

Turkish Civilization Links East, West

Turkey is a real bridge between East and West, both geographically and culturally. It is situated between 36° and 42° north latitude, and between 26° and 55° east longitude. It is bounded, on the north, by the Black Sea; on the northeast, by the

Russian Caucasus; on the east, by Iran; on the south, by Iraq, Syria, and the Mediterranean Sea; on the west, by the Aegean Sea and Greece; and on the northwest, by Bulgaria. Land-frontiers total 1,635 miles, as follows: with Russia, 366.6; with Iran, 221; with Iraq, 234.9; with Greece, 126.7; and with Bulgaria, 124. There are 4,229 miles of coastline, deeply indented and fringed with islands along the Aegean Sea.

The area of Turkey is 296,503 square miles, 86.88 per cent of which lies in Asia and the remaining 3.12 per cent in Europe. Turkey in Europe is divided from Turkey in Asia by the Dardanelles, the Sea of Marmara, and the Bosphorus—the historic waterway which links the Aegean Sea with the Black Sea. The European portion of Turkey is about the size of New Hampshire, while the Asiatic portion is somewhat larger than the combined areas of Pennsylvania, Virginia, West Virginia, Kentucky, Ohio, Indiana, and Illinois.

Few regions in the world have had in their history so long a period of successive civilizations. This period in Turkey dates back to the fourth millennium before the Christian era. People of the paleolithic period, and those of the Age of Caverns, which we know archeologically, but not historically, lived on these highlands and along the coast. Then came the Hittites, Lydians, Phrygians, Carians, Dorians, Aeolians, Ionians, Cimmerians, Bithynians, Persians, Greeks, Romans, Byzantines, Seljuks, and finally the Ottoman Turks, who established themselves after the beginning of the XIV Century.

As a consequence of this historic richness, Turkey is crowded with monuments, works of art, and relics, which make this country a most interesting one for the world tourist. Another characteristic of Turkey is that 38 geographic names from the New Testament lie within

the present boundaries of the Turkish Republic. To those 38 places, there are a total of 162 references. It was in Antakya (Ancient Antioch on Orontes) that the name of Christian was first applied to the followers of the New Way. Thus, the name Christian is itself of Anatolian origin.

Population

The 1955 census showed that Turkey had a population of over 24,111,000. Turkey is primarily an agricultural country and four-fifths of her population lives in rural areas and only one-fifth in towns. Among the Turkish cities with a population of more than 50,000 people, the biggest and the best known are the old capital, Ankara, with 453,151 people, the important Aegean port of Izmir, with 286,310 people, and Bursa, with 131,336 inhabitants at the foot of Uludag (Mount Olympus of Misia). All these historic cities are thousands of years old.

Sputnik Chalks-Up 6,000,000 Miles

LONDON, Oct. 19 (UP)—Russia's man-made moon has chalked-up 6,000,000 miles in its 230 trips around the world Radio Moscow reported today. The broadcast said that tomorrow morning the rocket will be 29 minutes or 8,250 miles ahead of "sputnik" and that by tomorrow night the rocket will be 32 minutes or 9,125 miles ahead.

Business International Meets

(Continued from Page 1.)

ures on the part of companies engaging in international operations. Through these means newcomers are able to take advantage of others' experiences and avoid pitfalls which made for troubles for other firms.

Essentially, the cooperation on both successes and failures has been excellent, management recognizing the value of collaboration, even with their competition, has responded largely in helping BI cover its fields.

With its wide coverage on the economic and business BI has been able to build up files on countries around the world which are kept up to date on a current basis.

As an adjunct to its weekly publication, BI has founded, with the cooperation of a large number of the largest and most important U.S. firms engaged in foreign operations, the Business International Executive Study Group which meets at regular intervals to study mutual problems and exchange experiences of value to one another. Through this medium these companies are able to help one another and themselves in meeting the problems, frustrations and vagaries in doing business ably in the mul-

tiplicity of regulations, laws and customs in all areas of the world.

Solutions applying to one nation may provide the clue to operations in another and faraway country. Beginning last year the BIES group planned to visit various areas of the world and discuss with business and government leaders of the areas visited problems and means concerning the successful accomplishment of mutual business. Last year BI visited Brazil for a series of extremely valuable talks leading to better business climate and problem solutions with that country.

This year BI is visiting Italy for the same purpose and has just completed a week of talks and meetings in Rome which have proved of tremendous advantage to both the Italian and U.S. participants.

