Biblioteca nazionale centrale di Roma

END ME YOUR EARS:

Where Do The Stars Go At Christmas?

WHERE ARE THE STARS spending their Christmas holidays? Well, a lot of them are right here in Rome. **Sophia Loren, Gina Lollobrigida, Claudia Cardinale, Rosanna Schiaffino, Tomas Milian, Silvana Mangano, Katyna Ranieri, Luciana Paluzzi** and **Dominique Boschero** are all here though Miss **Mangano** will be going to Cape Martin for New Year's. **Melina Mercouri** and **Jules Dassin** are in Switzerland, **Vittorio Gassman** and **Annette Stroyberg** in Spain, **Alain Delon** and **Romy Schneider** in Paris and **Mel Ferrer** and **Audrey Hepburn** are in their Chateau de Cresspieres with their son **Sean. Alberto Sordi**, of course, is still up in Sweden, and **Yul Brynner** is back in Los Angeles (via Mexico). Lovely **Maria Schell** is spending Christmas with her family in Munich while **Rex Harrison** and his wife are resting in their Portofino villa. Peter **Baldwin** flew out of Rome for a white Christmas in New York while **Mark Damon** left for Spain. Brigali **Noel** is in her country house in France with her daughter **Stephanie. Gerald Blain** is with his wife and son **Paul** in Versailles and Marlene **Dietrich** is in Switzerland with her daughter. Painter **Bernard Buffet** and his wife **Annabelle** are visiting their holiday in Megeve, Michael **Wilding** is in London and Adelle **Adam** and **Sidney Chaplin** are spending Christmas in New York where she is starring in the musical comedy "No String."



HARRISON



CHRISTMAS FOR THE FILM STARS was very much like Christmas for everybody else with parties, presents and the traditional tree. Robert Wagner, Claudia Cardinale, Capucine and Peter Sellers, all appearing in "The Pink Panther," smile festively at a party in Cinecittà.

Round Town

Larry **Kramer**, Columbia Pictures' thor encourager, into Rome on a ing visit for film conference with oy ("Beat On A Damask Drum") nmedy **Martin** and **Julian** ("The ung Lovers") **Halevy**. He flew on Belgrade yesterday . . . United tists' **Halsey Raines** into the Eter- city for some holiday work and little play . . . **Ann Carnahan**, Show agazine's reporter in Milan, was Rome to do a piece for the maga- e's all-Europe edition in **March**. ith husband **Bill Carnahan**, vice esident of Hill And Knowlton In- ternational in Milan, she flew off to Africa and the Canary Islands for the end-of-year holidays . . . Those who read French will be interested in the latest issue of Miroir De L'Histoire just out which is devoted entirely to the Vatican and the Popes . . . **Piero Paolo Pasolini** off via Alitalia with **Alberto Moravia** and **Dacia Maraini** for a long trip through Africa in connection with his new film "Padre Selvaggio."



AMERICAN TENOR James McCracken will sing the role of the great Moorish captain in Verdi's "Otello" which is being presented at the Teatro dell'Opera tonight at 9 and Sunday at 5 p.m.

New Talent

Energetic American film producer **Jean Lee Donnelly** swept into town over the weekend on her world-wide search for new faces in the film business. Miss **Donnelly**, who broke away from Hollywood after 15 years to form Bahamas Regency International Productions, is in Rome primarily to try to set up a new office of her far-flung company (London, Paris, Munich, etc.) but has already arranged some 20-odd appointments as part of her talent search for new writers, actors, directors. Right now she's concentrating on making "Running Target" which is set in the **Hitchcock** manner in the Austrian Alps and was written by a 28-year-old English author, **Derek Ford**. "The film industry needs new blood," she told us in her Excelsior Hotel headquarters, "and Hollywood is too set in its old ways to find it. In Europe I find it everywhere." After her film in Austria, she has pictures on tap in Beirut, Berlin and Morocco.



Miss DONNELLY

Art Notes

Works by **Armando Mazzarelli** featured in the group show "Arcobaleno" now on at La Gregoriana 7 until Jan. 7 . . . Fine rugged abstract sculpture by **Tajiri** at the Oyssia Gallery on Via Ludovisi. Titles like "Totem," "Seed," and "Samurai" . . . Paintings by **Felicita Alliata di Villafranca** on exhibit at the Alliata Gallery at Piazza in Piscinula . . . **Carlyle Brown** has his very interesting studies toward his large work-in-progress "Adam and Eve" on exhibition at the Bodley Gallery in New York . . . One-man show by **Augusto Imperiali** with some really beautiful coloring on view at the La Cassapanca Gallery . . . Via Sistina very nicely done up for the Christmas season.

If you have any news for "Lend Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.118 between 9 a.m. and 1 p.m. or write to 8 Via Dandolo, Rome, Italy.

Jayne, Mickey Back Together In Pink Home

HOLLYWOOD, Dec. 26 (AP) — Jayne Mansfield and Mickey Hargitay are together again — in their pink-stucco mansion with the heart-shaped pool on Sunset Boulevard.

They staged a public reconciliation at International Airport. Jayne stepped off a jet from New York and told newsmen that she will make a film called "Italian Lover" for Italian producer Enrico Bomba, who has been linked with Jayne in gossip columns.

It just so happens that the movie is about a Hollywood actress who falls in love with an Italian producer. Said Hungarian-born Hargitay, after embracing his blonde actress wife: "We're going to change the name of that picture to 'Hungarian Lover'!"

