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LEND ME YOUR EARS:

SETAF Already Imbued With Christmas Spirit

WITH THE YULE SEASON APPROACHING, the Southern European Task Force (SETAF) is making plans for "Operation Christmas Spirit." The goal for the conduct of "Operation Christmas Spirit" is 100 per cent representation and participation of all U.S. units, organizations, and activities within the Verona area. This operation will furnish the channel through which SETAF Christmas charity may flow.

Maj. **Richard St. Sauver,** coordinator of the operation, announced that the following personnel have been elected to the designated positions: chairman, Col. **F. B. Vanholme;** vice chairman, M Sgt. **Anthony T. Papa;** planning committee, Capt. **Silas M. Kemp** and SFC **Lloyd G. Graen;** treasurer, Capt. **Ludwig A. Beckman;** publicity, **Joseph Congress** and **Herb Eiletz;** program section, Sgt. **Americo C. Dettro, Elena Rocchio** and **James W. Sidney;** activities supervisor, SFC **Felix Zollo;** procurement, M Sgt. **Delma L. Barbour;** food service, CWO **Robert P. Brabant;** distribution, Capt. **Howard T. Cross;** transportation, unit activity, and the collection section, Lt. Col. **Gust E. Olson,** Lt. Col. **Walter A. Carroll,** Capt. **Luna V. McNeese Jr.** and M Sgt. **William H. Collins.**

Happy Birthday...

...today to Mrs **Francisco José Duron,** wife of Honduras' ambassador to the Holy See . . . to **Gabriella Lalatta** . . . to Polish-born artist **Maria Hiszpanska Neumann** (currently exhibiting at the "Grafica del Lavoro" gallery) . . . to **Giacomo Cardinal Lercaro,** Archbishop of Bologna . . . to Prince **Alexis Obolensky** . . . and to advertising executive **Ross Collins.**

Rome Miscellany

Minister **Nguyen Duong Don** of the Republic of Vietnam was the host at a reception marking the national day of his nation last night at the Grand Hotel. Many Italian officials and members of the foreign diplomats corps paid their respects at the two-hour affair . . . The U.S. Marines are getting ready to celebrate their 184th anniversary on Nov. 10. In Rome, the Embassy's Marine Guard will hold their annual ball, usually attended by the American ambassador. In Naples, Adm. **Charles R. (Cat) Brown)** commander Allied Forces Southern Europe will address the Marines assigned to NATO during their dance at the Officers Club . . . congratulations will be in order today at the Collegio del Verbo Divino out near the Pyramid when Rev. Dr. **Robert Studeny** of Johnstown, Pa., celebrates his 25th anniversary in the priesthood. Father **Studeny** is secretary of education of the Divine Word Missionaries — a modern order with some 5,000 members busy in practically all the missions of the world . . . **Nancy Campbell,** from the headquarters of the North Atlantic Girl Scouts in Heidelberg, will be in Rome tomorrow and Friday to meet all interested in scouting. Miss **Campbell** will be present at a training course and discussion on those two days, from 10 a.m. to 3 p.m., at the home of Mrs **Paul Thackara,** Vigna Clara, Building D. Those planning to attend should bring their own sandwiches; coffee will be provided. For further information, call Mrs **Barrett McGurn** at 871.900 or Mrs **Vincent Barnett** at 866.005 . . . recent paintings inspired by Paris from the brush of **Regina Bartley,** who is Virginia-born and professor of painting and ceramics at William and Mary College, will be shown at the Appunto Gallery on Via Gregoriana, starting this afternoon at 6:30 . . . **Max Coplan,** photographer for Cosmopolitan magazine of New York, is in Rome taking shots of the Via Veneto area. Aer Lingus flew him in from Dublin and he's staying at the Hotel Regina . . . information of interest dep't.: the U.S. Embassy's telephone number, which was simply 414 for many years, has been changed to 4674.

