Biblioteca nazionale centrale di Roma

LEND ME YOUR EARS:

Filipino Pianist To Play At Castel Sant'Angelo

JOSE CONTRERAS, a 24-year-old Filipino pianist, will be the solo guest artist at a concert presented by the Society of Friends of Castel Sant'Angelo at 5:30 p.m. Sunday. **Contreras**, who holds a dual scholarship from the Philippine Promotion of Art Foundation and the Italian government, is now in his fourth year of studies in Rome.

He has won a number of prizes which include the 1959 Viotti International Competition in Vercelli, the 1960 Casella International Competition in Naples; and the 1961 Busoni International Competition in Bolzano.



CONTRERAS

At present he is studying with Profs. **Carlo Zecchi** and **Renzo Silvestri**. **Contreras** will play a program of Bach, Beethoven, Debussy and Schubert. Those interested in hearing the recital should call 655.036.

Professor Zama, organist of the Basilica of Santa Maria Maggiore will perform "Stabat Mater" by **Rabele Antolisei** for organ and three voices at 5 p.m. Sunday, at the church of Santa Susanna, Piazza San Bernardo.

Happy Birthday . . .

. . . today to **Margaret Boyajian** who is now enrolled in the Tufts University "classical year alumnae" program . . . to **Luciano Riggio**, the president for Italy of the American International Underwriters . . . to Mrs **Henry A. Falcher** of the U. S. Embassy in Rome . . . to Maj. **Francis J. Kane**, Assistant S-2/3 at SETAF . . . and to Capt. **Michael V. Marrone** of the U. S. Dispensary at Verona.

Comings And Goings

Sophia Loren is back in Rome after completing "The Third Dimension" directed by **Anatole Litvak**. She will start "I Sequestrati di Altona" with **Frederic March** and **Maximilian Schell** in Hamburg early in April. **Vittorio De Sica** will direct the film . . . **Walter Chiari**, the Italian actor arrived in Rome yesterday after his Broadway performance in "The Gay Life" . . . the Italian acting sensation, **Marcello Mastroianni** is due back in Rome from Florence . . . **Irmgard Seefried**, the Austrian opera singer is staying at the Excelsior . . . the American writer **Abby Mann** is at the Grand . . . **Stewart Granger**, the British actor, has left for Paris . . . **Salvatore Quasimodo**, the Italian poet is now in Rome at the Excelsior . . . **Ivan Triesault** is now working in the film "Escapade in Florence," playing the part of the late art critic Bernard Berenson . . . **Belem Amparan**, the Mexican mezzo-soprano left for New York Thursday on the Cristoforo Colombo.



U.S. SINGER Gene Pitney recently spent a week in Milan to cut a series of records and to film a TV show with the Italian comedian Alighiero Noschese.

If you have any news for "Lend Me Your Ears" about your or your friend's parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.118 between 9 a.m. and 1 p.m. or write to 8 Via Dandolo, Rome, Italy. Information about birthday should be written in or phoned in at least three days in advance.

Around And About

"Dirges from the Mani," a selection of five poems translated from the Greek by former U. S. Ass't Cultural Affairs Officer in Athens, **Benjamin H. Jackson**, has been accepted for publication in the Atlantic Monthly . . . a gala dinner and dance for the Hotelkeepers of Rome will be held at the Excelsior tonight. A big floor show, two orchestras, dinner, champagne, cotillions and a lottery are covered in the ticket cost. The tickets are on sale at the hotel . . . the American Women's Association of Rome (AWAR) has announced that a jetliner is being chartered this summer for AWAR members and their families which will offer attractively low priced tickets. For further information call Mrs **Pignanelli** on 587.261 . . .

