Biblioteca nazionale centrale di Roma

Lend me your Ears

By RACHAEL BAUMEL

AMERICA MAY SEEM LIKE A NEW LAND, but did u know that the American civilization goes back 15,000 ars? And it grew up right on the American continents as native as corn and turkey.✦

ese, at least, are the ideas put ward by a European who went tive — American — that is, and me an expert on pre-Columbian He's Budapest-born **Pal Kelemen**, author of "Medieval American — a book on the artistic ievements of the culture in pre-lumbian America — and other volumes.

Kelemen, who'll be lecturing on subject of art in the really ly days at USIS, Trieste, on sday and USIS, Genoa, Thurs-y, feels that we (in the U.S.) n't emphasize enough that we e a tremendous contribution to ke to European culture." The rner World War I cavalry officer d violinist (he once played under baton of Fritz Reiner) who is fessionally an art historian be-me interested in such native erican cultures as the Maya, the tec and the Inca, when he was suaded by his American wife hom he had met and married Italy) to go to the U.S. for a t. That was in 1932 and he was planning only to write a cata-ue resume of Spanish painting longing to U.S. collections. But fter two months I left my origin-purpose . . . I fell in love with e-Columbian civilization." He did back to Europe briefly, but then returned to the U.S. in time to to Yucatan in 1932 and 1933 — ing with Sylvanus G. Morley and e Carnegie Institute group. This s the first group that had work-in the great Mayan ceremonial y of Chichen Itza.

Since then he's traveled all over tin America and the U.S. South-est viewing and comparing the rious cultures. And has some teresting theories on the subject pre-Columbian civilization — e of them being there are de-nite links between all the Indian ultures. He's convinced that the dian civilization is a native merican development — not an nport from any other continent.

VIA VENETOPICS: Doctor **Nick** lessachio and wife **Wanda** proud arents of a daughter, born yester-ay at Salvator Mundi . . . former .S. Secretary of the Treasury **enry Morgenthau Jr.** and **Mrs lorgenthau** slated to arrive in ome Monday via SAS. They'll e stopping at the Excelsior . . .



JERRY

erry Chierchio, roprietor of erry's Restau-ant, contribut-ng five per cent f the net in-ome of his res-aurant to the ome American ed Cross dur-ng the month f March . . . . V. Kalten-orn and the uissus were heduled check in at the Ambassadors esterday . . . anyone who's inter-sted in the Italian feminist move-ent might roam over to the Cir-lo Arcangelo Ghisleri, Tuesday at p.m., to see how the ladies react talks given by **Leonard Moss** nd Estelle **Alston** on the social nd legal status of women in Amer-ica. The following Tuesday, there'll be a talk on the status of women in Italy—same time, same place . . . St. Paul's American Protestant Church will celebrate The Quiet Day on Wednesday morning from 10 to 12 at the parish house. The services will be led by **Dr. Roland Brown,** religious leader and orator, who is called the "Modern Prophet of Prayer" . . . three brothers whose jewelry businesses almost cover the U. S. are currently in Rome—at the Excelsior. They are **Robert B. Slaton,** whose firm is Texas Wholesale Jewelers in Dallas, **Martin M. Slaton** of Dodds Jewelers, Burbank, Calif., and **Richard Slaton,** head of Swiss Harmony, Inc., Chicago. Through Swiss Harmony, which makes all kinds of novelty music boxes, they've introduced such gadgets as a musical cigarette lighter, musical whiskey decanter, musical charm bracelet, and their next will be musical cuff links. The trio of "musicians" will be here till Monday, then head to Antwerp, Paris and London, sail for home the end of the month on the United States. Know how they're planning to while away the hours on the trip — by going over all the gadgets they've bought in Europe—sounds like good material for a **Rube Goldberg** cartoon.

