Biblioteca nazionale centrale di Roma



FAO, U.S. AGRICULTURE CHIEFS — The above photograph, exclusive to the Daily American in Europe, shows FAO Director General B. R. Sen and U.S. Secretary of Agriculture Ezra Taft Benson seated together in Washington when Sen recently attended, at President Eisenhower's invitation, a conference of major wheat-exporting nations on ways of using surplus food "in the interest of reinforcing peace." On Benson's left is Canadian Minister of Trade and Commerce Gordon Churchill. Standing are (l. to r.): Argentine Agriculture Secretary Rafael Cargia-Mata, Australian Trade Department Secretary Sir John Crawford, Canadian Minister of Agriculture Douglas S. Harkness, French Ambassador to the U.S. Hervé Alphand, and U.S. Undersecretary of State C. Douglas Dillon.

New Techniques Boost European Agriculture

(By A Daily American Reporter)

"An extraordinary technical development," combined with an increase in investment and a much higher degree of cooperation among the European countries, has sparked a "surprisingly rapid" increase in Europe's agricultural production, Binay Ranjan Sen told the opening session of the European Commission on Agriculture meeting in Rome under the auspices of the Food and Agriculture Organization.

The director general of the UN agency said the improvement in production had taken place in a generally favorable economic climate.

Nevertheless, said Sen, a great number of problems remained to be solved, such as the difficulties posed by the agrarian structure, the need to improve agricultural and nutritional education and advisory services, the need for the strengthening of research and of marketing generally, and a number of problems related to improving productivity.

He said that through new political developments and, in particular, in consequence of the trend towards European integration, a great number of new problems are arising. The Commission could not dissociate itself from the search for solutions. The Commission had expressed its desire to find an integrated solution for these problems, taking into account the economic, social and technical implications of the problems.

Anti-Hunger Campaign

Sen referred also to the world problem of hunger. It is not, of course, a problem in Europe, he said, but large areas in Asia, Africa and Latin America—comprising more than half the world's population—suffered from lack of food. The consequence of hunger in those regions must, in various ways, affect the countries which did not have to face the problem themselves. Sen mentioned the proposed Freethe-World-from-Hunger Campaign, which is designed to culminate in a World Food Congress in 1963. The European countries, he said, will no doubth wish to play their part in making the campaign a success.

Eddie Brings Liz To London

LONDON, May 26 (AP)—Crooner Eddie Fisher brought his four-times-married bride Liz Taylor to London tonight and straight off made it plain he wants her known as "Mrs Fisher."

Those two words—constantly repeated—were almost his sole contribution to the conversation when they met the press at London Airport.

With them as they stepped hand-in-hand from the Viscount airliner that brought them from their Mediterranean honeymoon in Nice, were Liz's three children by previous marriages: Michael Wilding Jr., 6; Christopher Wilding, 4; and Elizabeth Todd, 19 months.

Liz, wearing an ermine lined royal purple coat and matching low-necked dress, looked tired after her flight.

Nik's Son-In-Law To Edit 'Isvestia'

MOSCOW, May 26 (UPI)—Soviet Premier Nikita Khrushchev's 34-year-old son-in-law Alexie Adjubei has been appointed editor of the official government paper "Isvestia" it was learned today.

Adjubei has been editor of Komsonolskaya Pravda, the organ of the Young Communist League. His deputy, Yuri Voronov, succeeds him in this post.

D-Day

(Continued from Page 1.)

Berlin.

All this does not mean the 2.2 million West Berliners feel out of danger. Khrushchev seems merely to have extended his six-month ultimatum for ending the four-power occupation of Berlin.

The West Berliners do feel, however, they can relax and celebrate May 27 because the Soviet threat is stalled while the foreign ministers negotiate at Geneva.

"The excitement of May 27 has drawn people to Berlin from everywhere," said a spokesman of the travel office.

West Berlin's Mayor Willy Brandt, addressing 230 editors from 26 countries assembled for the convention of the International Press Institute, smilingly said:

"I must disappoint those who expect to get bravery medals tomorrow night."