Party Line

Peter A. Madden, general manager of Aer Lingus, Rome, hosted a party at the Scoglio di Frisio Restaurant Wednesday night for Aer Lingus sales managers from all over Europe. Among those present were: **Desmond Boyle**, European sales manager; **K. Mrazek**, Scandinavian district manager; **P. Power**, sales manager for Belgium and Holland; **P. Gleeson**, manager for Spain and Portugal; the sales manager from Switzerland, Mrs **L. Friedrich**; Mr **Kennedy**, the passenger sales superintendent from Dublin; the French manager, Mr **Brennan**; **Pierre Sénémaud**, the district sales manager of Paris; and the two chiefs of the Frankfort office, **Klaus Mühl** and **Theodore Müller** . . . seen at Da Meo Patacca Thursday night were Prince **Antoniello Ruffo** of Calabria and consort entertaining their Belgian brother-in-law, Prince **Albert of Liège**. Guests of the royal pair included many faces from Rome's older families. Prince **Ruffo** recently became a resident of Piazza di Mercanti, having purchased the medieval house known by the Trasteverini as the "Casa di Fieramosca." The Prince's new neighbors include the painter **Diana MacKown** and Mr and Mrs **Robert Ardrey**. In addition to being a film scenarist, **Ardrey** is the author of the movie "Thunder Rock."





BRUNO ROSCIOLI, the well known Rome artist, is exhibiting 29 of his major works at the San Marco Gallery, 61 Via del Babuino. Roscioli is a city painter using a very sober palette to execute his interpretations of somber buildings. The above work is called, "Courtyard in Paris."

Church Services

ROME

Protestant :

ST. PAUL'S AMERICAN CHURCH, 58 Via Napoli at Via Nazionale — Sunday Holy Communion at 8 a.m.; Family Service and Church School, all grades at 9:30 a.m.; Morning Prayer with Sermon at 11 a.m. by the Rector, the Rev. Wilbur C. Woodhams. Tel. 463.339. Church office hours: daily except Saturday, 9 a.m. to 1 p.m. and 3 to 8 p.m.

CHRISTIAN SCIENCE SOCIETY (Rear 143 Via Quattro Fontane, entrance 42 Via Giardini) — Sunday Services and Sunday School at 11 a.m.; Wednesday Services at 7 p.m. Reading Room open Monday through Friday 3 to 6 p.m.

ALL SAINTS CHURCH OF ENGLAND, 153/B Via del Babuino — Sundays Holy Communion 8 and 9:15 a.m. and 1st Sunday in month at 11:40; Matins 10:30 a.m. Weekday Holy Communion Tuesdays at 8 a.m. and Fridays at 9:15 a.m. Rector Canon D. J. N. Wanstall, CBE. Tel. 674.357.

ST. ANDREW'S CHURCH OF SCOTLAND (Presbyterian), 7 Via XX Settembre — Service and Sunday School at 11 a.m. Minister the Rev. A. J. Maclean. Telephone 471.627.

METHODIST CHURCH, Ponte Sant'Angelo (directly across bridge from Castle) — Service in English and Sunday School. Sunday at 10:30 a.m. Bible Class Sundays 9:30 to 10:30 a.m. Rev. R. Kissack, Minister. (Trams CD, CS, ED, ES to Ponte Vittorio). Tel. 560.323.

THE CHURCH OF CHRIST, 69 Via Sannio — Worship in English at 10:30 a.m.; Italian Services Bible classes at 9:30 a.m. Worship at 10:30 a.m. Gerald Paden, missionary. Tel. 780.508.

Roman Catholic :

S. SUSANNA, Piazza San Bernardo — Daily Mass: 6:15, 7, 7:30, 8 a.m. Sunday Mass: 6:15, 7, 7:30, 8, 8:30, 9, 10, 11 a.m., 12 noon. Confessions: during all Masses and daily from 6 to 7 p.m.; Saturday from 5 to 7 p.m. Masses at 10, 11, 12 o'clock celebrated by the Rt. Rev. Msgr. Henry Cosgrave, Office of the Secretary of State of the Vatican. Rev. James F. Cuningham, C.S.P., rector. Telephone Church: 471.510.

ST. PATRICK'S, 33 Via Boncompagni (off Via Vitt. Veneto) — Daily Mass: 8 a.m. Sunday Mass: 8, 9, 10, 11 a.m., 12 noon. Confessions: during all Sunday Masses and Saturday from 5 to 7 p.m. Very Rev. P. N. Duffner, O.S.A., rector. Tel. 465.716.

S. SILVESTRO IN CAPITE, Piazza San Silvestro — Sunday Mass: 8, 9, 10, 11 a.m., 12 noon. Rosary and Benediction at 7 p.m. Confessions daily at 8 a.m./12 noon, 4/7 p.m. Rev. Vincent Smith, S.C.A., rector. Tel. 685.235.

