Biblioteca nazionale centrale di Roma

Lend me your Ears

By RACHAEL BAUMEL

FORUMEANDERINGS: Something brand new in Italian journalistic teaching will be inaugurated at the University of Rome this coming semester — a visiting professor lecturing on American news-gathering. He'll be **John Scali**, top-flight diplomatic correspondent in Washington for the Associated Press. **Scali**, who's of Italian origin and was in Italy on an extended trip last year, is coming here on a Fulbright grant, on leave of absence from AP. He's slated to arrive in the Eternal City Feb. 5 and in addition to lecturing at the U. of Rome, he'll also conduct a seminar in journalism at the University of Palermo . . . anyone want to help out a lady in distress? A lady pooch, that is. Anyway, this doggie, a pretty, large white animal with a face somewhat like Lassie's, needs a home — and very badly. The young lady, now around 6 months old, had taken up unofficial residence in a Roman building, where she was serving as watchdog — and doing very well, too. In fact, she'd chased away at least one pack of thieves. All was going along fine until the police appeared on the scene one day and announced that the doggie, being ownerless, had to go, period. It went, but a family living in the building bailed it out. Now it's back home, but the folks who paid the fine can't keep the dog, because they have one already. In case anyone is interested in giving the lady a good home, call **Catherine Drinkwater** at 890-629. **Miss D.**, a writer living in Rome, and relative of English playwright John Drinkwater, isn't the one who paid the fine, but she'll be able to give you the info.

AROUND TOWN: Raymond Cartier, correspondent for Paris Match here with his wife . . . and speaking of journalists, the UP contingent at Cortina will speak with a decided Roman accent. European news manager **Roger Tatarian**, who was bureau chief in Rome from 1951-53, will direct coverage. (Incidentally he's currently in Rome for a couple of days.) **Leo Stoecker**, Rome photo manager for seven years and now European photo chief, will have charge of the picture end and present Rome photo-TV chief **Julius Humi** will head UP Movietone Television coverage. Rome number two man **Charlie Ridley** is already on the scene and **Elvezio Bianchi** of the UP Rome staff leaves tomorrow . . . odd coincidences department: German soprano **Elizabeth Schwarzkopf's** concert Saturday at the Aula Magna was called off at the last minute, just like last year's was.

VIA VENETOPICS: It isn't every girl who gets married at St. Peter's, but one of the ones who did is **Renée Dominis** — wed there Sunday to handsome Italian TV actor **Luciano Melani** — as young actors and actresses from the Italian National Dramatic Arts Academy, where **Renée** is the only American student, looked on. The wedding was held in the beautiful gold-decorated cappella coro and the ceremony was performed by a young Croatian priest, **Father Kosina.** Among the bride's witnesses were Italian actor **Sergio Tofano** and Italian actresses **Wanda Capodaglio** and **Alba Maria Setteccioli.** The couple got a congratulatory telegram from **Pope Pius XII**, too . . . there are two young reporters from the States here currently doing a survey for the Foster Parents Plan for War Children—**Richard Kemplin** of the University of Illinois School of Journalism and **Mary E. McCaffrey** of Mount St. Vincent College in Riverdale, N. Y. **Richard** was chosen from students of 21 journalism schools by a panel of outstanding editors, while **Mary** was selected by a board of NBC judges. They leave Thursday for Athens . . . Canon **Charles A. Shreve** of St. Paul's American Protestant church was taken ill a week ago with bronchial pneumonia, but it didn't interfere with church services. The **Rev. Michael J. Francis** of the Episcopal City Mission Society of Los Angeles, vacationing in Spain, was hurriedly sent for and was the preacher at Sunday morning's service at St. Paul's. He and his wife were here during the absence of St. Paul's rector in Hawaii, and will remain at least over next Sunday. **Canon Shreve** is reported gaining back his health slowly but surely.

