

Wednesday, February 20, 1957

ROME DAILY AMERICAN

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Lend me your ears

By GALEN BRAND

THE SKYLINE OF ROME is changing — minutely, but intriguingly, reflecting the progress and mechanical refinements of the twentieth century. Time was, and

not so long ago, that one could gaze out over the mellow rooftops, sharply accented by the slender silhouettes of crosses gracing the many historical churches, and pretend to the blazing days of the Renaissance. But inventive minds have changed all that. The sharp, slender silhouettes of TV aerials now rise from the rooftops as well, and have just come that the Vatican Palace, residence of Pope Pius XII, will soon be protected from the electric fury of summer storms by a system of lightning rods. The installation was planned by engineers Ferdinando Villa and Gino Parente. Approved by the Pope, the system will be installed shortly.

Gallery Gamut

An exhibit of the drawings and paintings of Lorenzo Viani, who has been called the first Italian expressionist, opens today at the Galleria Odessa. Viani was greatly influenced by the French master Daubigny, with interesting and poignant results. . . . also opening today, a sophisticated show by An-



La Mondana

by Viani, 1910

tonio Bueno at the Obelisco. . . . Sally White, a Roman by adoption, is having great success in London with her show of 40 canvases at the Wildenstein Gallery. More than one third of her vivid paintings of circus and bullfight scenes and Italian landscapes sold before the show opened on Valentine's Day.

Around & About

Chanteur Stuart Hart, long familiar to the devotees of Bricktop's, is now singing in Paris at La Calva, near the Etoile. . . . a new club has been formed, dedicated to coping with those Sunday mornings — which inevitably follow gay Saturday nights. Members, and all those with an inclination to become members, of the Black Velvet Club, gather every Sunday morning, a little after noon, around the bar at George's reviving and re-

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CHARLES VAN DOREN
... still winning

Van Doren Ups TV Gains But He's Also Tied

NEW YORK, Feb. 19 (AP)—Columbia University instructor Charles Van Doren won again last night

increasing his winnings to \$143,000. But he was also tied for the first time in weeks — by a woman.

Van Doren continued his phenomenal winning streak on NBC-TV's "Twenty-One" quiz show, defeating by a thin margin veteran magazine editor Kenneth Gould.

However, in the second set Van Doren tied with a woman attorney, Mrs. Vivienne Neuringer, and got no further winnings.

Van Doren started the program with \$138,000 in previous winnings. In the first set he identified the naval officer who said "England expects that every man will do his duty" (Admiral Nelson), the name of Nelson's flagship (the Victory) and the year of the battle involved (1805).

His opponent Gould answered all of the question correctly except the year of the battle, which he named as 1804.

Bergman, Baby Doll Voted As Candidates For Oscars

HOLLYWOOD, Feb. 19 (AP)—Ingrid Bergman and "Baby Doll" scored high in the 29th annual Academy Award nominations last night.

Miss Bergman, who forsook a Hollywood career for Italian director Roberto Rossellini, was nominated as the best actress for her role as a lost Russian princess in "Anastasia."

She won a previous Oscar in 1944 for "Gaslight."

Carroll Baker, the thumb-sucking child bride of "Baby Doll," also won nomination.

Others in the best actress category:

Katharine Hepburn, "The Rainmaker"; Nancy Kelly, "The Bad Seed"; and Deborah Kerr, "The King and I."

For the second straight year the late James Dean was nominated for a posthumous award.

Chosen for his action in "Giant," he is competing against Yul Brynner for "The King and I," Kirk



HUDSON BERGMAN

Douglas for "Lust for Life," Rock Hudson for "Giant" and Laurence Olivier for "Richard III" in the best actor group.

Nominations for the best picture of 1956:

"Around the world in 80 Days," "Friendly Persuasion," "Giant," "The King and I," and "The Ten Commandments."

Nominees for the best performance by a supporting actor:

Don Murray, "Bus Stop"; Anthony Perkins, "Friendly Persuasion"; Anthony Quinn, "Lust for Life"; Mickey Rooney, "The Bold



OLIVIER KELLY

and the Brave," and Robert Stack, "Written on the Wind."

