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LEND ME YOUR EARS:

Jazzists Enjoy Cultural Exchange

A HAPPY EXAMPLE of cultural exchange, international cooperation or whatever-you is provided by the case of **Francis Thorne**, an American who has been living in Florence for the past several years to compose music that is both popular and classical. With admirable energy **Thorne** has been turning out songs in collaboration with a Florentine named **Alberto Bianchini**, who is in the real estate business and who never wrote a lyric in his life until they gave it a whirl. Their first effort was a lyrical ballad called "Rugiada," which was one of nine picked out of almost 500 at the first Florentine Song Festival, the "Calendimaggio," held in the Piazza della Signoria on June 29 last. It came in fourth and won a handsome silver cup.

Next came a song written on **Bianchini's** farm near Volterra called "Chewing Gum." It was immediately taken up by the well-known singer **Armandino** and his orchestra, played at Oliviero's in Florence, recorded as a pop single by **Armandino** and released last August on a Philips label to prove what **Armandino** calls "the biggest hit I've ever had." After that came a ballad, "Luci della Città," which has also entered the **Armandino** repertory.

A. Forlivesi & Co., the Florentine publishers, have just signed **Thorne** to a five-year-contract and this autumn will bring out, along with the songs, his two-piano suite, "Broadway and 52nd," which was performed in Florence last January. **Thorne**, incidentally, took part in the first jazz-poetry held in the Tuscan city last May, under USIS auspices and in collaboration with Fulbright poet **Arnold Weinstein**.



'QUEEN' ARRIVES IN ROME — **Miss Haya Straucher (right), the "Queen of Israelian Tourism," is greeted by an Olympic Airways hostess on her arrival at Ciampino Airport for a 14-day tour of the Dolphin Hotel and sponsored by the Israeli Tourist Bureau, Olympic Airways, Alitalia, and American Express.**

Happy Birthday...

... today to Mrs **John F. Sharp**, wife of MAAG's air colonel ... to Rome glove-maker **Amedeo Perrone** ... and to **Guglielmo Giannini**, founder of L'Uomo Qualunque.

Entrances And Exits

Famed American author **Erskine Caldwell** ("Tobacco Road," "God's Little Acre") arrived in Rome yesterday on TWA's flight from Madrid ... another literary well-known, novelist-playwright **Robert Ardrey**, whose plays include "Thunder Rock" and the fact-drama of the Hungarian revolt, "Shadow of Heroes" (recently staged in London), is at the Michelangelo Hotel while doing a bit of Vecchia Roma house-hunting ... actors' agent **John Mather** flew back from London Monday ... Mr and Mrs **Herman J. Heidrich** of Orlando, Fla., Knight and Lady of the Grand Cross of the Holy Sepulchre of Jerusalem, are staying at the Grand Hotel. **Heidrich** is Florida's biggest fresh citrus shipper and president of the International Vegetable Growers Association ... **Ray Homme**, production manager of Columbia Pictures (making "Bay of Naples"), and his wife TWAveled in from Spain yesterday, while outgoing TWAvelers to New York included the Most Rev. **J. D. Hannan**, Bishop of Scranton, and actress **Abbe Lane** and her bandleader husband **Xavier Cugat** ... a Pan American departure of yesterday was that of **Thana Skouras**, daughter of Mr and Mrs **George P. Skouras** ... **Mitsuo Konomi**, director of the development department of the Fujikura Cable Works, Tokyo, left Rome yesterday via Alitalia for Milan and a visit to the Pirelli firm, with Switzerland, France, Britain and the U.S. on his future schedule ... **Rita Young**, former Rome newspaperwoman, is on her way back from Australia on the good ship Neptunia of the Lloyd Triestino Line, according to her postcard bearing a Ceylon stamp ... San Francisco artist **Louis Macouillard** and his wife **Grace** (Life magazine gave their wartime courtship cover-story treatment) are stopping at the Plaza Hotel on the Corso for a few days before continuing their four-month European tour.