Jewish :

Services daily at the Main Synagogue and at the Spanish Temple, Lungotevere Cenci; also at Oratorio di Castro, 33 Via Balbo, near the railroad station. Visitors to Main Synagogue and Permanent Exhibition of old Jewish religious objects admitted from 8:30 to 1 and from 4:30 to 6:30 p.m.; closed on the Sabbath and Jewish holidays. Telephone 564.648.

MILÁN MUSEUMS

LAST SUPPER by Leonardo da Vinci, Church of Santa Maria delle Grazie — Open 9:30 to 12 noon; 2:30 to 5:30 p.m.

BRERA GALLERY AND LIBRARY, 23 Via Brera — Open 9 to 5. Closed Sunday afternoons.

MUSEUMS OF SCIENCE, 17 Via S. Vittore — Open 10 to 12 noon; 2:30 to 11.

AMBROSIANA GALLERY AND LIBRARY, 2 Piazza Pio X — Closed Saturday and Sunday afternoons.

NAVAL MUSEUMS, 17 Via S. Vittore — Open 10 to 12 noon; 2:30 to 11.

MUSEO DEL DUOMO, 12 Piazza del Duomo — Open 9:30 to 12:30; 2:30 to 5. Closed Mondays.

CASTELLO SFORZESCO — Open 10 to 12 noon; 2 to 5.

BIBLIOTECA STORICA LOMBARDA, 1 Via Morone — Closed Saturday and Sunday afternoons.

POLDI PEZZOLI MUSEUM, 10 Via Morone — Open 10 to 1; 2 to 5.

TEATRO ALLA SCALA MUSEUM, Piazza della Scala — No schedule submitted.

MUSEUM OF THE RISORGIMENTO, 22 Via Borgonuovo — Open 10 to 12 noon; 2 to 3. Closed Mondays.

SANT'AMBROGIO MUSEUM, Piazza Sant'Ambrogio — Closed Saturday and Sunday afternoons.

USIS, 11/a Via Bigli — Closed Saturdays and Sundays.

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Secret Army Bullets Fly

(Continued from Page 1.)

streets as night fell on the city.

The streets of Bab-el-Oued were practically deserted and all shops were closed.

Occasionally, a housewife carrying supplies was seen running close to the walls of buildings.

From the balconies and windows, Europeans screamed defiance at the Army.

Tough young European men, standing guard at the entrance to an apartment house, told foreign newsmen:

"Our war has begun. We shall fight unto death."

Half-tracks pointed their 50-caliber machine guns toward the houses of Bab-el-Oued. Gendarmes wearing steel helmets rested their fingers on the triggers.

Shortly after noon sporadic pistol fire echoed in the streets.

In the heart of the city, an armed Secret Army commando of ten men took over, for 15 minutes, a traffic tunnel cutting underneath the University of Algiers.

The tunnel, one of the main road links in Algiers, was the object of two Secret Army attacks during the night. At dawn it was evacuated by armored vehicles and gendarmerie.

The Secret Army commando armed with tommyguns and light machine guns set up roadblocks at the entrance and exit of the tunnel, and checked the identity papers of some motorists.

The commando disappeared after 15 minutes and shortly afterward gendarmerie half-tracks showed up and took positions near the tunnel.

The heart of the city rang with the noise of automobile horns blowing the five-beat Secret Army rallying cry: "Al-ger-ie Franç-aise." (Algeria is French.)

European gunmen staged eight terrorist attacks against Moslems throughout the city, killing four and wounding five others.

Inside the ancient Casbah, where 80,000 Moslems live in squalor, life appeared to be going on normally, while outside, European extremists fought their battle against French authority.

The Secret Army unleashed its attacks on the fourth day of a cease-fire signed by France and the Algerian nationalist regime. The Secret Army scoffs at the ceasefire and swears to hold onto Algeria at all costs.

President Picketed

BERKELEY, Calif., March 23 (AP) —A picket line two blocks long, protesting federal administration actions, marched in front of the University of California Memorial Stadium today as crowds gathered to hear President Kennedy speak. Some signs read: "JFK Stinks," "Stop Testing," "Who Approved the War in Viet Nam?"

Smashup Kills Four

BRISTOL, Tenn., March 23 (AP) — Four persons, three of them students en route to a campus concert, were killed in a four-car smashup 17 miles southwest of this upper east Tennessee city last night.