HERE & THERE: Paola Bolognani, the 18-year-old blonde we mentioned here the other day, again stole the spotlight from all the other contestants on the super-popular TV quiz—"Lascia o Raddoppia." **Pier Luigi Pellegrini,** an opera-loving Italian engineer who works for the U. S. Army in Leghorn, was the third man to win the more than $8,000 prize, but it was pretty **Paola,** the calcio expert, who got the main cheers in the TV auditorium when she won the next-to-top prize of 2,560,000 lire ($4,096). She did it by correctly identifying Rome as the only Central Italian calcio team ever to win a 17-game national championship . . . understand that **George E. Sweeney,** who worked on the Academy Award winning pic "On The Waterfront" is now stationed with the U. S. Air Force at NATO Headquarters in Naples . . . a lady who's a Sunday School teacher in the States—**Mrs Isobel Breon** of RD 2, Bellefonte, Penn., writes that she's interested in finding "Pen Pals" for her class of girls. They want to write to English-speaking young people, between 12 and 15 who live in Italy . . . currently underway at La Medusa gallery here, a show of works by **Marcello Guasti** . . . here in Rome, a court has ordered three scenes cut out of **Gina Lollobrigida's** movie on the life of Lina Cavalieri, "The Most Beautiful Woman in the World," or in Italian "La Donna Più Bella del Mondo." The court action was at the request of **Oreste Cavalieri,** a brother of the famed singing and dancing star. Scenes ordered cut were: episodes representing Lina as having been an adopted child; the duel scene between Lina and another actress and some of the romantic clinches between Lina and the Russian prince.

Film Stars' Sons Steal, Destroy Car

SANTA MONICA, Calif., March 16 (UP)—The teen-age sons of actors Robert Mitchum and Johnny Weismuller have been released to their parents' custody after helping steal a car and pushing it over a cliff, police revealed yesterday.

Officers said James Mitchum, 15, John Weissmuller, 15, and two friends stole a car from a hospital parking lot, drove around for an hour's "joyride" and then pushed the vehicle over a cliff. The auto was demolished.

A juvenile hearing is pending. The other youths were Edwin Ackerman, 16, and Lannie Jenkinson, 17.

St. Patrick's Day Spirit Takes Hold Here Today

Irish diplomats here announced plans for one of the biggest St. Patrick's Day celebrations ever held in the Eternal City. And American officials reported green ties in evidence at the embassy here.

The marking of St. Patrick's Day will start at 9 a.m. in the morning with a solemn pontifical Mass at St. Patrick's Church. There will be several other Masses during the morning.

Irish Minister to Italy Denis Devlin will preside at a reception at the Irish Legation starting in the evening.

"It's going to be quite a day as you can see," said Dermot Patrick Waldron, secretary of the Irish Legation "It always is."

Walter Doyle, spokesman for the American Embassy, said the day would be marked by private celebrations.

"Lots of the people here are wearing green ties," said Doyle.

Former Irish Foreign Minister Sean MacBride is expected to return here after a study trip to southern Italy for the Council of Europe.

But Waldron said MacBride was informed of the St. Patrick's day program here, and so he might come back earlier than expected to take part.

On the lighter side, a group of American "Irishmen" sent out invitations to a "brannigan" at a restaurant off the fashionable Via Veneto.

The invitation offered "genuine Irish shamrocks, ersatz Irish songs, genuine Kelly-green coloring, and medical attention for the wounded."

It was signed by "that fine broth of an Italo-Irishman, Lullu O'Pietrangeli."

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LULLU O'PIETRANGELI

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What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — "The Barbar of Seville," by Rossini; Alberto Paoletti, conductor; tonight at 9 . . . "Pelléas et Mélisande," by Debussy (in French); André Cluytens, conductor; with artists of the Paris Opéra-Comique; tomorrow afternoon at 5.

TEATRO ARGENTINA — Santa Cecilia Orchestra symphony concert; Otto Klemperer, conductor (works of Bach, Hindemith, Brahms); tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Choral concert by the Trent Alpine Society in mountain songs; this afternoon at 5:30.

SALA BORROMINI, Piazza della Chiesa Nuova — All-Mozart concert (instrumental and vocal) by the Liceo Musicale Isabella Rosati; Monday afternoon at 5.