Community Notes

John E. Hubbard, 28-year-old New York-born artist who has been working in Rome a year and who is one of the members of the cooperative Appunto Gallery on Via Gregoriana, will have his first one-man show at that gallery starting this afternoon at 6:30 ... all Rome residents interested in Girl Scout and Brownie activities for their daughters are urged to attend a meeting to be held this afternoon at 4 at the home of Mrs **Vincent M. Barnett**, 21 Via Porta Pinciana. Those who may be unable to attend should call Mrs **Barrett McGurn**, neighborhood chairman, at 871.900 any afternoon after 5:30 ... the American Chamber of Commerce for Italy has chosen the last Friday of each month as its fixed date for future board meetings. If a holiday happens to fall on that day, the meeting will be held the day before. (This moves the December meeting from Christmas Day back to Christmas Eve) ... a cocktail party for Texas and New Jersey members of the Fedders air-conditioning dealers group will be given at the Hotel Excelsior tomorrow afternoon at 7:30.

Verona Communiqué

U.S. Assitant Secretary of Defense **Murray Snyder** arrived at Verona's Villafranca Airport Sunday afternoon and was welcomed by Maj. Gen. **John P. Daley**, SETAF commanding general, and members of his staff. That evening a reception was held for **Snyder** at the Caserma Passalacqua Officers Club attended by numerous high-ranking U.S. officers and Italian officials.

The secretary was introduced to Mrs **Gilberto Formenti**, wife of the director and publisher of L'Arena of Verona and the Giornale di Vicenza. Mrs **Formenti** expressed gratitude for the letter sent her husband by Defense Secretary **Neil McElroy**, which read in part: "I should like to take this opportunity to extend my greetings to you and your neighbors in the Veneto plain, the splendid people of Verona and Vicenza."

Snyder served as an American soldier in the Italian campaign of World War II and he stated that even though he spent most of this time in tents, he enjoyed mingling and associating with "the wonderful people of Italy."

If you have any news for "Lend Me Your Ears," please telephone Rome: 587.115, between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.

DENNIS THE MENACE



"INFLATION DON'T WORRY ME. I DON'T KNOW WHAT IT IS."

Ford Foundation To Fork Out $950,000 For U.S. Operas

NEW YORK, Oct. 13 (AP) — The Ford Foundation has announced an appropriation of $950,000 to encourage the composition and production of native American opera.

Participating in the project will be the Metropolitan Opera of New York, the Chicago Lyric Opera and the San Francisco and New York City opera companies.

The goal is to produce 18 new operas written by Americans during the next eight years. Said Henry T. Heald, Ford Foundation president:

"The foundation is confident that among the many talented composers in the United States today are those who are capable of establishing native American opera as a continuing part of our national culture."

The funds from the Ford Foundation will permit guarantee to cover fixed percentages of differences between box-office receipts from the new works and customary receipts from the standard opera repertoire.

Polish Reds Laud Robbins' Ballet

WARSAW, Oct. 13 (AP)—The Jerome Robbins "Ballet USA," which danced to jazz and performed a parody of Chopin's music in a five-night stand in Warsaw, won praise today in Poland's Communist Party newspaper.

Trybuna Ludu, an influential and usually reserved daily, said the American ballet's "general conception of dancing, the richness and daring of form, the variety of psychological sub-themes are astonishing."

The ballet had been earlier praised by other newspaper critics. The only general objection had been complaints about the parody number danced to the music of Frédéric Chopin, whose Polish birth wins him special reverence here.

The Trybuna Ludu critic, while wishing that some other music had been used for the humorous number, took a tolerant stand and said, "I see no basic reason why we should be shocked at this witty parody."



FIRST DANCERS of Milan's Teatro alla Scala Vera Colombo and Mario Pistoni (above) will perform in a ballet program tonight and tomorrow night at 9:15 at the Teatro Sistina. It will be their first appearanee in Rome.

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Biblioteca nazionale centrale di Roma

Cops Kill Nine Africans In Congo Tribal Riots

BRUSSELS, Oct. 15 (AP) — At least nine Africans have been killed — six by police bullets — in tribal riots in the Belgian Congo over the last two days, according to reports reaching Brussels. In the latest outbreak at least three Africans are reported to have died yesterday in a clash between Lulua and Baluba tribesmen in the Luluabourg area of Kasai province.

On Tuesday police were reported to have shot dead six Africans in riots at Matadi, the main port of the lower Congo.

According to the reports the Luabourg area has been rocked with violence for more than 24 hours with Luluas attacking Baluba villages, beating the inhabitants and setting their huts on fire.

Fleeing

The Baluba tribesmen are reportedly abandoning their villages and fleeing to Luluabourg.

European reaching Luluabourg from the surrounding area say a large number of corpses can be seen lying by the roads.

The Lulua-Baluba rivalry is an ancient one. The Luluas are the older inhabitants of the area, but at present the Balubas are the more numerous.