Best performance by supporting actress:

Mildred Dunnock, "Baby Doll"; Eileen Heckart, "The Bad Seed"; and Dorothy Malone, "Written on the Wind."

Best direction:

Michael Anderson, "Around the World in 80 Days"; William Wyler, "Friendly Persuasion"; George Stevens, "Giant"; Walter Lang, "The King and I," and King Vidor, "War and Peace."

Writer Michael Wilson was nominated for his screenplay of "Friendly Persuasion," but under academy by-laws his nomination was voided because he invoked the Fifth Amendment in reply to questions about Communist affiliations before a congressional committee.

The nominations were made by 16,721 members of the film industry.

The final awards will be voted by the 1,770 members of the academy and presented before a national television audience March 27 at the Pantages Theater.

WHAT'S GOING ON IN ROME

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "Picnic" by William Inge, presented by the American Theatre in Rome; opening tonight at 9.

TEATRO PIRANDELLO, 16 Via degli Archi — "The Millionaire" by Acquasparta — "The Millionaire," by George Bernard Shaw (in English), presented by the Rome Theatre Group, with Audrey Macdonald; tonight at 9.

MUSIC

TEATRO DELL'OPERA — "Aida," by Verdi; Alberto Paolletti, conductor; tonight at 9. . . . "Carmen," by Bizet; Angelo Quasta, conductor; Saturday night at 9.

TEATRO ARGENTINA — "Symphony Concert of the Santa Cecilia Beethoven Orchestra," conductor: soloist: Alexander Uninsky, pianist (works of Cimarosa, Chopin, Dallapiccola, Ravel); this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Concert by the Drole Quartet (quartet of Schönböck); tomorrow night at 9:15.

SALA ACCADEMICA, 17/a Via del Greco — Recital by Brigitte de Beaufond, violinist (works of Vivaldi, Brahms, Debussy, Franck); Friday afternoon at 5:30.

ALMA MAGNA, Rome University — Recital by Tibor Varga, violinist (works of Tartini-Correlli, Bartok, Dvorak, Ravel); Saturday afternoon at 5:30.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Mignanella — First Roman showing of paintings by Alfonso Frasnelli of Bologna. Opening Friday at 6.

OBELISCO GALLERY, 146 Via Sistina — Drawings by Maria Lai and paintings by Antonio Bueno. Hours: 10:30-8.

ROMAN PRESS CLUB, 138 Via del Corso — Surrealists of Italy. Hours: 10-1. 4-8. Through March 4.

SELECTA ART GALLERY, 2 Via Propaganda — Works by Italian artists. Hours: 10:30-1, 4-8.

SAGITTARIUS GALLERY, 22/b Via Lazio — Collective show of Italian artists. Hours: 10:30-1, 4-8.

LA BUSSOLA, 36 Via Gregoriana — Paintings by Piero Garino. Hours: 10-1, 4:30-8:30 weekdays; 11-1 Sundays.

ODYSSEA GALLERY, 36 Via Liguria — Paintings, collages and drawings by Lorenzo Viani. Opening today at 5.

GALLERIA DELL'INCONTRO, 25 Via Angelo Brunetti — Works by Fernando Farulli. Hours: 9:30-1, 4:30-8 weekdays.

LA BARCACCIA, 9 Piazza di Spagna — Painters of the 19th and 20th centuries.

LA FINESTRA, 34 Via di Porta Pinciana — Paintings by Franco Di Vito. Through Friday.

IL PINCIO, 19 Piazza del Popolo — Paintings by Lao Mucchi. Through Saturday.

FIRST-RUN FILMS

In English: ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Pardners," with Dean Martin, Jerry Lewis. Today at 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via S. Nicolo da Tolentino — "Odongo," with Rhonda Fleming, Macdonald Carey. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

In Italian:

ADRIANO, Piazza Cavour — "Okla-homa!"

AMERICA, 6 Via Natale del Grande — "La terra degli Apaches" (also at the Gloria, New York).

ARCHIMEDE, 71 Via Archimede — "Papa, Mamma, Mia Moglie ed Io" (also at the Metropolitan).

ARISTON, 15 Via Cleone — "Giovane Ribelle" (also at the Paris, Mignon, Quattro Portane).

