

Tuesday, December 17, 1957

DAILY AMERICAN

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'Screaming Demons' Set New Records



(Special to the Daily American)

AVIANO, Italy, Dec. 16 — The Screaming Demons of the 389th Fighter-Bomber Squadron last month completed their 4,000 tactical flying hours since their rotational assignment from England to Aviano Air Force Base, Louisiana, to Aviano, Italy.

The Demons under the command of Major Joseph P. Kelsey, set the 4,000 hour mark in the F-84F Thunderstreak on 25 November 1957, breaking the flying time record of any previous squadron while on TDY at Aviano. Since their arrival in Italy in June 1957, the squadron has been continually posting achievements.

On June 10, 1957 the squadron made their deployment to Aviano; a non-stop, 5,000 mile flight of over 11 hours from the United States to Italy. When the Squadron touched down at Aviano, Italy, they had set a new record for the most time flown in a single day by an operational squadron in single engine jet fighters. In one day they had flown over 203 hours.

THE 'SCREAMING DEMONS' of the 389th Bomber Squadron seen after logging their 4,000th tactical flying hour for Aviano air base. Left to right are Lt. Roderick C. Gibson, Capt. Lloyd C. Ulrich, Lt. Lucien Pinckney, Lt. Robert M. Bond, Squadron Commander Maj. Joseph P. Kelsey, Maj. Thomas A. Barr, Capt. Wayne H. Whitley, and Capt. Craig McCall.

During August the Squadron conducted Operation TIME STUDY, a 31 day exercise in which 75 per cent of the Squadron aircraft were maintained on five (5) minute alert at all times. It was during this month that the Squadron flew 917 hours, of which 842 were in F-84Fs.

While on temporary duty the Squadron performs all of its aircraft dock maintenance and inspections, and since landing in Italy, has maintained an average of 82.5 per cent of their aircraft in commission.

Records such as these do not happen. They are the end result of a squadron's preparation, enthusiasm, and application of its facilities.

The officers and airmen of the 389th take great pride in their achievements. Their esprit de corps, coupled with their good performance and devotion to duty can only result in a continuous compliance with the Squadron's own motto: "NEVER EXCELLED."

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What's Going On In Rome

MUSIC

TEATRO ARGENTINA — Santa Cecilia Orchestra Concert; Carlo Maria Giulini, conductor; violinist: Bronislav Gimpel; tomorrow at 5:30 p.m.

THEATERS

TEATRO ELISEO, 183 Via Nazionale — "L'Impresario delle Smirne," by Goldoni, with Rina Morelli and Paolo Stoppa. Daily through Dec. 21.
TEATRO VALLE — "I Disarmati," by L. Barzili Jr.; first performance in Italy, with Carlo Macelloni and Olga Solbelli.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — Masterpieces of Modern Art from the Solomon R. Guggenheim Museum of New York. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.
PALAZZO DELLE ESPOSIZIONI, Via Nazionale — German Art from 1905 to Today. Hours: 10-1, 4-8, daily. Through the end of January.

PALAZZO VENEZIA — English Silver, 1660-1830. Hours: 9-1, 4-8 daily. Through Jan. 12.

PALAZZO BRASCHI, 10 Piazza S. Pantaleo — "From the Villa Ludovisi to the Piazza Barberini," exhibit of old Rome. Hours: 10-1, 4-8 daily. Through Dec. 20.

OBELISCO GALLERY, 146 Via Salaria — Paintings by Greek artist Nikos Kessanlis. Hours: 11-8:30.

ODYSSEA GALLERY, 36/c/d Via Liguria — Exhibition of Small Sculptures by Masters and young Italian artists. Hours: 11-1 and 4-8 p.m.; today and daily.

ROME - NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8. Admission Free.

ALIBERT GALLERY, 61/b Via Margutta — Paintings by Titina De Filippo. Daily.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Paolo Barbieri.

LA SALITA, 16/c Via S. Sebastiano — Abstractions by Burri, Morlotti, Vedova. Hours: 10-1, 5-8.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Georges Mathieu.

GALLERIA SAN SEBASTIANELLO, 18 Via San Sebastiano, Piazza di Spagna — The Works of Tina Dompé. Ends tomorrow.

LA MENDUSA, 124 Via del Babuino — Painters of Paris. Daily.

APPIA ANTICA, 20 Via Appia Antica — Abstracts by Bruno Caraccioli; daily through Dec. 20 at 10 a.m.-12 noon and 4-8 p.m.

SCHNEIDER GALLERY, 10 Rampa Michelangelo — Gallery selection of Contemporary Painting and Sculpture. Today and through Dec. 21.

FILMS

In French:

FIAMMETTA THEATER, 3 Via S. Nicolo da Tolentino — "Une Parisienne," with Brigitte Bardot and Charles Boyer. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Strange One," with Ben Gazzara and Julie Wilson. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Spionaggio a Tokio" (also at the Galleria). AMERICA, Via Natale del Grande — "Lazzarella" (also at the New York, Imperiale).

ARISTON, 15 Via Cicerone — "La Donna che venne dal Mare" (also at the Splendore, Moderno).

BARBERINI, Piazza Barberini — "Una Parigina".