The rivalry gained impetus recently with the creation of political parties in the Congo in preparation for municipal elections in December and general elections early next year.

The Luluabourg incidents have so far been limited to inter-tribal fighting with no anti-European bias to it.

Four Men Die In Los Alamos Waste Explosion

LOS ALAMOS, N.M., Oct. 15 (AP) —Something slipped in a truck load of waste high explosive near Los Alamos scientific laboratory yesterday, causing an explosion that killed four men.

Spokesmen for the atomic laboratory city said no radioactive materials were involved.

Not even parts of two of the bodies could be found. The two men were listed as missing and presumed dead.

The blast took place at a disposal dump at the top secret site two miles south of Los Alamos. The truck was demolished but no other damage reported.

The laboratory said the four were on a routine job of hauling high explosive scraps — mostly TNT — to the dump for burning.

Nik Accepts Invitation To Austria

MOSCOW, Oct. 15 (UPI) — Premier Khrushchev said today he has accepted an official invitation to visit Austria.

He told a group of Austrian reporters who accompanied Austrian President Adolf Schaerf on his recent tour of Russia that the invitation was made last year.

Khrushchev said he was not sure when he would visit Austria, but Austrian sources believed it would be in the spring.

Regarding his visit to Peiping, the Soviet Premier said China fully agreed with the Soviet policy of peaceful coexistence and the settlement of international problems by negotiation and not force.

Neutrality

Khrushchev praised Austria's neutrality and foreign policy. He called them a good example for other countries to follow.

Schaerf was met at the sun-drenched Vienna airport upon his return by the entire Austrian government.

Queen Mary Hurt When Son Gave Up Throne For Marriage

LONDON, Oct. 15 (AP) — The late Queen Mary begged her son King Edward VIII not to give up the British throne for the then American divorcée Wallis Warfield Simpson — according to a letter kept secret for the last 21 years.

"You will remember how miserable I was when you informed me of your intended marriage and abdication," wrote Queen Mary, "and how I implored you not to do so for our sake and for the sake of the country."

Queen Mary wrote this letter to her son — now the Duke of Windsor — 18 months after he abdicated in December, 1936.

"You did not seem able to take any point of view but your own," she continued. "I do not think you have ever realized the shock which the attitude you took up caused your family and the whole nation."

In this vein of consternation, anger and pain the Queen concluded:

"After all, all my life I have put country before everything else, and I simply can not change now."

The bombshell letter was made public by permission of Queen Elizabeth II.

It forms an essential part of the official biography of Queen Mary — published today.

The author is James Pope-Hennessey.

"To Queen Mary," the author said, "the idea of a twice divorced woman, a woman with two husbands living, marrying her son and becoming Queen Consort was out of all question."

The British monarchy was an abstract passion which ruled Queen Mary's life. She was 85 when she died in 1953.

Her wisdom and farsightedness is revealed in another hitherto unpublished letter which she wrote on the eve of Warld War II.

"However victorious this country might be," she said, "a second world war would spell the decline of the British Empire."

WHAT'S GOING ON IN ROME

THEATER

TEATRO VALLE — "I Piccoli di Podrecca," famed marionette show; tonight at 9:15.

CIRCUS

VIALE CRISTOFORO COLOMBO, opposite Rome Fair — The Moscow Circus; every night except Monday at 9:15, with Thursday, Saturday and Sunday matinees at 4:30. Through Oct. 24.

MUSIC

AUDITORIO, 4 Via della Conciliazione — Popular priced symphony concert by the Santa Cecilia Academy Orchestra; Thomas Baldner, conductor; soloist: Pieralberto Biondi, pianist (works of Weber, Beethoven, Schubert); tomorrow afternoon at 6.

AULA MAGNA, Rome University — Recital by Sergio Cafaro, pianist (works of Bach, Cimarosa, Beethoven, Debussy, Bartok, Prokofieff); tomorrow afternoon at 5:30.

EXHIBITS

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Momenta of Vision," exhibit assembled by Sir Herbert Read. Through November.

OBELISCO GALLERY, 146 Via Sistina — Painting and sculpture by Italian artists. Hours: 11-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Nangeroni and sculpture by Carmelo Cappello. Hours: 10:30-1, 4:30-8; closed Sundays. Through Oct. 24.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by American artist John Hubbard. Through Oct. 27.

