Biblioteca nazionale centrale di Roma

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "Werther," by Massenet; Oliviero De Fabritiis, conductor; this afternoon at 5.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; soloists: Liliana Poli, soprano; Alfredo Stengel, cellist (works of Vivaldi, Sanmartini, Ferretti, Strauss); this afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Concerts by the Quartetto Vegh (complete cycle of Beethoven's string quartets); starting Saturday afternoon at 5:30; also, March 18, 20, 21.

TEATRO ELISEO, 183 Via Nazionale — Recital by Pieralberto Biondi, pianist (works of Ravel, Schumann, Busoni, Moussorgsky); Monday afternoon at 5:15.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Works by American artist Jackson Pollock. Hours: 9:30-4 weekdays, 9:30-1:30 Sundays. Through March 30.

OBELISCO GALLERY, 146 Via Sistina — Paintings and sculpture by Gyorgy Kepes. Also, drawings by Bino Sanminiatelli. Hours: 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — Paintings by Bruno Cassinari and Ennio Morlotti. Hours: 11-1, 4-8; closed Sundays.

ROME - NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Gino Gregori. Hours: 10:30-1, 4:30-8; closed Sundays. Through Saturday.

IL SEGNO, 4 Via Capo le Case — "Object gravure" by American artist Claire Falkenstein. Through Saturday.

LA FELUCA, 38 Via Frattina — Artists of the United Arab Republic. Hours: 11-1, 5-8:30 weekdays; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by Piero Sadun.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Paintings by Giglotti Zanini.

LA MARGUTTIANA, 83/a Via Margutta — "September in Spain," paintings by Gerda Kreutzer. Through Wednesday.

LA FONTANELLA — Paintings by Orestia Rangoni Machiavelli. Hours: 10-1, 4-12 midnight. Through March 16.

CAESAR AUGUSTUS HOTEL — Paintings by A. M. Hildenbrandt. Through Monday.

LA SALITA, 16/c Salita S. Sebastianello — Paintings by Giosetta Fioroni, Concetto Pozzati, Ulrico Schettini.

FILMS

In English:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Admirable Crichton," with Kenneth More, Diane Cilento, Cecil Parker. Today at 6, 8, 10 p.m. Tel. 470.470.

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "Witness for the Prosecution," with Tyrone Power, Marlene Dietrich, Charles Laughton. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

In Italian:

ADRIANO, Piazza Cavour — "Timbuctù" (also at the Barberini, New York).

ARISTON, 15 Via Cicerone — "Nata di Marzo" (also at the Capitol).

CORSO, 41 Piazza S. Lorenzo in Lucina — "Il Marito."

EUROPA, 10 Corso d'Italia — "Peyton Place" (also at the Capranica, Roxy).

FIAMMA, Via Bissolati — "Sayonara."

GALLERIA, Galleria Colonna — "Liana, la Figlia della Foresta" (also at the America, Mignon).

IMPERIALE, 148 Via del Corso — "Anonima Omicidi" (also at the Paris).

METROPOLITAN, 7 Via del Corso — "Il Grande Bluff" (also at the Moderno, Aventino).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Witness for the Prosecution."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

SPORTS

HORSE RACES — At Capannelle track; Sunday, Tuesday and Thursday at 2:30 p.m.

CIRCUS

FERDINANDO TOGNI CIRCUS — On Viale Trastevere (Piazza Ipolito Nievo); every day at 4 and 9 p.m.

LECTURES

REGENT SCHOOL OF LANGUAGES, 20 Via Bissolati — Geoffrey H. Baker on "Rome," with slides; Tuesday night at 7:30.

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Orfeo ed Euridice," by Gluck; Lovro von Matacic, conductor; this afternoon at 3 and Tuesday night at 9.

In Naples:

TEATRO SAN CARLO — Opera season: "Tosca," by Puccini; Ugo Rapalo, conductor; this afternoon at 6.

In Palermo:

TEATRO MASSIMO — Opera season: "I Pagliacci," by Leoncavallo, and "Sei Danze per Demetra," by Musco; this afternoon and Tuesday night.

On and Off the Record

with TRUDY COLMAR

Modern music, during recent years, has been gradually growing away from the concept of the big name band and the "star" instrumentalist. Formerly, when the star became popular enough, he usually broke away from the band and started one himself.

This pattern has been broken and with the concept of a new type of music; progressive jazz, a new pattern has evolved, the concept of **ENSEMBLE**; collective music-making. The emphasis is more on the composition rather than on the talents of a leader or a single soloist.

The Modern Jazz Quartet, in their recent recording, have brought the basic principles of progressive jazz to fruition, at the same time displaying the solo dexterity of all the quartet members. None of the soloists occupy center stage unattended. The strong cooperative sense of the group supplies firm support for each solo voice. Here is a perfect blend of jazz improvisation and planned passages.