Hosts And Guests

Frances McCann, director of the New York-Rome Art Foundation on Isola Tiberina, was hostess at a delightful cocktail party in her apartment on Via di Banco di Santo Spirito Monday evening. Among her many guests — to name just a few — were **Mary Urban,** the American artist, who sails this week for the States on the Augustus; Don **Luciano** and Donna **Frances Del Balzo;** the famous American abstractionist **Willem De Koonig;** Danish artist **Mimi Henrik** and her husband **Kels Elvins; Del Negro,** the young American painter, who will have a one-man show next month at Duchess **Topazia Alliata's** Galleria Trastevere; Chinese art expert **Mario Prodan,** Mrs **Nancy R. Palmer** and her actress-daughter **Martitia, Gabriella Metcalf** of USIS and her charming mother, Mr and Mrs **John Becker, Luisa Spagnoli, Lorenza Trucci, Gian Carlo Vigorelli, Milton Gendel, Achille Perilli, Imre Tot, Charles Moses, Eugene Walter** and Count **Giacinto Scelsi** . . . another party of the same evening was the dinner given by **Bricktop** at her home in honor of **Van Heflin** and his wife **Frances,** to mark the end of **Heflin's** work as star of the film, "Jovanka and the Others." The American actor will begin work almost immediately in **Dino De Laurentiis'** "Sotto Dieci Badiere" (Under Ten Flags). Among **Bricktop's** guests were Rome Hearst correspondent **John Casserly** and his wife; noted photographer **Slim Aarons; Linnie Bacon,** wife of the San Francisco attorney; singer **Elsa Bayron;** and publicist **Al Hix.**

If you have any news for "Lend Me Your Ears," please telephone Rome: 587.115 between 1 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.



MEDICS MEET — Col. Roy D. Maxwell (center), chief of the Medical Service Corps, during his informal visit to U. S. Army commands in Europe confers with (left to right) Maj. William E. Fanning, executive officer, 45th Field Hospital, Vicenza; Maj. Bruce F. Chandler, commanding officer, U. S. Army Hospital in Vicenza; Maj. John W. Barr, executive officer for U. S. Army Hospital in Leghorn, and Maj. John Lada, SETAF Surgeon's Office in Verona, at the U. S. Army Hospital in Vicenza recently. Col. Maxwell's main interest lay primarily on Medical Service Corps Officer's assignments and activities throughout USAEUR. *(U.S. Army photo)*

NY Met Launches 75th Season With Verdi's 'Il Trovatore'

NEW YORK, Oct. 27 (AP) — The Metropolitan Opera opened its 75th season last night with a new production of "Il Trovatore." The old Verdi favorite about the troubador who sang himself to death was dressed up in funeral gray and black in contrast to an audience dressed in its gladdest rags.

A work that helped make Verdi famous a century ago, this grisly piece begins with the tale of a double execution at the stake and ends with a beheading with a second pyre ready to light.

The perennial popular opera had the benefit on this occasion of the never flagging pace imposed by conductor Fausto Cleva, and it was a show with a lot of drive.

In its favor was, importantly, a new and commanding singer. To its disadvantage were new sets which added nothing. It was a social success, a box office hit, but no operatic big deal.

Simionato Debut

Even so there was the singer, Giulietta Simionato — heard before in this city though not at the Met in the exacting role of Azucena, the vindictive gypsy who loves Manrico almost like a son but loves vengeance more.



GIULIETTA SIMIONATO *. . . scores in Met debut*

Her voice, appealing in her assigned contralto range, also produced handsomely in the upper register. In a disordered scarlet gown, disheveled, small and fiery, she sacrificed her good looks to grease paint that turned her into a wrinkled hag. But she could dominate a scene even when Leonard Warren, the Count di Luna, shared the spotlight, and that's an achievement. For this she got a well deserved ovation.

Sets Irritated

The sets didn't help as background for action or foil for the costumes, and the mood they established, instead of being somber and tragic, was merely irritation at a missed opportunity.