LA FELUCA, 38 Via Frattina — Works by artists participating in the-fifth San Vito Romano contest. Hours: 11-1, 6-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by German and Italian artists. Hours: 10:30-1, 4:30-8.

GALLERIA L'88, 88 Via Margutta — Paintings and sculpture by Alberto and Ugo Sartoris. Through Oct. 22.

FILMS

In English:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Some Like It Hot," with Marilyn Monroe, Tony Curtis, Jack Lemmon. Today at 5:30, 7:45, 10 p.m.

METRO DRIVE-IN, Via Cristoforo Colombo — "Night of Quarter Moon," Julie London, John Barrymore. Cinemascope. Hours: 6:45, 8:40, 10:45 p.m.

In Italian:

ADRIANO, Piazza Cavour — "La Mia Terra" (also at the Capranica, Moderno, New York).

ARISTON, 15 Via Cicerone — "Il Magistrato" (also at the Roxy, Paris).

BARBERINI, Piazza Barberini — "Some Like It Hot."

CAPITOL, Palazzo di Vetro — "Orfeo Negro."

CORSO, Piazza S. Lorenzo in Lucina — "I Magliari."

EUROPA, 107 Corso d'Italia — "Vacanze d'Inverno" (also at the Supercinema).

FIAMMA, Via Biasolati — "The Nun's Story."

METROPOLITAN, 7 Via del Corso — "Nel Mezzo della Notte."

QUATTRO FONTANE, Via Quattro Fontane — "Il Generale della Rovere."

RIVOLI, 23 Via Lombardia — "Il Trono di Sangue" (also at the Quirinetta).

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races: Sunday, Tuesday and Thursday afternoons at 2:30.

CINODROMO, Ponte Marconi — Dog races: Monday, Wednesday and Friday nights at 9.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

BOITE PIGALLE, 77 Via Umilta. Telephone 873.831.

BRICKTOP'S, Via Veneto — Nightly entertainment

CASINA DELLE ROSE, Villa Borghese — Dancing, floor show, restaurant.

FLORIDA, Largo Tritone — Floor show, dancing. Tel. 471.406.

IL PIPISTRELLO, 27 Via Emilia — Dancing. Tel. 474.123.

KIT-KAT CLUB, 28 Via Liguria — Nightly entertainment. Tel. 487.342.

LA CABALA, Via di Monte Brianzo. Tel. 564.250.

OPEN GATE CLUB, 3 Via San Nicolò da Tolentino — Bettini Orchestra. Tel. 461.225.

TOR FIORENZA, 2 Via Monte delle Gioie — Dancing, American bar. Tel. 880.982.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 1 p.m., 3:30 to 6:30 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 am. to 6 pm. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 pm. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 1 p.m., 4 to 6 p.m. daily; on Thursdays, 9 p.m. to 11:30 p.m.

PALAZZO VENEZIA, Piazza Venezia — Open 9 a.m. to 1 p.m., 4 to 6 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

NATIONAL MUSEUM OF FOLK ARTS AND TRADITIONS, EUR fair grounds — Open 10 a.m. to 1 p.m. and 5 p.m. to 7 p.m. daily.

CASTEL SANT'ANGELO — Open 9:30 a.m. to 6 p.m. daily. Closed Mondays.

MUSEUM OF ROMAN CIVILIZATION, EUR fair grounds — Closed during August.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Symphony concert by the Scala Orchestra; Lorin Maazel, conductor; soloist: Nathan Milstein, violinist; tonight and tomorrow night.

In Naples:

TEATRO SAN CARLO — Symphony concert; Igor Stravinsky and Robert Craft, conductors; Sunday afternoon at 6:15.

If You're Thin, Hairy, Look Out You May Become An Alcoholic!

LOS ANGELES, Oct. 15 (AP) — If you're skinny, bushy-haired and thirstier than other people seem to be — watch out. You could be a potential alcoholic, according to Dr. Earle M. Marsh, a San Francisco gynecologist who has a medical hobby: chronic alcoholism.

"I don't mean that all people who fit this description should automatically quit drinking," says Dr. Marsh. "But surveys have turned up several physical factors in the search for the true cause of alcoholism."

"Alcoholics body fluids are out of balance and they seem to need great quantities of liquid," he said. "We know that alcoholism is not an emotional disease, there is a mysterious physical X-factor which some people have and others haven't.

"The alcoholic may be something like the diabetic. The day may come when we can give an alcoholic an injection of some sort and he will be able to drink all he wants . . . but so far we have found no cure except to quit drinking."

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