And the mayor made it clear that he and his citizens are very happy that May 27 "will be like any other day."

Algerian Rebel Chief Yields, Sparks Roundup By French

ORAN, May 26 (AP)—The rebel chieftain of the Tlemcen region surrendered to the French last night and set off a widespread raid to round up nationalists he identified. French military headquarters identified the chieftain only as Salah and said that through information he gave they have arrested 40 people, including a Moslem college professor and a Moslem city councillor.

Several nationalists were killed in the widespread police and military sweep that followed Salah's surrender, the French said.

Salah was identified as the chief terorrist of the Tlemcen region, which has long been a hotbed of Nationalist sentiment and is famed as a Moslem cultural center.

The nationalist network in the Tlemcen area appeared to have been dealt a severe blow by the defection of Salah. However, Salah's chief lieutenant managed to escape the police dragnet.

Salah's defection follows a series of tough blows for the nationalists, including the death of famed rebel commander Col. Amirouche and several bloody clashes with French troops.

RUMOR OF TALK

RABAT, May 26 (UPI) — Moroccan officials in Rabat have "no information" about a rumored plan of King Mohammed V to go to Switzerland, possibly for talks with Gen. Charles de Gaulle on Algeria.

"These reports must come from Paris. Our position on this subject has been made clear," one spokesman said.

Rabat's position was stated by the palace on May 21, the official pointed out. It is that no De Gaulle-Mohammed V North African "summit" meeting on Algeria or on Franco-Moroccan problems can take place without adequate preparation.

"Neither a time nor a place has been set for such talks," he said.

"Once the (Moroccan and French) heads of state meet, they must not, they cannot fail," he added.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "The Pearl Fishers," by Bizet; Ottavio Zilno, conductor; tonight at 9.

BRITISH COUNCIL, 20 Via Quattro Fontane — Recital by Leslie Atkinson, pianist (works of Arne, Swain, Beethoven); this afternoon at 6.

ST. PAUL'S AMERICAN CHURCH, Via Nazionale — Organ recitals; every Friday evening at 7:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Rome in the Eighteenth Century. Hours: 9-1, 4-8 daily; on Thursdays, till 11 p.m. Through June 2.

AMERICAN ACADEMY, 5 Via Masina — Painting, sculpture and architecture by Academy members. Hours: 9-8 Through Sunday

PALAZZO FARNESINA, 10 Lungotevere della Farnesina — Florentine drawings from the Louvre. Through Sunday.

ROME - NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Homage to Rabindranath Tagore." Hours: 10:30-1, 4:30-8; closed Sundays. Through May.

LA FELUCA, 38 Via Frattina — Works by artists of Anticoli Corrado. Hours: 11-1, 6-8 weekdays.

ODYSSIA GALLERY, 36 Via Liguria — Paintings by Alfredo Chighine.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Angelo Moriconi. Hours: 10:30-1, 4:30-8; closed Sundays. Last day.

OBELISCO GALLERY, 146 Via Sistina — Jewels designed by Anna Maria Avenali.

TORO SEDUTO, 169 Via del Babuino — Paintings by Arthur Elliott. Through June 1.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Paintings by Robin Plummer.

GALLERIA APPUNTO, 46 Via Gregoriana — Fusion "paintings" by Gino Marotta. Closes tomorrow.

GALLERIA L'88, 88 Via Margutta — Paintings by Swiss artist Max Günther. Last day.

LA MEDUSA, 124 Via del Babuino — Paintings by Ilario Rossi. Hours: 10:30-1, 4:30-7:30; closed Sundays.

L'INCONTRO GALLERY, 25/c Via Angelo Brunetti — Sculpture by Salvatore Spataro. Hours: 9:30-1, 4:30-8:30 weekdays; 11-1 Sundays.

LA SALITA, 16/c Salita di San Sebastianello — Sculpture by Ettore Colla. Hours: 10-1, 5-8. Through Thursday.