EUROPA, 10 Corso d'Italia — "Questa Notte o Mai".

FIAMMA, Via Bisceglia — "The Ten Commandments".

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days".

RIVOLI, 2 Via Lombardia — "Quattro in Legge".

In Other Cities

In Bologna:

TEATRO COMUNALE — Fall opera season: "Siegfried," by Wagner; Leopold Ludwig, conductor; today at 3:30 p.m.; tonight at 8:15 p.m.

In Milan:

TEATRO ALLA SCALA — Opera season: "Lohengrin," by Wagner; Antonino Votto, conductor; tomorrow.

PALAZZO REALE — Historical exhibit of Italian science.

In Monte Carlo:

SALLE GARNIER — Grand Orchestra National de l'Opera under the direction of Louis Fremaux every Sunday.

In Naples:

TEATRO SAN CARLO — Opera season.

Crossword Puzzle

ACROSS

- Word of sorrow
- Clothes
- Lever
- Trail
- Lamb's pen
- Amer.
- novelist
- Extent
- Flesh of calves
- Jap. outcast
- Golf
- instructor
- Light cavalry soldier
- Discloses
- Scotch river
- Salutation
- A czar of Russia
- Son of Seth

DOWN

- Swamp
- Cotton fabric
- Day of the week; abbr.
- Allowance for waste
- Sand hill
- Simple sugar
- Fabulous bird
- Chemical vessels
- Noise
- Beverage
- Very warm
- Buddhist shrine
- Lateral
- Exist
- Pulled apart
- Object of worship

MODE	CAST	ALA
AVIS	OVERAWES	
MESS	LITERATE	
ARC	AID	MAYOR
TOPIC	JOB	
COVER	JAR	RID
ANEW	JUG	RENO
PER	RAT	CIGAR
	FEW	SUMAC
BROAD	HIT	ITA
RADIATOR	ANIL	
OVERCOME	LEVA	
BES	TOES	EDEN

Solution of Saturday's Puzzle

1	2	3	4	5	6	7	8	9	10	11
12				13				14		
15				16				17		
22	23	24		25		26				
27			28		29	30	31	32		
33			34		35		36			
37		38	39				40			
43	46		42	43		44				
49			50	51		52	53	54	55	
56			57			58				
59			60			61				

PAR TIME 21 MIN.

AP Newsfeatures

Menuhin Gives Fans A Speech, Accepts Orchestra Encore Ban

NEW YORK, Dec. 15 (AP) — Violinist Yehudi Menuhin has given up his one-man fight against the staid New York Philharmonic Orchestra and its hallowed traditions.

He sunk a few sarcastic barbs in his very proper shirtfront, first, however.

Menuhin has been guest soloist at the orchestra's Carnegie Hall concerts. He flouted tradition, and a tight broadcast schedule, Thursday by playing an encore. He did it again Friday.

Encores are simply not done at the Philharmonic, the orchestra management takes the view that great guest stars come and go, but the orchestra is greater than some of its parts. Also, the concerts are precisely timed for broadcasting, and encores disrupt the schedule.

The management, outraged at Menuhin's first transgression of its well-known rules, politely but firmly requested him not to do it again. After a second offense, it went over his head to his manager.

Saturday Menuhin gave in, and treated the warmly-applauding audience, which included members of the orchestra, to a short, acridulous speech in lieu of a musical bonus. "I'm not allowed," he said, after he had taken several bows and it appeared that he might play an

encore despite the ban. "I am not sure you are allowed to applaud either."

"In spite of the fact that this orchestra, unlike many others, seems to be run by non-musical, or extra-musical, forces, I would like to assure you for myself and in the name of my colleagues here on the stage, that we love and are grateful for your enthusiasm and that you may applaud whenever, and as long as you like."

The management, victorious but slightly pink the face, said through its assistant manager, George E. Judd, "The orchestra has no feud with Mr. Menuhin. I think his statement speaks for itself."

JUST BOWED SUNDAY

NEW YORK, Dec. 16 (UP) — The New York Philharmonic clung to its no-encore rule today despite a one-man rebellion by violinist Yehudi Menuhin.

Menuhin appeared as guest artist with the Philharmonic for four concerts last week. On Thursday he ignored the orchestra management's age-old rule and played an encore.

On Friday he did it again. The Saturday concert wound up with several bows by Menuhin and a little speech.

At yesterday's performance, Menuhin took seven bows and stalked off the stage. He refused to say whether or not he would ever again perform with the "extra-musical" Philharmonic.

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Thursday, December 19, 1957

LEND ME YOUR EARS:

'Nun's Story' Readied In Rome For Filming

ONCE AGAIN ROME will become the base of operations of a major film project — this time the Warner Bros. screen version of Kathryn Hulme's widely read novel, "The Nun's Story." Fred Zinn-

man, who will direct the film for producer Henry C. Blanke, is already in town, and soon after the New Year the players will start arriving. Audrey Hepburn, who will play the title role of the nun, British leading man Peter Finch and Dame Peggy Ashcroft, one of the aristocrats of the London theater. The company which is still in the process of being formed, will leave on Jan. 27 for a month of location shots in the Belgian Congo and then will return to Rome for interior scenes at Cinecittà. Publicity director Carl Coombs, who was last here with Warner's "Heaven of Troy," is doing the drum-beating for "The Nun's Story" and has taken a Parioli apartment for the duration.