DANCE

TEATRO SISTINA, 129 Via Sistina — Antonio, famed Spanish dancer, and his company; nightly at 9:15; matinée tomorrow at 5. Through Tuesday.

EXHIBITS

EXPOSITION PALACE, Via Nazionale — Seventh National Quadriennal of Roman Art. Hours: 9 a.m.-9 p.m. daily. To run till April.

EXPOSITION PALACE, Via Milano entrance — A Century of Railroads and Art, French-Italian exhibit. This month and next.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Ideographic narrations by Ugo Sterpini; oils and temperas by Paolo Bugglani. Hours: 11-1, 4:30-8; closed Sundays. Last day.

OBELISCO GALLERY, 146 Via Sistina — Mobiles by Alexander Calder. Hours: 11-8:30; closed Sundays. Through March 31.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "The Desperate Hours," with Humphrey Bogart, Fredric March. Today at 5:30, 7:45 and 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Kentuckian," with Burt Lancaster, Dianne Foster, Diana Lynn. Today at 6, 8 and 10 p.m. Telephone 470.470.

SPORTS EVENTS

DOG RACES — At Cinedromo Rondinella; today and Tuesday at 4.

HORSE RACES — At Capannelle race track; tomorrow and Monday at 2:30. Trolleys marked "Capannelle" leave from Via Amendola, near railway station.

LECTURES

ST. PAUL'S PARISH HOUSE, Via Napoli at Via Nazionale — Bible lectures by Harold H. Watts, professor of English at Purdue University; every Monday night at 9 during Lent.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 5 p.m. daily.

NIGHT CLUBS

FLORIDA, 18 Via Fr. Crispi (Largo Tritone) — Nightly shows, dancing. Telephone 471.406.

KIT KAT, 28 Via Liguria, near Via Veneto — Floor show, dancing. Telephone 487.242.

LA BIBLIOTECA VALLE, 9 Largo Teatro Valle — Night club, dancing, restaurant. Telephone 551.292.

OPEN GATE CLUB, 3 Via San Nicolo da Tolentino — International floor show, dancing. Telephone 481.625.

SCHEHERAZADE, 1 Vicolo della Tinta (Monte Brianzo) — Dancing, restaurant. Telephone 564.203.

TOR FIORENZA, 2 Via Monte delle Gioie, near Piazza Vescovio — Dancing. Telephone 880.892.

VICTOR, 84 Via Emilia — Dancing. Telephone 471.538.

VILLAFRANCA-JOLLY CLUB, 31 Via della Vite (behind General Post Office) — Dancing. Telephone 670.484.

WHISKY A GOGO, 16/c Via Forlì — Night club. Telephone 862.765.

KIT-KAT NIGHT CLUB 28 Via Liguria ROME Tel. 487.242

UGO CALISE and his guitar

No Tax Cut For Ghosts In House

UPTON-ON-SEVERN, England, March 16 (UP)—A bank manager's wife asked the valuation court here yesterday to cut the rates on her house because it is haunted.

Mrs I. M. Hopkins said a ghost know as "The Grey Lady" is causing her staff trouble at her historic home, Priors' Court, Callow End.

She added villagers told her servants about the ghost and they refused to stay.

Chairman of the court E. V. Godrich said he was sorry no allowance could be made for ghosts but cut her rates from 140 pounds to 130 pounds for other reasons.

Mrs Hopkins said later a clergyman laid one ghost in 1906, but another stayed. She said she did not see it but "felt its presence."

Villagers had said the house has been haunted for 300 years not only by the "Grey Lady" but also by monks from Malvern priory church.

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CATANIA - 11, VIALE XX SETTEMBRE -	Telephone	17.109
FLORENCE - 1, PIAZZA SALTERELLI -	Telephone	298.339
GENOA - 1-4, PIAZZA CORVETTO -	Telephone	83.558
MESSINA - 15, CORSO CAVOUR -	Telephone	Isol. 291
NAPLES - 90, CORSO UMBERTO I -	Telephone	28.723
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PALERMO - 136, VIA M. STABILE -	Telephone	13.169
ROME - 14, VIA ROMAGNA -	Telephone	470.126
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