FILMS

In English:

ARCOBALENO, Palazzo di Vetro, Via XX Settembre — "Hell Bound," with John Russell, June Blair. Today at 5:30, 7:45, 10 p.m.

METRO DRIVE-IN, Viale Cristoforo Colombo — "The Tunnel Of Love," with Doris Day and Richard Widmark. Today at 8 and 10:45 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Compulsion," with Diane Varsi, Orson Welles, Dean Stockwell, Bradford Dillman. Today at 5:30, 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Terra di Ribellione" (also at the Supercinema, New York).

ARISTON, 15 Via Cicerone — "Gigi" (also at the Moderno, Paris).

BARBERINI, Piazza Barberini — "Valencia."

CAPITOL, Via Pastrengo — "Compulsion" (also at the Metropolitan).

CORSO, 41 Piazza S. Lorenzo in Lucina — "Il Processo di Norimberga."

EUROPA, 107 Corso d'Italia — "Selvaggio West."

FIAMMA, Via Bissolati — "Marjorie Morningstar."

QUATTRO FONTANE, Via Quattro Fontane — "La Febbre del Possesso."

RIVOLI, 23 Via Lombardia — "Operation Cicero."

SISTINA, Via Sistina — "Cinerama Holiday." Today at 5:30, 7:30, 10:30 p.m.

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MILAN

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LEND ME YOUR EARS:

Campobasso Stages A Unique Festival

THE FEAST OF CORPUS DOMINI, which falls today and which is celebrated throughout Italy as a national holiday (don't expect banks and shops to be open), is observed with particular flair at Campobasso, the principal city of the Molise region, situated on the Adriatic slope of the Apennines some 40 miles from the sea.

Since 1749 the citizens of Campobasso have been celebrating the day with a "Festival of the Mysteries," these being lofty stands representing sacred personages and episodes from the Old and New Testaments and the saints' legends that are borne through the streets in a spectacular procession. There are 12 such "mysteries" — beginning with St. Isidore (his episode requires the participation of five people) and ending with St. Nicholas (eight people required). Campobasso is far off the beaten tourist track, but if you are looking for a unique folklore event, it would be worth the effort of a trip.

Happy Birthday . . .

. . . today to Princess **Selene Obolensky** . . . to Mrs **Jeanne Hill** . . . to **Georges Kenedi** of ICEM . . . to Italian artist **Orfeo Tamburi** . . . and to American medical student **Edward Caselnova.**

Barberini Babble

Two parties marked Rome's social picture last evening. Afghanistan's Minister to Italy and Mme **Qasim Sharif** held a reception at their Via Nomentana legation to celebrate the anniversary of Afghanistan's independence. And at the Excelsior hotel-director **Armando Armanni** and writer **Michael Stern** were co-hosts at a cocktail party honoring **Abel Green,** editor of Variety magazine, and his wife. Most of Rome's literary and theatrical set were present . . . **John R. Lombardo,** Department of the Army civilian with the SETAF liaison office, will fly back to the States June 3 via Pan American to be sworn in two days later at the Maryland Court of Appeals as a member of the Maryland Bar . . . a survey of who's staying in what Rome hotel produces this information. — famed dietician **Gayelord Hauser,** beauty expert **Elizabeth Arden,** Greek ship owner **Constantine Dracoulis** and satirical author **S. J. Perelman,** at the Grand; American film producer **Ted Richmond,** actress **Tania Velia,** Neiman-Marcus president **Stanley Marcus** of Dallas and film man **Joe Levine,** at the Excelsior . . . actor **Van Heflin,** who was a familiar figure on the Via Veneto last summer during the making of "La Tempesta," will be back about July 1. He has been chosen to be **Gina Lollobrigida's** leading man in the **Dino De Laurentiis** production, "Jovanka," which **Martin Ritt** will direct over here . . . at a recent party given at the Circolo degli Scacchi by **Piero Arnaldi** and **Vittorio Crainz,** joint directors of SIPR (Studio Italiano Public Relations), the guests included **René Tavernier,** president of the Association Française de Relations Publiques; **William Buchan** of London, **Pierre Ruttimann** of Geneva, **Flora Volpini,** the **Vittore Querèls,** Countess **Diana Lante D'Aquino,** Mr and Mrs **Guido de Rossi del Lion Nero,** Mrs **John L. Brown,** Mr and Mrs **Alastair Buchan** and Prince **Savorio Lancellotti.**