Wedding Bells

In the baroque magnificence of the Chapel of the Canons of St. Peter's Basilica, Miss Annamaria Lenzi, daughter of Col. and Mrs. Baggio Lenzi of Trento, was married yesterday morning to Julian De Kassel, British newspaperman and staff member of the Daily American.

The ceremony was performed by Father James F. Cunningham, pastor of Santa Susanna's Church, and Mass was said by Father Rodolfo Valconover. Mrs. Burton Wohl was the bride's attendant; Jack Geiger was best man.

Following the ceremony the newlyweds received the congratulatory wishes of their many friends at a reception at the Madison House.

Veneto Varia

Tunisian Ambassador Habib Bourguiba Jr., son of Tunisia's President, flew home yesterday via TWA for a short visit. He'll be back Saturday ... also Tunisia-bound, same airline, was Italian tennis star Nicola Pietrangeli, who'll represent the Circolo Tennis Parioli in a match with the Circolo Tennis Tunisia. ... Archduke Robert of Habsburg is at the Grand ... film actress Donna Reed and her husband, producer Tony Owen, are paying Rome a brief visit. They're billeted at the Flora ... famed Spanish dancer Antonio and his partner Alcala were expected yesterday at the Excelsior ... Mexico's Secretary of Economy Gilberto Loyola, who was here on a trade mission a few weeks back, yesterday reported to President Adolfo Ruiz Cortines in Mexico City on the results of his visit ... Argentine beefsteak and the best means of selling it to Italy are the points of discussion in the talks being held in Milan between Horacio A. Pueyrredon, vice president of Argentina's Junta Nacional de Carnes; Victor N. De Urquiza, general manager of the same organization, and leading meat importers from Piedmont, Liguria and Lombardy ... clad in a Lapland costume, Scandinavia's "Santa Lucia 1957" — Lisa Stenberg of Lulea, Sweden — passed through

No Charge

There is no charge for any item or picture appearing in this column authorized on this page, nor is anyone for such items or pictures. News for the column should be telephoned between 1 and 3:30 p.m. daily, or mailed to "Lend Me Your Ears."

Rome yesterday on her way to Syracuse, Santa Lucia's home-town, as a guest of the Sicilian tourist office.

For Ear And Eye

A 13-year-old girl, Giannella De Marco, whom the late Arturo Toscanini once described as "an angel," last night conducted a performance of "La Traviata" at Rome's Teatro delle Vittorie. The "bambina-maestro," who has been conducting orchestras since she was five and has created sensations in Paris, Buenos Aires, Rio



GIANNELLA DE MARCO
... a "bambina-maestro"

de Janeiro and London, will wield her baton again this evening, at the same theater, when she presides over a double-bill of "The Barber of Seville" and Giancarlo Menotti's "The Telephone." Stars of "The Barber" will include baritone Vittorio Manfredini and mezzo-soprano Liela Galvano ... small sculptors have gone on exhibit at Odyssea Skouras Odyssea Gallery on Via Liguria ... "Christmas on Via Frattina" is the name of the current show at Vittore and Derna Queret's La Feluca Gallery, which comprises assorted paintings, ceramics, statuettes by contemporary artists — among them Mario Toppi, the famous shepherd painter of Anticoli Corrado ... Father Tarcisio Generali, a white friar of the Camaldolese order, is

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HONORED BY ITALY — Col. Peter C. Borre, commander of the American Legion, Department of Italy, receives the high decoration, the Star of Solidarity, from Protocol Chief Guerino Roberti at the Ministry of Foreign Affairs in Rome. Borre was honored for his work with the Italian veterans, members of the Legion, over 4,000 of whom receive a total annually of over \$6,000,000 in pension and old age checks. Present at the ceremony were Carmen Casolini, department adjutant; John J. Fornace, finance officer, and Dan Caslar, vice commander.

exhibiting his landscapes at the Dell'Incontro Gallery on Via Angelo Brunetti ... Carlo Levi has written the catalogue foreword for the exhibit of Fesce Maraini's Japan photographs which last evening inaugurated Agnese de Donato's and Gina Severini's new Ferro di Cavallo library-gallery.

Mayor's Maiden Flight

Signor Guido Masi, Mayor of Vinci, emptied a bottle of champagne over the silver nose of a gleaming new Vickers Viscount 800 at Ciampino Airport yesterday — then went on board for the first-ever air trip of his life. He's 55. Why pick Signor Masi for the job? Reason: He's the chief citizen of Leonardo Da Vinci's birthplace. And the new turbo-prop airliner picked from KLM's fleet of nine Viscounts to ply between Rome and Amsterdam bears that name. The inaugural flight was underway last night. Earlier Signor Masi had watched Signora Caron, wife of the Italian Under Secretary for Civil Aviation, unveil the plane's name by pulling aside the flags of Italy and Holland. Then—a sight which captured the gazes of some passengers who had just flown in from Ceylon—Dutch Bishop John Smit from the Vatican City climbed up a ramp to the Viscount nose and blessed the plane. Two altar boys stood with him as he sprinkled holy water. The guests and journalists piled into the Viscount for a flight

over Rome and out to Civitavecchia. So did the altar boys. And so did a very excited Signor Masi.

