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DAILY AMERICAN

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No Pre-9 p.m. Rough Stuff, BBC Tells TV Producers

LONDON, March 22 (AP) — The British Broadcasting Corp. (BBC) yesterday issued a directive telling producers to clamp down hard on violence in TV programs. There must be no brutality before 9 p.m.

A BBC spokesman said the new "Code of Practice" also will be applied to American-made Westerns and thrillers before they are shown on British TV.

The code, calling for a ban on unnecessary violence in TV productions, says that material likely to have an adverse effect on children must not be shown before 9 p.m.

A spokesman for the state-controlled BBC said:

"This code, which is really a set of principles for guidance of TV executives, is a sequel to similar directives about violence in TV

which have been issued recently in the United States."

The code does not seek to ban gunplay in Westerns, which is regarded by the BBC as being traditional and harmless to children.

But it does spell out a list of TV production facts which it says should be kept for use after 9 p.m. Among them:

Scenes showing desertion, cruelty in the home, enmity between parents, embarrassing personal impediments such as stuttering, sabotage — which could give children wrong ideas — brutality in fighting, knife-play, blackjacks, whips and bottles used as weapons.

The code also bans the creation of a frightening atmosphere, visual shock tactics and the portrayal of the supernatural in modern dress. The crackdown on violence doesn't stop when the children have gone to bed.

The code also calls for censorship in adult programs on scenes of contrived violence, shots which dwell on gruesome physical aspects of a fight, sound effects such as breaking of bones, "distasteful" scenes of violence towards women, and all scenes intended to scare the imaginative or nervous.

2,863 Flee E. Germany

BONN, March 22 (UPI) — The number of refugees fleeing Communist East Germany through West Berlin rose 263 to 2,863 last week, officials reported today. The figure for the preceding week was 2,600, they said.

What's Going On In Rome

THEATER

TEATRO DELLA COMETA. Via di Teatro di Marcello — Shakespearean recital by Sir John Gielgud. Friday, Saturday and Sunday nights at 9:15.

MUSIC

TEATRO DELL'OPERA — Opera season: "Le Maschere," by Mascagni; Gianandrea Gavazzeni, conductor; tonight at 9 — "La Sonnambula," by Bellini; Gianandrea Gavazzeni, conductor; tomorrow night at 9.

AUDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Istvan Kertész, conductor; soloist: Conrad Klemm, flautist; this afternoon at 5:30.

TEATRO GOLDONI, 3 Vicolo dei Soldati — Concert with Martha McCulloch, soprano; Raymond Sidoti, violinist; Betty Sidoti, pianist (works of Campo, Copland, Wilson, Dallapiccola, Bloch); tonight at 9.

ALL SAINTS' ENGLISH CHURCH, 153/b Via del Babuino — Vocal-instrumental concert (works of Vivaldi, Beethoven, Ireland, Vaughan Williams, Hindemith); Saturday evening at 6:30.

EXHIBITS

FALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April.

FALAZZO VENEZIA — Prehistoric art of the Libyan Sahara. Through April 21.

SCHNEIDER GALLERY, 10 Rampa Melanelli — Sculpture by Spanish artist Cesar Montaña. Hours: 10:30-1, 4:30-8; closed Sundays and Mondays. Through March 29.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Stanislao Lepri.

ODYSSEA GALLERY, 56/c Via Liguria — Paintings by Sergio Vacchi.

LA TARTARUGA, 186 Via del Babuino — 40 drawings and gouaches by Afro. Hours: 5-8.

L'INCONTRO GALLERY, 86 Via Du' Macelli — Hand-drawn prints by Italian artists. Hours: 9:30-1, 4-8 weekdays; 10:30-1 Sundays.

LA FELICIA, 38 Via Prati. Hours: 11-1, 6-3 weekdays.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by Herter. Opening tomorrow at 6:30.

23 VIAVENETO GALLERY, 23 Via Veneto — Paintings by Santo Monachesi.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Palmi Wei.

TRASTEVERE GALLERY, 13 Piazza in Piacenza — Paintings by Dutch artist Kees Strou.

L'ATTICO, 20 Piazza di Spagna —

Paintings by Constant Permeke. Through Friday.

LA MEDUSA, 124 Via del Babuino — Paintings by Eleni Pitari-Pangalou. LA FONTANELLA, 194 Via del Babuino. Paintings by Bruno Roscioli. Hours: 11-1, 4-12 midnight daily. Through March 29.

II CAMINO, 45 Via del Babuino — Paintings by Carlo Bramante. Through March 31.

FILMS

In English: ARCHIMEDE, 71 Via Archimede — "Suddenly Last Summer," with Elizabeth Taylor, Katharine Hepburn, Montgomery Clift. Today at 3:40, 6, 8, 10 p.m.

FIANNETTA, 3 Via San Nicola da Tolentino — "Never So Few," with Frank Sinatra, Gina Lollobrigida. Today at 3:15, 5:30, 7:45, 10 p.m.

In Italian: ADRIANO, Piazza Cavour — "Sacro e Profano" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "Ombre Bianche" (also at the Galleria, Romy, Paris).

BARBERINI, Piazza Barberini — "Il Ritorno di Arsene Lupin."