The Milan talks will provide the first opportunity for U.S. and European business leaders to get together off the record and help one another plan for the wide future offered by the Common Market and eventually the Free Trade Areas, given new emphasis by the announcement; this week that the 17 Minister representatives to OEEC have approved the principle of the Free Trade Area.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO ELISEO, 123 Via Nazionale — Opening concert of the Accademia Filarmonica season; Robert Craft, conductor (Italian premiere of Stravinsky's "Agon"); tomorrow afternoon at 5:15.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Michelangelo — Group show of two generations of contemporary painting and sculpture. Hours: 10:30-1, 4:30-8; closed Sunday. Through Oct. 30.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — International group show of abstract painting and sculpture. Hours: 11-1, 5-8.

LA TARTARUGA, 196 Via del Babuino — Collages and paintings by American artist Marco Bacci.

IL SEGNO, 4 Via Capo le Case — Paintings by Liz Clarke.

LE FELUCHE, 38 Via Prati — Paintings by Jansem. Opening tomorrow at 6:30.

ALBERT GALLERY, 61/b Via Margutta — Paintings by Carlo Carroli. Through Oct. 23.

IL PINCIO GALLERY, 19 Piazza del Popolo — Paintings by Giuseppe Ornizzaro. Hours: 9:30-1, 4-8:30. Through Sunday.

LA BUSSOLA, 36 Via Gregoriana — Paintings by Ottone Rosai.

FILMS

In English:

FIAMMETTA THEATRE, 3 Via San Nicolò da Tolentino — "Saint Joan," with Jean Seberg, Richard Widmark, Richard Todd, John Gielgud. Today at 5:45, 7:45, 10 p.m. Tel. 470.464.

METRO DRIVE-IN, Via Cristoforo Colombo — "The Wings of Eagles," with John Wayne, Dan Dailey, Maureen O'Hara. Telephone 69.151.

ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre — "Abandon Ship!" with Tyrone Power, M.I. Zetterling, Lloyd Nolan. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "A King in New York" (also at the Moderno, Galleria).

ALISTON, 15 Via Cicerone — "L'Onza Chiama Foca Nord" (also at the Archimede, Mignon, Splendore, New York).

BERBERINI, Piazza Berberini — "Saint Joan" (also at the Archimede).

CAPITOL, 16 Via Pastrengo — "Città sotto Inchiostro."

GORSO, 41 Piazza S. Lorenzo in Lucina — "Destinazione Parigi."

EUROPA, 107 Corso d'Italia — "Abandon Ship!"

In Other Cities

In Bergamo:

TEATRO DONIZETTI — Fall opera season: "Andrea Chénier," by Giordano; Wednesday night.

In Milan:

TEATRO ALLA SCALA — Fall symphony season.

PALAZZO DELL'ARTE AL PARCO — Seventh Triennial: international exhibit of modern decorative and industrial arts; modern architecture. Through Nov. 4.

In Naples:

CARLO THEATRE — Symphony concert; Efrim Kurtz, conductor; this evening at 6:15.

In Venice:

PALAZZO DUCALE — Definitive show of paintings by Jacopo Bassano, assembled from 12 countries. Through Oct. 27.

"13 GOBBI"

THE NEW

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HUNGARIAN SPECIALTIES

Piano Concert — Open until Midnight

don Ship!" (also at the Capranica, Maestro, Romy).

FIAMMA, Via Bissolati — "Le Notti di Cabiria."

METROPOLITAN, 7 Via del Corso — "International Police" (also at the Supercentro).

RIVOLI, 23 Via Lombardia — "Opera Zone."

SPORTS EVENTS

HORSE RACES — At Capannelle race track; every Sunday, Tuesday and Thursday afternoon at 2 p.m.

GREYHOUND RACES — At Cinesdromo Sordani; every Monday, Wednesday and Friday night at 9 p.m.

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

LA BIBLIOTECA, 9 Largo Teatro Valle — Dancing, restaurant. Tel. 531.292.

BRICKTOP, 153 Via Veneto — Nightly entertainment. Tel. 470.098.

LA CABALA, 93 Via Monte Branzio — Alternating dance orchestras; bar. Tel. 564.221.

CASINA DELLE ROSE, Villa Borghese — Floor show, restaurant, dancing. Tel. 847.778.

JOCKY CLUB, RUPE TARPEA, 15 Via Veneto — Floor show, dancing. Tel. 461.371.

KIT-KAT, 23 Via Liguria — Night club. Tel. 467.242.