Warren was excellent, in a part he mastered long ago. Antonietta Stella as Leonora sang adequately and acted better, although her voice rarely conveyed the drama and passion alloted to her by both music and book.

Carlo Bergonzi as Manrico kept improving as the evening wore on, though he had one distracting habit: both hands at waist height too often clutched the drape which hung from his shoulder, either out of nervousness or because he was afraid of tripping over its bottom edge — or maybe because no one gave him any pockets.

Carriage Trade

At the carriage trade entrance to the Met and later in Sherry's lounge, the opera and its singers had to give way to the splendidly gowned society ladies an stars of Broadway, Hollywood and television.

For a time, nobody in the intermission crowd at Sherry's had eyes for anyone but lovely, strawberry-haired Greer Garson, a distinguished lady with high-piled coiffeur, long white-sequined gown and white mink cape.

Opposite her, also in white, with her blonde hair piled in the same coiffure-of-the-season was actress Faye Emerson, who drew nearly as much attention.

The only male who managed to take the least bit of attention away from the ladies in their gorgeous gowns was that young man from Texas, Van Cliburn. He was escorting charming Met singer Rosalind Elias. She was striking in a white gown brocaded with pearls, with a long train and regal high collar.

Townsend's Travel Film Gets Panned

PARIS, Oct. 27 (AP) — Group Capt. Peter Townsend's film of his world travels — "Passport for the World"—got sharp criticism in the newspaper Paris-Presse yesterday and so did Townsend himself.

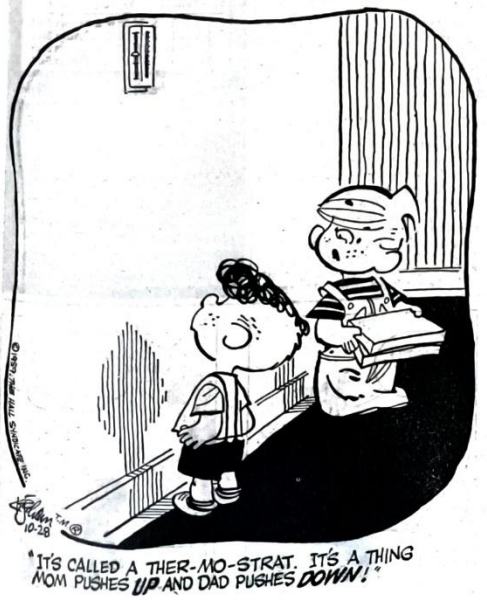
"It is a bad film, which any reasonable person able to handle a camera could have made," said the newspaper critic.

"The whistles which now greet his appearances on cinema screens leads one to believe the public's heart is no longer with him."

(In France whistles from the audience are a sign of disapproval.)

According to Paris-Presse Townsend got his round-the-world trip financed only because "the light of glory which surrounded him was the reverberation of Princess Margaret. And, when this light ceased to be dazzling and became just nostalgic, it was no longer so efficacious.

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'God Is On Our Side,' Nik Says

LONDON, Oct. 31 (AP) — Nikita Khrushchev insisted today that God is on the side of the Communists. In the course of his foreign policy address to the Supreme Soviet, Khrushchev jibed at the week of prayers offered by Americans for "enslaved" peoples.

"If believers in the Western countries pray to God for the liberation of the peoples of Socialist countries," said the Soviet Premier, "and we in turn pray to God that He should liberate their peoples from capitalist rule, we shall be putting God in a difficult position." Radio Moscow said Khrushchev then added: "What decision is He to take then? Clearly if He sides with the majority of people and takes a democratic stand, the decision will be to the advantages of socialism."

Nik Asks China-India Peace

(Continued from Page 1.)

able to resume the talks on Germany and Berlin."

(2) "There is only one China. The United States blocks the admission of Red China to the United Nations . . . The Soviet Union has the friendliest relations with China . . . We support the (Communist) Chinese policy on Formosa."

(3) "We regret the incidents on the India-Chinese frontier, especially regret that there were human casualties. We would be glad if the incidents were not repeated and the problem solved by negotiation."