Jayne, wearing a tight-fitting dress was asked about Bomba. "We're still good friends," she said.

"A woman has a right to change her mind, and I am a woman."

Mickey nodded then added: "There have been a few problems in the past, but all has been forgotten. We're starting all over again."

Then Jayne, holding a pet chihuahua, left with Mickey.

Elgin Marbles Dispute Boils Up Again In Greece

ATHENS, Dec. 26 (AP)—New fuel was heaped yesterday on the Elgin Marbles dispute, an issue that has given many a Greek and Briton a slow burn for years.

The newspaper Elefthera reported that a parliamentary deputy wants signs posted on the Acropolis to denounce the Briton who took the famous ancient Greek sculptures out of the country and condemn the British government for not returning them.

It's a dispute that began in 1806. Thomas Bruce, the seventh earl of Elgin had purchased the pieces from the Turks who occupied Greece and that year he had the art works shipped to England.

A frieze from the Acropolis' Parthenon done by Phidias — the outstanding sculpture of ancient Greece — a caryatid, or column in the shape of a woman, and another column were sold to the English government 10 years later and now repose in the British Museum under Elgin's name.

Casts of these sculptures are also in the Metropolitan Museum of New York. Greeks don't give a hang about the casts. But the presence of the originals in London has always been a sore point.

Italian Director Doubles Up, Two Films With One Cast

LJUBLJANA, Yugoslavia, Dec. 26 (AP) — Italian movie director Gianfranco Parolini has just pulled off a cinematic tour de force.

Using the same set, the same crew and almost the same cast, he turned out two pictures almost simultaneously.

It was quite a trick. A big help was that both are costume historicals set in roughly the same period. One is called "Year 79," and the other "Old Testament."

The first tells of life in Herculaneum 24 hours before the ancient Roman town was wiped out by the same volcanic eruption of Mount Vesuvius that buried Pompei.

"Old Testament," naturally, deals with stories from the Bible.

Biblical Palestine and Italy of the Caesars may not have been exactly alike but for purpose of quick-filming the differences were minuscule.

A set on the outskirts of Ljubljana served effectively for both. And with the help of Yugoslav cost levels and working conditions producer Maria Maggi saw the double-barreled project completed in quick time.

An international cast took part in the project; among them: American actor Brad Harris, British actress Mara Lane, France's Janny Clair and Jacques Bertier, Germany's Hellen Nesmer and many Italians and Yugoslavs.

Pigeon Fans Hit New Feeding Ban

PARIS, Dec. 26 (Reuter) — Pigeon lovers here protested at the Paris prefect's ban in the feeding of pigeons — not only in public places but in private courtyards and on window sills too.

The prefect ruled recently that the pigeons soiled buildings and monuments which are now being washed in an attempt to get rid of the capital's grime.

Earlier schemes to reduce the pigeon population failed. The authorities even tried "exporting" them in thousands to the countryside, but they soon flew back.



Cinema FIAMMETTA
3 VIA SAN NICOLO' DA TOLENTINO — RO
"LOLITA"
JAMES MASON - SHELLEY WINTE
PETER SELLERS - SUE LYON
Today Sunday at 4 - 7 - 10 p.m

CINEMA ARCHIMEDE
71 VIA ARCHIMED
ROME - Tel. 875.56
THAT TOUCH OF MI
DORIS DAY - CARY GRANT
Showings: 4 - 6-10 - 8:10 - 10

the shake
NIGHT CLUB - AMERICAN
THE M.2 ORCHEST
Luciano Messina and his orch
35 Via Teodoro Monticelli - T
(near Cinema Archimede) - Tel.

DELAMAR
INTERIOR DECORATOR - C
FRENCH FABRICS and FURN
ROME - 22 Piazza di Spagna - Tel.
PARIS - 12 Place Vendôme - Tel. O

at the MADISON H
Bar Restaurant & Cocktail
The Best in Cocktails and
Broiled Steaks. Musical enter
& Dancing. Open from 5 p.m.
76 Via San Nicolò da Tol
ROME PAA Bl

VIENNA BEER GA
Restaurant - Vienne
German Cuisin
Beer On
22 VIA DELLA CROCE -

RUPE TARPEA — JIC
High Class RESTA
The best classical grill and cou
International FLOOR SH
3 ORCHESTR
at the Night Club JI
13 VIA VENETO -
Reserv. 461.371 -

OPEN
NIGH
Elegant
International Floor S
The best internation
3 Via San Nicolò da Tol
(entrance Fiammetta) -

DON'T BE
The On
EMILIO
Establishm
IN ROME
59 Via Campania

Sang
RESTA
Rome's fresh
elegant
Internationa
ROME - 20
TEL. 460.4

AT THE PIANO
Charlie Beal
EVERY NIGHT AT EIGHT
(Except Sunday)
"LE RENDEZ-VOUS"
HOTEL EXCELSIOR — ROME
BAR — GRILL

Kit-Kat CLUB
28 Via Liguria (off Via Veneto) Rome
Tel. 487.243
Roman-New Orleans Band

VENETIAN GLASSWARE
VASES, LAMPS, BEADS, GIFTS
NASON
108 VIA VENETO
ROME (First floor)

LUNCH AND DINNER
AMERICAN BAR — DANCING
TOR FIORENZA Restaurant
Under centuries-old trees
ORCHESTRA
3 VIA MONTE DELLE GIOIE
ROME - Tel. 618.953

HUN