Biblioteca nazionale centrale di Roma

Lend me your Ears

By RACHAEL BAUMEL

VIA VENETOPICS: Glamour girl department: **Ginger Rogers** and husband **Jacques Bergerac** expected here around the middle of May and **Norma Shearer** is slated to get into town Monday . . . **Marlene Dietrich** won't hit the Eternal City until about the beginning of June, but she's expected in that really quite busy spot, Monte Carlo, around the end of May. She'll be here to work on the new Titanus picture "The Monte Carlo Story," which co-stars her with **Vittorio De Sica**. Director for the movie will be a current Rome resident playwright **Sam** ("Sabrina") **Taylor**, now here — who also wrote the script. The film will be shot in English and it's based on an original story by **Marcello Girosi**. They expect to get underway on it around May 15 — which means **De Sica** will be a very busy guy for the next couple of weeks, because his new film "Il Tetto" will be shown at the Cannes Film Festival the 9th . . . don't forget about monologuist **Ruth Draper's** two programs at the Ridotto dell'Eliseo — tonight at 9:15 and tomorrow afternoon at 5:30. They're both benefits for the Assistenza Sanitaria . . . artist **James Wines** is a happy guy these days. He postcards from Istanbul that he has been awarded a Prix de Rome and will be a Fellow at the American Academy here for 1956. **Wines** and wife **Gül** expect to be there for several weeks, then they head to Yugoslavia for an exhibit of **Wines'** work and expect to be back here the first of June . . . **Mr. and Mrs Henri C. Bohle** have left for the States on a combined business and pleasure trip. They'll return to Rome in June.



RUTH DRAPER
. . . one-woman show

CORSO CHATTER: Tarzie Vittachi, editor of the Ceylon Observer, was slated to TWA in yesterday another visiting journalist, **Betty Barnacle** of the San Francisco Call Bulletin, heads out of Rome tomorrow on her way to Paris and Düsseldorf. She came to Europe to cover the story of 16-year-old **Elma Camp** of Berkeley, who was sent to Europe by wealthy international businessman **Gunther (George) Hahn** for operations. The teen-ager has club feet and **Hahn** is paying all the expenses for her trip, board, hospital bills and operations by famed German orthopedic surgeon **Hermann Watermann**. And she's also serving as a junior ambassador from the United States to Germany. **Miss B** is taking a look at Italy before going back to Düsseldorf in time for **Elma's** operation May 4 . . . parents preparing for the Parioli Day School's Country Day May 12 are really keeping busy. . . . **Bill Pepper** has been going around Rome talking to organ grinders but hasn't found one yet, because he's looking for one with a monkey — and with a music machine decorated with paintings of Sicilia and Napoli — like they have in New York. **Ann Guzzardi** has finally found a merry-go-round that's just to her liking and **Gloria Fromm** has tracked down balloons that aren't blown up — they didn't want the gas-filled ones. (Incidentally, **Gloria's** spouse **Joe** got back yesterday from his trip to the States and meet with U.S. News and World Report folks in Washington, and **Ann's** husband **Walter** arrived yesterday from a trip to Sicily) . . . **Frank Gervasi** back from Geneva. (Wife **Kay** will be selling beer for the Country Day festa even though she has no kids in the school.) . . . **Vincent Ziegler**, vp of Gillette Razor Co., flew in yesterday via TWA from Madrid . . . and Newsweek's **Sandy Brown** arrived in town via LAI for a combined business-vacation trip.

AROUND TOWN: Leftwing British Laborite **Aneurin Bevan** due in Rome Tuesday . . . film producer **Harry Salzman** is at the Grand . . . "Universal Notre Dame Night" will be observed tomorrow at the Notre Dame International School for Boys, 287 Via Aurelia, with an informal buffet supper starting at 7 p.m. . . . the American Medical Students Association here will have its annual banquet and dance tomorrow night at 9 at Palazzi's. Guest of honor will be Prof. **Vittorio Puntoni**, dean of the University of Rome's medical school . . . Austrian Cultural Institute will spotlight a program of contemporary Austrian chamber music this evening at 9. Composers whose works will be played include **Gottfried von Einem** . . . American composer **Don Martino** down from Florence for a few days . . . opening at the Selecta Gallery this evening at 6, a show of works by **Giacomo Balla**.