Kennedy

(Continued from Page 1.)

much by the clamor of daily urgencies." Newspaper headlines and the television screen, he said, provide the short view.

"The short view," the chief executive said, "gives us the impression as a nation of being shoved and harried, everywhere on the defense. This impression is surely an optical illusion.

"From the perspective of Moscow, the world today may seem even more troublesome, intractable and frustrating than it does to us.

"The leaders of the Communist world are not only confronted by acute internal problems in each Communist country—the failures of agriculture, the rising discontent of the youth and the intellectuals, the demands of technical and managerial groups for status and security.

"They are confronted in addition by profound divisions within the Communist world itself—divisions which have already shattered the image of communism as a universal system guaranteed to abolish all social and international conflicts."

Pakistan Gives Weary Jackie Big Welcome

RAWALPINDI, Pakistan, March 23 (AP) — America's First Lady admitted tonight after a ride on her new gift horse, a flight to this Kipling country gateway, and a regal garden party — that she was a bit "dizzy" from her travels.

And Mrs Jacqueline Kennedy looked tired as she went through her abbreviated program in Rawalpindi, Pakistan's capital, where she is guest of President Mohammad Ayub Khan.

This city turned out almost 100 per cent to give the U.S. First Lady a flag-waving, reception, the biggest welcome it has given a foreign visitor since it became Pakistan's first city in 1959.

It was a big double holiday for the Rawalpindi colony — "Kennedy Day" and Pakistan Day, this country's equivalent of the Fourth of July.

Mrs Kennedy slept late in Lahore where she spent the past two days. Then she had a ten-minute test ride on the bay gelding given her yesterday by Ayub Khan. The ride left her excited over the 10-year-old horse named Sardar (chief).

A-Tests Depend On Geneva

(Continued from Page 1.)

ment conference two weeks ago "with the positive conviction" that disarmament can be achieved. There has not been much progress, he said, "but we have been talking."

The talks have covered nuclear tests, general disarmament and the Berlin situation. Berlin, he said, is not a matter of disarmament but "has a profound bearing on the climate in which the conference works."

"There is a special urgency about the problem of nuclear testing," Rusk declared. "As a result of the Soviet Union's ending of the long-standing moratorium on test last autumn, the United States will be forced to resume tests of its own if there is not agreement in Geneva next month on a firm treaty to halt all tests."

Earlier in the day, Rusk accused Russia of blocking a nuclear test ban treaty while presumably planning a new series of atomic weapons explosions. Soviet Foreign Minister Andrei Gromyko sharply denied the charge and blamed the United States for the treaty failure.

The clash came at today's session of the 17-nation disarmament conference when the United States, Britain and Russia reported the total collapse of their efforts even to start negotiations on a test-ban treaty.

Gromyko said the United States is to blame for the failure because it has scheduled a new series of atmospheric nuclear tests and does not want a test prohibition.

Rusk said President Kennedy had emphasized the U.S. would stop all tests if Russia would sign a treaty with effective controls against cheating. In the absence of a treaty Kennedy has ordered the tests to start in late April.

British Foreign Secretary Lord Home said the Western powers were prepared to work out a control system on the most objective scientific basis possible. Home promised "minimum controls" to Gromyko earlier in the week but Gromyko rejected any kind of international controls which would operate inside the Soviet Union.

Gromyko charged the U.S. wanted to set up an "espionage" system in Russia. He brushed aside Rusk's charge about new Soviet test plans — following up last fall's Russian series — by saying that was only a pretext to cover known American test plans.

What's Going On In Rome

PLAYS

TEATRO GOLDONI — "Puss 'n Boats" and a marionette show. Today at 5 p.m.

MUSIC

CASTEL SANT'ANGELO — Concert by Filipino pianist Jose Contreras with music by Bach, Beethoven, Debussy and Schubert. Tomorrow at 5:30 p.m.

ROME OPERA HOUSE — Richard Strauss' "Ariadne on Naxos." In original German. Today at 9 p.m. . . . Giordano's "Andrea Chenier." Tomorrow.

