

Thursday, May 7, 1964

DAILY AMERICAN

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LEND ME YOUR EARS:

Americans Plan Art, Music Festival

AMERICANS IN ITALY are organizing another art and music festival and though it may not compare in size with the famed Festival of Two Worlds in Spoleto it promises to be a stimulating event for those in the Vicenza-Padua area. The festival, called

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ROOM SERVICE' COMING UP—Rehearsal time at Notre Dame International School as the Dramatic Society prepares its production of the comedy "Room Service" by Allen Boretz and John Murray. On stage are (from left), standing, Alessandro Leopold and Aldo Perahya, and seated, Lawrence Peters, Robert Barrett and Arthur Millet. First performance will be given Friday at 8:30 p.m. in the Goldoni Theater and the play will be repeated on Saturday at 2:30 p.m.

Robert Mitchum and spouse have left the Grand after a ten-day holiday in Rome. . . Prof. Napoleone Fanti, a music librarian at the G.B. Martini Conservatory in Bologna, has reported the discovery of a rare manuscript by Wilhelm Friedemann Bach, son of the great Johann Sebastian. . . Mr. and Mrs. Hugo Anderson and Mrs. Helen Cooney of Chicago have checked in at the Hilton. . . paintings by Franco Villorresi will go on show at the Russo Gallery on Piazza di Spagna Saturday.

Tiber Topics

Twelve-year-old American violinist John Picard will be in the limelight today in one of the more unusual concerts of the Rome music season. He will play Boccherini, Hubay, Bloch, Mozart and Dvorak in a recital at the Sala Capizucchi at 5:30 p.m. He will be presented to the public by Giacinto Mancini of the Santa Cecilia Academy. . . actor Christopher Lee has arrived in town to take up his starring role in the horror film "The Castle of the Living Dead" . . . sculpture by Dusan Drazomonia will go on exhibition at the Odyssey Gallery this Saturday. . . Sir Carol Reed, director of "The Agony and the Ecstasy," is back from Tuscany and location scouting for the Michelangelo film. . . we wouldn't swear to it but that looked very much like Noel Coward chatting away on Via Veneto the other night. . . if you know anyone who's found a brown alligator lady's purse recently which contains a U.S. passport belonging to Mrs. Muriel D.

Gill, she would very much appreciate having it back. It was left in a taxi on Via Aurelia on April 4. You can write L. Cecil Gill, c/o Famile Ubrich, 42 Oberhausen-Osterfeld, 140 Vestische Str., West Germany. . . Mayor Richard J. Daley of Chicago due at the Grand today. . . Spanish actress Sara Montelli at the Excelsior with her husband, Spanish industrialist Jose Vicente Olalla Ramirez, whom she married Saturday. . . art show at the Hilton causing some talk. The paintings, if you've wondered, are by Luigi Russo and Lino Tardis. . . we hear they're having jazz sessions every Tuesday at 7:15 p.m. at the YMCA, 23 Piazza Indipendenza. They're being held by the Rome Jazz Club. . . TV star Gene Barry spotted on Via Veneto. . . film director Mark Robson coming to town shortly for film conferences on "Von Ryan's Express."

If you have any news for "Land Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriage, etc., please telephone Rome: 527.118 between 9 a.m. and 1 p.m. or write to 8 Via Dandolo, Rome, Italy.



TAKING IT EASY—Hot spring days and nothing better than taking his life easy with a cup of espresso and watching the people go by on Via Veneto. Of course if you're as lovely as Princess Ira Furstenberg (above), most of the people are going to be watching you instead (AP photo)

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Italian Theater In Buenos Aires

BUENOS AIRES, May 6 (AP) — Maner Lualdi's famous "Teatro della Novità" of Milan is scheduled to open July 8 at the Buenos Aires Coliseum Theater for a two-week run.

Piero Monaldi, a representative of the company, says the troupe will include such stars as Lilla Brignone, Gianni Santuccio, Diana Torrieri, Carlo Ninchi and Laura Tavanti. The repertoire includes "L'Inferno" of Roberto Bracco, "Vestire Gli Ignudi" of Luigi Pirandello, "Elito All'Isola Delle Capre" of Ugo Betti, "Inquisizione" of Diego Fabbri, "I Sogni Muoiono All'Alba" of Indro Montanelli and "La Parigina" of Enrique Becque.

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