It is interesting to note that although the emphasis is on collective music-making, individual improvisation (the very life-force of true jazz) has not been sacrificed. The warmth and feeling inherent in improvisation has often been sorely lacking in the much abused term "Modern Jazz."

This quartet is a potent force in favor of the new trend in modern music.

In this album the composer, **John Lewis** titled his two compositions **Django**, in memory of the late French gypsy guitarist, Django Reinhardt who died in 1953, and **Milano**, as a dedication to a city fast becoming one of the most active jazz centers in Europe.

The Modern Jazz Quartet — Milt Jackson, Vibraharp John Lewis, Piano; Percy Heath, Bass; Kenny Clarke, Drums (Prestige LP170).

●

FRANK SINATRA

The soundtrack of the film **Pal Joey** contains enough of **Frank Sinatra** to make it well worth the investment.

I'm sure that Frankie, who can do no wrong, could sing Mother McCree and make it sound like nothing you've ever heard before. In this album, however, he sings: **I Could Write a Book; The Lady Is A Tramp; Bewitched**, and **What Do I Care For A Dame.**

The boy is great!

Pal Joey (Capital W912).

●

ELSA LANCHESTER

In addition to being a fine actress, **Miss Lanchester** is a comedienne and diseuse of the first order. She proves it with this collection, **Songs For A Smoke-Filled Room.** Among the general madness are: **Never Go Walking Out Without Your Hat Pin; When A Lady Has A Piazza; Please Sell No More Drink To My Father**, etc.

The lady sings these sometimes rowdy, often sly pieces with relish. Husband, **Charles Laughton** contributes to the hysteria with pungent comment. **(Hi-Fi Record—R405).**

●

Paul Baron, the musical director, living and working in Rome, is lining up quite a musical cast for a new German-Italian Co-Production to be filmed in Italy.

Disc fans will be glad to hear that the cast includes such favorites as **Frankie Laine** and **Renato Carosone** and his orchestra. If she is available in time for the production, **Caterina Valente** will join the international cast.

●

Time for all of us to learn the word **STEREOPHONIC** for it is a word we are going to hear a good deal of.

Practically all the big music companies, due to the tremendous future of Stereophonic recording, have asked their leading artists to re-record their most popular works in Stereo.

RCA is having **Mario Lanza** redo his famous **Student Prince** album which is quite a project for all concerned and indicates the upheaval stereophonic has caused the industry.

●

OFF-BEAT STORY DEP'T.

On Del Moore's late night television show in Hollywood, a movie organ pitchman was extolling the virtues of the simplified teach-yourself instructions.

"You just follow the diagram, folks," intoned the pitchman. "More your fingers along the markings on this little card and it comes out just like real music."

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Color Photo Lab.

PAUL KARG'S - COLOR PHOTO PLANT, 66 Via Giulia. Tel. 551.019. Film developing and color printing laboratory specialized in Rome for Anscochrome and Ektachrome and Ferraniacolor films.

Fabrics

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PESSIONE, 34/36 Via Bissolati (near PAA offices). Shirts, ties, men's suits, sweaters. Gowns.

Shirtmakers

BORSALINO - DONALD, 134 Via del Traforo (Largo Tritone) - Large selection of silk-shirts and ties.

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Shoes

WALK-OVER, 122 Via del Tritone. Tel. 460.516. Walk-Over and Bally's shoes. All sizes and widths.

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ANNA GIOVANNOZZI, 28r Borgognissanti (near Excelsior Hotel). Tel. 21.735 - Fashions creations dresses - Shorts straw, crocheted wool.

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Art Galleries

GALLERIA CLEMENTE, 1/e Via Calabritto. Tel. 393.213. Exhibition and sale of the paintings of the best artists of Italian & foreign schools. Portraits done to order.

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Glance At Italy Election Statistics

(By United Press)

DATE: Balloting starts May 25 from 6 a.m. to 10 p.m. and continues the following day from 7 a.m. to 2 p.m. Counting starts the moment the polls close at 2 p.m. May 26.

ISSUE: Elect a new Parliament — 596 members of the Chamber of Deputies for a five-year term and 246 Senators for a six-year term. In addition to the 246 elected Senators, six Senators appointed for life will retain their seats for a total Senate membership of 252.

The number of both deputies and senators was increased by law due to a rise in Italy's population. The outgoing Chamber had 590 Deputies, and the outgoing Senate consisted of 237 elected and six appointed Senators.