BARBERIS, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Against the House."

CAPRANICA, 101 Piazza Capranica — "The Mountain" (also at the Europa, Superdramma).

CORSO, 41 Piazza S. Lorenzo in Lucina — "La Rivale."

FILMERA, Via Bissolati — "Gervase."

IMPERIALE, 148 Via del Corso — "Parola di Ladro" (also at the Moderno, Splendore).

RIVOLI, 23 Via Lombardia — "The Ambassador's Daughter."

SALONE MARGHERITA, 75 Via Due Maselli — "Rabbia In Corpo."

CIRCUS

KRONE CIRCUS — At Viale Tiziano; daily at 4 and 9 p.m. Engagement extended through Wednesday, Feb. 27.

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane — John Graham on "Byron in Italy," Friday afternoon at 6.

SPORTS EVENTS

HORSE RACES At Capannelle race track; tomorrow and Sunday afternoons at 2:30.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

AFTER HOURS CLUB, 16 Via Porta Pinciana — Jazz sessions from midnight on (Thursday, Friday, Saturday and Sunday nights). Telephone 489.378.

BIBLIOTECA VALLE, 9 Largo Teatro Valle — Dancing, restaurant, two orchestra. Telephone 551.292.

BRICKTOP'S, 155 Via Veneto

Nightly entertainment. Tel. 470.098.

FLORIDA, Largo Tritone — Floor show, dancing, American bar. Telephone 471.406.

JICKY CLUB-RUPE TARPEA, 15 Via Veneto — Floor show, dancing. Telephone 461.371.

KIT-KAT, 25 Via Liguria — Floor show, dancing, American bar. Telephone 487.242.

L'ANGLO, 30 Via Porta Pinciana — Dancing. Telephone 471.314.

LA CABALA, 33 Via di Monte Brianzo — Dancing, two bands. Tel. 561.221.

PALAIS DE LA DANSE PICHETTI, 131 Via del Bufalo — Dancing. Telephone 670.417.

SCHERAZADE, Via della Scrofa — Dancing, restaurant. Tel. 556.919.

In Other Cities

OPERA

In Milan:

TEATRO ALLA SCALA — "I Quattro Rusteghi," by Wolf-Ferrari; Anzolin Votio, conductor; tonight at 9.

La Sonnambula, by Bellini. . . . "La Lampara," by Donatoni (world premiere); Saturday night at 9.

PICCOLA SCALA — "La Donna e Mobile," by Malpiero (world premiere). . . . "Il Signor Bruchino," by Rossini; Gianandrea Gavazzeni, conductor; Friday night at 9.

In Naples:

TEATRO SAN CARLO — "Otello," by Verdi; Vincenzo Bellezza, conductor; this afternoon at 6:15. . . . "La Fanciulla del West" (The Girl of the Golden West), by Puccini; Saturday night at 8:45.

In Venice:

TEATRO LA FENICE — "Turandot," by Puccini; Franco Ghione, conductor; tonight at 9.

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Lend me your Ears

By GALEN BRAND

VISITING CELEBRITIES often receive their most lasting impressions of a city through the hotels that provide them with a home-in-transit. One of Rome's hotels in the great tradition is the Grand, built at the turn of the century, when life was spacious and elegant, and crowned heads resided serene over a peaceful Europe.

Though the world is no longer the one that the Grand was built for, it is still taking as much care of the famous personalities of our atom age as it ever did of long-gone royalty.

The next celebrity on the Grand's list arrives tomorrow — Vice President Richard M. Nixon — who will be housed in the Royal Suite (which Eisenhower had during the war). The drawing room of the suite is on the corner near the Baths of Diocletian. Fin-de-siècle French in feeling, the walls are paneled in celadon green silk panels, embroidered with sprays of flowers worked in silver and satin ribbons, framed with decorative braids. Pale green damask upholstery is the generously proportioned armchairs and sofa, in contrast to the glimmer of gold-leafed Venetian side chairs decorated with crowns and blue ribbons.

Great mirrors, potted ferns and ornate-mounted desk and tables complete the regal, nostalgic effect. The bedroom is all in blue and gold, the walls hung with golden yellow damask, and the great golden-framed bed upholstered in blue. Nixon and his entourage have taken over the whole first floor of the Grand for their stay.

