

Saturday, June 1, 1957

ROME DAILY AMERICAN

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LEND ME YOUR EARS:

FAO Exodus To Madrid Council Meet Begins

All roads, at least for the UN Food and Agricultural Organization's headquarters here, lead not to Rome these days but Madrid. FAO's governing Council has its 26th session scheduled for the Spanish capital June 3-15.

By plane, train and — for at least two fortunate officers — fast sports car, FAO personnel are in full exodus for Madrid.

Leading them is much-travelled Director General B. R. Sen, just back from a quick trip to the States. Among other top FAO people Madrid-bound: Deputy Director General Sir Herbert Broadley, Agriculture Division Director Dr. F. T. Wahlen, Economics Division A. H. Boerma, Fisheries Division Director D. B. Finn, Forestry Division



BOERMA FINN

Deputy Director E. Glesinger, Nutrition Division Director W. R. Aykroyd, Information Division Director Duncan Wall, Administration Division Director F. Weist, and Secretary General M. Veillet-Lacroix.

Bound also for the Madrid meeting are a number of diplomats stationed here, among them: Brazil's Arizão de Viana, France's Gabriel Rosas, Australia's John Forsythe, the U.S.'s Francis Deak, Indonesia's Raden Soetjio, and Argentina's Juan B. Martes.

Italy's representative at the Council will be Rector of Rome University G. Ugo Papi.

Atop Monte Mario

Rome's busiest envoy, Philippine Ambassador Roberto Regala and

Mrs. Regala gave a reception at their rose — and other flower-twined Monte Mario home for visiting Philippine Secretary of Commerce Oscar Ledesma and Mrs. Ledesma. Among those at the reception were Manila Chronicle editor Ernesto Del Rosario and Mrs. Rosario, U.S. Ambassador James D. Zellerbach, Australian Minister and Mrs. Paul McGuire, Argentine Ambassador and Mrs. Videla Balaguer, Fiat Rome manager Dr. Paolo Douglas Scotti, Comm. Erminio Montanelli, Dutch Ambassador and Mrs. Hendrik Nicolaas Boon, and the AP's Alan Jakes.

Regala, besides being Philippine ambassador here, is his country's envoy to Greece and Israel and will shortly present his credentials to yet another neighboring country.

People, Places

Bricktop, back from her American visit, hasn't been wasting time. Tall, blonde and handsome Stewart Hardy is headed toward the Via Veneto bistro after engagements in Paris and northern Europe, and songbird Thelma Carpenter returns for her second engagement on or about June 5.

Britain's Press Officer J. D. Blakey entertained the British and colonial nurses in attendance at the nurses' conference in Rome at his home 3 Nicola Martelli. This group is headed by Dame Elizabeth Cockayne. . . . Les Welch, casting director for the Mario Lan-



WAHLEN AYKROYD

za film, is hunting around Rome for fresh faces and new talent, local or foreign. . . . International Drill Co.'s Monty Garrison is in Rome briefly before moving on to Iran for an oil deal. . . . Peter Ustinov, now filming in South Italy, sends word to Jerry that he'll be back in town in a couple of days. . . . Brenda J. Ashton, Wilson College senior and daughter of Navy Capt. and Mrs. Arthur H. Ashton, Villa Fara, Naples, will be a candidate for the Bachelor of Arts degree to be conferred at the 87th Wilson College Commencement, June 3. Speaker for the 87th Commencement at Wilson will be Dr. Mary Ellen Chase, emeritus professor of English language and literature at Smith College.



ST. PAUL'S MUSIC WEEK — Canon Charles A. Shreve stands with soloists and members of Carillon Concert singers (members of St. Paul's choir) who will give concerts June 2nd, 4th and 5th at St. Paul's Church on Via Nazionale.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO ADRIANO — "Jazz at the Philharmonic"; with Ella Fitzgerald, Oscar Peterson Trio; last night.

