

Friday, December 27, 1963

DAILY AMERICAN

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LEND ME YOUR EARS:

Bob Hope Show In Naples Sunday

THE BOB HOPE SHOW, which is on its annual Christmas tour entertaining U.S. servicemen overseas, is coming to Naples this year. The show will be held in the new Sports Palace on the Mostra at 7:30 p.m. Sunday. Earlier the same day the world-

renowned comedian will entertain the crew of the aircraft carrier USS Shangri-La (CVA-38) in the Bay of Naples. Accompanying Hope are such stars as lovely actress Tuesday Weld, songstress Anita Bryant, comic Jerry Colonna, Peter Leeds, singer Philip Crosby (who is King Crosby's son), John Buddies, Miss U.S.A. Michele Metrinko, the Earl twins, and Les Brown and his band. Hope, who this year is touring the Middle East and Greece, was forced to postpone his departure on the tour by two days because of doctor's orders. Earlier this month he was treated for eye trouble in a California hospital and it was thought he might not be able to make the tour. Hope has appeared at almost every military base in the U.S. and in most of the ones overseas. He has entertained more than ten million troops and traveled more than a million miles on these benefit tours. In 1963 Hope became the first performer to receive both the International Radio and Television Society's Gold Medal and the National Association of Broadcasters Distinguished Service Award. He also became the second person (the first was Francis Cardinal Spellman) to receive the United Service Organization Award. He was 60 this year.



TUESDAY WELD
... to perform with show



BOB HOPE
... still touring at 60

Corporation ... good news for those American and English actors who want to be in a Fellini film. Federico says he will start shooting in January and would like an American comedian in it, in fact lots of comedians. The movie will star his wife, Giulietta Masina, and perhaps Italian actors Totò and Aldo Fabrizi.

Here And There

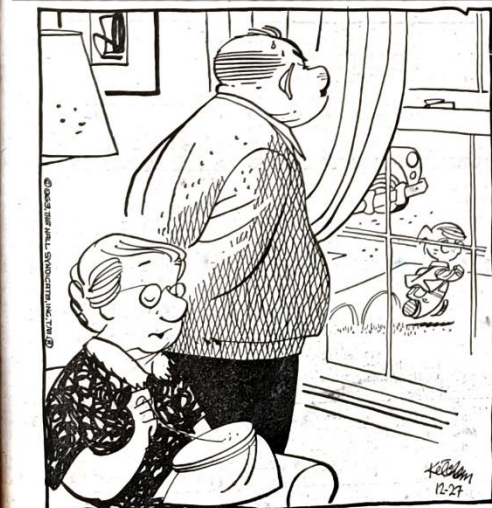
Austrian opera student Ute von Aichbichler, now home in Lausanne for the holidays with her family, says that the rumors linking her in romance with Gina Lollobrigida's husband, Milko Skofic, are "completely untrue." "I am disgusted with these reports, they are absolutely unfounded," she stated. She said that her meetings with Skofic mostly consisted of talks about his mother's books in Italian. Miss Aichbichler, who made her singing debut in Brescia under the name of Ute De Varga, said she had decided to break her silence in order to defend herself ... art by Ofelia Bani goes on show at the Spinetti Gallery in Florence on Saturday ... Federico Fellini's "8½" has been voted the best foreign-language film shown in the U.S. in 1963 by the National Board of Review of Motion Pictures. "The Four Days of Naples" was listed second and "The Leopard" fourth. "Tom Jones" was named best motion picture, Tony Richardson best director, Patricia Neal best actress and Rex Harrison best actor. Princess Ira, 23-year-old wife of Prince Alfonso von Hohenlohe, spending the holidays in Milan with her parents after visiting her two young sons in Liechtenstein. Princess Ira is married to Brazilian playboy "Baby" Pinatari but they are now planning a divorce so she can see more of her children ... the Italian movie, "To Bed ... Or Not To Bed" starring Alberto Sordi in a Swedish adventure, received a generally warm re-

Via Venetopics

Actress Sophia Loren and producer Carlo Ponti have returned to Rome from Paris via Air France ... Mrs. Argenta Penaherrera (who is the sister of Reg Perkins of American Export Lines) is in Rome for the holidays and staying at the Ritz Hotel with her husband Don Luis Antonio Penaherrera, for many years ambassador from Ecuador to Italy ... paintings by Luigi Carnevali now on show at the San Marco Gallery on Via del Babuino ... fans of the film

Miss LOREN

"Il Sorpasso," which stars Vittorio Gassman and Catherine Spaak, will be glad to hear it has been acquired for the U.S. Embassy Pictures and will be shown under the title "The Easy Life" ... Frank Beaton of Sydney, the newly appointed Qantas manager for Italy, was officially introduced to the friends of the airline at annual staff Christmas party. Among the guests who sampled porchetta and Australian films were H. R. Robert of BEA, R. Brett of South African Airways, N. Colussi of Air India, R. Cole and A. N. Alexiev of BOAC and A. N. Alexiev of Qantas ... American director John Huston now due to arrive in Rome on Jan. 2 to begin conferences on the epic "The Bible" ... Mr. and Mrs. Robert Morris of Cleveland arrived in Rome Tuesday for a two-week stay at the Hassler. Morris, who is a former U.S. diplomat and who served at the American Embassy in Rome for two years as industrial chief of the Marshall Plan, is now president of Kromex



"WELL, YOU HAVE TO GIVE HIM CREDIT FOR ONE THING ... YOU COMPLETELY FORGOT ABOUT YOUR TOOTHACHE WHILE HE WAS HERE."

DENNIS THE MENACE

THEATER

'I Burosauro' Reveals Fine Playwright

By KEN WLASCHIN
(Staff Writer)

"I Burosauro," the new Italian comedy which has just opened at the Cometa Theater in Rome for a short run, reveals a fine, new playwright, Silvano Ambrogio. The "bureausaurus" of the title are the ponderous bureaucrats of modern society, large in body but small in head (and achievement). Ambrogio, who once worked as a minor government official in Rome, satirizes them deftly, subtly and convincingly. The play, which won the Saint Vincent Prize for its then unknown author in 1962 when it was still in manuscript form, has been staged by the Piccolo Teatro di Milan over 106 times but this is the first chance Romans have had to see it.

The play is in the form of one day in one of the mustiest offices in the back corridors of a Roman ministry. The dust cloud from an old ledger brings about the death of an elderly employee and the discovery that the office is completely without function. For ten years it had been carrying out the letter of a superceded law.

The chief of the office eventually rallies from the disaster when he realizes he is due for promotion because of his longevity but the archbureaucrat of them all, the old Fischeila, continues his usual work, ignoring the possibility of change. Ambrogio shows himself a master of the nuances of bureaucratic dialogue and a skilled constructor of characterization and he very rightly lets the play unfold its own moral without underlining.

The Piccolo Teatro proves once again why it is tops in Italian companies with a well-acted and well-directed production. Franco Sportelli as Fischeila heads the list of fine performers but Ernesto Calindri as the office chief, Marisa Minelli as the secretary, Lamberto Puggelli as Terenzi, Raffaele Giannardi as the chief of personnel and all the others are very good. Ruggero Jacobi directed with finesse and the set by Carlo Tommasi literally breathed the dust of bureaucracy.

The play will be staged again today at 9:15 p.m.

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