(4) On the summit conference, Khrushchev said he, Eisenhower, and Prime Minister Harold Macmillan of Britain were agreed that a summit conference should be held soon. He cited Eisenhower as agreeing that the Camp David talks had removed many of the President's objections to an early conference.

Not Realistic

He said preparatory talks aimed at solving the problems were not realistic. "Important questions can be solved only by heads of government."

(5) On ideological questions: "We stand like a rock. Ideological differences cannot be solved by force." As to liberation of so-called captive peoples "Socialist nations have never asked and never will ask for it."

(6) "We regard it as possible and necessary to come to terms if only on partial steps toward disarmament. The Soviet Union believes that such measures include a ban on nuclear weapons and, above all, the cessation of tests."

He cited the Soviet proposal to allow inspection step by step as progress is made on disarmament — a position the West considers tricky.

The audience broke into applause repeatedly. This included his wife Anna and daughter Julia, who although not members of the assembly, had aisle seats about 10 rows back directly in front of where the Premier spoke. Both were dressed simply in black.

Khrushchev talked calmly, for the most part in a normal voice which was boosted by loudspeakers. Unlike many earlier speeches he jested little as he read the prepared text to the assembly to outline Soviet foreign policy. He placed his hand on the right edge of the rostrum and talked on, often in a voice so light that it was hard to hear even over the loudspeakers.

Friendly Gesture

As a friendly gesture toward France for its new Algerian policy, Khrushchev recognized that France might expect some special association with Algeria.

"As is known, close ties have developed historically between France and Algeria," he said. "Naturally if the ties in the future are built on a new mutually acceptable basis with a genuine observance of the rights of freedom and equality, this might promote the establishment of peace in the area."

He said conditions in the Middle East were still abnormal, with some countries adhering to military pacts. He pleaded for Turkey to return to the attitude toward Russia he said was held by Kemal Ataturk, founder of the republic after World War I.

U.S. Comment

(Continued from Page 1.)

Soviet Parliament, called for solution of the Peiping-New Delhi territorial arguments by negotiation.

U.S. State Department leaders consider the condition of Soviet-Communist Chinese relations to be one of the most important elements in international affairs today. It is also one of the most obscure, and all such bits of evidence as those which has now appeared in Khrushchev's speech are carefully analyzed here.

Department authorities were struck by the fact that the tone of the speech was generally mild and that actually, for a major statement on foreign affairs, it contained very little that was new.

Auto Show

(Continued from Page 1.)

luxury models and low cost models from France and Germany, especially the new Renault Dauphine Florida and the 295-cc Goggomobil.

The visitors seemed to pay less attention to the new "compact" models from the big American manufacturers. These were being shown in Italy for the first time.

The show, officially opened today by Italian President Giovanni Gronchi, runs until Nov. 11.

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Alanbrooke Scores Ike On Battle Of Bulge

(Continued from Page 1.)

out. This, said Alanbrooke, was because of Eisenhower's decision to attack on a broad front, instead of making a concerted, powerful thrust into Germany.

Based On Diaries

Alanbrooke's severe criticisms of Eisenhower's wartime leadership are made in "Triumph in the West," a book by British historian Arthur Bryant based on the war diaries and autobiographical notes of Alanbrooke. The book will be published on Monday by Collins.

Had the Germans had a little more success, Alanbrooke wrote after the war, "Antwerp might have been very seriously threatened. That (the Germans) did not achieve this success is, in my opinion, mainly due to (Field Marshal) Montgomery's prompt action. Rundstedt had proved how faulty Ike's dispositions and organizations were. Spread out on a long front, with no adequate reserve and no land force commander to take charge immediately. Eisenhower was temporarily thrown off his balance."

The great strategic fight at this time between the Americans and the British was over the Eisenhower concept that there should be a broad attack into Germany. The British, and Montgomery in particular, wanted one powerful thrust.

