

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "Il Vortice," by Renzo Rossellini; Olliviero De Fabritis, conductor; tonight at 9. "Un Ballo in Maschera," by Verdi; Gabriele Santini, conductor; Thursday night at 9.

AUDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Lovro von Matacic, conductor; Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via del Greco — Concert by the Vienna Octet (works of Bach, Schubert); Friday afternoon at 5:30.

CIRCUS

VIALE TRASTEVERE — Orfei Circus; every day at 4 and 9 p.m.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome; Hours: 9:30-1, 3:30-8. Through April.

PALAZZO VENEZIA — French Drawing from Fouquet to Toulouse-Lautrec. Hours: 9:30-1, 3:30-7:30. Through Feb. 14.

PALAZZO BARBERINI, Via Quattro Fontane — Watercolors, drawings and paintings by Oscar Kokoschka. Hours: 10-12, 4:30-8. Through January 10.

OBELISCO GALLERIA, 146 Via Sistina — Works from the Italian collection of Mr. and Mrs. Laurence P. Roberts. Hours: 11-8.

VIAMONTE 23 GALLERY, 21-23 Via Veneto — Paintings and drawings by Pietro Annigoni.

ODYSSEA GALLERY, 36/c Via Liguria — Sculpture by Francesco Somalini.

APFONTO GALLERY, 46 Via Gregoriana — Group show of American and Italian artists living in Rome.

TRASTEVERE GALLERY, Piazza in Pinciana — Group show of eight young artists.

LA MEDUSA, 124 Via del Babuino — Paintings by Galeo Visconti. Hours: 10-1:30, 4-8. Through Jan. 14.

LA TARTARUGA, 196 Via del Babuino — Paintings by Mario Mafai. Hours: 12-1, 4-8:30.

LA SALITA, 16/c Salita San Sebastiano — Group show of graphic works.

LA FELUCA, 38 Via Frattina — Paintings by Egyptian artist Amal Matouk. Hours: 11-1, 6-8; closed Sundays.

FILMS

In English:
ARCHIMEDE, 71 Via Archimede — "The Scapgoat," with Alec Guinness, Bette Davis. Today at 4, 6, 8, 10 p.m.

FIAMMETTA, 3 Via Gian Nicolò da Tolentino — "Operation Peticoat" with Cary Grant, Tony Curtis. Today at 5:30, 7:45, 10 p.m.

In Italian:
ADRIANO, Piazza Cavour — "La Sida di Tom e Jerry" (also at the Radio City).

ARISTON, 15 Via Cicerone — "Un Maledetto Imbroglione."

BARBERINI, Piazza Barberini — "Ferdinando I, Re di Napoli."

CAPITOL, Palazzo di Vetro — "The FBI Story."

CORSO, Piazza S. Lorenzo in Lucina — "Audace Colpo dei Soliti Ignoti."

FIAMMA, Via Bissolati — "On the Beach."

METROPOLITAN, 7 Via del Corso — "Operazione Sottoveste" (also at the Europa).

QUATTRO FONTANE, Via Quattro Fontane — "The Sleeping Beauty."

RIVOLI, 23 Via Lombardia — "Le Sorprese dell'Amore."

SUPERCINEMA, 42 Via Viminale — "Solomon and the Queen of Sheba" at 5:30.

ZOO
GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9:30 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Palazzo di Clodiano — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

NATIONAL GALLERY OF MODERN ART, 131 Viale delle Belle Arti (Valle Giulia) — Open 9:30 a.m. to 4 p.m. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

CAPITOLINE MUSEUM (and Pincelato), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays; 9 a.m. to 11:30 p.m. Saturdays. Closed Mondays.

CASTEL SANT'ANGELO — Open 9:30 a.m. to 4 p.m. daily. Closed Mondays.

ETRUSCAN MUSEUM, Villa Giulia — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays. Closed Mondays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays; 9 a.m. to 2 p.m. weekdays; 2 to 6 p.m. Sundays and holidays. Closed Mondays.

PALAZZO VENEZIA, Piazza Venezia — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 5 p.m. Sundays. Closed Mondays.

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U.S. Steel Corp. Chief Sets \$ Billion Tag

(Continued from Page 1.)

Blough said, an enforced settlement would not have been more favorable to the companies than the agreement reached today. He said the settlement was not imposed by government, but by what he called "these circumstances."

Blough also said the terms probably were the only ones which could win even grudging approval from both sides.

Commenting on a part of the set-

tlement dealing with local working conditions, Blough said management will work with union officials

Congress

(Continued from Page 1.)

phrey, Minn., and John F. Kennedy, Mass.

Senate Democratic Leader Lyndon B. Johnson, (Texas) and Sen. Stuart Symington (Mo.), the other two, are not expected to make any formal declarations in the near future.