OPEN GATE CLUB, 3 Via S. Nicolò da Tolentino — Floor show, restaurant. Tel. 461.625, 461.325.

"ASTRO-GUIDE"

By Ceean

For Sunday, October 20

Present—For You and Yours . . . Love and emotional relationships excellently aspected.

Emergencies may arise that will disturb your work toward end of week, so perform tasks ahead of time. You'll show to good advantage in social circles today.



Past . . . A rarely-recorded heroic act of the Revolution occurred on October 20, 1781, when William Hotman, pierced by bayonets, dragged his body across a powder train. His blood quenched the flames, saving the lives of wounded comrades.

Future . . . Just as we have Annapolis and West Point to train officers, a school may be established to train future government workers, such as members of the F.B.I.

The Day Under Your Sign

ARIES (Born March 21 to April 20) — Make this a sane and useful day. Don't let emotions rule your mind.

TAURUS (April 21 to May 20) — Your reputation can improve through careful expression of your philosophy.

GEMINI (May 21 to June 21) — Avoid fuss with spouse, even on minor issue. Victory isn't worth the trouble.

CANCER (June 22 to July 22) — Accept advice of older members of family who have your best interests at heart.

LEO (July 23 to Aug. 22) — Take stock of yourself. Live what you want to accomplish this week.

VIRGO (Aug. 23 to Sept. 22) — Be self-effacing. Don't insist on a show-down in domestic situation.

LIBRA (Sept. 23 to Oct. 22) — A good mental day. An idea may benefit financial position soon.

SCORPIO (Oct. 23 to Nov. 22) — Stubborn people aggravate you and you can be stubborn, too. Cooperate.

SAGITTARIUS (Nov. 23 to Dec. 21) — Relax! You can't force things to advantage. Don't waste time trying.

CAPRICORN (Dec. 22 to Jan. 19) — You'll make mistakes if you follow dictates of your ego. Proceed cautiously.

AQUARIUS (Jan. 20 to Feb. 18) — Undue optimism could lead to financial loss. Don't listen to wild ideas.

PISCES (Feb. 19 to March 20) — Enjoy day by keeping feet on ground. Stick to routine.

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THE HEADQUARTERS OF THE BANCO DI SANTO SPIRITO IN THE XVIII CENTURY



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COMPLETE INTERNATIONAL BANKING SERVICE



Thursday, October 24, 1957

DAILY AMERICAN

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United States Air Force Base Program Hits Stride In Spain

Conclusion

Another problem has been weather. During the first months of 1955 when the subcontractor at Torrejon was planning to do the majority of his earth moving the rains in January and February were four times the 10-year average, and made work nearly impossible for several consecutive weeks. In addition, the unprecedented cold of January and February of 1956, with its accompanying sustained freezes and the nearly continuous rain from October 1955 to April 1956 has also greatly increased the difficulty of any kind of outdoor work, or any that involved the moving of earth.

Basic Considerations

In assessing the progress made in the Spanish Base construction program since the signing of the Agreements, it is important to bear in mind the objectives which are sought and the means which are available for their realization. The objective of the USAF in Spain is primarily to develop a capability

to support the global mission of the Strategic Air Force. At the core of the effort to develop this capability is a two-fold problem. On the one hand there is the aim of constructing a complex of well planned, efficient air bases from which various types of modern aircraft will be able to operate effectively. On the other, there is the problem of developing this capability in a manner and at a speed which can be supported by the local economy.

Completion Next Summer
The present status of construction of the five bases where work is depending on when the initial contracts were let and what facilities were already in existence. At Torrejon, where work began in October of 1954, the runway and parking apron are finished.

Practically all the major base facilities, such as warehouse space, airmen's barracks and mess facilities, the control tower and communications facilities are near completion and it is anticipated that the base will be ready for occupancy by the end of this year. At Sanjurjo, where construction began in November of 1954, the concrete parking apron and overlay of the taxiway have been finished. In addition construction is well advanced on the on-base fuel storage facilities and base warehousing. The contract for the runway, taxiway and parking ramp for the ad-

jacent runway at Valenzuela was let in August of 1955, and the runway and taxiway have been completed.

At Moron the contract for the runway, taxiway and apron parking area was let in April of 1955 and work is completed on these facilities, as well as on the base warehouse and on-base POL storage. At San Pablo contracts have been let for the parking apron and

necessary drainage facilities, and let in August of 1955, and the runway and taxiway have been completed.