HERE & THERE: Anna Magnani in Paris, where she's dubbing "Rose Tattoo" into French . . . 75-year-old **Sigismondo G. Renzi**, who was born at Monteleone Sabina near Rome, is currently enjoying his favorite hobby — gardening — and taking a well-deserved rest after 40 years as a dining car steward for the Pennsylvania Railroad. During those 40 years he has served every President of the United States—from Theodore Roosevelt to **Dwight D. Eisenhower**—and has also known such famous personalities as Lillian Russell, "Diamond Jim" Brady, Buffalo Bill, Enrico Caruso, **Geraldine Farrar** and Jim Corbett. One of his most pleasant memories was his assignment to take care of former Italian Premier **Mario Scelba** during his U.S. visit. In recent years, he's been mainly on the New York-Washington run . . . movie director **Duilio Coletti**, who was refused permission to film scenes for "London Calling North Pole" in Holland, said after returning to Rome that "it was all a great misunderstanding." He added that he had been able to film the most important exterior scenes. "The Dutch thought our film was going to reveal wartime secrets about the North Pole Operation," Coletti said. "Actually we were filming a picture depicting a human being involved in a completely different sort of story" . . . you'll be seeing and hearing Japanese coloratura **Kiyoko Otani** on Italian stages and TV screens ere too long. Local appearances of the pretty 37-year-old soprano were arranged by Italian tenor **Ferruccio Tagliavini.**

CORSO CHIT-CHAT: Sam Waagenaar back from a couple of weeks in Paris reports that his recently completed photo series on the Little Five—Monaco (where have we heard that name before?), Liechtenstein, San Marino, Vatican City and Andorra—will be appearing in L'Europeo ere too long . . . conductor **Newell Jenkins**, who headed back to Florence yesterday after a week's visit in Rome, will be going to Holland and England in mid-February to guest conduct some concerts . . . works of great French painter Maurice Utrillo currently on exhibit at the Zodiaco gallery . . . the Obelisco opens a show in honor of Brevegliери tomorrow . . . **Ron Randall** off to Mombasa yesterday to do a film "Beyond Mombasa" with **Cornell Wilde** and **Donna Reed.** He stopped off in Rome to discuss possibilities of doing some films here.



MOVIE ACTRESS MARTA TOREN and actor Claudio Gora wave to admirers before leaving here on a TWA Constellation for Madrid to work in a movie.

Starlet Quits Yogi Retreat For Return To Footlights

HOLLYWOOD, Jan. 16 (AP) — Nancy Valentine, 28-year-old movie starlet who entered a yogi retreat when India refused to recognize her marriage to the Maharaja of Cooch Behar, has returned to the world of the footlights.

A student in a self-realization fellowship, she now is looking for work in films or television.

Miss Valentine denied reports she hopes for a reunion with the Maharaja.

Her marriage to the Hindu noble-man in 1949 attracted wide attention. The ceremony took place in India with Braham priests officiating.

Cooch Behar's family opposed the marriage and India refused to recognize it.

Miss Valentine says she is not now in love with the Maharaja but with all humanity. "I realize the world won't accept that kind of love. The world wants a different kind of love story," she added.

Although she has left the retreat she said she still is devoted to its principles.

Pianist Tumbles To Death Here

A 20-year-old British pianist fell to his death early here yesterday from the third floor of a pension where he had been living since last April, police said today.

The pianist was identified as Charles Sabin of Nova, Sussex, England. He had won a scholarship early last year and was known to be a serious student.

Police are investigating.

Hampton Orchestra Arrives In France

LE HAVRE, Jan. 16 (AP) — Negro jazz musician Lionel Hampton and his 25-man orchestra arrived here today aboard the liner United States for a three-month tour of Europe.

Hampton and his orchestra will play in Paris from Jan. 19 to Feb. 7 and then visit West Germany, Austria, Switzerland, Italy and Spain.

ROME CALENDAR

MUSIC

TEATRO DELL'OPERA — "Samson and Delilah," by Saint-Saëns; Giandrea Gavazzeni, conductor; tomorrow night at 9 . . . "La Fiamma," by Respighi; Gianandrea Gavazzeni, conductor; Thursday night at 9.

TEATRO ARGENTINA — Santa Cecilia Orchestra symphony concert; William Steinberg, conductor; Wednesday afternoon at 5:30.

FORO ITALICO AUDITORIUM, 26 Lungotevere Diaz — RAI orchestra symphony concert; Juan Jose Castro, conductor (works of Handel, Schumann, Castro, Stravinsky); Saturday night at 9:30.

EXHIBITS

EXPOSITION PALACE, Via Nazionale — Seventh National Quadriennal of Roman Art. Hours: 9 a.m.-9 p.m. daily. To run till April.