S. CECILIA ACADEMY AUDITORIUM — Concert directed by Carlo Franci with pianist Geza Anda in a program of Ghedini and Stravinsky. Tomorrow at 5:30 p.m.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "My Geisha, with Yves Montand and Shirley MacLaine, Bob Cummings and Yoko Tani. Showings at 3:30, 5:30, 8, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "The 4 Horsemen of the Apocalypse," with Glenn Ford, Ingrid Thulin, Charles Boyer. Today at 4:30, 7:15, 10 p.m.

EXHIBITS

PALAZZO VENEZIA, Piazza Venezia — Exhibit of antiquities discovered in Pakistan by the Italian Archeological Mission. Through March 31 from 9:30 a.m. 1 p.m. and 4-8 p.m.

DON CHISCIOTTE GALLERY, 21/a Via A. Brunetti — Paintings by Turin painter Mario Lattes.

LA FELUCA, 38 Via Frattina — Works of Greek painter Niki Kanaginis.

LA FONTANELLA GALLERY — 194 Via dei Babuino — Paintings by Oretta Rangoni Machiavelli. Through April 1.

MUSEO NAZIONALE, 8 Piazza Marconi (EUR) — Exhibit on popular arts and traditions. Starts tomorrow.

NUMERO GALLERY, 72-a Piazza di Spagna — Painting by Daadouch.

PALAZZO BARBERINI, 13 Via IV Fontane — "100 Years of Italian Industry," presented by Esso Italiana.

SAN MARCO GALLERY — 61 Via dei Babuino — Exhibit of 29 paintings by Rome artist Bruno Rosciolì. Through April 2.

IL SEGNO GALLERY, 4 Via Capo le Case — Works by Braque. Through April 10.

SCHNEIDER GALLERY — 10 Rampa Mignanelli — "Oils by Hanich." Through today.

"IL TORCOLIERE" GALLERY, 25 Via Alberi — Show of drawings and lithographs by Max Gunther.

88 GALLERY, 88 Via Margutta — Show of paintings by Max Gunther.

BOWLING

BOWLING ROMA, 181 Viale Regina Margherita — Ten-pin bowling with 16 fully automatic AMF lanes.

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CLUB MEETINGS

COLOSSEUM LODGE No. 602, F. and A. M. meets on the first and third Mondays of each month in the Masonic Temple at 5 Via Giustiniani.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS

ANGOLO DI ROMA, 54/d Via Veneto — Restaurant, night club. Dance to the twist orchestra of Sergio Nardi. Telephone 418.45.

BIBLIOTECA VALLE, 9 Via Teatro Valle — Restaurant, night club. Tel. 651.292.

BRICKTOP'S, Via Veneto — Nightly entertainment.

CAPRICCIO, 38 Via Liguria — Night club. Dance and twist to the orchestras of "The Latins" and Mario Perrone.

HOSTARIA DELL'ORSO, La Cabala, Blue Bar, 93 Via Monte Brianzo — Restaurant, Night Club. Dance to the orchestras of Armando Orefiche and Fred Bongusto.

OLD VIENNA, Beer Cellar, Restaurant, 25 Via degli Artisti. Dancing.

KIT-KAT, 28 Via Liguria — Night Club. Dance and twist to the orchestras of Luciano Messina, and the Romans.

DA MEO PATACCA, 30 Piazza de' Mercanti (Trastevere) — Midnightly regional song-fests (Roman "stornelli," Sicilian "tarantelle," Neapolitan favorites).

MADISON HOUSE, 76 Via San Nicolò da Tolentino — Restaurant, American bar, entertainment.

OPEN GATE RESTAURANT, 3 Via San Nicolò da Tolentino — Big floor show featuring Claude Marchant. Tel. 67.04.17.

LE RENDEZ-VOUS, Hotel Excelsior, Via Veneto — Charlie Beal at the piano. Every night at 8, except Sunday.

"IL PIPISTRELLO," 27 Via Emilia — Night Club. Two orchestras. Telephone 474.123.

RUPE TARPEA, 13 Via Veneto — Night club, floor show. Tel. 461.371.

THE SHAKER, 35 Via Teodoro Montiorli — Chic Monti Parioli spot. Dancing to the Latin rhythm of Gombo Campaminos and the orchestra of Mario Montez.

TAVERNA ULPIA, Foro Traiano (Piazza Venezia) — Dine and dance to Italian and Continental music of "I Due GM."