Construction of the pipeline, performed as a joint venture of one Spanish and two American firms, began in September of 1955, and was completed and tested.

It is now anticipated that the bases now under construction in Spain will be ready for full operational use by the summer of 1958.

Friendly Tourist Guide Boasts Pyramid-Hopper Speed Mark

CAIRO, Oct. 23 (AP) — An Egyptian tourist guide whose job is to climb the Great Pyramid of Cheops in a record time of seven minutes is a main tourist attraction near the Gizeh Pyramids.

He is 30-year-old Hefnaoui Abdel Nabil Fayed, better known as the "Wonder Man" of the Pyramids. Hundreds of tourists have seen Hefnaoui leaping from one slab to another until he reaches the top of the 450-foot high pyramid. He usually waves three times and then comes down faster than he went up.

Four Minutes Up!
It takes Hefnaoui four minutes to go up and three minutes for the return journey.

Indian Premier Nehru, during a recent visit to Egypt, saw Hefnaoui perform.

"You deserve to take all that I have," Nehru told Hefnaoui after he descended from atop the pyramid.

Nehru then opened his purse and found ten pounds (\$28) and gave them to Hefnaoui.

Yugoslavia's President Tito told Hefnaoui, after watching his act, "I can't find with me anything better to reward you for your ability than this."

Tito handed the jubilant Hefnaoui his golden proletarian cigarette box.

Hefnaoui was born in a small village shadowed by the Great Pyramids. At 10 he began climbing the first steps of the pyramids while playing with other boys.

When he was challenged by a friend who climbed the pyramid in ten minutes, Hefnaoui lowered the time to seven minutes. Nobody so far has broken his record.

Hefnaoui says he has never suffered a fall while climbing the pyramid. But he adds, "an accident will mean that I'll be transported to the other world."

WHAT'S GOING IN ROME

MUSIC

TEATRO ARGENTINA — Opening concert of the Santa Cecilia Academy orchestra's 1957-58 season; Fernando Previtali, conductor; soloist: Isaac Stern, violinist; Sunday, Nov. 3.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Mignani — Group show of two generations of contemporary painting and sculpture. Hours: 10.30-1.43.00; closed Sundays. Through Oct. 30.

ROME-NEW YORK ART FOUNDATION, 29 Piazza San Bartolomeo, 2a. la Tiberina — International group show of abstract painting and sculpture. Hours: 11-1.35-4.

LA TARTARUGA, 186 Via del Babuino — Collages and paintings by American artist Marco Relli.

IL SEGNO, 4 Via Capo le Case — Paintings by Liz Clarke.

LE FELUCA, 38 Via Prati — Paintings by Jansem.

LA RUSOLA, 26 Via Gregoriana — Paintings by Ottone Rosai.

SAN MARCO GALLERY, 61 Via del Babuino — Exhibit of small-sized pictures. Through Oct. 31.

FILMS

FIAMMETTA THEATER, 3 Via San Nicola da Tolentino — "Valerie," with Sterling Hayden, Anita Ekberg. Today at 5.45, 7.45 and 10 p.m. Tel. 470.464.

METRO DRIVE-IN, Via Cristoforo Colombo — "The Vintage," with Michele Morgan, Mel Ferrer, Pier Angeli, John Kerr. Tel. 60.151.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "3-10 to Yuma," with Glenn Ford, Van Heflin, Felicia Farr. Today at 6, 7, and 10 p.m. Tel. 470.470.

In Italian:
ADRIANO, Piazza Cavour — "A King in New York" (also at the Moderno, Galleria).

ARISTON, 15 Via Cicerone — "Londra Chiama Polo Nord" (also at the Archimede, Mignon, Splendore, New Yorker).

BARBERIS, Piazza Barberini — "Rasol-fiti" (also at the Metropolitan, Supercinema).

CAPITOL, 16 Via Pastrengo — "Città sotto Inchiesta."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Destinazione Parigi."

EUROPA, 107 Corso d'Italia — "Ten Thousand Bedrooms" (also at the Capranica, Maestros, Roy).

FIAMMA, Via Bissolati — "The Ten Commandments." Gala opening tonight at 9.30.

RIVOLI, 23 Via Lombardia — "Operazione... Fifi."

SPORTS EVENTS

HORSE RACES — At Capannelle race track: every Sunday, Tuesday and Thursday afternoon at 2 p.m.

GREYHOUND RACES — At Cinesdromo Rondinella: every Monday, Wednesday and Friday night at 9 p.m.