ROME ARRIVALS

AT THE EXCELSIOR — Leo Adler and family, Willis Alexander, Leo Bartles, Herbert Bernsten, Mrs. Carleen Brown, Nicholas Dispensa, Frank Ellis, Mr. and Mrs. Morton Paim, Mr. and Mrs. Well Gaynor, Mr. and Mrs. Ray Graham, Mr. and Mrs. Milton Lorber, Mr. and Mrs. Bernard Slattery, Mr. and Mrs. Morris Stein, Herman Verderber and daughter, Charles Wacker 3rd—all from the U.S.; Michael McNamara, England.

AT THE GRAND — Mr. and Mrs. Ralph Brown, NYC; James Bellenger, N.J.; Ralph Deuster, Riverside, Conn.; Mr. and Mrs. Loder Haddow, Mr. and Mrs. Jack Alan James, Robert Lawton, Francis Mercier, Norman Spector, James Tourek, Francis Wilson — all from the U.S.; Julian Webber, Johannesburg.

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"A lot of 'em are LAST year's!"

Thursday, December 19, 1957

DAILY AMERICAN

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Hanukkah Religious Festival Lights Israeli December

December is holiday time in Israel. From Metulla in the hills of northern Galilee to Eilat in the Negev's southernmost corner, Israel takes time off to celebrate Hanukkah, marking the victory of the Maccabees over the Greeks in the second century B.C. Israel's Christian citizens in December prepare for the advent of Christmas and New Year in the Holy Land. An infectious holiday spirit pervades the country, catching up native and visitor.

In keeping with the holiday atmosphere, many activities are staged. A familiar sight on the highways are trucks—called lorries in Israel—full of carefree, khaki-clad youngsters on vacation, out to discover the enchanting beauties of their country. Bustling crowds of shoppers fill the streets, purchasing gifts for friends and games and masquerade costumes for the children. From restaurants and hotel kitchens waft the tantalizing aromas of specially prepared holiday dishes tempting the visitor to remain for a second helping. Hanukkah festivals and shows take place in hotel ballrooms and night spots. In Jerusalem the bright glow from giant candelabra atop Mount Herzl, Mount Scopus and Mount Zion make a very impressive display. Similar beacons are lighted throughout Hanukkah all over the country.

Revolt Against Greeks
This mid-December holiday is an important occasion in Israel for it recalls a struggle for freedom over 2,000 years ago that paralleled the path of recent history. As told in the Book of Maccabees, Mathias and his sons revolted against the Greek domination which was destroying their people and religion. Overcoming great odds, the small army of the Maccabees finally succeeded in freeing the country and the Temple of Jerusalem. Touring the country during Hanukkah, the visitor receives a profound insight into the timeless character of the Land of the Bible. The tillers of the soil in the Jordan Valley, the fishermen on the Sea of Galilee, the miners of the

Negev, these are the brothers of the ancient Maccabees.

Although this season is one of the most exciting in which to visit Israel, rates in most tourist hotels are 20 per cent lower than during spring and summer. Kind treatment to the vacation budget is also granted in the off-season reductions of the airlines and steamship companies.

Feast Of Lights
Hanukkah is also known as the Feast of Lights because of the miracle that occurred when the Maccabees rededicated the Temple after their victory. According to tradition, a small jug of olive oil lit in the Temple, sufficient for only one day, lasted eight days. In commemoration one additional arm of an eight branched candelabrum is lit on each of the eight days of the feast in homes, synagogues and on the roofs of public buildings. Beautifully wrought candelabra, antique and modern, representing the creative genius of artisans from 10 countries, are on display in the gift shops—perfect souvenirs of the Holy Land. One can see designs of candelabra etched two millennia ago on the walls of tombs and buildings. Of particular interest in this connection are the cave-tombs of Beth-Shearim about 10 miles east of Haifa.

Freedom Torch Relay
Hanukkah is ushered in by the freedom torch relay, a moving event, that the visitor should not, if possible, miss. The relay originates in Modin, the birthplace of the Maccabees situated northwest of Jerusalem, where a huge bonfire is lit. Runners—usually high school athletes—kindle torches symbolizing Israel's freedom, and race with them to all parts of the country. In every town crowds await



LIGHTS LIT—By a Sabra (native Israeli).



THIS HANUKKAH CANDELABRA stresses fruits.

the coming of the runners. In Jerusalem, as darkness descends, one can see bobbing heads of yellow break the darkness on the road ascending to the Capitol. Upon arrival the runners proceed to Israel's "White House," home of the President. An honor guard snaps smartly to attention as the President steps out to accept the freedom torch from Modin. Hanukkah has come once more to Israel.

The Feast of Lights in Israel, the land of sunshine—a thrilling combination; an invitation to an unforgettable experience on a modest budget—a December visit to the Holy Land.