PALAZZO VENEZIA — A Child's World, International Red Cross exhibit. Hours: 9:30-1, 3:30-9. Through Jan. 31.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — First Roman showing of paintings by Juan Soriano of Mexico. Hours: 11-1, 4:30-8; closed Sundays. Through Jan. 31. Opening tomorrow at 6.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Guido Strazza. Hours: 10:30-1:30, 3:30-8:30.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Josef Kien. Hours: 10-1, 5-8:30 weekdays; 10-1 Sundays.

GALLERIA DELLE CARROZZE, 44/a Via della Carrozze — Sculptures by Giuseppe Rito. Hours: 11-1, 5-8 weekdays; 11-1 Sundays. Through Jan. 22.

GALLERIA D'ARTE IL CAMINO, 45 Via del Babuino — Paintings by Vittorio Magnani. Hours: 11-1, 5-8 weekdays; 11-1 Sundays. Through Thursday.

GALLERIA SAN MARCO, 61 Via del Babuino — Paintings by Herta Amorelli. Last day tomorrow.

GALLERIA ALIBERT, 61/b Via Margutta — Paintings by Luigi Montanarini. Through Jan. 25.

GALLERIA LA TARTARUGA — Paintings by Maria Petrucci. Hours: 11-1:30, 4:30-8:30. Through Jan. 24.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolo da Tolentino — "Many Rivers To Cross," with Robert Taylor and Eleanor Parker. Today at 5:30, 7:45 and 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "There's Always Tomorrow," with Barbara Stanwyck and Fred MacMurray. Today at 6, 8 and 10 p.m. Telephone 470.470.

CIRCUS

TOGNI NATIONAL CIRCUS, at Piazzale Ostiense — Daily at 4 and 9:15; Sundays and holidays at 10 a.m., 4 and 9:15 p.m.

SPORTS EVENTS

DOG RACES — At Cinodromo Rondinella; every Saturday, Monday and Wednesday afternoon at 4.

TROTTING RACES — At Villa Glori; every Saturday, Sunday, Tuesday and Thursday at 2:30.

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — J. P. V. D. Balsdon on "Oxford"; Friday afternoon at 6.

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Lend me your Ears

By RACHAEL BAUMEL

TWO ENGLISH GENTLEMEN, Sir Laurence Olivier and Sir William Walton, nobly withstood the press of the press at a conference for local and foreign journalists the other day, as questions were shot out in two languages and there were enough photographer's lights going off for a TV superspectacular.

Olivier, who's on a "hobos holiday" of Italy while his wife, **Vivien Leigh** rests up in the mountains, was in Milan for the opening of **Walton's** "Troilus and Cressida" at La Scala and came on down to Rome with him and **Lady Walton.** Yesterday they all headed South in search of the sun. Questioned about the possibility of his doing the movie version of **Terence Rattigan's** "The Sleeping Prince" with **Marilyn Monroe,** the actor replied that he might very well, adding that he hadn't met the young lady but considered her to be quite beautiful and an excellent comedienne. He's going to New York in February to discuss with **Joseph Mankiewicz** the possibility of doing Graham Greene's "The Quiet American" and said he'd possibly talk to **Miss Monroe,** too. Re reports in the Italian press that **Rossano Brazzi** might do the movie with **Monroe** instead, **Olivier** grinned, "I'm sure he's too young." He'll also be talking to **Josh Logan** about the possibility of presenting "Fanny" in England. Busy **Olivier** is not only involved with all these activities, but he's also planning to do the movie version of "Macbeth" with his wife in 1957. **(Miss Leigh,** incidentally, starts rehearsals in mid-February for **Noel Coward's** new play "South Sea Bubble.")

Speaking of actresses, **Olivier** was asked which was his favorite in Italy, and replied diplomatically "I can never quite make up my mind." But where actors are concerned, it's **Gino Cervi,** the guy who dubs him. **Cervi** will be dubbing his latest, "Richard III," and Rizzoli Film will be releasing it, but they're not sure exactly when.

Talking about last season's spectacular production of "Titus Andronicus" at Stratford last summer, **Olivier** said there were moments in the play when it's like a mixture of Oedipus and King Lear.

Walton, who's composed the music for **Olivier's** films of Hamlet, Henry V and Richard III, will also do the music for Macbeth, but first, he said, he must finish the cello concerto he's currently writing for **Gregor Piatigorsky,** which the cellist will be performing next season. Talking about the acceptance of **Walton's** opera at La Scala, **Olivier** had said earlier that he was so proud of his friend for getting into the ranks of Verdi and Puccini. **Walton** said that the Saturday night reception was fabulous — that there were six curtain calls after each act, although the first night reception left something to be desired. **Walton** and his wife are currently trying to buy a home on Ischia, which they know very well, having lived there all the time he was composing the opera.