HERE & THERE: The Rev. **Albert Pellicane**, C.P., brother of University of Rome medical student **Arthur Pellicane**, will be ordained a priest tomorrow by the Most Rev. **Cuthbert M. O'Gara**, bishop of Yuanling, China, at a pontifical Mass at St. Michael's Monastery Church in Union City, N.J. The date marks the Feast of St. Paul of the Cross, founder of the Passionist Congregation. **Father Pellicane** will sing his first solemn high Mass on Sunday May 6, at Immaculate Conception Passionist Monastery Church, Jamaica, L.I., N.Y. There will be a reception after the Mass. . . . **Col. F. F. Gallagher**, special assistant, American Battle Monuments Commission, and **Mrs Gallagher** entertained **Maj. Gen. Patrick J. Ryan**, chief of U.S. Army chaplains, at a luncheon Wednesday after **Ryan** had visited the U.S. Military Cemetery at Nettuno. Among the guests: SETAF chaplain Col. **John J. Mullaney**, Lt. Col. **Charles J. Murphy**, chaplain, U.S. Army, Europe; Maj. **William R. Fitzgerald** of the office of the Chief of Chaplians, Washington, D.C.; Father **James F. Cunningham** of Santa Susanna, Camp Darmy chaplain Maj. **Vincent Paolucci** and **Laurie Gallagher**.

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ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — "Tosca," by Puccini; Ottavio Ziino, conductor; Sunday afternoon at 5 . . . "La Figlia di Jorio," by Pizzetti; Gabriele Santini, conductor; Wednesday night at 9.

SALA ACCADEMICA, 17 Via dei Greci — All-Mozart concert; Fernando Previtali, conductor; soloists: Devy Erlich, violinist; Bruno Giuranna, violist; this afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Henry Szeryng, violinist (works of Beethoven, Bach, Prokofieff, Ravel); tomorrow afternoon at 5:30.

TEATRO ELISEO, Via Nazionale — Recital by Rudolf Serkin, pianist; Monday afternoon at 5:15.

AULA MAGNA, Rome University — Concert by the Robert Shaw choral and orchestra group (works of Da Victoria, Byrd, Di Lasso, Bach, Schubert, Barber, Copland, Gershwin, etc.); Monday night at 9.

THEATER

RIDOTTO DEL TEATRO ELISEO, Via Nazionale — American actress Ruth Draper in her dramatic monologues; tonight at 9:15 and tomorrow afternoon at 5:30.

EXHIBITS

EXPOSITION PALACE, Via Nazionale — Seventh National Quadriennal of Roman Art. Hours: 9 a.m.-9 p.m. Definite final day Monday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — First Roman showing of lacquer paintings on wood by Vietnamese artist Tran Tho. Hours: 10:30-1, 4:30-8; closed Sundays. Through May 7.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Eden Box. Hours: 11-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings and jewels by Alla Kent. Hours: 10:30-1, 4-8; closed Sundays.

GALLERIA ALIBERT, 61/b Via Margutta — Paintings by Mino Ceretti, Giuseppe Guerreschi and Bepi Romagnoni. Through May 5.

LA MEDUSA, 124 Via del Babuino — Studies of Paris by Maurice Utrillo. Hours: 11-1, 5-8:30.

IL PINCIO GALLERY, 19 Piazza del Popolo — Sculpture by Pietro De Laurentiis. Closes tomorrow.

GALLERIA DELLE CARROZZE, 44/a Via delle Carrozze — Paintings by Giacinto Fiore. Hours: 11-1, 5-8 weekdays. Through Monday.

GALLERIA DEL VANTAGGIO, 1/b Via del Vantaggio (at Passeggiata Ripetta) — Paintings by Nazzareno Cugurra. Hours: 10:30-1, 5-8 weekdays; 11-1 Sundays. Closes tomorrow.

LA FONTANELLA, 194 Via del Babuino — Paintings by Giovanni Magistri. Hours: 10-1, 4-12 midnight, including Sundays. Through May 3.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Paintings by Giacomo Balla. Opening today at 6.

GALLERIA SAN MARCO, 61 Via del Babuino — Paintings by D'Adda. Through May 7.