WHAT'S GOING IN ROME

MUSIC

TEATRO ARGENTINA—Symphony concert by the Santa Cecilia Academy Orchestra; Antonio Pedrotti, conductor, soloist: Suzanne Danco, soprano; soloist: Corelli, Ravel, Vivaldi; Sunday afternoon at 5:30.

SALA ACADEMICA, 17 Via del Greco Chamber music concert by Quintetto Bocherini (works of Haydn, Boccherini); tomorrow afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti—Masterpieces of Modern Art from the Solomon R. Guggenheim Museum of New York. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.

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OBELISCO GALLERY, 146 Via Sistina—Paintings by Greek artist Nikos Kessalis. Hours: 11-3, 5-8.

ODYSSEA GALLERY, 36/c/d Via Liguria—Sculpture by 12 Italian artists. Hours: 11-1, 4-8; closed Sundays.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isolotto Tiberina—New Trends in British Art. Hours: 10:30-1, 4:30-8.

SAGITTARIUS GALLERY, 22/b Via Labacco—Paintings by Paolo Barbieri.

SELECTA GALLERY, 2 Via di Propaganda—Paintings by Georges Mathieu.

LA MEDUSA, 124 Via del Babuino—Paintings of Paris. Closes tomorrow.

AFRIA ANTICA, 20 Via Appia Antica—Abstracts by Bruno Caraceni.

Hours: 10-12, 4-8. Closes tomorrow.

LA FELUCA, 35 Via Frattina—Christmas on Via Frattina show.

AL FERRO DI CAVALLO, 67 Via di Ripetta—Photographs of Japan by Fuso Marini.

SAN MARCO GALLERY, 61 Via del Babuino—"Pastiglie," by Elvia Ranzano Mandolici. Through Tuesday.

SCHNEIDER GALLERY, 10 Rampa Minganelli—Gallery selection of Contemporary Painting and Sculpture. Through Dec. 31.

FILMS

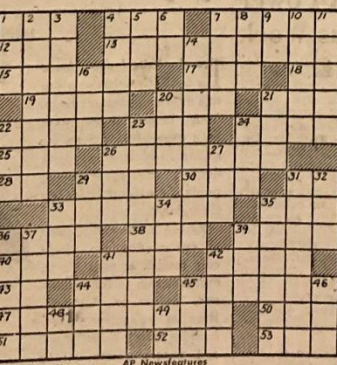
In French:
FIAMMETTA THEATRE, 3 Via S. Nicolo da Tolentino—"Une Parisienne" with Brigitte Bardot and Charles Boyer. Today at 5:30, 7:45, 10 p.m. Tel. 470.461.

In English:
ARCOALENO THEATRE, Palazzo di Vero, Via XX Settembre—"The Marriage One" with Ben Gazzara and Julie Wilson. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:
ADRIANO, Piazza Cavour—"Spionaggio a Tokio" (also at the Galleria).

Crossword Puzzle

- | | |
|-----------------|-----------------|
| ACROSS | DOWN |
| 1. Corroded | 29. Bone |
| 4. Roman | 30. Knowledge |
| 7. Small | 31. Metal |
| 8. Candle | 31. Mother |
| 12. Finished | 33. Relatives |
| 13. Dissimilar | 35. Free |
| 15. Forerunner | 36. Greedy |
| of a cold | 38. Help |
| 17. Groove | 39. Curve |
| 18. Exclamation | 40. Faced |
| 19. Press | 41. Gr. letter |
| 20. Secured | 42. High- |
| 21. Nourished | pitched |
| 22. Child's | 43. Among |
| jumping | 44. Exist |
| stick | 45. Time to |
| 23. Deface | 47. Steering |
| 24. Cautious | 48. Help |
| 25. Regret | 50. Sunburn |
| 26. Persian | 51. Gives forth |
| rug | 52. Be indebted |
| | 53. Olden times |



PAR TIME 29 MIN

BATH HEAT REP
ACRE OATH AYE
NEEDIER ROVER
AGO SLIDE
LATENT EVENTS
ORES HIVES HE
WED WIVES PEW
EN DINER CASE
RATING SNARED
SENSE ARA
CRATE DEBASED
OUR RUNS TOME
YES SPAT SLEW

Solution of Yesterday's Puzzle

- | | |
|-----------------|-----------------------------|
| DOWN | ACROSS |
| 1. Exclamations | 9. Keystone state: abbr. |
| 2. Thin | 10. Volatile liquid |
| 3. Emanate | 11. Prepared |
| 4. Cutting tool | 14. Divided proportionately |
| 5. Recline | 16. Self |
| 6. Like | 20. Herd of whales |
| 7. Tense | 21. Cooling device |
| 8. Skill | 22. Golf instructor |
| | 23. Orders |
| | 24. Pale |
| | 26. Fowl |
| | 27. Accomplished |
| | 29. Young goat |
| | 31. Chemical element |
| | 32. Calculate |
| | 33. Outfit |
| | 34. Creek |
| | 35. Deny |
| | 36. Vestment |
| | 37. Poison |
| | 39. Fragment |
| | 41. Ages |
| | 42. Melt |
| | 44. Likely |
| | 45. Not many |
| | 46. Close |
| | 48. 1001 |
| | 49. Thus |

Shopping Guide

AND SERVICES

ROME

Beauty Parlors

ELIZABETH ARDEN SALON, 19, Piazza di Spagna. Coiffure treatments and massage. Tel. 62.168 (also in Milan, tel. 701.579).