Alanbrooke denies Eisenhower's claim that the British staff chief finally approved Ike's strategy.

Eisenhower quoted Alanbrooke in his own book, "Crusade in Europe," as saying, "Thank God, Ike, you stuck by your plan. You were completely right, and I am sorry if my fear of dispersed effort added to your burdens."

Alanbrooke says it is a misquote. "To the best of my memory," he writes, "I congratulated him heartily on his success and said that as matters had turned out, his policy was now the correct one . . . I am quite certain that I never said to him 'You were completely right,' as I am still convinced that he was 'completely wrong'."

If Alanbrooke distrusted Eisenhower, he was even more critical of Gen. George C. Marshall, his American counterpart as chief of staff. The two men clashed frequently and sometimes bitterly.

Marshal Alanbrooke wrote at one time, is "quite hopeless," yet personally he liked him. "I have seldom met a straighter or more reliable man in my life," Alanbrooke wrote.

The present volume covers the period from the invasion of Italy in September, 1943, to the end of the war. Like other British commanders, notably Montgomery, Alanbrooke felt that the war could have been won in 1944 instead of 1945 except for two major strategical mistakes.

One was the American insistence for a landing in Southern France to coincide with D-Day. The British, and Alanbrooke and Churchill in particular, opposed this violently. They felt that troops for such a landing would have to be pulled out of the Italian campaign, thus dangerously weakening it when victory in Italy was in their grasp. Much of the book is filled with the arguments over "Anvil," the proposed landing in Southern France.

Alanbrooke said: "The American way of always attacking all along the front, irrespective of strength available, was sheer madness."

He also quoted a letter he wrote to Montgomery at the time in which he said "you have always told me, and I have agreed with you, that Ike was no commander, that he had no strategic vision, was incapable of making a plan or of running operations when started."

Historian Bryant wrote that in the "hour of crisis" Eisenhower proved worthy of the great American fighting men he led. "Calamity acted on Eisenhower like a restorative and brought out all the greatness in his character," he said.

The dominant figure in the book is Churchill, with whom Alanbrooke lived, and whom he fought and admired for the long years of fighting.

Both men had highly inflammable tempers which they didn't hesitate to use on each other. It was Alanbrooke who bore the brunt of talking Churchill out of his more grandiose strategic dreams.

Alanbrooke writes that: "I shall always look back on the years I worked with him as some of the most difficult and trying ones in my life. For all that I thank God that I was given an opportunity of working alongside of such a man, and of having my eyes opened to the fact that occasionally such supermen exist on earth."

Alanbrooke also writes that his and Churchill's reaction on hearing the news of the first atomic bomb was that it would redress the balance of power in favor of the West against Russia.

Churchill was carried away by the bomb's prospects, and, according to Alanbrooke, "he had at once painted a wonderful picture of himself as the sole possessor of these bombs and capable of dumping them where he wished, thus allpowerful and capable of dictating to Stalin."

'No Comment'

(Continued from Page 1.)

ler in a broadcast last night said he was on the scene and never saw the President near the Rheims golf course.

Mueller said: "The writings and notes of Eisenhower's aides, Cmdr. Harry Butcher and Col. Thor Smith, and of the Chief of Staff — the now critically ill Gen. Walter Bedell Smith — plus my own, show that Eisenhower barely got a passing look at that Rheims golf course."

He blamed what he called "Alanbrooke's vicious attacks" on the November, 1944, meetings betwen Eisenhower, Alanbrooke and Montgomery when Montgomery tried to get Eisenhower to create a new allied land forces commander. A campaign of vilification against Eisenhower's leadership started in Montgomery's headquarters in mid-November. Now it appears Montgomery was "trying to get a field command for Alanbrooke in time to accept the great victories of Europe."

At Red Bank, N. J., John Toland, who spent three years in research for a book on the Battle of the Bulge, (entitled "Battle,") called Alanbrooke's assertion "a canard."

Toland said Eisenhower "was the only general in high places who recognized at once the danger of the Ardennes Bulge attack."