GALLERIA DI ROMA, 59 Via Sicilia — Studies of Carlomusto. Hours: 11-1, 6:30-9.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "The Rose Tattoo," with Anna Magnani, Burt Lancaster, Marisa Pavan. Today at 5:15, 7:45, 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Les Grandes Manoeuvres," French film with Michèle Morgan and Gérard Philipe. Today at 6, 8, and 10 p.m. Telephone 470.470.

SPORTS EVENTS

INTERNATIONAL HORSE SHOW — Opening tomorrow afternoon at Piazza di Siena in Villa Borghese.

HORSE RACES — At Capannelle race track; Sunday at 2:30. Special bus service from Piazza Colonna, Piazza Fiume, Piazzale Flaminio, Piazza Cavour.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 5 p.m. daily.

NIGHT CLUBS

FLORIDA, 18 Via Fr. Crispi (Largo Tritone) — Nightly shows, dancing. Telephone 471.406.

KIT-KAT, 28 Via Liguria, near Via Veneto — Floor show, dancing. Telephone 487.242.

LA BIBLIOTECA VALLE, 9 Largo Teatro Valle — Night club, dancing, restaurant. Telephone 551.292.

LE PLEIADI, 59 Via Sistina — Dancing, American bar.

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International Gift Stall Planned For Overseas Bazaar

Strolling through the grounds of the Overseas School of Rome at the annual bazaar on Saturday, May 19, will be like walking through a glittering international market place.

The gift stall planned for the gala day at 811 Via Cassia (at the 10 kilometer post) will include the arts and handicrafts of Italy and 19 other nations of the world—almost as many countries as are represented in the student body of the school.

Under the chairmanship of Mrs W. Paxson and Mrs B. J. Aimone, the gift stall will be stocked with treasures from Iran, Norway, Mexico, Britain, Bolivia, Australia, Thailand, Iraq, Colombia, Indonesia, Argentina, France, Holland, Denmark, Iceland, Sweden, Brazil, India and Israel.

Other booths (and the committee chairmen in charge of them) were announced today by Mrs Irving Posner, general chairman of the annual bazaar, as follows:

International bake sale (Mrs William Crockett); Raffle (Mrs Vasco Ripamonte); Children's entertainment (Mrs B. H. Mortenson); Snack bar (Mrs C. E. Holscher and Mrs J. G. Ivy); Bookstall (Mrs J. Blackmore); Art (Mrs J. Becker); Homemade articles (Mrs R. J. Gibbons); Tea tables (Mrs C. A. Gibson).

Supervising the grounds will be a committee headed by Mrs G. W. Mayfield. Publicity chairman for the spring fete is Mrs James Owen.

Special bus service will operate the day of the bazaar between central points in Rome and the school grounds. The schedule will be announced later. An admission fee of 100 lire will be charged.

Another Iron Curtain Entry Features Cannes Film Grind

CANNES, April 26 (UP) — The Cannes film festival, or 1,001 nights in a celluloid jungle, grinds into its fourth day today with another Iron Curtain entry highlighting the program.

Festival frolickers who are already beginning to use their dark glasses to mask a fast forty winks at the twice daily film showings, will see India's "Father Panchalli" and Rumania's "Porter Affair" today.

Also on the schedule are short subjects from Canada and Belgium, entitled respectively "the Shephard" and "Seagulls Die in Port."

To date the Iron Curtain filmmakers have scored the major successes of the festival. Russia's tense dramatic production of Shakespeare's "Othello" well in the running for a major prize and Hungary's "A Little Merry-Go-Round" received a solid critical success yesterday.

Meanwhile on the beaches and in the bars of this Riviera playground, the war of the flashbulbs goes on.

The U.S. may not have put its first foot forward yet in the film competition, but a blonde lady named Kim Novak has been walking away with the old flashbulb prize.

Yesterday, however, she received her first competition in the unofficial derby from Russia's Vera Maratskaia. For Western photographers, heretomore fed on a diet of lady weight lifters and shotput tossers from behind the Iron Curtain, the blonde tanned girl was nothing less than a revelation.

She looked as well in a pair of shorts and halter as her hefty mates in a 100-yard footrace.