Ceramics

EDILRANCO, 8, Largo della Sapienza (Piazza Navona). Art ceramics—Appliques—Mosaic or ceramic panels—Tiles—Glass mosaics—Vetri floor tiles.

Color Photo Lab.

PAUL KARGO'S COLOR PHOTO PLANT, 66, Via Giulia. Tel. 551.619. Film developing and color printing laboratory specialized in Rome for Anscochrome and Ektachrome films.

Fabrics

"ARISTON AL CORSO", 170, VIA DEL CORSO. SILKS & FINEST FABRICS—PRINTED SILK HANDKERCHIEFS—CHILDREN'S & LADIES' APPAREL.

Hats

C. LAMBARDE, 157/b, Via 4 Novembre (End of Via Nazionale). Tel. 64.192. Selling only Borsalino hats. Parking.

High Fashion

GIGI'S, 111, Via Frattina. Tel. 64.023. Ladies' wear, ready-made "Haute Couture" dresses.

TOMASSINI, 91, Via Frattina and 85, Via del Tritone. Large selection of silk exclusive Italian, French and British woolen material for lady and men. Ladies wear ready made.

Men's Fashion

PACE LUIGI, 32, Via Barberini. Exclusive Italian and British woolen materials for men. Large selection of silk suit materials.

Laces and Linens

T. TREVISAN, 84, Via S. Claudio. Venetian laces, table linen, dollies, lace collars, ready-made "Haute Couture" dresses.

Ladies' and Men's Wear

PESSIONE, 20, Via Bissoletti (near PAA offices). Shirts, ties, men's suits, sweaters. Gowns.

Pastry Shop

ALEMAGNA, 181, Via del Corso. Tel. 629.135. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

Photographic Reproduction
F.lli ALINARI, 20, Via Condotti. Color prints, watercolors, frames, etchings, Florentine triptychs, trays, gifts.

Shirtmakers

RING, 120, Largo Santa Susanna. Italy's only ready-made shirts in 5

sleeve lengths. Made to order in 24 hours.

Shoes

WALK-OVER—122, Via del Tritone. Tel. 460.516. Walk-Over and Bally's shoes. All sizes and widths.

BOLOGNA

Stationery Shop

GERMANO'S, 2, Via Orefici. The widest assortment of fountain and ball-point pens of all trademarks. Writing-desk equipment, gifts. 5% discount to Italy American readers.

GENOA

Bookshop

LIBRERIA BOZZI, 2/r Via Cairoli (c/n Piazza Meridiana). Established 1810. The oldest bookshop of Genoa.

LEGHORN

Pastry Shop - Tea Room
TORRICELLI, Piazza Guerrazzi. American bar. Pastry shop - Tea room. Breakfast, light lunch, ice cream all flavors.

MILAN

Pastry Shop

ALEMAGNA, Piazza Duomo. Tel. 802.373. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

ALEMAGNA, Via Manzoni. Tel. 632.616; Largo Augusto. Tel. 703.121. Pastries, cold buffets, complete banquet facilities, cocktails. Home service.

NAPLES

Art Galleries

GALLERIA CLEMENTE, 1/e, Via Calabritto. Tel. 391.213. Exhibition and sale of the paintings of the best artists of Italian & foreign schools. Portraits done to order.

Shoes

CANNAVACCIUOLO, 31, Largo Garofalo - Tel. 394.028 - Fine hand made shoes - Slippers - Leather goods - Ready or to be made - Any style or color.

PESCARA

Ladies' & Gentlemen's Wear
SIDERI, Corso Umberto I & Corso O. Manthone. Specialized in ladies', men's, children's wear. All guaranteed.



Wednesday, January 15, 1958

DAILY AMERICAN

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RETURNS TO HOLLYWOOD—Frances Farmer, back in Hollywood after 15 years absence, is greeted by Hugh O'Brien as she arrived at CBS studios to begin a Playhouse 90 TV show. The onetime screen beauty left in 1942 after a mental breakdown and after her recovery she worked as a reservations clerk in a San Francisco hotel.

Ford Foundation Gave \$3.7 Million In Grants For '57

NEW YORK, Jan. 13 (AP)—The Ford Foundation enlarged its European program last year with grants totaling \$3,700,000 to strengthen democratic institutions there and encourage development of relations on a democratic basis between Eastern Europe and the West.

Among these were appropriations of \$1,150,000 to aid Hungarian refugee scholars, students, artists and other intellectuals, and \$500,000 for an exchange of professors, students and professional specialists between Poland and the West.

A grant of \$320,000 went to the Association for the Industrial Development of Southern Italy—an organization that conducts research on economic development. The grant gives five-year support for a new center to train economists in problems of economic development.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA—Opera season: "Madame Butterfly," by Puccini; Gabriele Santini, conductor; tonight at 8. "I Pagliacci," by Leoncavallo, and "Gianni Schicchi," by Puccini; Oliviero De Fabritius, conductor; tomorrow night at 8.