TEATRO ARGENTINA — Popular-priced concert; conductor, Denis Martin; music of Rossini, Mendelssohn and Dvorak; this afternoon at 6.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Minganelli — Paintings by Tito Scialoja; Hours 10:30-1, 4:30-8; closed Sundays. Through June 5.

SAGITTARIUS GALLERY, 22/b Via Lazio — Studies of the Sahara and Morocco by Brian Gysin. Hours: 10-1, 4:30-8. Through June 5.

SELECTA GALLERY, 2 Via di Propaganda — Works by Salvatore Secchi.

OBELISCO GALLERY, 146 Via Sistina — Ceramics by Salvatore Meli.

ODYSSEA GALLERY, 36/via Liguria — Enamels by Georges Rouault. Through June 6.

GALLERIA RUSSO, 1/4 Piazza di Spagna — Paintings by the late Ottone Rossi. Hours: 10-1, 4-8. Last day.

LA LANTERNA ROSSA, 51 Via Margutta — Contemporary oil paintings by Villoras, Amadio, Montanelli, Semroski, Melis. Through June 8.

LA SALITA, 16/c Salita di S. Sebastiano — Abstract paintings by Aykroyd, Brunori, Romiti. Hours: 10-1, 4-8 weekdays; 10:30-1 Sundays. Through June 15.

ST. PAUL'S PARISH HOUSE, 58 Via Napoli — Woodcuts and drawings by James Wines. Afternoons.

LA MEDUSA, 124 Via del Babuino — Contemporary oil paintings. Hours: 10:30-1, 4:30-8:30. Through June 4.

LA FELUCA, 38 Via Prati — Marine paintings by Laurence.

LA FINESTRA, 34 Via di Porta Pinciana — Works by Bonghi, De Pisis, Maccari, Sironi, Tosi. Hours: 10:30-1, 4:30-8. Last day.

VIA MARGUTTA and adjacent courtyards — Open-air Art show. Today, tomorrow and Monday. Till midnight.

FIRST-RUN FILMS

In French:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "L'Homme aux Clés d'Or" with Pierre Fresnay, Annie Girardot. Today at 6, 8, 10 p.m. Tel. 470.470.

In English:

FIAMMETTA THEATER, 3 Via San Nicolo da Tolentino — "Kismet" with Howard Keel and Dolores Gray. Today at 5:30, 7:45, 10 p.m. Tel. 470.444.

In Italian:

ADRIANO, Piazza Cavour — "I 7 Assassini" (also at New York and Gallia).

ARCHIMEDE, 71 Via Archimede — "Calle Mayor" (also at Metropolitan, and Europa).

ARISTON, 15 Via Cicerone — "Il Maggiore Fisco" (also at Paris and Moderno).

BARBERINI, Piazza Barberini — "L'Angelo del Ring."

CAPITOL, 16 Via Pastrengo — "Sesso Debole."

CAPRICORN, 101 Piazza Capranica — "Supplizio."

CORSO, 41 Piazza S. Lorenzo, in Lucina — "Salva la tua Vita."

FIAMMA, Via Biscione — "Al Centro dell'Uragano."

IMPERIALI, 148 Via del Corso — "Strintimi Forte fra le tue Braccia" (also at Mignon).

QUATTRO FONTANE, Via Quattro Fontane — "Oklahoma!"

REVOL, 23 Via Lombardia — "La Strega."

SISTINA, 129 Via Sistina — "Cinemas Holidays."

SUPERCINEMA, 42 Via del Quirinale — "High Society" (also at Maestro, Arlecchino).

FAIR

ROME FAIR, at EUR grounds — Today's event: Musical Instruments Day.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

OVERSEAS SCHOOL — Play by the French students, 8 p.m. Monday; at 9, weekly PTA meeting.

ARRIVALS IN ROME

AT THE AMBASCIATORI — Mr. and Mrs. Robert Huxson, Coshoceton, Ohio; John Chandler, N.Y.C.; Mr. and Mrs. Walter Kidman, London; Mr. and Mrs. Victor Seroff, N.Y.C.; Isidro Suarez Diaz, Madrid; Lindsay Carstairs, London; Hazel Dunham, London; Mr. and Mrs. Marie Shappel, Coral Gables, Fla.; Mr. and Mrs. Elias Spinner, Houston, Texas; Mr. and Mrs. John Heddon, Dowagiac, Mich.