Cine Chatter

The four American films currently being shot at Cinecittà these days are doing their bit to help the Italian film studios through the lean times that have dogged them during this last year. Between them, "The Quiet American," "The Sea Wall," "Legend of the Lost," and "A Farewell to Arms" have provided welcome employment to more than 2,000 Italian technicians, stage hands, and other studio personnel, during a time when unemployment was at a peak. Anna Magnani arrives in Hollywood from New York any day to start work on "The Obsessed," the story of an Italian woman immigrant to the States who falls in love with the young man married to her daughter. Anthony Quinn and a young Italian-American actor, Anthony Franciosa, will appear with her. . . . director Henry Hathaway was surprised Wednesday afternoon

with a surprise birthday party held on the "Legend" set at Cinecittà. By a happy happenstance, the set was a cafe scene, and all that was needed was a little light liquid catering.

Church News

The Rt. Rev. Norman B. Nash and Mrs. Nash, of Boston, are house guests of Canon Charles Shreve of St. Paul's American (Protestant) Church. The bishop will not only confirm the confirmation class at the morning service Sunday but will also institute the newly elected vestry of the parish, with Ralph Bolton as senior warden and William Crockett as junior warden. Another feature of Sunday's service at St. Paul's Church on Via Nazionale will be the singing by a chorus of 35 Hungarian refugees from the camp near Rome. The same choir will sing folk-songs during the coffee hour following the service.

Art Notes

One of the largest exhibits of American art to show in Rome for several years opened last night at the National Gallery of Modern Art. Sponsored by the USIS, this exhibit of the Contemporary Graphic Art of the United States is comprised of 150 works of watercolor, prints, lithographs, and silk screen prints. The body of the show is the work of up-and-coming contemporary American artists; though there are a few retrospective galleries looking back to the days of James MacNeill Whistler, Winslow Homer and Mary Cassatt. The exhibit will continue through April 7. No entrance fee — and an exhibit of contemporary Italian painting and sculpture is currently being shown in Manhattan, at the World House Galleries on Madison Ave. The show is entitled "Italy—The New Vision." . . . Rome's Sagittarius Gallery is opening tomorrow an exhibit of the paintings of Franco Minei, whose works hang in many famous collections, including those of Nelson A. Rockefeller, Princess di Bassiano, Princess Pignatelli, Prince Alessandro Ruspoli, Jennifer Jones, Vittorio Gassman, Marcello and Laurence Gould, and Irene Brin. . . . the Norwegian ambassador, Rolf Andersen, held a vernissage for the press of the exhibit of Contemporary Norwegian Etchings yesterday morning at the Calcografia Nazionale. The exhibition will be opened to the public Monday.

Labor Of Love

"We shall not find peace with folded hands, but peace will find us at the end of the day if we have labored and suffered and bled if we have loved and forgiven." Thus quoted Louise Wood, representative of the American Friends Service Committee, at the luncheon meeting of the American Women's Association of Rome, March 14. Excelsior — yesterday, Miss Wood told of the good works that the Quakers have done in Italy. Forty-six centers have been established by the Friends in the South of Italy, Sicily, and Sardinia, designed to aid "concerned" Italians (a Quaker expression meaning people who are concerned with improving their situation). Included in their extensive program is the training of elementary school teachers, and camp counselors.

ARRIVALS IN ROME

STAYING AT THE AMBASCIATORI — Mr. and Mrs. Stanley Mischewitz and Mr. and Mrs. Eugene Henry Mahler, both from Milwaukee, Wis., are guests of UN: Antonio Brozzetti, Italian representative of Admiral Corp. Giovanni Flores of Gulf Oil Co.; Alito Amodeo, Swiss Films; and Charles E. Robert, Berne, Switzerland.

AT THE EXCELSIOR — French actor Jean Marais; Harold Winn and M. A. Reber, olimon, N.Y.C.; Philip Mariluzzi, N.Y.C.; John E. Fuchs, N.Y.C.; and John Moore, of the Grace Line, New York.