TOR FIORENZA, 3 Via Monte delle Gioie — Restaurant, American Bar, Dancing to the orchestra of "Le Rouge e Noir." Tel. 810.982.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Winter hours: daily including Sunday 9:30 a.m. to 4 p.m.

MUSEO NAZIONALE, Baths of Diocletian — Winter hours: Weekdays 9:30 a.m. to 4 p.m. Sundays 9:30 a.m. to 1:30 p.m. Closed Mondays.

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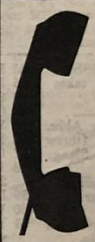
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LEND ME YOUR EARS:

14 Win American Academy Awards

THE DIRECTOR OF THE AMERICAN ACADEMY of Rome, **Richard A. Kimball**, announced yesterday the award of Rome Prize Fellowships to 14 American students. Designed to encourage young scholars and artists, the coveted one year fellowships are for $3000 and include free residence, studio or study, library and other facilities at the 68-year-old Academy.

Harvard student **Thomas N. Larson** of St. Paul Minn., and **Duane E. Thorbeck** of Minneapolis won the two architecture fellowships.

The landscape architecture prize went to **Roger B. Martin** of Detroit Lakes, Minn. **Marvin D. Levy** of New York City won the award for musical composition.

Winning the fellowships for painting and sculpture were: **James J. Hennessey** of Champaign, Ill, Pittsburgh resident **Ronald Schwerin** who is presently attending Pratt Institute in Brooklyn, and **Philip Grausman** of New York.

Charles I. Minott, of Princeton, N.J., won the award for studying history of art. Under the heading of classical studies, **S. Michael Cheilik**, now a student at the Johns Hopkins University; **Richard I. Frank**, of Berkeley, Calif., and **Edward W. Spofford** of Lexington, Mass. each won a fellowship.

Emil J. Polak, a Columbia University graduate student; and **Kenneth J. Pratt** of Tarzana, Calif. were the choices for post-classical humanistic study awards. Winning a fellowship in creative writing awarded by the American Academy of Arts and Letters was **Alan Dugan** of New York.

Happy Birthday...

... today to **Peggy Nelson** ... to the Italian artist, **Manlio** ... to **Anthony Di Flumeri**, American student at the University of Rome Medical School ... and to **Mimmo De Rose**, also at the Medical School.

Roundup

The Viscountess **Bridport** will open the All Saints Church Bazaar at 3 p.m. Saturday in the British Council, Palazzo del Drago, 20 Via Quattro Fontane. Booths will offer knitted woolens, cakes, preserves, and gifts. Door prizes will include an Alitalia trip for two to Venice and a meal for two at the famous Rome eatery, George's ... the Argentine Embassy and the Center for Latin American Action are showing a documentary film at 6:30 p.m. today on the visit of Italian President **Gronchi** to Argentina at the Latin American House, 56 Via Fontanella Borghese ... the Madison House has announced the opening of a new dinner-cocktail lounge with music, entertainment and dancing until the wee hours of the morning.

Musical Notes

The magnificently matched Brussels Trio gave a superb performance at the Belgian Academy Sunday night. Playing Mozart's well known Trio in D major, and Beethoven's sonata No. 1, in addition to an extremely difficult work by Marcel Poot, the artists so impressed the small audience, that they were called back again and again. Pianist, **Lea Berditchvsky**, deserves special kudos on her crystal clear and sensitive playing.

Around And About

Greece's Catholic archbishop, **Gabriel**, left Rome Saturday for Tel Aviv. He had participated in the Vatican ceremony installing **Gabriele Coussa**, Secretary of the Oriental Congregation, in the College of Cardinals ... Mr and Mrs **Samuel Lefrak** of Forest Hills, N.Y. and their daughter **Denise**, currently staying at the Grand, will soon leave for Haifa, Israel where they will take part in the opening day ceremonies of the new hospital there. **Lefrak**, a well known builder of multiple family dwellings, will be honored by the Israeli government for his contribution to the hospital ... the Honorable **Don Benigno Toda y Toledo** arrived in Rome Saturday to assume his post as Ambassador Extraordinary and Plenipotentiary from the Philippines to the Holy See. He was accompanied by his wife, the former **Elisa Pintado** and their daughter, **Rose Marie** ... **Hugh French**, agent and long-time friend of actor **Richard Burton**, is in Rome at the Grand for a two or three day visit.