THE HAGUE, April 26 (AP) — Indonesian President Soekarno will pay an official visit to Italy in the middle of next June, a spokesman for the Indonesian High Commissariat said here today. It will be the 52-year-old Indonesian President's first visit to Western Europe.

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Lend me your Ears

By RACHAEL BAUMEL

HARD WORK WON'T KILL YOU but lack of exercise and a high fat diet may give you coronary heart disease — at least this is the way research studies are pointing, according to **Dr. Paul Dudley White**, the heart specialist who treated **President Eisenhower** after his attack. The white-haired Yankee doctor is in Italy for the opening of the new general hospital built by **Father Pio** for the poor in San Giovanni Rotonda, near Foggia. Along with the opening of the hospital in ceremonies yesterday and today, some 15 or 20 physicians and surgeons from all over the world are having a meeting on the subject of Coronary Heart Disease. Each of the experts is presenting a paper; **Dr. White's** is titled "History of the Development of Our Knowledge of Coronary Heart Disease."

The doctor pointed out that international meetings today are often more important than national meetings, because in the United States for example, all the people lead just about the same kind of life. So it is necessary to contrast people in different countries. **Dr. White** has just returned from the Far East where with Professor **Ancel Keys**, professor of physiology at the University of Minnesota, and with local specialists, he was studying heart disease among the Japanese in Southern Japan as compared to the Japanese in Hawaii. "It looks," said he, "as if there is more coronary thrombosis among the Japanese in Hawaii, than among the Japanese in Southern Japan." And the probability is that it's the rich food and the lack of exercise that accounts for the difference, although "we're not sure yet" said **Dr. White.**

The two types of heart disease that account for most deaths in the malady that is America's No. 1 killer today are high blood pressure and coronaries. "High blood pressure is everywhere" but coronaries (the type of heart attack that **President Eisenhower** suffered) are beginning to hit young men in the 30 to 38 age group in the United States, he pointed out. Under the age of 40, he said, the ratio of heart disease is 24 to 1 for males as compared to females.

In addition to his research in the Far East, **Dr. White** set up in Manila the first Asian-Pacific Society of Cardiology established in the East. He returns to Rome from the South tonight, will have an audience with **Pope Pius XII** tomorrow morning and flies back to the States tomorrow afternoon. With him here are **Dr Owen Wangensteen**, professor of surgery at the University of Minnesota, and **Mrs Wangensteen.**

BISSOLATI BRIEFS: Italian TV director **Bianca Piccinino**, whose show "Amici degli Animali" (Friends of the Animals) has been entertaining video viewers here, PAAed to New York yesterday. She plans to study Stateside TV for six months . . . arriving today via the same airline, **G. Farkas**, president of Alexander's, the New York department store, and **John Hanlon**, medical and health director for ICA . . . sorry to hear that Swedish jounalist **Bigi Rybrant**, correspondent for Stockholm's Aftonbladet, is in San Camillo hospital . . . **Jay Wilcox**, president of Wilcox Electric, Inc., Kansas City, **Mrs Wilcox**, their son **Jay, J. E. Gardner**, vice president of the company, and **Mrs Gardner**, who've been in Rome the last few days, off today to San Remo and the Ninth International Air Transport Association Conference in San Remo. With them, **Wally Northam**, general manager overseas for Wilcox Electric, and wife **Bea** . . . Italian Red Cross week begins today and will be celebrated with various galas during the settimana. Among them: a show at the Teatro Valle Tuesday featuring the review "Bel tempo che fu," a presentation of "Rosso e Nero" at the Foro Italico Wednesday, a show at Piazza Colonna at 9:30 p.m. Thursday and various other concerts and shows . . . at the Flora, noted American painter **Lester Rondell**, with his wife who is an authority on family welfare guidance and the author of standard works on child adoption. On their month's visit in Italy they will visit Naples, Florence and Venice. **Rondell** has won the Pepsi-Cola **Award**, and on six occasions has captured the New York Art Directors Club first prize. His paintings have been exhibited in the Pennsylvania Academy, Carnegie Institute and the Corcoran Galleries, among others. **Rondell** is vice president and art director of Schneider & Beck, New York ad agency . . . show of works by Fulbright artist **Milton Cohen** opens tomorrow afternoon at 6 at L'Asterisco Gallery . . . composer **Gian-Carlo Menotti** visiting Rome for about a month.