AT THE FLORA — Herman Calvert, Nathaniel Coleman and Clarence Gulick, businessmen, all from New York; Charles Wagner, lawyer, Minneapolis; Angelo, Warren, Hawaii; Minneapolis; James Stephenson and family, Chicago; Marie Caterina and Alice John-

NATO Cast To Present Spewack Play

(Special to the RDA)

NAPLES, March 14 — "My Three Angels," a comedy in three acts by Sam and Bella Spewack, will be presented by the Command Players, the NATO international drama group, on the evenings of Monday, March 25, and Tuesday, March 26, in the AF SOUTH Post Theater at 8:15.

Actors and technicians of three NATO nations—Italy, Great Britain and the United States—are directed for the first time by a woman, Sgt. Patricia Cramer, USMC. Miss Cramer has appeared in Naples in Flamingo Club and Chief Club stage shows and has most recently seen as the leading lady in "Laura."

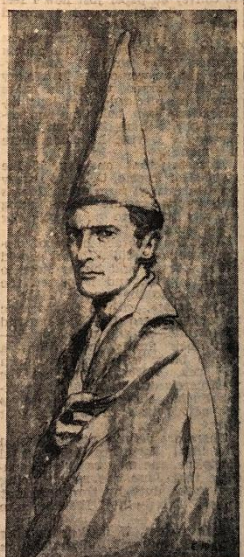
Sharing the leading roles of the "Three Angels" three convicts determined to solve the problem of a hapless French family living in tropical French Guiana—are L. W. Michael Read of the UK Navy; Michael Rae, Naples resident, and S. Sgt. Bob Sommers, USAF.

Others in the cast are L. W. Dudley Stone, of the UK Navy, in his fifth "Player" production; YNC, Angela De Leo, USN; Mrs. Alberta Esome, T/Sgt. Eugene Sander USAF, director of several previous shows; YN3 Glen Varney, USN; Sgt. Barbara Vaccaro, USMC; and L. Cpl. Peter Davies, USAF.

The production staff includes Jol Tom McGaghren, USN, and A. J. Cecil Reddick, assistant directors; Duncan Rae, technical director; John Smith, stage manager; John Cripps, lighting; Peggy Burns, makeup; Charming Ward and Sara Tarini, costumes; and Fred Berling, sets.

Kim Novak In Clinic

HOLLYWOOD, March 14 (UP) — Actress Kim Novak entered Cedars of Lebanon Hospital yesterday for a rest and check-up. The blonde screen star is suffering from exhaustion after working in "The Jeanne Eagels Story."



THIS GRAVE CLOWN is the work of Roman painter Franco Minei, whose one-man show opens tomorrow at the Sagittarius Gallery.



SOLID GOLD COMEDY—A scene from "The Solid Gold Cadillac," the American Theatre in Rome production which ends its run Sunday at the Ridotto dell'Eliseo. From left to right: Shirley Wilber, Gertrude Flynn and James Copeland.

(Photo by George Vratatos)

What's Going On In Rome

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "The Solid Gold Cadillac," by Howard Teichmann and George S. Kaufman (in English), presented by the American Theatre in Rome; tonight at 8.

TEATRO PIRANDELLO, Piazza Ponte Umberto I — "Waiting for Godot," by Samuel Beckett (in English), presented by the Rome Theatre Group; tonight at 8:15.

MUSIC

TEATRO DELL'OPERA — Ballet program: "Marsia," by Dallapiccola; "Portrait of Don Quixote," by Petrassi; "Mirandolina," by Buschi; Bruno Bartoletti, conductor; tomorrow night at 8.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Fernando Previtali, conductor; soloist: Sergio Peticcioli, pianist (works of Mendelssohn, Beethoven, Tannhauser, Moussorgsky, Verdi); Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via del Gesù — Recital by Maureen Jones, pianist (works of Beethoven, Brahms, Debussy, Schubert, Mendelssohn); this afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Abbey Simon, pianist (works of Bach-Busoni, Beethoven, Brahms, Ravel, Rachmaninoff, Prokofiev); tomorrow afternoon at 5:30.

CASTEL SANT'ANGELO — Recital by Grazia Aghemo, violinist; Sunday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also, Contemporary Graphic Art of the U.S. Hours: 9:30 daily, through April 7.