TEATRO ARCADE—Symphony concert by the Santa Cecilia Academy Orchestra; Denes Marton, conductor; soloist: Julius Katchen, pianist (works of Kodaly, Tchaikovsky, Beethoven); this afternoon at 5:30.

TEATRO SISTINA, 129 Via Sistina—Recital by Eli Perrotta, pianist (works of Mozart, Schumann, Poulenc, Chopin); Saturday afternoon at 5:30.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale—German Art from 1903 to Today. Hours: 10-7:30 daily. Through Jan. 28.

OBELISCO GALLERY, 146 Via Sistina—Paintings by Derek Hill. Hours: 11-8:30. Last day.

ODYSSA GALLERY, 36/c/d Via Liguria—Sculpture by 12 Italian artists. Hours: 11-1. 4-8; closed Sundays. Last day.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina—New Trends in British Art. Hours: 10:30-1, 4:30-8.

SCHNEIDER GALLERY, 10 Rampa Minganelli—Gallery selection of contemporary painting and sculpture. Hours: 10:30-1, 4:30-8; closed Sundays. Last day tomorrow.

SELETA GALLERY, 2 Via di Propaganda—Paintings by Mario Carretti.

LA FONTANELLA, 194 Via del Babuino—Paintings by 16 members of the "Arcobaleno" group. Hours: 10-1, 4-12 midnight, daily. Through Monday.

FILMS

In English:
FIAMMETTA THEATER, 3 Via S. Niccolò da Tolentino—"Flood Tide," with George Nader, Cornell Borchers, Michael Ray. Today at 5:30, 7:45, 10 p.m. Tel. 470-464.

In French:
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre—"Voici le Temps des Assassins," with Jean Gabin, Danielle Delorme. Today at 6, 8, 10 p.m. Tel. 470-470.

In Italian:
ADRIANO, Piazza Cavour—"La Ragazza del Pello" (also at the New York, Supercinema).

ARISTON, 15 Via Cicerone—"The Vicious Circle" (also at the Capitol).

BARBERINI, Piazza Barberini—"Fun-zy Face."

CORSO, 41 Piazza S. Lorenzo in Lucina—"L'Evaso di San Quintino."

EUROPA, 10 Corso d'Italia—"Off Limits" (also at the Capranica, Macchiosso, Romy).

FIAMMA, Via Bissolati—"The Ten Commandments."

METROPOLITAN, 7 Via del Corso—"Un Uro nella Notte" (also at the Aventino).

QUATTRO FONTANE, Via Quattro Fontane—"Around the World in 80 Days."

RIVOLI, 2 Via Lombardia—"Tea and Sympathy."

CLUB MEETINGS

LADIES' BRIDGE AND CANASTA GROUP—Meetings on the second and fourth Tuesdays of every month.

at the Excelsior Hotel at 2 p.m.
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

SPORTS

TROTTER RACES—At Villa Glori; tomorrow, Saturday and Sunday at 2 p.m.

GREYHOUND RACES—At Cinesdromo della Rondinella; Mondays, Wednesdays and Fridays at 4:30 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese—Open 8 a.m. to sundown daily.

NIGHT CLUBS

LA BIBLIOTECA, 9 Largo Teatro Valle—Dancing, restaurant. Tel. 551-292.

BRICKTOP'S, 155 Via Veneto—Nightly entertainment. Tel. 470-098.

LA CARALA, 93 Via Monte Brianzo—Alternating dance orchestras; bar. Tel. 564-221.

KIT-KAT, 23 Via Liguria—Night club. Tel. 487-242.

JICKY CLUB-RUPE TARPEA, 15 Via Veneto—Floor show, dancing. Tel. 481-625-461-325.

OPEN GATE CLUB, 3 Via S. Niccolò da Tolentino—Floor show, restaurant. Tel. 481-625-461-325.

IL PIPISTRELLO (Club Club), 27 Via Emilia—Dancing, American bar. Tel. 474-123.

RANCHO GRANDE, Via Cristoforo Colombo—Restaurant, dancing. Tel. 695-313.

TOR FIORENZA, 2 Via Monte delle Gioie—Dancing, American bar. Tel. 880-982.

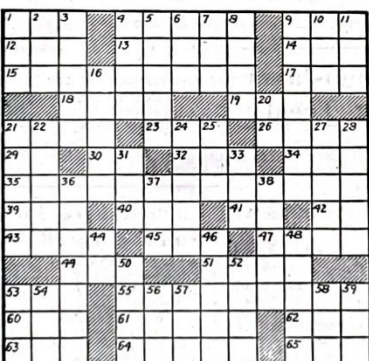
Crossword Puzzle

ACROSS

1. Tablet
4. Backbone
9. Make into leather
12. Tennis point
13. Sea duck
14. Self
15. Insectivorous lizard
17. King Arthur's lance
18. Acid fruit
19. Always: poet
21. Go by
23. Millpond
26. Injure
29. By
30. Past tense ending
32. Fr. coin
34. Dove's note

DOWN

5. Letter writer
38. Compass point
40. Small
41. Sloth
42. Perform
43. Dare
45. Insect
47. Anchor
49. Thing: law
51. On the briny deep
53. Luzon native
55. Owned money
60. Brazilian
61. Mountain ridge
62. Strive
63. Is able
64. More lately acquired
65. Witness



PAR TIME 23 MIN.