RONDELL

AVERAGE TOURISTS feel pretty proud to have dispatched 25 or 50 postcards to stay-at-home friends, but that's nothing to **William Savitt** of **Hartford**, Conn. He's sending almost 70,000 postcards to the folks back home. It's no ordinary card, either; in the center is a photo of **Savitt** and his wife taken in front of the American Consulate here and in the corners are views of St. Peter's, the Colosseum, the Trevi Fountain and Michelangelo's Moses. On the card are the letters P.O.M.G. plus "Greetings from Rome. **Helen** and **Bill Savitt.**" The P.O.M.G. is no Connecticut translation of S.P.Q.R., but means "Peace of Mind Guaranteed"—one of the slogans **Savitt** uses in running his business, Savitt Jewelers in Hartford. And the cards are going out to **Savitt's** clients. Sounds like a terrific job, but the Mediterraneo, where the **Savitts** stayed, found three people to stamp and address the cards with gummed Addressograph tapes that **Savitt** brought along. (Incidentally, they met the Mediterraneo's **Maurizio** and **Sophia Bettoja** at a party in Hartford before they left, discovered that **Mrs Savitt** was a friend of **Mrs Bettoja's** sister.)

This is the fourth time that **Savitt** has sent cards to his customers. The first was in 1938 when he and his wife were on their honeymoon. Then they mailed some 18,000 cards from Antwerp. In 1952 they sent out 38,000 to 40,000 cards showing a picture of Red Cross International Headquarters in Geneva — especially appropriate since **Savitt** is very active in Red Cross activities in Hartford. The third was from Ireland in 1954—and by this time the list had grown to more than 50,000.

But **Savitt** has not only been busy in Rome sightseeing and sending out cards, he has also bought more than 2,000 specially blessed rosaries which he intends to give to some charitable organization to sell for the benefit of charity. He is not, incidentally, a Catholic.

Weissmuller Jailed For Drunk Driving

HOLLYWOOD, May 5 (AP)—Actor Johnny Weissmuller, former film Tarzan, was jailed last night on a drunk driving charge after an automobile collision, police reported.

Neither Weissmuller, 52, nor the other driver, Victor Satriano, was injured. Police said the one-time swimming champion was released on $263 bail.



WEISSMULLER

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — "La Figlia di Jorio," by Pizzetti; Gabriele Santini, conductor; this afternoon at 5 and Tuesday night at 9 . . . "La Bohème," by Puccini; Oliviero De Fabritiis, conductor; Wednesday night at 9.

TEATRO QUIRINO, 1 Via delle Vergini — "The Three-Penny Opera," (the Berthold Brecht-Kurt Weill musical play (in Italian), presented by the Piccolo Teatro di Milano; nightly at 9, except Sunday and Monday performances at 5.

EXHIBITS

SCHNEIDER GALLERY, 10 Rampa Mignanelli — First Roman showing of lacquer paintings on wood by Vietnamese artist Tran Tho. Hours: 10:30-1, 4:30-8; closed Sundays. Closes tomorrow.

OBELISCO GALLERY, 146 Via Sistina — Works of Salvatore Fiume. Hours: 11-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Recent paintings of Rosai. Hours: 10:30-1, 4-8; closed Sundays.

PALAZZO BRASCHI, Corso Vittorio Emanuele — Works by early 19th century Roman artist Bartolomeo Pinelli. Through July.

LA MEDUSA, 124 Via del Babuino — Landscapes by Giovanni Ciangottini. Hours: 11-1, 5-8:30; closed Sundays.

NUOVA GALLERIA ESEDRA, 75 Via Terme di Diocleziano — Paintings, drawings, etc., by Carlo Levi. Hours: 9:30-1, 4:30-8; 11-1 Sundays. Through Thursday.

CENTRO DELLE ARTI 'QUO VADIS,' 29 Via Morgagni — International portrait exhibit in painting and sculpture. Hours: 4-8. Through May 19.

LA FONTANELLA, 194 Via del Babuino — Sculpture By Khalid Al-Rahal and Ghani Mohamed and paintings by Saad Altai, Iraqi artists. Hours: 10-1, 4-12 midnight, including Sundays. Through May 13.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Paintings by Giacomo Balla.

