

Tuesday, January 14, 1964

DAILY AMERICAN

LEND ME YOUR EARS:

Italian 'Hamlet' Ousts Its Rivals?

THE ITALIAN PRODUCTION OF "Hamlet" by Franco Zeffirelli with Giorgio Albertazzi starring as the Prince of Denmark has reportedly won an early victory over its rivals from England, France and Germany. All four productions were expected to

three rivals at the Theater of Nations staged in Paris in May when it was judged that the most successful would be the Italian production. However, reports in Rome yesterday stated that the organizer of the festival, after viewing all four productions, has decided to invite only the Italian "Hamlet." This would mean that the festival of "Hamlet" would be interpreted by Peter O'Toole of England, Maximilian Schell of Germany, and Jean-Louis Barrault of France. Rome's widely-read newspaper, *Il Tempo*, said the decision was made by M. Julien, president of the festival, but there has as yet been no confirmation from Paris. "Hamlet" continues to be the most famous of the Zeffirelli productions and it has now been invited to the Laurence Olivier of the new National Theater in England to appear in London for three weeks. The director of the National Theater, C. Gordon Thompson, casted the Italian production, which has been playing to packed house at the National Theater, attempts to be "timeless" by making the costumes of no particular epoch and by using a "modern" abstract set. Albertazzi played looks remarkably like James Dean on the stage and his performance has a "modern" rather than "classical" feeling. Also starring in the play are Annamaria Giannini as Ophelia, Anna Procle, as Gertrude, Carlo Hintermann as the King and Mario Scaccia as the Queen. Because of the success of the play, it has extended its run to 12 days, that is until Jan. 19. Performance time is 9 p.m.

Here And There

Lebanon has banned all films and records by Italian star Marino Maroni and French singer Juliette Greco for alleged connections with Israel. Gio Pomodoro, one of Italy's top modern sculptors, expected to



BEST ACTRESS AWARD—American actress Shirley MacLaine, who left Rome Saturday for Nairobi, has been named best actress of 1963 by Film Daily after a poll of movie critics. Paul Newman was selected as best actor



'RUGANTINO' IN TORONTO — The Roman musical comedy "Rugantino" begins its hoped-for conquest of North America in Toronto, Canada, tomorrow at the O'Keefe Center with a subtitled premiere. Shown leaving Fiumicino Airport outside Rome on their way to Toronto are the 65 members of the cast including (from left and standing) Ornella Vanoni, Aldo Fabrizi, Nino Manfredi, Bice Valori and Tony Ucci

be on hand Wednesday evening as the Marborough Gallery on Via Gregoriana opens a one-man show of his latest work. Irish playwright Brendan Behan was discharged from the hospital in Dublin this weekend after a two-week stay for treatment for head injuries. Explained Behan cryptically: "I fell!" Barbro Gunes Karabuda, political reporter for Swedish TV, is visiting Rome with his wife and staying at the Hilton Hotel. The Panama-registered luxury yacht *Malahne* was en route to the Bahamas today from Las Palmas in the Canary Islands and port authorities said film stars William Holden and Capucine were on board. The couple arrived in Las Palmas Sunday by air, eluded newsmen at the airport and boarded the yacht, just arrived from England. One of the most interesting films at the Festival of the People which opens in Florence Jan. 20 should be "The Exiles." Made by American Kent Mackenzie, it depicts the day-to-day events and problems in the lives of American Indians living in the Los Angeles area (who number about 25,000). It's being touted for a prize. An exhibition of contemporary Tunisian painting opened at the Salone delle Cariatidi of the Palazzo Reale in Milan on Saturday. American newsmen Ray Mosely, formerly of the Rome Daily American, now with the UPI in Rome, has just been appointed chief of bureau for UPI in Cairo. He will

take up the post on March 1. Time staff photographer Ben Martin passed through Rome on his way to New York after a strenuous stint photographing the Pope in Jordan. Martin was the cameraman who did the Time color coverage of the Kennedy funeral.

