

Thursday, April 14, 1960

DAILY AMERICAN SPORTS

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VIEW FROM THE

Guided Mishell

By DON MISHELL

HAIR. Or the lack of it. That, if you happen to drop around in conversation.

Many experts are touting the theory that the incredibly fast times at the National AAU Swimming and Diving Championships, recently held at Yale, are not due so much to the incentive of an Olympic year. Witness: Lt. John McGill took the 220 yard individual medley in 2:00.3 — after shaving his chest, arms and legs.

McGill, ordinarily a "very hairy guy" had a previous best time of 2:01.1.

And Lt. Jeff Farrell, a double winner and McGill's roommate at Yale, also took to the razor before taking to the water. Farrell did the 220-yard freestyle in 2:00.2, and the 100-yard freestyle in 48.2.

Yale coach Phil Moriarty, in commenting on McGill's time, said the only possible answer for this boy coming through like this lies in the fact he shaved the hair off his body.

And Bob Kipphut, former Yale coach and now coach of the New Haven swim club, said the body shave was started by the Australians in 1956.

"Last year it was quite the rage among swimmers," he said. Kipphut went on to cite Michigan swimmers, who shaved their bodies at a recent meet and "they just killed everybody."

He estimated that about 75 per cent of swimmers in meets shave their bodies.

The veteran coach went on to say that he is going to pursue his studies with "people who know about skin friction."

"You've seen swimmers from underneath windows," he said. "You can see how air bubbles collect in the hair on their legs."

"Anyway," Kipphut concluded, "whether shaving means extra speed or not, it gives the boys a feeling of cleanness. They don't feel the same. They feel awfully different and light in the water."

FROM DOWN UNDER (IN AUSTRALIA) coach Forbes Carlile, upon hearing of the U.S. awakening to the merits of body shaving for mermen, said that today it is a ritual for Australian swimmers to shave their legs a day before each meet.

"In fact, nobody ever notices that there is no hair on their legs," said Carlile. "The girls even give their legs an extra rub with an emery board before they race."

Carlile, indeed, was amused to discover that Americans had just discovered body shaving.

"I was wondering just how long it would take them to wake up to it," he said. "Scientific tests we carried out at Sydney University in 1950 proved that water resistance from hair on the legs and chest could retard a swimmer to the extent of a second in 110 yards. No doubt the Americans have noticed that Jon Henricks and Murray Rose were shaved when they swam. Henricks for one was shaving his legs long before the 1956 Olympic Games."

"It used to amaze me to see those great hairy Yanks on the starting board."

IT SEEMS TO US that the matter of smoothness in the water is probably a great aid to speed. In our extensive studies of marine life we have noted that whales, for instance, are much slower than many fish and we have attributed this to their hairiness.

As a real scientific test we would propose, the 1950 Sydney University tests notwithstanding, to have a race between two whales, one hairy and the other shaved.

We even know just the chap to wield the razor. A German barber of our acquaintance. His name is Herr Kutter.

Big Four Foreign Ministers Agree

(Continued from Page 1.)

harmonious, private session among Secretary of State Christian A. Herter and the foreign ministers of Britain, France and West Germany.

The meeting lasted less than two hours and produced such complete agreement that the ministers called off a second strategy session on Germany-Berlin that they had scheduled for Thursday.

West Germany's Heinrich von Brentano beamed happily, "everything is settled, everything went extremely well." He said there was no disagreement whatsoever and Herter backed him up.

The Western foreign ministers also were understood to have considered the possibility of holding an East-West foreign ministers conference following the Paris summit. Such a conference could tackle matters assigned to it by the leaders at their talks.

Italy's Foreign Minister Antonio Segni urged that the Geneva 10 na-

Union Commission Defends Oberlaender

BONN, April 13 (AP) — An honor commission of the Christian Democratic Union (CDU) ruled today there is no reason whatsoever to oust Theodor Oberlaender from the Party's delegation in Parliament.

Oberlaender, 54-year-old refugee minister, has been under heavy fire from the left and right for his Nazi past. He has agreed to go on vacation this week and he is not expected to return to his post.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "La Bohème," by Puccini; Gabriele Santini, conductor; Saturday afternoon at 5.

AUDITORIUM, 4 Via della Conciliazione — Symphonic concert by the Santa Cecilia Academy Orchestra; Louis Fremaux, conductor; soloist: Lina Lama, violinist; Wednesday afternoon at 4.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April 22.

SCHNEIDER GALLERY, 10 Rampa Michelangioli — Paintings by Carlo Buggiani. Hours: 10:30-1, 4:30-8; closed Sundays. Through April 22.

OBELISCO GALLERY, 146 Via Sistina — Paintings by American artist James Leong. Hours: 11-8.

ODYSSEA GALLERY, 36/c Via Liguria — Paintings by Sergio Vacchi.