SCHNEIDER GALLERY, 10 Rampa Mignanello — Paintings by Ettore Faldini. Hours: 10:30-1:30, 4:30-8; closed Sundays. Through March 22.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Enrico Colomotto Rossi. Hours: 10:30-8. Through March 20.

SELECTA ART GALLERY, 2 Via Propaganda — Paintings by Renato Futuro. Hours: 10-11, 4:30-5.

SAGITTARIUS GALLERY, 22/b Via Sallustiana — Paintings by Franco Minei. Hours: 10-1:30, 4-8. Opening tomorrow at 6.

ODYSSEA GALLERY, 36 Via Liguria — Paintings, collages and drawings by Lorenzo Viani. Through Monday.

LA MEDUSA, 124 Via del Babuino — Paintings by Sergio Scatizzi. Hours: 10:30-1, 4:30-8. Through March 22.

LA FELUCA, 38 Via Frattina — Paintings by Filippo Canaletti Gaudenzi. Hours: 11-1, 6-8.

LA FONTANELLA, 194 Via del Babuino — Paintings by American artist William Farr. Hours: 10-11, 4-12 mid-night. Through Monday.

LA SALLUSTIANA, 19/c Sallustiana di Via S. Sebastiano — Works by 20 contemporary Italian artists. Through March 21.

LA TARTARUGA, 195/b Via del Babuino — Ceramics by Leonello. Hours: 11-1, 6-8.

FIRST-RUN FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Giant," with

Rock Hudson, Elizabeth Taylor, James Dean. Today at 5:30, 9:15 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro Via XX Settembre — "Run for the Sun," with Richard Widmark, Trevor Howard, Jane Greer. Today at 6, 8, 10 p.m. Telephone 470.470.

ADRIANO, Piazza Cavour — "Anna stasia" (also at the America, Galleria Marconi, New York, Quattro Fontane).

ARCHIMEDE, 71 Via Archimede — "All'Est Si Muore" (also at the Capriccio, Supercinema).

ARISTON, 15 Via Cicerone — "La Sposa Troppo Bella" (also at the Paris).

BABERINI, Piazza Barberini — "War and Peace."

CAPITOL, 16 Via Pastrengo — "Ritorno."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Padri e Figli."

EUROPA, 107 Corso d'Italia — "Guenadina" (also at the Maestoso, Metropolitan).

FIAMMA, Via Bissolati — "The Bad Seed."

IMPERIALE, 143 Via del Corso — "Soli nell'Infinito" (also at the Mogliero, Splendore).

LIVORI, 23 Via Lombardia — "Miss Spogliarellino."

SPORTS EVENTS

HORSE RACES — At Capannelle race track; every Sunday, Tuesday and Thursday afternoon in March at 2:30.

FROTTING RACES — At Villa Glori; every Saturday afternoon at 2:30.

CLUB MEETINGS

FILM CLUB ROMA, Planetario Theater, 3 Via Terme di Diocleziano — Showings of Mack Sennett and Linder films; tonight at 9:30.

BAKE SALE

SANTA SUSANNA CHURCH, courtyard — After 9 a.m. Mass Sunday.

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — Robert Sencourt on "The Death of Keats"; this afternoon at 6.

In Other Cities

OPERA

In Milan:

TEATRO ALLA SCALA — "Falstaff," by Verdi; Herbert von Karajan, conductor; tomorrow night at 8:45.

"La Sonnambula," by Bellini, and "The Nutcracker," ballet by Tchaikovsky; Antonino Votto, conductor; Sunday afternoon at 2:45.

In Venice:

TEATRO LA FENICE — "The Ring of the Nibelungs" cycle, by Wagner; Franz Konwitschny, conductor; staging by Wolfgang Wagner; Gotterdammerung, tomorrow night at 9.

"Siegfried," Sunday afternoon at 3.

In Genoa:

TEATRO CARLO FELICE — "Il Turco in Italia," by Rossini; Vittorio Gili, conductor; tomorrow night at 9.

"Samson and Delilah," by Saint-Saëns; Franco Capuana, conductor; Sunday afternoon at 3:30.

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