EXCELSIOR — Mrs. Trudy Brooks, and Helen Green, N.Y.C.; Mr. and Mrs. A. Collier, London; Ralph Copley, Dallas, Texas; Mr. and Mrs. John Clark, Hollywood, Calif.; Mr. and Mrs. Irvin Farrar, N.Y.C.; William Heller, N.Y.C.; Mr. and Mrs. Albert Hinman, N.Y.C.; Mrs. Harlan Hadley, Indianapolis, Ind.

John Hannan, Newark, N.J.; Mr. and Mrs. Herbert Kramer, N.Y.C.; William Leon, N.Y.C.; Mr. and Mrs. Theodore Merceles, Philadelphia, Pa.; Mr. and Mrs. Walter Noelling, N.Y.C.; Mr. and Mrs. Noel Rampert, N.Y.C.; Mr. and Mrs. Samuel Vanders May, Paterson, N.J.

FLORA — Andricus Jones, Las Vegas, Nev.; Dr. John Brown, Crete, Nebr.; Mr. and Mrs. Sydney Phillips, Upton, Mass.; Mr. and Mrs. Charles Curtis, Houston, Texas; Mr. and Mrs. Herbert Moen, Saint Croix, Ind.; Mr. and Mrs. Paul Post, Kansas City, Mo.; and NBC's Ted Malone and wife.

GRAND — Johannes de Klerk, South African labor minister; promoter Norman Grant; A. J. Johnson, Los Angeles; Russell Soliman, Washington D.C.; Anwar Nashashibi, Jordan; James Patterson, Lafayette, La.; Benno Bodner Schmidt, London; Joseph Triviano, Washington, D.C.; Edmond Van Bloeme, London.

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ZOO

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SPORTS EVENTS

HORSE RACES — At Capannelle track; every Tuesday, Thursday and Sunday afternoon at 3:30.

GREYHOUND RACES — At Cinodromo della Rondinella; every Monday, Wednesday and Friday afternoon at 4:30.

NIGHT CLUBS

BIBLIOTECA VALLE, 9 Largo Teatro Valle — Dancing, restaurant, two orchestra. Tel. 551.292.

BRICKTOP'S, 155 Via Veneto — Nightly entertainment. Tel. 470.098.

CLUB 84, 84 Via Emilia — Dancing. Tel. 471.538.

FLORIDA, Largo Tritone — Floor show, dancing, American bar. Tel. 471.406.

The Biggest... (?)

WASHINGTON, May 31 (AP) — There was no immediate comment from the U.S. Atomic Energy Commission or the State Department on Nikita Khrushchev's declaration yesterday that Russia has an H-bomb so big it dare not use it.

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Tuesday, June 4, 1957

TUESDAYS BY THE TIBER:

ROME DAILY AMERICAN

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Olivier Shows Venice Gory 'Titus'

By JOHN HOBART

From the Tiber we shift our scene to the shimmering lagoon of Venice, for the purposes of today's column. It was in Venice that I was fortunate enough to see, while on vacation last week, Laurence Olivier and Vivien Leigh in a performance of Shakespeare's "Titus Andronicus" — a tragedy, "Titus Andronicus" — a performance that gave evidence, in the most stunning way, of the vitality of the contemporary English theater.

Surely that was the purpose of bringing Sir Laurence and the Shakespeare Memorial Theater company for their three-night stand at the Teatro la Fenice, under the auspices of the Venice Biennale and the British Council. (They have since moved on to Yugoslavia, to play Zagreb and Belgrade.)

For "Titus Andronicus" is Grade-D Shakespeare at best (it probably represents merely a quick rewrite of an older play) and is worth doing only if it can be done superlatively. The brilliant Peter Brook not only staged this production but designed its sets and costumes and composed the background music. The result was a performance completely unified in style. And with Olivier at the head of a gifted cast, the effect was the purely illusory one that you were watching a masterpiece.