LA FELUCIA, 38 Via Frattina — Paintings by Clement Hassan. Hours: 11-1, 6-3 weekdays.

L'INCONTRO GALLERY, 86 Via Due Maccioli — Paintings by American artist David Porter.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — Sculpture, paintings, silver carving, fabrics, etc., by 11 Turkish artists. Through April 22.

23 VIAVENTE GALLERY, 23 Via Veneto — Paintings by Giuliana Polena Ghiglia.

PUNTO GALLERY, 46 Via Gregoriana — Works by 11 American Pulitzer artists. Opening this afternoon at 6:30.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by American artist Domingo Izquierdo. Hours: 11-1, 6-9 weekdays; 11-1 Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by Claudio Cintoli and Aless-

sandro Trotti. Opening this afternoon at 6.

LA FONTANELLA, 194 Via del Babuino — Paintings by Mario Perna. Hours: 10-1, 4-12 midnight daily. Through April 13.

IL SEGNO, 4 Via Capo le Case — Paintings by Edouard Pignon. Through April 30.

LA FARTUGA, 196 Via del Babuino — Collages by Greek artist Vassilis Canalis. Hours: 6-8.

IL CAMINO, 45 Via del Babuino — Stained glass by Franco La Motta. Through April 23.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "That Kind of Woman," with Sophia Loren, Tab Hunter. Today at 4:30, 6:30, 8:15, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Marty" with Ernest Borgnine, Betsy Blair. Today at 4, 6, 8, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "L'Assedio di Siracusa" (also at the Moderno, New York).

In Other Cities

In Genoa:

TEATRO CARLO FELICE — Opera season: "Così Fan Tutte," by Mozart; Samuel Baud-Bovy, conductor; Saturday night at 9.

In Milan:

FAIRGROUNDS — 37th International Samples Fair. Through April 27.

TEATRO ALLA SCALA — Opera season: "Aida," by Verdi; Nino Sanzogno, conductor; tonight.

ARISTON, 15 Via Cicerone — "Inchiesta in Prima Pagina."

BARBERINI, Piazza Barberini — "Le Orientali."

CAPITOL, Palazzo di Vetro — "Il Bossetto."

CAPRANICA, Piazza Capranica — "Our Man in Havana" (also at the Romy, Paris).

CORSO, Piazza San Lorenzo in Lucina — "Suddenly, Last Summer."

FIAMMA, Via Bissolati — "La Dolce Vita."

GALLERIA, Galleria Colonna — "Wild Strawberries."

METROPOLITAN, 7 Via del Corso — "I Guai di Pippo, Pluto e Paperino."

QUATTRO FONTANE, Via Quattro Fontane — "Notte e Nebbia."

RIVOLI, 23 Via Lombardia — "Chi Era Quella Signora?"

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Sunday, Tuesday and Thursday afternoons at 2:30.

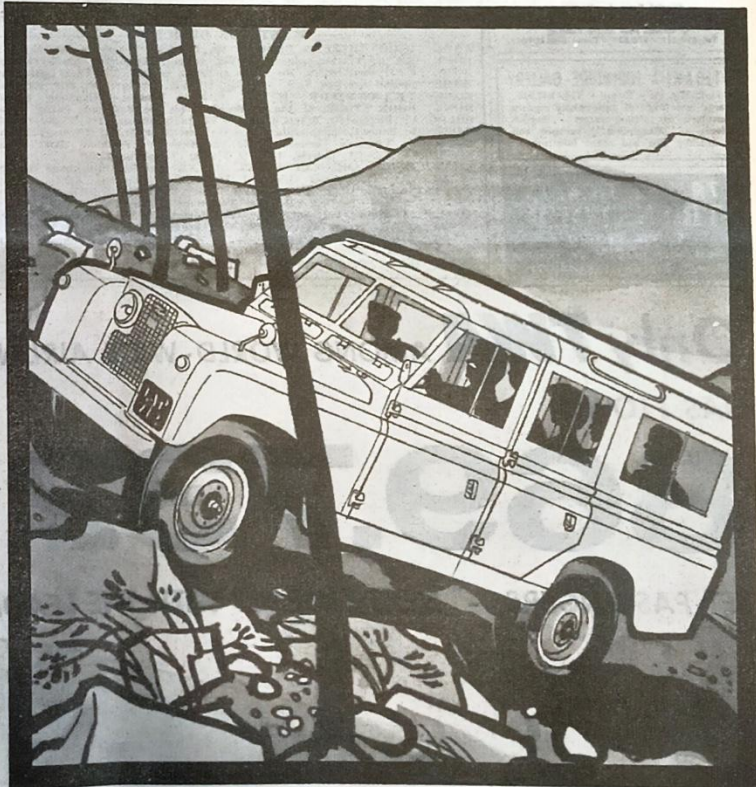
CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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LAUGHING
MATTER



"Are you sure they didn't give you the deductions
and keep the rest by mistake?"