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month: at the Excelsior Hotel at 2 p.m.

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ZOO

GIARDINO ZOOLÓGICO, Villa Borghese — Open 8 a.m. to sundown daily.

In Other Cities

In Bergamo:
TEATRO DONIZETTI — Fall opera season: "Maria di Rohan," Sunday night.

In Milan:
TEATRO ALLA SCALA — Fall symphony season.

PALAZZO DELL'ARTE AL PARCO — Seventh Triennial: international exhibits of modern decorative and industrial arts; modern architecture. Through Nov. 4.

In Naples:
SAN CARLO THEATER — Symphony concert: Nino Sanzoni, conductor, 10 p.m. at 6.15.

In Venice:
PALAZZO DUCALE — Definitive show of 44 paintings by Jacopo Bassano, borrowed from 15 countries. Through Sunday.

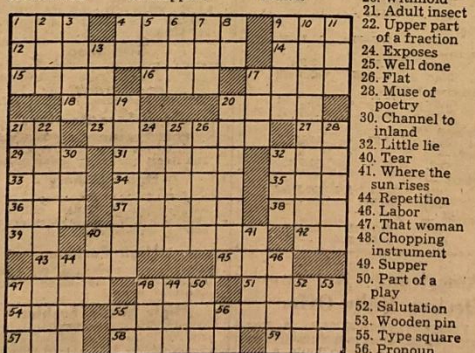
Crossword Puzzle

- | | |
|---------------------------|------------------------|
| ACROSS | DOWN |
| 1. Soft food | 32. Long way |
| 4. Medical fluid | 33. Chalice |
| 9. Climbing vine | 34. Solemn |
| 12. Lack of capacity | 35. Philippine negro |
| 14. Final on a pagoda | 37. Lapel |
| 15. Smoking device | 38. Wager |
| 16. Adversary | 39. Alternative |
| 17. Dispatched | 40. Determine |
| 18. Limb | 42. Achieve |
| 20. Hoarfrost | 43. Seed covering |
| 21. At home | 45. Corrode |
| 23. Male turkey | 47. Cease |
| 27. Singing syllable | 48. Luzon |
| 29. Large drinking vessel | 49. Savage |
| 31. Nostrils | 51. Cleansing material |
| | 54. Not cold |
| | 55. Administrator |
| | 57. Sooner than |
| | 58. Food |
| | 59. Support |

HUM SALAD APO
ONA PIANO DOR
WAYWARD ORATE
PORE SMOG
ACOR DRESSERS
TALES EADS OH
RUE ANITA SPA
IS ALAN YOKEL
PERVERSE MADE
EASE WHIT
REALM HEATING
ORD ALERT NEE
TRY NORSE GOO

Solution of Yesterday's Puzzle

- | | |
|----------------------|------------------------------|
| DOWN | 8. Possessive pronoun |
| 1. Small seed | 9. Account entry |
| 2. Cuck-billed | 10. Reversed |
| 3. Father | 11. However |
| 4. Silicon | 13. Mass of ice |
| 5. Sprite | 17. Title |
| 6. River: Sp. | 19. Animal of mixed breed |
| 7. Shoshonean Indian | 20. Withhold |
| | 21. Adult insect |
| | 22. Upper part of a fraction |
| | 24. Exposés |
| | 25. Well done |
| | 26. Flat |
| | 28. Muse of poetry |
| | 30. Channel to inland |
| | 32. Little lie |
| | 40. Year |
| | 41. Where the sun rises |
| | 44. Repetition |
| | 46. Labor |
| | 47. That woman |
| | 48. Chopping instrument |
| | 50. Part of a play |
| | 52. Salutation |
| | 53. Wooden pin |
| | 55. Type square |
| | 56. Pronoun |



AP Newsfeatures
PAR TIME 23 MIN.

Hotel Guide



ARIANO IRPINO

(From Rome-Naples to Bari)

TERRAZZE HOTEL GIORGIONE - 1st class - All rooms with bath - Telephone - Restaurant - Heating - Garage - Garden.

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FLORENCE

PLAZA HOTEL LUCCHESI - The most fashionable newest first class hotel.

FOGGIA

HOTEL CICOLELLA, 100 meters from the station. 175 bedrooms, 90 with bath. Bar, restaurant, garage. Recommended.

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HOTEL COLOMBIA EXCELSIOR - The leading hotel in town between station and port.