ROMAN MEANDERINGS: Actor **Bruce Cabot** and air attache **Brig. Gen. Emmett B. Cassady** having steaks at Jerry's . . . and at a nearby table, TWA's European Sales Director **Dick Mazzarrini** and wife entertaining friends . . . the American Joint Distribution Committee's director for Italy, **Harold Trobe** currently in Israel. It's his first trip, after 12 years of sending hundreds of thousands of displaced persons there . . . more and more fashion folks arriving for the shows, which get underway here tomorrow, in Florence, Monday. Vogue's **Catherine McManus** slated to get in Saturday at the Excelsior; **Hannah Troy** already at that albergo, publicist **Rosemary Sheehan** scheduled to arrive today, ditto the hostelry and publicist **Mildred Kaldor** here at the Flora . . . addition to the INS staff here, **Serge Fliegers,** who came from New York, is currently apartment hunting . . . **Gina Lollobrigida** jokingly says that since she did her last pit "Trapeze" in English and her next, "Notre Dame de Paris" will be French. "I hope I will not forget Italian."

HERE & THERE: Robert Barton, cultural officer of the U.S. Embassy in Madrid, currently in Rome with wife **Nancy.** He's here looking at the way the Fulbright program operates in Italy, because there is a strong likelihood that there will be a program in Spain in the near future. The **Bartons** also doing a little Eternal City sightseeing . . . down at Allied Forces Southern Europe Headquarters in Naples, Sfc. **E. N. Shreve,** U.S. Army, of Arlington, Va., has been elected president of the board of governors of the Flamingo Club for enlisted men. Vice-president for the coming year will be Yeoman 1/c **J. J. Furey,** U.S. Navy, of Omaha, Nebraska. Other members of the board of directors include soldiers, sailors and airmen from such far-flung spots as **Nick Spagadoros** of the Royal Hellenic Navy, Patras, Greece, and **R. B. Silveira,** USN, Tampa, Fla.

SIDELIGHTS ON HISTORY: Did you know that the horsetail hair-do was very popular about 400 B.C. and that off the shoulder drapery was all the rage in 380 B.C.? Neither did we, but **Arthur Dale Trendall,** expert in Southern Italian and Sicilian pottery of that era, let us in on a few of the secrets of those long-gone folks. **Trendall,** professor emeritus of Greek and archeology at the University of Sydney, curator of the University's museum, and Master of University House at the University of Canberra, started studying the subject in 1934. Because, he explains, not too much was known about it. And in the quest of knowledge he has gone from Stockholm to Tunis and from Moscow to Madrid.

He has arranged the collection in the National Museum in Naples (the best in the world, by the way) and in Room 8 of the Vatican Museum, which also has a good collection. The pottery, which is really Greek colonial production, since it was made by Greek colonists, wasn't glazed, as we know a shiny surface glaze today. And although some bright colors, such as red, pink, gold and green and in Sicily even pastel blue, various reds and mauves in the last years of the period, the standard color scheme is terracotta and black with white and yellow added. **Trendall,** who has just spent a month in Sicily and before coming to Rome stopped off at the new excavations at Paestum, which for him are extremely important. He leaves tomorrow for Paris, London and New York, where he'll be lecturing at the Metropolitan Museum on Sicilian pottery.



YOUTHFUL TRUMPET WHIZ CHET BAKER will appear here tonight at the Eliseo Theater with his quintet at 9:30 p.m. This is the tenth nation on Baker's present tour which has already taken him to Denmark, Germany, Iceland, France, England, Switzerland, Belgium, Luxembourg and Holland. The 26-year-old musician, who was twice named America's No. 1 horn man by Downbeat and Metronome, recently completed an acting role in Columbia's "Hell's Horizon" and now plans to make a picture here. First, however, he will go to Germany to do some recording after stopovers in other principal Italian cities including Turin, Florence, Venice, Naples and San Remo.

TWA Shows Off Super G To Press In Local Flight

Italy has many fine restaurants with a view, but there are few that can compare with the Super G magic carpet spread by Trans World Airlines for a group of Italian and foreign newsmen here yesterday.