European Debut

American conductor **Milton Forstat,** who has been a resident of Rome for the past year, will make his European debut in a broadcast under the auspices of Radiotelevisione Italiana this afternoon at 5:30, directing the Scarlatti Orchestra of Naples, with pianist **Sergio Scopelliti** as soloist. The program includes Bartok's Divertimento for Strings, Beethoven's Second Piano Concerto and Saint-Saëns' rarely heard Second Symphony.

Forstat — who was born in Cleveland, Ohio—was for 20 years cellist of the New York Philharmonic and from 1945 was musical director of the Westchester Symphony of White Plains, N.Y. He resigned from both positions last year and came to Europe to devote his entire time to conducting.

Art Notes

Odyssia Skouras, who has not presented a one-man show at her Odyssia Gallery on Via Liguria since that of **Sergio Romiti,** has a



new one this week — abstractions by the Milanese painter **Alfredo Chighine** . . . **Irene Brin** and **Gaspero Del Corso** have put on a show of jewels designed by **Anna Maria Avenali** at their Obelisco Gallery . . . tomorrow there will be openings at two important Rome galleries. **Robert E. Schneider** will present sculpture and drawings by **Chiò,** presented by **Luigi Grassi** and **Enzo Carli,** at the Schneider Gallery; and **Vittore** and **Derna Querèl** will offer at the Feluca an exhibit of paintings of Capri by the "primitive" **Carmelina,** a native of that picturesque island . . . the twice-yearly open-air art festival of Via Margutta, which was to have opened tomorrow, has been postponed till early next month, because of the dampness of the weather . . . the Via Frattina Association, whose president is Dr. **Domenico Baldelli,** is sponsoring a prize show, to get under way June 10 and last till June 25. The competition is open to artists (painters only) of all nationalities, who must inform the secretary of the prize office, located at La Nuova Pesa Gallery, 99 Via Frattina, of their wish to participate not later than Sunday. All paintings must be framed and consigned to the office by June 3. There'll be five prizes in all — first prize, 200,000 lire; second prize, 100,000 lire; and three prizes of 50,000 lire each. Prof. **Michele Biancale** heads the jury.

Pen Pals

The Akron (Ohio) Beacon Journal reports that a number of boys and girls have been writing to its Pen Pal Club asking for the names of children in Italy who can exchange letters in English. Anyone reading this who is interested may write to Capt. Hal, Children's Corner, Beacon Journal, Akron 8, Ohio, U.S.A. In two and a half years the Ohio pen pal organization has had requests from 15,000 children, so you'd better hurry.

If you have any news for "Lend Me Your Ears," please telephone Rome: 587.115 between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.



TIME OUT FOR BIRTHDAY — Col. Richard A. Knobloch, USAF, air attaché at the American Embassy, smiles down at his birthday cake as members of his staff look hungrily at the confection prepared by Terry Kellett. Knobloch celebrated his birthday yesterday.

DENNIS THE MENACE



"Lotsa good tradin' stuff here"



ACADEMY WORKS — Two canvases in the current show of work by members of the American Academy in Rome are Zubel Kachadoorian's "Landscape" (above) and "The Brown Rug" (left), by Donald Aquilino.

Rome-To-Florence Train Run To Be Shortened 32 Miles

(By A Staff Writer)

There used to be a joke to the effect that Italy would be as big as Texas if one could flatten it out. The corollary was, naturally, that the travel distances could be shortened if the curves could be straightened out.

The Italian State Railways are planning to do something about the latter. The government has earmarked 50 billion lire for a five-year program which will lop miles off the present Rome-Florence line.