MISS AMERICA 1962, **Maria Fletcher, 19, recently arrived in Frankfort for a visit to U.S. troops stationed in West Germany and West Berlin. It is the first time that a reigning Miss America has visited troops in Europe.** *(Publifoto-Keystone)*



GABRIEL

Accent On Artistry

Compliments to artist **Max Gunther** on the notable success his exhibit is having at the 88 Gallery on Via Margutta. At last count, 18 of the 24 paintings on exhibit have been sold! All this in only one week ... the Gallery La Salita has a good collection of collages created by artist **Milton Gendel** ... the artist, **Indrio**, has a new show of 21 paintings at the Gallery La Cassapanca ... artists **Mario Sironi** and **Bill Morrow** will have their works on display at the Gallery La Nuova Pesa, 45-46 Via del Vantaggio. Oils and drawings by both are on exhibit until April 12.



WINING AND DINING — Actor **Rex Harrison** takes time out at George's in Rome with the new Mrs Harrison — formerly Rachel Roberts, the actress — and friends. From left to right: Kenneth Haigh, Mrs Vernon Jarratt, Harrison, Jean Marsh, Vernon Jarratt, and Mrs Harrison. *(Photo by Lee Thody, Rome)*

Dino De Laurentiis Pulls Switch Producing New Movie In U.S.

NEW YORK, March 26 (AP) — Italian producer Dino De Laurentiis will start the filming of "An Italian in America" this May, entirely on location in New York, Atlanta and Houston, a spokesman for his organization has announced here.

For Americans, who are becoming used to the filming of U.S. motion pictures in other countries, this is a complete reverse.

The new De Laurentiis work will be filmed from an original script by Rudolph Sonego dealing with a contest winner whose prize permits him to bring a son to America from Italy. The son gets to the United States but does not find his father in a search of the country. Alberto Sordi will portray the son.

The director will be Mario Monicelli and the release will be by Columbia Pictures.

Sordi, one of Italy's most popular stars, recently was featured in "Best of Enemies," another De Laurentiis film which has been a success in London and is due for release in New York by Columbia.

'War And Peace' Perplexes Reds

MOSCOW, March 26 (AP) — After spending a year writing a movie script of Leo Tolstoy's classic "War and Peace," two Soviet moviemen are faced with another problem — should the film consist of three or four parts.

The Soviet news agency Tass said director Bondarchuk and script writer Vasily Solovyev haven't yet reached a decision on the matter.

Tass, reporting an interview with Solovyev, indicated the film will be shot on a grandiose scale, on a 70 millimeter strip that will produce a three-dimensional effect.

Solovyev was quoted as saying that both he and Bondarchuk endeavored to keep as close as possible to the 1,500-page novel in compiling the 300-page script.

'Polyhedric,' Jazz Closes San Remo Festival

SAN REMO, March 26 (AP) — The three-day International Jazz Festival of San Remo ended last night with four final groups playing their turn on the Casino stage of this Riviera resort.

The evening began with the new "G" trio — Argentine pianist Pocho Gatti, with Italians Giorgio Buratti on contrabass and Gilberto Cuppini on drums. Their modern style pieces recalled the days of hard bop.

Moving into the highly sophisticated polyhedric jazz, the Kenny Clark Trio took the stage. Drummer Clark, a Pittsburgh man who is one of the earliest American jazzmen to move to Europe, had Lou Bennet on Hammond organ and Jimmy Gourley's guitar.

Clark was in the 1960 San Remo Festival with Bud Powell's band. Founder of be-bop drum style, Clark is a former Dizzy Gillespie and Ted Dameron man.

Next came the Tubby Hayes Quintet of England. The British press hailed Hayes, tenor sax and vibraphone player, as best British jazzman on those two instruments in 1960 and 1961.

Quintet trumpeter and mellophone man Jimmy Deuchar is new with Hayes. He spent three years with Kurt Edelhagen's orchestra. Gordon Back, pianist from London, and Dutch-born Australian Freddy Logan, contrabass, rounded out the quintet with drummer Allan Ganley.

Closing the festival was the Russo Jazz Band, eleven Italians led by Chicago-born trombone player Bill Russo. Russo is a disciple of Lenny Tristano, father of cool jazz, and formed his first experimental orchestra in 1947.



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