Aboard the Super G Constellation, latest addition to TWA's globe-girdling fleet, newsmen took their pasta asciutta looking down on the Castelli Romani, their main course cutting a caper round Capri, and their brandy and sweets as a chaser to peeking straight into Vesuvius dormant but still sinister-seeming crater.

Henry Dreyfuss, leading industrial designer, calls the Super G Constellation "the most luxurious of all airline transports."

Its cruising speed is 335 m.p.h., though it can hit 365 m.p.h. with no effort (meaning that it can fly from New York to Los Angeles in 7 hours 15 minutes). It flies high above the weather at 25,000 feet with a cabin altitude of hardly more than 10,000 feet.

Italian Tenors Booked By Met

NEW YORK, Jan. 18 (AP)—Two Italian tenors, one of whom has not previously sung in the U.S., will soon make appearances with the Metropolitan Opera Co.

Making his Metropolitan debut will be Daniele Barioni, 25-year-old tenor from Copparo, in the province of Ferrara. He will appear in the role of Rodolfo in "La Boheme" in February.

Gino Penno, who sang at the Met during the 1953-54 season, will return for several performances.

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — "La Fiamma," by Respighi; Gianandrea Gavazzeni, conductor; tonight and Saturday night at 9 . . . Ballet program; Bruno Bartoletti, conductor ("Chaconne," by Bach; "La Création du Monde," by Milhaud; "Indiscrezioni," by Ibert; "Hungarica," by Bartok); Sunday afternoon at 5.

TEATRO ARGENTINA — Santa Cecilia Orchestra symphony concert; William Steinberg, conductor; Sunday afternoon at 5:30.

TEATRO ELISEO, Via Nazionale — Jazz concert, with Chet Baker; tonight at 9:30.

SALA ACCADEMICA, 17 Via dei Greci — Chamber music concert by the Vienna Octet; tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Cor de Groot, pianist (works of Beethoven, Mendelssohn, Chopin, Tschaikowsky, Rachmaninoff); Saturday afternoon at 5:30.

FORO ITALICO AUDITORIUM, 26 Lungotevere Diaz — RAI orchestra symphony concert; Juan Jose Castro, conductor (works of Handel, Schumann, Castro, Stravinsky); Saturday night at 9:30.

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SCHNEIDER GALLERY, 10 Rampa Mignanelli — First Roman showing of paintings by Juan Soriano of Mexico. Hours: 11-1, 4:30-8; closed Sundays. Through Jan. 31.

OBELISCO GALLERY, 146 Via Sistina — Homage to Brevegliori. Hours: 11-9; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Guido Strazza. Hours: 10:30-1:30, 3:30-8:30.

GALLERIA DELLO ZODIACO, 18 Via Romagna — Paintings by the late Maurice Utrillo.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Josef Klen. Hours: 10-1, 5-8:30 weekdays; 10-1 Sundays.

GALLERIA DELLE CARROZZE, 44/a Via della Carrozze — Sculptures by Giuseppe Rito. Hours: 11-1, 5-8 weekdays; 11-1 Sundays. Through Jan. 22.

GALLERIA D'ARTE IL CAMINO, 45 Via del Babuino — Paintings by Vittorio Magnani. Hours: 11-1, 5-8 weekdays; 11-1 Sundays. Last day.

GALLERIA ALIBERT, 61/b Via Margutta — Paintings by Luigi Montanarini. Through Jan. 25.

GALLERIA LA TARTARUGA — Paintings by Maria Petrucci. Hours: 11-1:30, 4:30-8:30. Through Jan. 24.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "A Price Of Gold," with Richard Widmark and Mai Zetterling. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Son Of Sinbad," with Dale Robertson, Sally Forrest, Lili St. Cyr and Vincent Price. Today at 6, 8, 10 p.m. Telephone 470.470.

SPORTS EVENTS

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TROTTING RACES — At Villa Glori; every Saturday, Sunday, Tuesday and Thursday at 2:30.

LECTURE

BRITISH COUNCIL, 20 Via Quattro Fontane — J. P. V. D. Balsdon on "Oxford"; tomorrow afternoon at 6.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 5 p.m. daily.

NIGHT CLUBS

BOITE PIGALLE, 77 Via dell'Umiltà, near Teatro Quirino. Night club, floor show. Telephone 62.274.

FLORIDA, 18 Via Fr. Crispi (Largo Tritone) — Nightly shows, dancing. Telephone 471.406.

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