

Saturday, December 14, 1963

DAILY AMERICAN

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LEND ME YOUR EARS:

Two Plays In English Open At Goldoni Theater

AN EXCELLENT DOUBLE-BILL of plays in English has just opened at the Goldoni Theater. The first, Eugene Ionesco's "The Chairs" stars Charles Borromel and Frances Reilly as an old man and woman whose lonely life apart from civilization ends with

a meeting of the great at which the old man's message to the world is revealed. As the stage fills up with people (imaginary) and chairs against opposite windows while waiting for the orator to arrive and give the message to the proper present-blood, does eventually arrive but the meaning of the message he delivers is comprehensible only in the context of the theater of the absurd. Borromel and Mrs. Reilly give fine performances in two very difficult roles and Patrick Persichetti is an orator of power. Christopher Cruise directed and the music is by Bernard Shelley. The second play, Noel Coward's "Red Peppers," is a night in the life of a song-and-dance music hall team led by Lily and George Pepper. It is a slight but amusing and fast-paced play with opening and closing music hall routines are both delightful. Cicely Browne and Christopher Cruise as a vaudeville team with more temper than talent give engaging performances. Frances Reilly as the serious actress, Mabel Grace, Charles Borromel as the irate pianist and John Gayford as the manager are all good. Mrs. Reilly directed and the dances were arranged by Claude Marchant. The plays will be repeated every day at 9:15 p.m. until Dec. 17.



THE 'RED PEPPERS' — Starring in the amusing Noel Coward play, Lily Pepper and Christopher Cruise as Cicely Browne (right) as Peppers are a music hall song-and-dance team with more temper than talent

Via Venetopics

Argentine actor Enrique Thibaut has arrived in Rome for film conferences . . . the Christmas cards include one from Dr. Hector Bataglia, former American medical student in Rome and catcher and belower of the Roman Senator baseball team which won the Class A championship of Italy in 1959. His New York address is 2 Elton St., Brooklyn . . . film director Robert Aldrich has left Rome for the U.S. . . . Louis Fugazy of the Fugazy Travel Agency is in Rome and staying at the Excelsior . . . paintings by Byron Browne go on show tonight at the 63 Gallery on Via del Babuino . . . new members of the American Club of Rome are John Merriman, R. J. Dondero, F. F. Mooney, A. J. Romano and T. Barrett. The club, which will hold its annual joint Christmas luncheon with members of the American Women's Association on Dec. 23 at the Grand Hotel, will elect officers for 1964 in January. The Boy Scout troop of Rome is in trouble again. Its scoutmaster is leaving for the U.S. and unless a new one is found, the troop faces disbanding. Any American who has had experience in Scout work and is willing to serve as scoutmaster should call Capt. Marshall F. Thompson, U.S. Navy, at 4674, Ext. 83, or John Lee at the same number, on Ext. 666 . . . Fabrizio Cacciari has asked the Rome Civil Tribunal for a legal separation from his wife, actress Catherine Spaak, according to the court's register of ending cases. They were married in January, have one daughter.

iber Talk

Three famous characters from an Italian children's book (and Disney film) will be at the Rome Zoo this

Sunday to meet children. They are the Cat, the Fox and Pinocchio. They will be giving candy away to children at 11 a.m. near the Zoo gate . . . actress Irina Demich has left Rome for Paris but is due to return shortly for further work on "The Lady's Revenge" . . . Rome and staying at the Excelsior . . . Vanni Scheiweiller, editor of poet-painter Giulio Evola's "La Palestra" will present the book at the Medusa Gallery on Via del Babuino today at 6:30 p.m. The gallery is showing works by Evola . . . the Italo-Ceylonese Cultural Center will show the Palazzo Brancaccio 248 Via Merulana. They are "Ceylon, Tropic Paradise" and "Colombo, Giamour City of Asia" and are both in English . . . Don Jose De La Torre, Duke of Osuna, is in the Eternal City and staying at the Excelsior with the Duchess.

Here And There

English conductor Denis Vaughan has just arrived in Rome from India . . . Anthony Quinn due to leave Rome for Paris on Sunday after completing "The Lady's Revenge" . . . Vittorio Gassman and Sylvia Koscina shooting numerous scenes of their new movie "Let's Talk About Women" at the Hotel Americain of Rome out on Via Aurelia. It's being made by FAIR Film . . . William Liss, the TWA public relations man, is still in Rome and staying at the Excelsior . . . paintings by Bernardino Marucci now on show at the Acquasola Gallery in Genoa . . . Abbe Lane and Xavier Cugat have left the Eternal City after a short stay at the Excelsior but are due to return shortly for more TV work . . . the strange noises that his TV set made bothered Priamo Arcangeli

All Filming At Britain's Giant Shepperton Studios Halts

LONDON, Dec. 13 (AP)—Filming at Shepperton Studios, biggest and most modern in Britain, comes to a halt today when shooting on "The Pumpkin Eater" ends.

From next week there will be no films on the floor at Shepperton and there are no further bookings until April 6.

Announcing the shutdown, studio managing director, Adrian Workar,

said: " . . . It has become absolutely necessary for us to make further reductions in the staff. There have been 110 redundancies in the past two weeks, making a total of 180 since early November.

"In spite of there being no production, we are retaining 500 people on the payroll in a bid to check mounting unemployment in the film industry."

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