Specifically, as described in the May bulletin of the Touring Club of Italy, the planned elimination of curves on the well-traveled line will shorten the rail trip between the Eternal City and Florence by 52 kilometers, or about 32 miles. The present station-to-station distance is 316 kilometers.

In the matter of time, so important to the businessman and the tourist, the new alignment will make it possible for a *rapido* (express) to skim from Rome to Florence in two hours. The present time required by the *rapido* is two hours and 55 minutes.

The slower trains (*diretti*), which now take three hours and 43 minutes for the same trip, will make it in two and one-half hours.

This will, of course, mean faster times to the major cities north of Florence — Bologna, Milan, Turin and Venice.

Cinema ARCOBALENO
United Artists present:
"HELL BOUND"
John Russell - June Blair
Stuart Whitman - Margo Woode
Directed by William Hole, Jr.
Performances at 5:30, 7:45, 10 p.m.
COMING SOON:
TEN SECONDS TO HELL
Jack Palance - Jeff Chandler
Martine Carol
Directed by Robert Aldrich

Cinema FIAMMETTA
"COMPULSION"
DIANE VARSI - ORSON WELLES
DEAN STOCKWELL - BRADFORD DILLMAN
CinemaScope
Directed by Richard Fleischer
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PRESIDENTIAL MEETING — French President Charles de Gaulle and President Giovanni Gronchi of Italy pose for photographers in Magenta as De Gaulle began his four-day visit to Italy. (AP photo)

De Gaulle, Gronchi Show Unity

(Continued from Page 1.)

Napoleon III, both fought on June 24, 1859, were the decisive ones of the war against Austria.

At Brescia the Presidents were greeted by tens of thousands packed in the streets and by a blaze of French and Italian flags that flew from nearly every window of the city of 170,000.

Crowd

Another crowd welcomed the French and Italian leaders at San Martino, and in a brief impromptu speech De Gaulle declared:

"I am profoundly moved by seeing this Lombard land where French and Italian troops battled for a common ideal. This celebration today underlines that Italian and Latin unity has overcome all difficulties just as in the days of San Martino."

Rubens

(Continued from Page 1.)

bought the almost eleven feet high by more than eight feet wide canvas.

"The Adoration of the Magi" depicts the Holy Family standing outside of the manger. The Virgin is rising to her feet with the Christ child in her arms. There are eleven figures and two angels.

The picture was painted in Antwerp for a convent in 1634. Rubens was paid 920 florins for the masterpiece.

Koetser said later the picture would stay in Britain. But the London dealer would not tell newsmen for whom he bought it.

"But the value I set was much more than I paid. I could have gone much further. I bought it for a British client, a man, and it will stay in this country," Koetser said.

Toll Upped To 39

LAUFFEN, Germany, June 24 (UPI) — The death of a 66-year-old German woman today raised the death toll in a bus-train collision near here four days ago to 39; 32 people are still hospitalized, police said. Five of them are on the critical list.

WHAT'S GOING ON IN ROME

MUSIC

BATHS OF CARACALLA — Summer opera season in spectacular setting of Roman ruins; opening with "Lohengrin," by Wagner; Wednesday night, July 1.

STADIUM OF DOMITIAN, Palatine Hill — Summer symphony season of the Santa Cecilia Academy Orchestra; opening Saturday night at 9:30 with Verdi's "Requiem."

TEATRO ELISEO, 183 Via Nazionale — Opera season: "La Bohème," by Puccini; tonight at 9.

TEATRO SISTINA, Via Sistina — Opera season: "The Barber of Seville," by Rossini; tonight at 9 . . . "Carmen," by Bizet; tomorrow at 9.

EXHIBITS

OBELISCO GALLERY, 146 Via Sistina — Drawings, gouaches and tempera works by Eugene Berman.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Eugene Berman.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Clayton Whitehill. Hours: 10:30 1, 4:30 8; closed Sundays.

LA FELUCA, 38 Via Frattina — Paintings of Capri by Carmelina.

