

MARCO VALSECCHI

SERGIO VACCHI

LA SALITA - ROMA 1957

UB03826267

...Nearly all of these last paintings came to life between late spring and late autumn 1956. They are images in perfect equipoise on the apex of vertiginous, flaming color, yet mitigated by a sense of general and synthetic harmony which brings back measure, unity, and intellectual grace. These images do not just crop up from occasional pretexts, but come rather from real contacts with the landscape between the plains and hillsides of Bologna, reflected in color emotions and in strong frames of ideal architecture. From some titles of these paintings you can divine the moment or place of their inspiration. There is in these paintings the moment, the spark, the tension and the intoxication of his impressions. But as I have said on other occasions, it is not so much the presence of reality itself (which here is less solid and more metaphoric than in his earlier works) which gives a special quality, but rather the poetic figure of that reality which the artist has unleashed through his sensitivity. This poetic figure is not based on an aspect of reality, which already inspires feelings of diffidence, but rather on an evocation of fantasy almost beyond imagination: flashes of insight freed from the yoke of appearances — the true rôle of the artist —, passion *and* knowledge, and *not* the confused darkness of a tumultuous subconscious, qualities which reestablish on another plain an explicit plastic truth: indeed, the essential function of the artist. Is it possible, therefore, to insist on sharply upsetting the elements of a stylistic approach if it is not to bring forth new poetry of nature, still obscured to the senses; or could it be merely to express a blind dispersion based on the first impulses of instinct?

(Excerpt translated by William Carney)

1. TESTA I, 1956, *olio su tela* 55.75
2. ANNUNCIO DI..., 1956, *olio su tela* 150.100
3. TESTA II, 1956, *olio su tela* 55.75
4. CAMPAGNA ATTUALE, 1956, *olio su tela* 85.65
5. TESTA III, 1956, *olio su tela* 65.85
6. LA PIETA' DELL'UOMO, 1956, *olio su tela* 105.115
7. ANNUNCIAZIONE DI TESTA, 1956, *olio su tela* 130.180
8. DUE TESTE, 1956, *olio su tela* 100.130
9. PAESAGGIO FOSFORESCENTE, 1956, *olio su tela* 180.130
10. PAESAGGIO VERDE-ACQUA, 1956, *olio su tela* 180.130
11. LA PIETA' DEL PAESAGGIO, 1956, *olio su tela* 150.130

Sergio Vacchi è nato a Castenaso di Bologna l'1 Aprile 1925. Ha preso parte alla Francia-Italia di Torino nel 1951, 1952, 1953, 1955. Ha partecipato alla 1^a e 3^a Biennale di S. Paolo del Brasile nel 1951 e 1955. Nel 1955 ha esposto in mostre collettive in Italia ed all'estero, a Barcellona ed al Premio Pittsburg International Exhibition. Nel 1956 ha esposto alla Biennale di Venezia. Nel 1951, 1954 e 1957 ha tenuto mostre personali nella Galleria del Milione a Milano.

La mostra verrà inaugurata il 22 Marzo alle 18 e rimarrà aperta fino al 4 Aprile. dalle 10,30 alle 13 e dalle 17 alle 20. Tel. 62.841

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