Several days after the German breakthrough in Belgium on Dec. 16, 1944, Toland said, "Eisenhower made the greatest decision of the war . . . he split the battlefield in two. He gave the southern half to Gen. Omar Bradley and the northern half to Field Marshal Sir Bernard Montgomery."

"This decision won the war," Toland added.

In a book based on Alanbrooke's diaries and correspondence, "Triumph in the West," to be published Monday, the British general stated that in November, 1944, there was a "very unsatisfactory state of affairs in France with no one running the land battle.

"Eisenhower, though supposed to be doing so, was on the golflinks at Rheims (France) — entirely detached and taking practically no part in running the war."

Toland said his search into the the records and interviews with close associates led him to the conclusion that Eisenhower "might have played golf for half an hour" but "didn't have time for much golf."

WHAT'S GOING ON IN ROME

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

AUDITORIO, 4 Via della Conciliazione — Symphony concert of the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloist: Wilhelm Backhaus, pianist (works of Mozart, Gargiulo, Brahms); this afternoon at 5:30.

TEATRO SISTINA — Opera season: "The Barber of Seville," by Rossini; this afternoon at 5 . . . "Andrea Chénier," by Giordano; tonight at 9.

EXHIBITS

PALAZZO VENEZIA — "Art of the Congo."

BRITISH COUNCIL, 20 Via Quattro Fontane — Drawings and watercolors of the 20th century from the collection of the British Council. Through Nov. 14.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — International exhibit of military figurines.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Moments of Vision," exhibit assembled by Sir Herbert Read. Through November.

OBELISCO GALLERY, 146 Via Sistina — Lithographs by American artist Ben Shahn. Hours: 11-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Contemporary painters and sculptors. Hours: 10:30-1, 4:30-8; closed Sundays.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by American artist Regina Bartley. Through Nov. 14.

LA FELUCA, 38 Via Frattina — Works by artists participating in the fifth San Vito Romano contest. Hours: 11-1, 6-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by German artist Alfred Winter-Rust.

L'ATTICO, 20 Piazza di Spagna — Paintings by Luciano Fontana.

GALERIE DE PARIS, 53/b Via Margutta — "Masters of Today": paintings, lithographs, watercolors, etc. Through Nov. 7.

LA FONTANELLA, 194 Via del Babuino — Paintings by Louay Kayali. Hours: 10-1, 4-12 midnight daily. Through Nov. 8.

ALIBERT GALLERY, 61/b Via Margutta — Paintings by Domenico Purificato. Through Nov. 7.

LA SALITA, 16/c Salita San Sebastianello — Abstractions by Bice Lazzari.

RUSSO GALLERY, 1/a Piazza di Spagna — Paintings by R. M. De Angelis.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "Anatomy of a Murder," with James Stewart, Lee Remick. Today at 4, 7, 10 p.m.

METRO DRIVE-IN, Via Cristoforo Colombo — "North by Northwest," with Cary Grant, Eva Marie Saint, James Mason. Today at 6:30, 10:30 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Il Giorno della Vendetta" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "The Nun's Story" (also at the Supercinema).

BARBERINI, Piazza Barberini — "Some Like It Hot."

CAPITOL, Palazzo di Vetro — "Anatomy of a Murder."

CORSO, Piazza S. Lorenzo in Lucina — "Houseboat."

EUROPA, 107 Corso d'Italia — "Zaffiro Nero."

FIAMMA, Via Bissolati — "La Grande Guerra" (also at the Fiammetta).

METROPOLITAN, 7 Via del Corso — "North by Northwest."

QUATTRO FONTANE, Via Quattro Fontane — "Il Generale della Rovere."

RIVOLI, 23 Via Lombardia — "Room at the Top" (also at the Quirinetta).

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Sunday, Tuesday and Thursday afternoons at 2:30.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday afternoons at 4.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

In Other Cities

In Turin:

PARCO VALENTINO — 41st International Auto Show. Through Nov. 11.

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