AP Newsfeatures



Solution of Yesterday's Puzzle

1. Moccasin
2. E. Indian tree
3. Bargains
4. Appear
5. Stacked
6. Small fish
7. New: Comb. form
8. Sea eagle
9. Raised bank of earth
10. Gone by
11. Negative prefix
16. Penurious
20. What
21. Measured by walking
22. Make amends
24. Coplar
25. Sound of cattle
27. Form of musical composition
28. Small engine
31. Emblem of morning
33. Spenser character
36. Forbear
37. Huge wave
38. Silver coins
44. Pronoun
46. Flavor
48. Hop kilns
50. Bridge
52. Prophet
53. Curve
54. Beverage
56. Metalliferous rock
57. Stitch
58. Before
59. Stain



HELD IN SLAYING—An unidentified detective (right) leads Robert Gaydos, 15, from scene where his 36-year-old mother was found with her throat slashed in Bayonne, N.J. Police say the boy first confessed, then denied slaying his mother. (AP photo)

Shopping Guide

AND SERVICES

ROME

Antique Shop

ANTIQUARIA GALLERY, 141 Corso V. Emanuele. Tel. 551-867. In the famous Palazzo Massimo. Carefully selected authentic antiques.

Baths & Massages

TURKISH BATHS, 31 Via Poli (Fontana Trevi). Tel. 62-623. Massages, sun lamp, Kellogg baths. Atomizer Scottish shower. Supersonant vibrators.

Beauty Parlors

"DUBOST" CARLO & CARLO, 135 Via Veneto (1st floor). Tel. 463-389. Hair Stylist. Beauty Parlor. Chiropract.

Boutique

MISS CAPRI, 16 Via Bissolati. Newest, smartest shop of unique Capri fashions. Ladies' wear ready made and to measure.

Cameras - Films

PANDIMIGLIO, 35 Via Capo le Case. Developing and printing. Cameras and films. Optical supplies.

Dry Cleaning & Laundry

AMERICAN LAUNDRY & DRY CLEANING, 6 Via Porta Fanciulla. Tel. 487-368. Door-to-door service.

Fabrics

"ARISTON ALCORSO", 170 VIA DEL CORSO. SILKS & FINEST FABRICS - PRINTED SILK HANDKERCHIEFS - CHILDREN'S & LADIES' APPAREL.

Gift Shops

SAVELLI, 107 Via del Tritone (near Piazza Barberini). Silver and gold souvenirs. Cameos. Cases for "Zip-po" lighters, gifts.

Gloves

CATELLO D'AURIA, 55 Via Due Macelli (near Piazza di Spagna). Manufacturer of fine gloves.

Hats

GALLIENI, 7 Largo Chigi (near Piazza Colonna). Borsalino and Gallieni hats for men and women.

High Fashion

TOMASSINI, 91 Via Frattina and 88 Via del Tritone. Large selection of

silk. Exclusive Italian, French and British woolen material for ladies and men. Ready-made ladies' wear.

Laces & Linens

T. TREVISAN, 84 Via San Claudio. Venetian lace, table linen, dollies, lace collars, finest lingerie. All work handmade.

Ladies' & Men's Wear

OLD ENGLAND, 80 Via San Niccolò da Tolentino (in front of Cinema Flaminetta). Princesses, raincoats, topcoats, suits, dresses, sweaters.

Leather Goods

CERESA & RAMPONE, 120 90/92 Via del Tritone (near Piazza Barberini). Luggage, handbags, souvenirs, gifts.

Music, Radio & Records

DE SANTIS, 133 Via del Corso (next to Piazza cinema). Everything in music. Records, music, musical instruments.

Shirtmaker

KING, 120 Largo Santa Susanna. Italy's only readymade shirts in 3 sleeve lengths. Made to order in 24 hours.

Shoes

WALK-OVER, 122 Via del Tritone. Tel. 460-516. Walk-Over and Baily's shoes. All sizes and widths.

Sportswear

GIUSTI, 91-94 Fontana di Trevi. Tel. 670-726. Wool and suede jackets. Button-down collar shirts. Shoes. Winter sport clothing.

Stationery

PINEIDER FRANCESCO, 68 Via due Macelli. Visiting cards and printing. Xmas cards.

Tablecloths

SERMONETA, 93 Via Frattina. Finest handmade tablecloths. A store of reputation.

FLORENCE

Dining Out

THE LITTLE BAR, Piazza Antinori. Snack - American bar. Open till late. (Singer Mario Perrone back from successful Capri tour).

In Other Cities

In Milan:
TEATRO ALLA SCALA—Opera season: "Adriana Lecouvreur," by Cilea; Antonio Votto, conductor; tonight at 8.

PALAZZO REALE—Historical exhibit of Italian science.

In Naples:
TEATRO SAN CARLO—Opera season: "La Rondine," by Puccini; Saturday night at 8:45.

In Venice:
TEATRO LA FENICE—Opera season: "Tosca," by Puccini; Armando La Rosa Parodi, conductor; Saturday night.