Vice President Richard Nixon, who apparently clinched the Republican nomination with the withdrawal of New York Gov. Nelson A. Rockefeller, is expected to formalize his candidacy in a few weeks. He can do so when his name goes into the March 8 New Hampshire primary.

Nixon will be presiding over the Senate when both houses convene at noon EST Wednesday for the second session of the 86th Congress.

On Thursday, President Eisenhower will deliver in person his annual State of the Union message to a joint session of Congress.

The President's budget message calling for spending of about \$80 billion in the fiscal year starting July 1 will be submitted on Jan. 18. His economic report will go to Congress on Jan. 20.

Leaders on both sides look for a short session, ending in time for the July 11 Democratic national convention in Los Angeles.

No one, however, will rule out the possibility that Congress might recess for the two presidential conventions and come back to finish its work in August.

U.S.S. Corp

(Continued from Page 1.)

indication from the industry as to whether the contract agreement would bring a price increase to steel consumers. Blough said in a statement: "I have been asked whether or not the settlement recommended by government in the steel dispute will involve a change in the general level of our steel prices."

"The answer is that so far as our company is concerned, it proposes to continue the general level of its prices for the immediate future."

at the local level to resolve such disputes.

Although the steel official did not break down his billion dollar figure, his statement appeared to lay the groundwork for a possible future increase in steel prices.

Some observers felt the steel companies now could contend that the administration pushed them into a settlement that left no alternative except to raise prices.

INCREASE SEEN

CLEVELAND, Ohio, Jan. 4 (UPI) — Steel price increases will be the inevitable result of the wage settlement reached today in the industry, said Steel Magazine.

The metalworking weekly estimated the new wage settlement would increase steelmaking costs about \$16 a ton over the term of the new contract. The industry's earnings averaged only \$9.65 a ton in 1958, the last year for which figures are available.

Selective Basis

Price increases, said the magazine, likely will come on a selective basis. The industry will attempt to avoid across the board increases.

The settlement will intensify the problem of foreign competition, said Steel. Foreign steelmakers have been able to sell steel in this country at prices up to \$40 a ton under those quoted by American mills. The chief advantage lies in wage rates that have been one-third to one-seventh those in the U.S.

The industry magazine said the wage increase granted American workers compared with total wages of 46 cents an hour for workers in Japanese mills, a chief competitor of the U.S.

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Crossword Puzzle

ACROSS

1. Rodent
4. So. American animal
8. Having little speed
12. Mr. Lincoln
13. Shortly
14. Mask
15. Table dish
17. Detested
18. Metal form used in printing
19. Vehicles behind other vehicles
21. Single thing
23. Take part in
24. Hold the attention

DOWN

27. Ocean
30. Note of the scale
31. Meddles
34. About
35. Nocturnal bird
37. Prophecy
39. Deadly white
42. Chum
43. Base
46. Narrow road
49. Ceremonies
50. Sooner
52. German drawn river
53. Girl's name
54. Correlative of neither
55. Walk in water
56. Worry
57. Abstract being

C	O	L	L	O	P	E	R	R	A	N	D
A	R	O	U	S	E	N	E	A	T	E	R
R	I	G	A	R	A	G	E	S	C	E	
B	O	S	R	U	R	A	L	A	T	A	
O	L	I	D	S	A	G	G	L	A	D	
N	E	G	A	T	E	E	R	R	O	R	S
N	I	O	H	A	P						
S	H	A	S	T	A	M	O	M	E	N	T
H	O	L	Y	B	O	A	S	C	O	W	
O	O	S	A	R	I	L	S	Y	E	A	
U	P	S	C	A	L	L	O	P	T	I	
L	O	O	T	E	D	E	E	L	E	G	
D	E	C	A	R	E	T	E	N	A	C	E

Solution of Yesterday's Puzzle

DOWN

1. Engrossed
2. Competently
3. Vessel for brewing a beverage
4. Apropos
5. Dilseed
6. Letter
7. Article

ACROSS

8. Kind of rock
9. Cubic decimeters
10. German river
11. Marries
16. Dogma
17. Popular success
20. Made a preliminary wager
22. Age
24. Artificial language
25. At present
26. Live coal
28. Eternity
29. Behind a vessel
32. Ribbed fabric
33. Little
36. Endured
38. Tennysonian character
40. Cubic meter
41. Owns
42. Pulled
44. Italian opera
45. Rational
47. Rare gas
48. Makes a mistake
51. Uncooked
53. Roman coin

PAR TIME 20 MIN.

AP Newsfeatures

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ONE must use the IMAGINATION - OR ONE WILL STARVE. M'BY!

WELL... ONE COULD START DREAMIN' UP A CLEAR HAVANA RIGHT NOW, THEN... 'CAUSE I'M SMOKIN' THE LAST BUTT.