ODYSSIA GALLERY, 36 Via Liguria — Paintings by Alfredo Chighine.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by Vincent Bruno. Through July 10.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Abstractions by David Lund. Hours: 6-9 weekdays; 10-1 Sundays.

GALLERIA APPUNTO, 46 Via Gregoriana — Paintings by Helani.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Angelo Savelli. Opening this afternoon at 6.

POGLIANI GALLERY, 36 Via Gregoriana — Paintings by American artist Mowry Baden. Through June 30.

LA SALITA, 16/c Salita San Sebastianello — Paintings by Giuseppe Piripoli.

IL SEGNO, 4 Via Cape le Case — Paintings by Luigi Piciotti and Arturo Vermi. Through July 5.

APPIA ANTICA, 20 Via Appia Antica — Paintings by Luigi Piciotti and Arturo Vermi. Through Sunday.

LA TARTARUGA, 196 Via del Babuino — Abstractions by Toti Scialoja.

RUSSO GALLERY, 1/a Piazza di Spagna — Group show of works by Carrà, De Chirico, Fantuzzi, Guzzi, Ludovisi, Omicioli, Tamburi, Tomea, Villoresi.

L'ATTICO GALLERY, 20 Piazza di Spagna — Paintings by Renato Barisani. Through June 26.

FILMS

In English:

ARCOBALENO, Palazzo di Vetro, Via XX Settembre — "The Restless Years," with John Saxon, Sandra Dee, Teresa Wright. Today at 5:30, 7:45, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "The Colossus of New York." Today at 5:30, 7:45, 10 p.m.

METRO DRIVE-IN, Via Cristoforo Colombo — "Frontier Rangers." Today at 8:30, 10:50 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Sergeant York" (also at the New York).

ARISTON, 15 Via Cicerone — "Come Eva . . . Più di Eva" (also at the Mignon and Paris).

BARBERINI, Piazza Barberini — "Il Sergente di Legno."

CAPITOL, Via Pastrengo — "Mille Cadaveri per Mr Joe."

CORSO, 11 Piazza S. Lorenzo in Lucina — "A Place in the Sun."

FIAMMA, Via Bissolati — "Il Posto delle Fragole."

QUATTRO FONTANE, Via Quattro Fontane — "Le Veneri del Peccato."

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

SPORTS EVENTS

VILLA GLORI — Trotting races; Saturday, Sunday, Tuesday and Thursday nights at 9.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday nights at 9.

In Other Cities

In Spoleto:

II Festival of Two Worlds

TEATRO NUOVO — "Il Duca d'Alba," by Donizetti; Thomas Schippers, conductor; tonight at 8.

TEATRO CAIO MELISSO — "Fogli d'Album," tonight at 8.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

Hotel Guide

ALASSIO (Savona)

PENSIONE LES JUMEAUX, 90 bis Via Da Vinci. Tel. 42.074 - New - All comforts - Near the sea - Quiet location - Good food, hot water, heating.

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CAESAR AUGUSTUS HOTEL - On cliff 1,000 feet high, overlooking Gulf of Naples.

CASTROREALE TERME (Messina)

GRAND HOTEL TERME - First Class - Direct entrance to the thermal establishments - 140 beds - Splendid location - Private beach - Tennis.

COMO (Lake Como)

HOTEL METROPOLE & SUISSE, on the lake, full pension $6.00 daily.

CORTINA D'AMPEZZO

MIRAMONTI MAJESTIC - The leading hotel of the Dolomites. Private golf course. Tennis courts. Orchestra. Garage. Large parking space.

FORTE DEI MARMI (Riviera della Versilia)

AUGUSTUS HOTEL - The only de luxe in Versilia Riviera - Completely surrounded by magnificent large park - Delightful bungalows - Private beach, cabanas and boating - Famous restaurant.

FIUGGI (80 km. from Rome)

GRAND HOTEL FALCONI - Garden, golf - Quiet location - Season July-September.

MESSINA

HOTEL LIDO - New first class hotel. All comforts - Daily connections with Eolian Islands - Water ski school.

