHING TOUCHES—Blonde film star Diane Lynn, shown here being made up for a Hollywood role, announced at Santa Monica, Calif., she has filed suit for divorce from John C. Lindsay. The 26-year-old actress charged her 34-year-old mate with cruelty.



GENOA

By MULAIKA CORBEN

Main topic of discussion in Genoa is who is going to wear what and who is going to sit next to whom when Ambassador Clare Boothe Luce addresses the Propeller Club here.

William (and Mrs.) Date, head of Essu Standard Oil Italiana, gave a cocktail party in honor of Dumont (and Mrs.) Clarke. Monte Clarke has rejoined the firm here in Genoa after having spent the past few years in Egypt. Among the welcoming guests were Harold (and Mrs.) Finley, American consul general, John (and Mrs.) Barber, American vice consul (she is better known to her old Roman friends as Eleanor Thompson), Bill (and Mrs.) Thibedeau, of the American Bureau of Shipping, Mrs. Marie Vinick, whose husband is now traveling in the Middle East on business for Stevenson Lines, and Max (and Mrs.) Wolfson, of Lykes Lines.

Hal Campbell, director of American President Lines, is expected back in Genoa shortly after a business trip. The President Polk is going to call at San Diego in a few days and will be the first transocean passenger ship in 21 years to enter that California port.

The popular Paul Wachendorfers, with their infant daughter Lucy, have returned to Nervi for an indefinite stay. Paul Wachendorfer is heading the construction of a new steel mill in Germany and is back here doing some work with the new Genoa steel mill.

Giorgio Brunelli, of the import firm of Brunelli and Son, has just returned from a trip to the States where he attended the Kentucky Derby with Robinson S. (and Mrs.) Brown, one of the heads of Old Forester.

A discriminating audience at the Swiss Club in Genoa warmly applauded the program of 17th Century chamber music performed by Giuliano Savio, flute, Antonio Montagna, piano, and Giuseppe Chiappe, violin. These talented young men, all in their early 20's, from the Genoese Conservatory, performed under the name of Ars Nova and were called back for encore after encore.

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Leghorn WAC Recalls Movie Role

Alice McGarry Acted Real Life Part At Fort Lee

Special to The Daily American

LEGHORN, May 26—Hollywood's "Never Wave At A Wac" didn't collect any Academy awards, but it made a lasting impression on Cpl. Alice M. McGarry of New Orleans, currently a personnel management specialist in the Classification and Assignment section of USFA Post 7817 in this port city.

Corporal McGarry appeared in several scenes in the film, starring Rosalind Russell and Marie Wilson, when it was being made at the Wac Training Center at Fort Lee, Va., about a year ago.

"The initial interviewing and classification of new arrivals is one of the most hilarious scenes in the movie," the New Orleans girl recalled yesterday. "The temperature was around 104 degrees and all the scenes were made in winter uniforms, but despite the discomfort the Hollywood people behaved like real soldiers."

Corporal McGarry had to be a pretty good soldier, too. Her interviewing scene was shot 16 times before the director ordered a print. It took a whole day, with only a few breaks along the way.

"Though the picture hasn't received 'rave' reviews," Corporal McGarry said, "it was an experience I shall never forget. It was fun despite the unbearable heat and the fact that we had more trainees going through processing at that time, which meant more work for our section. We practically commuted from our regular offices to the replica which had been set up for the movie in the old gymnasium at the training center.



Corporal McGarry reenacts her scene from "Never Wave At A Wac" at her desk in Leghorn.

You can get another peek at Corporal McGarry in the scene in which Rosalind Russell gets irritated while trying to drill with her platoon.

In the background is the precision Wac drill team. Alice is the last girl on the right.

MILAN

By SYLVIA MANASSE

Thoughts on a sunny afternoon: Wonder why all Milanese prepare to leave the city now that the winter is over. This is the prettiest time of the year and the air is perfect . . . wonder how many people know that there is a tropical fish aquarium in the main salon of the Central Station . . . what would happen if that grey Alfa-Romeo that dashes like mad around town would suddenly have a flat . . . its a thought to shudder at . . . wonder if some movie company will get smart and sign up the two Wolmer sisters at the Piccolo Bar: two of a trio; the third being brother Wolmer who writes, arranges and plays the accordion. The sisters, Lydia and Luisa are two of the cutest things around and they can sing, too . . . wonder if I'll ever get to write my book "Maids in the Risotto" (apologies to Bears in the Caviar) primary theme of book is how to win maids and influence 'em.