ELIGIBLE VOTERS: About 32,600,000 men and women over 21 years of age are eligible to vote for the Chamber of Deputies. This compares with 30,413,238 in the last general elections in 1953. Some 29,500,000 men and women over 25 years of age are eligible to vote also for the Senate. About 52 per per cent of the voters are women.

Turnouts in postwar general elections: 89.1 per cent in 1946, 92.2 in 1948, 93.78 in 1953.

WHERE THEY VOTE: In about 54,800 polling stations throughout the country, mostly installed in schools and other public buildings.

HOW THEY VOTE: Italians vote by marking large separate ballots for the Chamber and Senate with pencils. The ballots have three columns. The left and righthand columns contain a list of party symbols, i.e. the Christian Democratic Party is represented by a shield bearing a cross with the word "Libertas" written on the crossarm, the Communists are represented by the hammer and sickle, etc.

The voter marks the symbol of the party he prefers. If he wants to cast a "preferential" vote for one to four candidates in the party list, he can do so by writing their names in the middle column of the ballot.

CANDIDATES: Candidates are nominated by the political parties. Candidates for Deputy must be at least 25 years of age, and candidates for Senator at least 40.

PARTIES: Ten major political parties are running on a nationwide scale, with dozens of smaller groups running candidates in particular areas. Total number of candidates is expected to be about 10 times the number of seats at stake. The major parties (in order of numerical strength in the 1953 elections) are the Christian Democrats (10,860,000 votes), Communists (6,122,000), leftwing Socialists (3,440,000), National Monarchists (1,856,000), Neo-Fascists (1,500,000), Social Democrats (1,224,000), Liberals (815,000), Republicans (438,000), plus the Radicals and the Popular Monarchists who did not run in 1953.

ELECTORAL SYSTEM: Voting for both the Chamber and Senate is on a proportional representation basis, but with different systems. The vote is on a national basis for the Chamber of Deputies, and any votes in excess of those needed to elect a candidate in his constituency are used to elect another candidate of the same party in a "national ticket," meaning that virtually not a single vote is lost. The vote for the Senate instead is on a regional basis, with each of the 19 Italian regions allotted a number of Senators ranging from one to 33 according to their population. Votes not used in each region are lost.

Malta, Britain's Problem Child

By ARTHUR GAVSHON

LONDON, March 20 (AP) — The pintsize colony of Malta today poses a kingsize riddle of empire for Britain in the era of the H-bomb.

Britain, which lost her American colonies in the 18th century through insisting on "taxation without representation," is trying to save this other bit of the empire by hesitantly offering "representation without taxation."

Seeking an answer to the riddle — but with little success — are the blunt-spoken premier of Malta, Dom Mintoff, and Britain's equally-tough Colonial Secretary Alan Lennox-Boyd.

Their secret talks have run into a lot of trouble under the shadows of a Maltese threat and a British promise.

The Maltese threat: to leave the empire, assume independence and "deal" with the highest outside bidder who might need a base, unless Britain quickly honors her pledges of political reform, money and aid.

The British promise is to meet old Maltese demands for money, help to avert unemployment, home-rule and and the right to send three Maltese representatives to the British Parliament, without the penalty of Britain's stiff taxes.

The situation has no parallel in British imperial history.

A colony has no legal right simply to walk out of the Commonwealth as Malta is threatening to do.

On the other hand Britain never before has considered giving legislative seats at Westminster to a colony.

Mintoff first suggested the "integration" plan to make Malta a political part of Britain. But after the British Parliament approved the plan, some Maltese began to cool off. Certain islanders blamed Roman Catholic Church leaders for this opposition, charging that the Catholic did not want to be linked with Protestant Britain.

But there have also been signs that the British government itself has retreated a little from the integration scheme. During talks in London Lennox-Boyd suggested deferring its fulfilment after Mintoff refused to withdraw the Maltese threat to walk out of the British family of nations.

For Britain the Malta story began in the early 1800s when Admiral Nelson liberated the islanders from Napoleon.

In World War II, braving Axis blockade and bombing, the 300,000-plus Maltese were awarded the George Cross for their collective courage.

The island is little more than a lump of rock strategically placed in the Mediterranean with a huge naval base built on it. Malta produces only food enough for 80 days a year: its economy rests entirely on the British Navy's huge shipyards which today employ nearly 13,000 persons.

With the H-bomb Britain is recasting defense strategy and has decided to shut down the naval base in Malta by 1961.

Mintoff has warned Britain if she gives up the dockyard without providing alternative work-schemes, she gives up Malta—forever.

Lennox-Boyd's problem is to keep the Maltese within the empire, yet without seeming to negotiate under threats of a walkout. He has suggested therefore converting the dockyards into a big commercial repair depot for merchant ships of the world with an offer of some economic aid and home-rule for the Maltese in everything except defense and foreign affairs.