But of course "Titus" is no masterpiece. Written for the not yet sophisticated Elizabethan public, which enjoyed bear-baiting and tragedy with equal gusto, it is contemporary with Kyd's "Spanish Tragedy" and Marlowe's "Tamburlaine." It is a veritable blood-bath of a play, a chamber of horrors that makes the Grand Guignol look like an exercise in innocence. It is raw, violent, crude, even though illuminated from time to time by noble passages that reveal the master's hand. Revenge feeds on revenge in its tit-for-tat plot, which pits Titus Andronicus, the noble Roman general, against Tamora, the queen of the subjugated Goths who weds Saturninus and becomes empress of Rome.

Here are some of the more or less typical episodes of the play: (1) Tamora's sons rape Titus' daughter Lavinia on the body of her murdered husband; (2) Titus cuts off her hands and her tongue; (3) Titus lops off his own hand (in full view of everyone) to offer it as a ransom for his two captured sons; (4) Aaron the Moor, the empress' lover and a full-time murderer in his own right, is then ed up to his neck and left to die of hunger; (5) most horrible of all, Titus offers Tamora a pasta in which the heads of her sons have been baked, just before running his sword through her and Lavinia. Few plays have such a spiraling



A FATHER GRIEVES — Titus and his tongueless daughter Lavinia as played by Laurence Olivier and his wife Vivien Leigh in their recent performances of Shakespeare's "Titus Andronicus" at the Teatro la Fenice in Venice.

mortality rate, and it is surprising that there are enough live characters left to bring the final curtain down.

And yet out of this recalcitrant material, a marvelously effective production has been evolved. Brook's handling of stage masses, such as the troops of Roman soldiers bearing fates and litters of dead and the processions of green-clad priests; his unearthly fognhorn-like music; the ribbed setting that opens cunningly to display tombs or haunted forests; the extreme tact with which the bloodier passages have been treated (in the interests of modern squeamishness) — all this is brilliantly imaginative.

Olivier himself plays Titus, making him a man of haggard grandeur on whose hoary head the agonies are so heavily piled that he approaches a Lear-like madness. It is an extraordinary study in suffering. ("For now I stand as one upon a rock," he says, "environed

with a wilderness of sea" — a line that has the right Shakespearean ring.) Miss Leigh is a pale blonde Lavinia; Maxine Audley a Gothic queen who fairly glitters in evil; Anthony Quayle a monstrous Aaron; Alan Webb a splendid spokesman for the stoic virtues.

All in all, it was worth a trip to the Lagoon City to see this fascinating show, to observe the theater alchemy by which base material can be turned to gold.

NAPLES CALENDAR

MUSEUMS

MUSEO NAZIONALE (and Picture Gallery) — One of Europe's most important archaeological museums; open 9:30-4 weekdays; 9:30-1:30 Sundays and holidays.

MUSEO AND NATIONAL GALLERIES OF CAPODIMONTE — Paintings of Renaissance artists; 19th century Neapolitan collection; armor, porcelain, bronzes; open weekdays and Sundays 9:30-4.

PALAZZO REALE, Piazza del Plebiscito — Historical palace of Bourbons; open 9:30-4 weekdays; 9:30-1:30 Sundays and holidays.

MUSEO DI SAN MARTINO — Open 9:30-4 daily.

MUSEO DI CERAMICHE, Piazzetta Salasar — Pottery and china; open 12-1:30; closed Sundays and holidays.

FILANGERI MUSEUM, Via Duomo — Armory, paintings, antique furniture, porcelain; open 10-4 weekdays; 10-1 Sundays.

BANCO DI NAPOLI ART GALLERY, 402 Via Roma — 19th Century Neapolitan art; open 10-1; closed Mondays.

GALLERIES

SPANISH CULTURAL INSTITUTE OF SANTIAGO, 20 Via S. Giacomo — Show of paintings and sculpture by students of the Spanish Academy at Rome. Through June 10.