Musing over parting friends and wondering if we'll ever meet again . . . The old Chinese proverb "You always leave a part of yourself wherever you go" couldn't be truer.

Wish there was more noise and laughter coming out of the children's parks. However they have now started milk bars and there is a promise of regular playgrounds.

Regrets to Pat and Alan Anderson on the passing of Alan's dad Charles . . . also a welcome to their house guest Nesta Liston, famed British society woman.

That was a nice party at the Jimmy Moores (he is U.S. Rubber exec.). That terrace is a heavenly thing. The Walter Whites, Mr. and Mrs. Gilchrist, Mr. and Mrs. Cornish, Mr. and Mrs. L. Tyler and many others joined in the merrymaking and lovely food personally prepared by Audrey Moore. Wonder where she got those cucumber? Haven't seen any around this year as yet . . . must go to the market and look.

It is true that all of the sartas are busy for the Coronation festivities or is it for the arrival of Ambassador Clare Boothe Luce due here May 28?

Happy birthday to Peter Draghadze and fun to the 60 guests who gathered to honor him at his penthouse home.

Thanks to Comm. Hugo Seminelli for his kindness at the Hotel Palace the other day. The usual Seminelli hospitality. Incidentally if you like something super try the Turkish filet at the Palace Roof Restaurant.

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THE TRAIL GROWS COLD:

No Trace Of Burgess, M'Lean After Search Of Two Years

LONDON, May 26 (AP)—On the night of May 25, 1951, two men sauntered aboard the excursion steamer "Falaise" at Southampton.

The next morning they stepped ashore at St. Malo, France, got into a taxi and drove 60 miles to the railway station at Rennes.

They stepped out of the taxi—into oblivion, so far as the Western world is concerned.

The two men were British diplomats Guy Burgess, 40, and Donald MacLean, 38. And now, two years later, they are still being sought by Western Europe's best cloak-and-dagger talent as the central figures in one of the world's most spectacular vanishing acts.

But the hunters' enthusiasm is waning.

Authoritative sources refuse to admit that Burgess and MacLean have slipped behind the Iron Curtain. But the trail is cooling fast and they admit it. One official source said, "Of course, any clue that turns up will be vigorously investigated but the trail is pretty cold and it's getting colder."

On the other hand, Britons find it hard to believe that two diplomats could drop out of sight so completely despite hot pursuit by police and undercover agents from every nation in Western Europe. At one time, Burgess and MacLean were being hunted for by 15,000 intelligence men and police.

The alternative, it is widely believed, is that Burgess and MacLean went behind the Iron Curtain. However, either the Soviet Union nor any of her satellites has ever admitted this.

Burgess and MacLean were both Foreign Office experts on American affairs and MacLean at one time sat on the American-Canadian-British wartime committee which handled political aspects of the atom bomb.

M.I.5, Britain's most secret military intelligence outfit, spread its net wide throughout Western Europe in an effort to locate the two men. The Surete—France's Scotland Yard—probed even the faintest clues.

But so far, it seems that all 15,000 man-hunters still sit, figuratively speaking, in a taxicab outside the railway station at Rennes, France.

Many speculations have been advanced as to their fate—assuming they are still alive. None has so far been correct.

The London Daily Herald once claimed Burgess was broadcasting in English three times a week from Prague while MacLean was an adviser on Far East affairs in the Czech Foreign Ministry.

The London Star suggested that MacLean returned to Britain in 1952, then went to Brussels.

Some other speculations: (1) the two men went to North Africa and joined the French Foreign Legion; (2) they entered a monastery.

Foreign office officials just shrug when asked if they believe their former colleagues slipped behind the Iron Curtain.

Foreign Office officials said the men sent telegrams to relatives shortly after their disappearance. Two from Paris were attributed to Mac Lean. One was addressed to his American wife, the former Melinda Marling of Chicago, saying, "Had to leave unexpectedly. Sorry, darling. I love you. Please do not stop loving me. Donald." The other, to his mother, Lady MacLean, read: "I am quite all right. Do not worry. Love to all." It was unsigned.

One attributed to Burgess was from Rome to his mother, Mrs. J. R. Bassett. It said, "Terribly sorry for my silence. Am embarking on long Mediterranean holiday. Do forgive, Guy."

The diplomats have been reported seen from time to time in France, Italy, Switzerland, and Spain. But all the reports proved incorrect.

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