CAPITOL, Palazzo di Vetro — "Olympia."

CORSO, Piazza San Lorenzo in Lucina — "Suddenly, Last Summer."

FIAMMA, Via Bissolati — "La Dolce Vita."

METROPOLITAN, 7 Via del Corso — "Jovanka e le Altre" (also at the Supercinema).

QUATTRO FONTANE, Via Quattro Fontane — "La Mano Calda."

RIVOLI, 23 Via Lombardia — "Inchiesta in Prima Pagina."

ZOO GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

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In Other Cities

In Catania: TEATRO BELLINI — Opera season: Ballet performances by the Marquis de Cuevas company; Friday night at 9.

In Genoa: TEATRO CARLO FELICE — Opera season: "La Forza del Destino," by Verdi; Franco Capuana, conductor; tomorrow night at 8:45.

In Milan: TEATRO ALLA SCALA — Opera season: "Turandot," by Puccini; Antonino Vot- to, conductor; tomorrow night.

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U.S. Not Convinced On Red Test Ban Plan

WASHINGTON, March 22 (UPI) — U.S. officials said today that initial Soviet explanations have not convinced President Eisenhower and his aides that Russia's new nuclear test ban formula is acceptable. The President faces the necessity during the

Cuba Backs West At Sea Talks For Gulf Rights

GENEVA, March 22 (AP) — Francisco Garcia Amador, Cuban delegate at the 84-nation law of the sea conference, today offered to vote with the big Western seafaring nations provided they recognize the right of Cuban fishermen to continue operating in the coastal waters of the Gulf of Mexico.

The big seafaring powers, led by the U.S. and Britain, are resisting the attempts of the Communist, Latin American and Afro-Asian countries to make a maximum 12-mile limit of territorial waters a principle of international law. The big Western maritime nations favor a six-plus-six miles formula for territorial waters and coastal fishing rights, but are divided over the extent of fishing rights to be granted to the coastal state.

Amador defended the "historic rights" of the Cuban fishermen who have operated in the Mexican Gulf "from time immemorial and without interruption."

He said he agrees that a coastal state whose offshore fishing grounds are threatened with over-exploitation by foreign trawlers should have the right to protect itself. But he said no such danger arises from the small scale operations of the Cuban fishermen.

next few days of deciding whether to accept the new Soviet proposal or turning it down and risking loss of propaganda ground to the Kremlin.

Officials acknowledged that the Soviet proposal was skillfully contrived in an attempt to exploit differences in emphasis between Britain and the U.S. as well as divergent opinions within the Eisenhower administration itself.

The Russians announced Saturday they would accept Eisenhower's Feb. 11 proposal to ban all nuclear weapons tests except small underground blasts if it were extended to include a "moratorium" on the lesser explosions, too, pending agreement on how to police these subterranean shots of less than 20 kilotons.

This, in effect, took the President's plan and converted it back into the old Russian proposal for a total ban irrespective of whether detection methods were adequate to police it.

Eisenhower and Secretary of State Christian A. Herter discussed the new Russian gambit at the White House yesterday. The White House said later the Soviet proposal was being given "careful consideration."

The State Department, which has to consider the "imponderables" of the situation, including public opinion abroad, hopes the careful negotiation with the Russians will bring some compromise.

But Pentagon and Atomic Energy Commission officials are strongly opposed to any moratorium on the smaller blasts. They want a new round of such tests this summer to enable them to improve U.S. weapons.

U.S. Denounces

(Continued from Page 1.)

was certain to have repercussions in South Africa. The envoy said he would advise his government promptly of the statement and leave it to the South African Ministry for External Affairs to comment.

"We deplore the loss of life as much as anyone else does," he said. "But any attempt to employ the policy of passive resistance in South Africa is bound to lead to violence, just as it would anywhere."

U.S. officials said privately that in view of the deaths of so many demonstrators the American State Department felt the United States could not remain silent out of concern for world public opinion.

It was understood that of special concern here is the opinion of leaders in other African nations. The United States has been anxious to improve relations with the newly independent countries.

AF Jet Hits House, Kills 3 In Maryland

DENTON, March 22 (AP) — A B57 military jet narrowly missed a school and crashed into a house here yesterday, killing three persons and injuring the pilot.

State police said the dead were Mrs. Willard Brown and two children. The pilot, ejected himself from the plane and landed about a half mile from the crash. He was taken to a hospital with compound fractures of both legs.

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AH, YES! LITTLE PRYMOCK! WHAT IS HIS LATEST KICK-BON D-MOT??

"YES" FINE

THAT, SIR, IS THE GENUINE <--> TROUBLE! HOW CAN YOU PUT OUT A DAZZLER WITH NOTHING BUT "YES" FINE

CANDIDATE ISSUES NEW STATEMENT FREMMIS, BOY BUG SAYS "YES" FINE

KEYA PAHA, NEER. (UPI) The electrifying words: "Yes Fine" were the last words of the prairie wildfire today as it raged on.

I SEE WHAT YOU MEAN... IT'S SORT OF LIKE GOVERN' A ONE-ALARM FUNERAL.

AS YOU GO ATTLY ATTLY OOG!