GALLERIA MEDITERRANEA, 60 Via Carlo de Cesare — Paintings by Solimene. Through June 10.

In Other Cities

MUSIC

In Milan: TEATRO ALLA SCALA — "La Forza del Destino," by Verdi, Antonino Votto, conductor; tonight at 8:45.

In Florence: XX Maggio Musicale TEATRO DELLA PERGOLA — Recital by Cesare Valletti, tenor; tonight at 9:30.

TEATRO COMUNALE — Ballet program: "The Marvelous Mandarin," by Bartok; "La Garsa," by Casella; "Estro Arguto," by Prokofiev; "Vienna Si Diverte," by Johanna Strauss; Bruno Balletti, conductor; tomorrow and Thursday nights at 9.

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ROME CALENDAR

MUSIC

TEATRO ELISEO, Via Nazionale — "Madame Butterfly," by Puccini; tonight at 9. "La Traviata," by Verdi; tomorrow night at 9.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Mignanello — Paintings by Tito Scialoja. Hours 10:30-1, 4:30-8; closed Sundays. Last day tomorrow.

SAGITTARIUS GALLERY, 22/b Via Lazio — Studies of the Sahara and Morocco by Brion Gysin. Hours: 10-1, 4:30-8. Closes tomorrow.

SELECTA GALLERY, 2 Via di Propaganda — Works by Salvatore Secchi. OBIELISCO, GALLERY, 146 Via Sistina — Ceramics by Salvatore Meli. Hours: 10:30-8.

ODYSSIA GALLERY, 36/c/d Via Liguria — Enamels by Georges Rouault. Last day.

GALLERIA RUSSO, 1/a Piazza di Spagna — Paintings by Santa Monachelli. Through June 24.

LA LANterna Rossa, 51 Via Margutta — Contemporary oil paintings by Villeros, Amadio, Montenevosi, Semproni, Melis. Through June 8.

ALBERTI GALLERY, 61/b Via Margutta — Paintings by Enrico Accatino. Through June 11.

LA SALITA, 16/c Salita di S. Sebastiano — Abstract paintings by Aymone, Brunori, Romiti. Hours: 10-1, 4-8 weekdays; 10:30-1 Sundays. Through June 15.

LA MEDUSA, 124 Via del Babuino — Contemporary oil paintings. Hours: 10:30-1, 4:30-8:30. Last day.

LA FINESTRA, 34 Via di Porta Piccola — Works by Poggi, De Pisis, Maccari, Sironi and Tosi. Through June 10.

LIBRERIA MACCHIA, 95 Via Torino — Paintings by Ails Levi. Closes tomorrow.

FIRST-RUN FILMS

In French: ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "L'Homme aux clés d'Or," with Pierre Fresnay, Annie Girardot. Today at 6, 8, 10 p.m. Tel. 470.470.

In English: FIAMMETTA THEATER, 3 Via San Nicolo da Tolentino — "Eyewitness," with Donald Sinden, Belinda Lee. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

In Italian: ADRIANO, Piazza Cavour — "La Fede del Pellerino" (also at Moderno and New York).

ARCHIMEDE, 71 Via Archimede — "Calle Mayor" (also at Metropolitan).

ARISTON, 15 Via Clerone — "Il Magliorato Fisco" (also at Paris and Salerno).

BARBERINI, Piazza Barberini — "L'Angelo del Ring."

CAPITOLI, 16 Via Pastrengo — "Sesso Debolio."

CAPRANICA, 101 Piazza Capranica — "Supplizio."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Salva la tua vita."

FIAMMA, Via Bisolati — "Allegri Pigionieri."

IMPERIALE, 148 Via del Corso — "Stringimi Forte fra le tue Braccia" (also at Mignon).

QUATTRO FONTANE, Via Quattro Fontane — "Oklahoma!"

RIVOLI, 23 Via Lombardia — "La Strega."

STELLA, 129 Via Sistina — "Cinerama Holiday."