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PALACE HOTEL - First class, on sea front. Excellent restaurant, American bar, garden, all comforts. Tel. 22.350.

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MILAN

ALBERGO DEI CAVALIERI, first class, air conditioned, every room with bath.

GRAND HOTEL ET DE MILAN, de luxe center of the smartest shopping district, near "La Scala." B. Galliani Mgr.

PALACE HOTEL - Newest, air conditioned, garage, near central station.

MONTECATINI TERME

GRAND HOTEL CROCE DI MALTA, 1st class, 200 beds, 100 private baths. Garage, garden. Mr. Pacini Mgr.

HOTEL "CORONA D'ITALIA" BIONDI - Open all the year. Tel. 32.17. Elevator, every room with tel. Bar, restaurant, 2nd class.

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BRITANNIQUE HOTEL - First class. Accommodation at 2nd class prices. Splendid position in the residential quarter.

CONTINENTAL HOTEL - First class. Sunny rooms on the bay. "Conty Bar."

GRAND HOTEL DE LONDRES, first class, in the center of the town. Facing the Pier.

HOTEL ROYAL - First class, newest, finest, air-conditioned, sea water swimming pool, garage, air terminal.

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GRAND HOTEL SOLE, 300 beds modern, television, snack bar, music, roof, garden, 2nd class.

POLITEAMA HOTEL, 148 Via E. Arma-ri (Piazza Politeama). Tel. 18.800. All rooms with bath. Modern comforts. Centrally located. Rag. Ragno, Mgr. **HOTEL TOURING**. Every room with beautiful sight; 2nd class.

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PORTO D'ISCHIA

EXCELSIOR HOTEL. The most beautiful location on Ischia, the only hotel with swimming pool, private beach, pine grove.

RAVELLO

PALUMBO HOTEL, sea and mountains. Best tradition and comfort. Famous restaurant.

ROME

BERNINI BRISTOL, de luxe. Italy's most modern hotel. Amer. equipped.

CAESAR AUGUSTUS, 80 Via Flaminia. Tel. 399.481. Roof swimming pool, all rooms with bath & shower. Entirely air cond. bar, grill, rest. Dancing nightly.

DELLE MUSE HOTEL (Parioli), 18, Via T. Salvini - Tel. 876682 - Full pension \$45.00 with shower \$5.50 - Half pension \$4.50 all included - All comforts.

ESPERIA HOTEL, 22 Via Nazionale, tel. 487.245, center of Rome, all comfort, Good 2nd class.

EXCELSIOR HOTEL, leading de luxe. Outstanding cuisine. Air conditioned.

FLORA GRAND HOTEL, de luxe, facing Villa Borghese Park. Charcoal grill. **GRAND HOTEL**, de luxe. The ultimate in service, cuisine and personal art.

HOTEL HASSLER VILLA MEDICI, de luxe. **HOTEL EDEN**, first class.

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HOTEL MEDITERRANEO, 250 rooms, 250 baths, air conditioned, famous bar and grill.

RESIDENCE PALACE HOTEL, Restaurant, Roof garden, G. Cevenini Mgr.

HOTEL VILLA DEL PARCO, 110, Via Nomentana - Tel. 864.115. 2nd class residence, garden, bar. Quiet position - Elegant neighborhood.

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MAIOLATI HOTEL (ex U.S.A. Navy). First class, on the sea, all rooms with bath, miniature golf, beach.

SAN REMO

HOTEL ASTORIA WEST END. First class restaurant, open all the year. Parking.

SAVONA

HOTEL "RIVIERA-SUISSE" & HOTEL "ASTORIA" Savona. Comfortable second class. Excellent restaurant. Garage. Tel. 20.683.

SYRACUSE

GRAND HOTEL VILLA POLITI, where you can relax in perfect comfort in an atmosphere of antiquity blended with the most modern conveniences.

TURIN

GRAND HOTEL PRINCIPI DI PIEMONTE de luxe. In the smartest district of the town. Restaurant, grill room, garage.

TURIN PALACE HOTEL. The house of distinction. Restaurant, bar, garage. Near station.

TRIESTE

GRAND HOTEL ET DE LA VILLE, first class. In the center of town - Seaside - completely remodeled.

VENICE

DANIELI ROYAL EXCELSIOR, world renowned. Near St. Mark's Square.

HOTEL LUNA, Rated first class. Catering de luxe.

PARK HOTEL in the Papadopoli gardens. First class. 150 beds. Newly built in 1956. Air conditioned.