Via Venetopics

Two first nights tonight in Rome and all the first nighters are torn which way to turn. At the Sistina the musical revue "La Gioia" by Michele Galdieri with lots of stars and the beautiful Bluebelles. At the Valter the satirical spoof on Columbus by Dario Fo called "Isabella, Three Ships and a Hoaxer" with Fo and his wife, Franca Rame. Both well worth seeing. One-man show by Peter Brining opened Saturday at the Tartaruga Gallery on Piazza del Popolo. Jessie Royce Landis, the noted stage and screen star, due in Rome Saturday on her way to Monte Carlo where she will be one of the two American judges at the International TV Festival. Miss Landis, who in private life is Mrs. J. F. R. Seitz, wife of the chief of staff of AAFSouth in Naples, will be accompanied by her husband. The other U.S. judge will be Cecil Smith, drama critic of the Los Angeles Times. Italian shipowner Giorgio Fasso and his wife visiting the Eternal City and staying at the Cavalieri Hilton Hotel. Franco Bramanti, advertising director of SAS, and his wife, Renata, have just had a son, Federico, and congratulations are flying in from everywhere. Stephen Pope Dimitroff and Lucienne Bloch Dimitroff, both fresco and mosaic artists from San Francisco, have arrived in Rome for a week's stay after a six-week pilgrimage through the Byzantine parts of Europe including Yugoslavia, Bulgaria, Constantinople, Greece and Sicily. The trip is in connection with their work for Greek Orthodox churches being built in the Bay area. Admirers of the great Spanish poet-playwright Federico Garcia Lorca will be able to see two of his works in their original form Wednesday and Thursday at 9:30 p.m. at the Goldoni Theater. The Latin American Theater Group is presenting, in Spanish, Lorca's "L'Amore di Don Perlimpino" and "El Teatro del Don Cristobal."

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"I DON'T LIKE GETTIN' HAIRCUTS FROM PEOPLE THAT CAN SEND ME TO BED!"

\$700,000 In Art Destroyed In London Fire

LONDON, Jan. 13 (AP) — A fire blamed by police on hooligans destroyed or badly damaged paintings worth more than half a million dollars in a Piccadilly art gallery today.

A hole was burned clear through a Canaletto entitled "Roman Scene," a view of Via di Ripetta, which the gallery valued at \$98,000. Dozens of other works were either ruined by the blaze or by water used by firemen to bring it under control. Scene of the fire was the William Hallsborough Galleries in Piccadilly Arcade.

Police said the flames might have been touched off by a burning object dropped through a basement ventilator opening on to the Arcade. Lazar Herner, director of the galleries, told reporters the damage might be as much as \$700,000. Pointing at what looked like a sodden piece of cardboard drawn sadly: "That was a Fragonard drawing of the Tivoli. It was worth \$14,000 and is completely ruined. That unrecognizable canvas on the wall over there was a still life by the Dutch painter Beert worth \$16,800. It is burned beyond repair. Nothing can be done with it at all."

Grumiaux Stars In Rome Concert

Hermann Michael, a 27-year-old German conductor, led the Santa Cecilia Orchestra Sunday afternoon in a thoroughly ordinary program. Michael demonstrated a competent technique and a fine memory but his interpretations lacked the stamp of personality.

His performance of the third movement of Beethoven's "Symphony No. 2" is a case in point. In Michael's hands, this exuberantly good-natured music lost much of its vitality and humor. Only occasionally, as in Dvorak's "Symphonic Variations," did Michael bring intensity and life to the music he played.

The soloist was Belgian violinist Arthur Grumiaux who performed Chausson's "Poeme" with great subtlety and an exquisite tone. A minor technical lapse marred his performance of Ravel's "Tzigane" but the mistake was possibly more the fault of the conductor who couldn't match Grumiaux' tempi and consequently threw him off. —MS

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