MESTRE (Venice)

HOTEL TRITONE - New second class. Rooms with baths or showers. W.C. Near station. Restaurant, bar, garage gratis. Moderate rates.

MILAN

CAVALIERI HOTEL - The most up-to-date - The most central - All rooms with bath and shower - Fully air conditioned - Restaurant - Grill - Garage.

PALACE HOTEL - Newly air conditioned. Large parking space in front of the hotel.

AMBASCIATORI HOTEL near the Cathedral Square. Phone 790.241 (7 lines). The best second class.

MONTECATINI TERME

HOTEL DU PARC ET REGINA, with direct entrance to Tettuccio baths.

NAPLES

CONTINENTAL HOTEL - First class - Sunny rooms on the bay - "Conty Bar."

HOTEL RESTAURANT POSILLIPO - 78 Via Gajola (near Parco della Rimembranza). Charming location. All modern comforts. Bus 240. Tel. 301.501.

PALERMO

HOTEL SAUSELE - The most modern 3rd class - Via V. Errante, near the station - Every comfort - Swiss Mgr.

PISA

HOTEL CAVALIERI - Near the central station - Every room with bath or shower - Restaurant - Garage - Air-conditioned.

RAVELLO

HOTEL CARUSO BELVEDERE - Enchanting location. Restaurant, American bar; garden, modern comforts. Gastronomic specialties: "Chocolate soufflé," "Gran Caruso" wine.

HOTEL PALUMBO AND RESTAURANT - The Best Tradition and Comfort. Magnificent view. Fine cuisine. Own wines. Swiss Management.

RICCIONE

HOTEL VIENNA AND TOURING - First class. On the sea. Beach cabins. Tennis. Garage. Pine garden. Same Mgr. Plaza Hotel Rizza.

RIMINI (Lido)

NATIONAL HOTEL - Every comfort. Restaurant and terrace on sea. Private cabanas. Parking.

ROME

BELA MOTEL, 15 minutes from Rome center on Via Cassia, No. 1801. Tel. 699.822 - Snack and American bar - Swimming pool - Each room with private bathroom.

CAESAR AUGUSTUS, 200 Corso Francia - First class, air conditioned, rooms with private baths and telephones - Roof garden, swimming pool, garage - Restaurant, grill.

SAVOY HOTEL, 15 Via Ludovisi (Via Veneto) - First class, air conditioned, rooms with private baths and telephones - Grill, restaurant, snack, American bar.

VICTORIA HOTEL - First class, 41 Via Campania (near to Via Veneto) - But quiet, no orchestra, no TV, no radio. Tel. 480.082.

SANTA CESAREA TERME (Lecce)

HOTEL PALAZZO - Restaurant. Curative waters. Bathing. Orchestra. Dancing. Bar. Television.

SANTA MARGHERITA LIGURE

IMPERIAL PALACE HOTEL - The leading hotel of the Riviera - Park - Private beach - Dr. Giovanni Quarti di Trevano, Manager.

SANTA MARINELLA (1 hr. from Rome)

HOTEL PENSIONE MIRAMARE-FREY - Modern Swiss house, all comforts, close to beach. Garden, roof garden, parking. Moderate prices. Also bed & breakfast only. Tel. 7186.

SAN REMO (Imperia)

ROYAL HOTEL AND RESTAURANT (De luxe). Sea-water swimming pool. Garden. Park. Resident orchestra.

SCAURI (Formia)

HOTEL VILLA ELEONORA on the sea. Enchanting private beach. Excellent cuisine. All comforts. Second class.

STRESA

REGINA PALACE HOTEL - De luxe. On the lake. Private bathing beach. Tennis, golf, dancing.

TORBOLE (Lake Garda)

HOTEL GARDA - First class catering. Personal service. On lake shore. Keeps guests smiling. 2,500 lire inclusive.

TRIESTE

GRAND HOTEL ET DE LA VILLE - First class, in the center of town - On the seaside - Completely remodeled - Parking.

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