Malta would be allowed to send three representatives to Westminster.

Mintoff refused and has demanded that agreement on integration at once.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Werther," by Massenet; Oliviero De Fabritiis, conductor; tomorrow night at 9 . . . "Dialoghi delle Carmelitane," by Poulenc; Franco Capuana, conductor; Sunday afternoon at 5.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Eugen Jochum, conductor (works of Bach, Mozart); Sunday afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina — Concerts by the Quartetto Vegh (complete cycle of Beethoven's string quartets); today and March 27 and 28 at 5:30 p.m. . . . Recital by Johanna Martzy, violinist (works of Vivaldi, Bach, Hindemith, Beethoven); tomorrow afternoon at 5:30.

SALA ACCADEMICA, 17 Via dei Greci — Concert by the Pro Musica Antiqua group of Brussels (works of the 13th, 14th, 15th and 16th centuries); this afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Works by American artist Jackson Pollock. Hours: 9:30-4 weekdays, 9:30-1:30 Sundays. Through March 30.

CENTER FOR HUNGARIAN REFUGEES IN ITALY, 173 Corso Vittorio Emanuele, third floor — Easter exhibit of Hungarian handicraft. Hours: 11-2, 4-8 daily. Through Tuesday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Works of 19 Fulbright artists. Hours: 10:30-1, 4:30-8; closed Sundays. Through March 31.

OBELISCO GALLERY, 146 Via Sistina — Works of Francis Bacon. Hours: 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — "Memories of a Ligurian Summer," crayon drawings by Renato Birolli. Hours: 11-1, 4-8; closed Sundays.

ROME - NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo. Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8.

LA FELUCA, 38 Via Frattina — Paintings by Alessandra Cavo. Hours: 11-1, 6-8:30 weekdays; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by Piero Sadun.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Paintings by Gennaro Picinni.

FONDAZIONE ERNESTA BESSO, 11 Largo di Torre Argentina — "How the Child Creates Its Games," international exhibit. Hours: 5-8. Through March 29.

L'AURELIANA, 29 Via Sardegna — Paintings by Francesco Ruberti. Through March 28.

LA SALITA, lt/c Salita S. Sebastianello — Paintings by Alberto Burri.

LA TARTARUGA, 196 Via del Babuino — Abstractions by Franz Kline.

FILMS

In English:

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — "Sayonara," with Marlon Brando, Miiko Taka. Today at 4:45, 7:30, 10:15 p.m. Tel. 470.464.

In French:

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Nathalie," with Martine Carol. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Come te movi, te fulmino" (also at the Barberini, New York).

ARISTON, 15 Via Cicerone — "Fortunella." (also at the Capitol, Paris).

CORSO, 41 Piazza S. Lorenzo in Lucino — "Il Marito."

EUROPA, 10 Corso d'Italia — "Ladro Lui, Ladra Lei" (also at the Capranica, Roxy).

FIANNA, Via Bissolati — "Sayonara."

GALLERIA, Galleria Colonna — "Napoli, Sole Mio" (also at the America).

METROPOLITAN, 7 Via del Corso — "A Farewell to Arms."

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "Witness for the Prosecution."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — David Jeffreys on "English Restoration Poetry"; this afternoon at 6.

SPORTS

HORSE RACES — At Capannelle track; Sunday, Tuesday and Thursday afternoons at 2:30.

CIRCUS

FERDINANDO TOGNI CIRCUS — On Viale Trastevere (Piazza Ipolito Nievo); every day at 4 and 9 p.m.

CLUB MEETINGS

FILM CLUB ROMA — Showing of early Russian films, "The Mother" and "The Land Thirsts"; at the Teatro Planetario; tonight at 9:30.

LADIES' BRIDGE AND CANASTA GROUP — Meetings on the second and fourth Tuesdays of every month; at the Excelsior Hotel at 2 p.m.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

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IL PIPISTRELLO (Bat Club), 27 Via Emilia — Dancing, American bar. Tel. 474.123.

RANCHO GRANDE, Via Cristoforo Colombo — Restaurant, dancing. Tel. 605.313.

TOR FIORENZA, 2 Via Monte delle Gioie — Dancing, American bar. Tel. 880.982.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Mefistofele," by Bolto; Antonino Votto, conductor; tomorrow night at 8:45.

In Naples:

TEATRO SAN CARLO — Opera season: "Tosca," by Puccini; Ugo Rapalo, conductor; Sunday afternoon at 6.

In Palermo:

TEATRO MASSIMO — Opera season: "L'Elisir d'Amore," by Donizetti; tonight . . . "Aida," by Verdi; tomorrow night.

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