SUPERCINEMA, 42 Via del Quirinale — "High Society" (also at Maestoso, Arlecchino).

FAIR

ROME FAIR, at EUR grounds — Today's event; inventors' day.

CLUB MEETINGS

AMERICAN WOMEN'S ASSOCIATION OF ROME — Luncheon meeting at Hotel Excelsior. Election of officers. Today at 1 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS

HORSE RACES — At Capannelle track; every Tuesday, Thursday and Sunday afternoon at 3:30.

GREYHOUND RACES — At Cinesdromo della Rondinella; every Monday, Wednesday and Friday afternoon at 4:30.

NIGHT CLUBS

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CLUB 84, 84 Via Emilia — Dancing. Tel. 471.533.

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INGRID BERGMAN ... no more Hollywood

Ingrid May Start New Chapter Of Life In London

By the United Press

Ingrid Bergman has told an Italian magazine that "the Hollywood, Roman and Parisian chapters" of her life are closed, and that a new one, "possibly London," will soon start.

The beautiful Swedish-born star told the Paris correspondent of the Italian weekly Tempo that she had no intention of filming in the United States or of continuing beyond July her current Paris stage hit, "Tea and Sympathy."

Asked if she planned to resume filming in the U.S., Ingrid was quoted as saying:

"No. No. The American chapter is closed for me. For me the American period is finished. So is the Italian chapter. Then came the French one which is about to close."

"I certainly owe a lot to Paris, America and Italy. Maybe another capital awaits me, London. I still don't know. All I know is that when a chapter is closed one must have the courage to turn the page and start a new one."

Miss Bergman was quoted as saying she had always wanted to perform in classic theater.

"But I still don't know if I am mature enough for such a job," she was quoted as saying. "To play Shakespeare it is necessary to know English fully and to speak it with a perfect accent."

"Similarly for French classics it is also necessary to have a good French accent."

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EXCELSIOR — Mr and Mrs Louis Albert, N.Y.C.; William Diamond, N.Y.C.; Mr M. Irwin, Miss C. Furlow, London; Peter Ruppert, N.Y.C.; Mr and Mrs H. Kaye, London; Jamil Karime, Beirut; Mr and Mrs Abe Lipsey, Beverly Hills, Calif.; film producer Henry Deutschmeister, Paris; M. B. McDavitt, Murray Hill, N.J.; William Otto, N.Y.C.

FLORA — Hannah Messing, N.Y.C.; Rae Epstein, N.Y.C.; John L. Coles, Ontario; Mr and Mrs William Popper, N.Y.C.; Mr and Mrs Daniel Berbey, Olympia, Wash.; Mr and Mrs Harry Miles, Saginaw, Mich.

GRAND — George Albrecht, Bethel, Conn.; George Aldredge, Dallas, Texas; Henry Blaud, Canberra, Australia; Cliff Robinson, New Canaan, Conn.; Fraser Bailey, San Francisco; Markus Cheke, new British ambassador to the Holy See; Ford Draper, Chichester, Penn.; William Thomas Gardiner, London; Albert Hinzmann, N.Y.C.; Alton Irby, Washington, D.C.; Gerhard Kander, Ottawa.

REGISTERED AT AMERICAN EXPRESS — Mr and Mrs Brenne Donofrio, and daughter Carole Roma, Leysin, Ohio; at 12 Piazza Adriana, Martin, Boulder, Colo.; and Elizabeth Winn, Grove City, Pa., at Pensione Elietta; Priscilla Wright, Seattle, Wash.; at Hotel Norcia; Allen Jameson and Robert Fernian, Los Angeles, at Pensione Svizzera; Irene Gebala, Miami Beach, Fla., at Residence Palazzo; Gay Chapman, San Marino, Calif., and Marie Capponi, Ontario, at Pensione Athena; Ruth Clarke, Denver, Colo., at Hotel de la Villa; George Easton, San Diego, Calif., at Hotel Fortovic; Bruce Savan, N.Y.C., at Villa Eva; Christine and Nan Shapin, Chicago, at Pensione Rosario.

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