GALLERIA SAN MARCO, 61 Via del Babuino — Paintings by D'Adda. Closes tomorrow.

GALLERIA DI ROMA, 59 Via Sicilia — Studies of Rome by Cariomusto. Hours: 11-1, 6:30-9.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "The Cobweb," with Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame. Today at 3:30, 5:30, 7:45, 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Killer Is Loose," with Joseph Cotten, Rhonda Fleming, Wendell Corey. Today at 6, 8 and 10 p.m. Telephone 470.470.

SPORTS EVENTS

INTERNATIONAL HORSE SHOW — At Piazza di Siena in Villa Borghese; today at 2. Last day.

HORSE RACES — At Capannelle race track; today and Thursday at 2:30. Special bus service from Piazza Colonna, Piazza Fiume, Piazzale Flaminio, Piazza Cavour.

CIRCUS

TOGNI NATIONAL CIRCUS — At Via Sannio (San Giovanni district); daily at 4:30 and 9:15.

CLUB MEETINGS

AMERICAN WOMEN'S ASSOCIATION OF ROME — Luncheon meeting; at the Casina delle Rose; Thursday at 1.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 5 p.m. daily.

NIGHT CLUBS

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VICTOR, 84 Via Emilia — Dancing. Telephone 471.538.

Red Hilde Slipping

BERLIN, May 5 (AP)—A West Berlin newspaper said today Hilde (Red Hilde) Benjamin would soon be ousted as minister of justice in the East German Communist government.

BROADWAY

By WILLIAM HAWKINS

The week's only new recruit was a short-lived revival of a 25-year-old comedy "Goodbye Again." The only thing it proved, once again, is that there are a lot more good actors around than there are plays.

This one seemed hopelessly old-fashioned in its spoof of the pompous Mid West intellectual. There is not much story, but it probably seemed frighfully daring in its day to center a play around the jealousy of a secretary living with her boss, who has a weakness for old loves.

It is pretty safe to record the fact that no laughs came from the script. Donald Cook, on the other hand, drew a great many with his crisp playing of the popular lecturer, as did Polly Rowles as his wife.

Hiram Sherman is one of our most neglected talents, and he did a great job here of wrenching comedy out of the role of a placid bore. Tom Poston is an extremely engaging and resourceful young funster.

As was to be expected, "Waiting for Godot" is the subject of more incomprehensible conversation than anything since "The Cocktail Party."

In print it is stylish to take a condescending tone, which simply indicates that most of the writers have not bothered to investigate Existentialism, and in a more sinister manner suggests that few of us are of a mind to welcome novelty in the theater.

Bert Lahr's great performance makes the columns imitate calliopes, in their rhapsody.

"Mr Johnson" will close. Though it was by no means perfect, it was so finely done, so rapturously acted, and so courageously produced, that it is a piteous record that more people did not become attracted to it.

A substantial move is afoot to revive the old Mayfair Supper Dances so popular at the old Ritz in the Twenties. These parties were strictly for theater people, very glamorous, very private and very famous. With the depression, the actors could not afford them, and the point of the affairs was lost.

Among those active in the new project are Shirley Booth, Gwen Verdon, Julie Harris, Judith Anderson, Helen Menken, Earl Blackwell, Meyer Davis and others.

The demand for "Most Happy Fella" tickets is already, before the opening, of super-hit proportions. "Standing On the Corner," from its score, is already underfoot wherever you listen.

Whooping Crane Lays Rare Egg

NEW ORLEANS, May 5 (AP) — Josephine, a whooping crane, one of the only two such cranes in captivity in the world, laid an egg today, causing George Douglass, superintendent of New Orleans' Audubon Park, to do a bit of whooping-for joy-himself.

A whooping crane egg never has been hatched in captivity.

Only 28 whooping cranes remain alive in the world.

Philatelic Award

NEW YORK, May 5 (AP)—Gian Francesco Giaquili Ferrini of Candeli, Italy, was last night awarded a ribbon by the fifth international philatelic exhibition for the best 19th century collection of old Italian states.



AMERICAN SINGER Rosetta Shaw, who appeared at the Monte Carlo Sporting Club during the pre-wedding festivities for Prince Rainier and Grace Kelly, is now appearing at the Open Gate Club.

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