

Thursday, April 25, 1957

ROME DAILY AMERICAN

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By GALEN BRAND

FLAGS ARE FLYING all throughout the Villa Borghese, bunting banners flutter proudly over the immaculately turfed and groomed field. The golden light of Rome filters through the slender shafts of the great umbrella pines, watching the chic and the beautiful of the biped and quadruped world go through their exquisitely civilized paces. Walk, trot, canter, gallop, or jump—but don't miss the marvelous pageantry of Rome's International Horse Show.

Around & About

Guns and cameras neatly packed, red-bearded Los Angeles surgeon Louis Higer, has just flown in from TWA from a safari in India and Africa. Higer, whose passion for exploring leads him way off the beaten track, spends three months of every year traveling. He's worked with Albert Schweitzer in the Belgian Congo; been the first white man seen in many remote places; taken shots with his camera to use on his TV program (Disney will use many photos that Higer took in the Australian bush in a documentary); and has pretty thoroughly done all the things that most of us like to read about, curled up by the warm and safety of our hearthside. But courage fails him here in Rome—he says that he feels safer in an African jungle than in the traffic of our fair city!... but 'tis the horse, and not the horseless carriage that is the topic of these spring days in Rome. The international equine set is making the days brilliant and the nights gay celebrating Rome's elegant International Horse Show. Prince Bernhard of the Netherlands, and his daughter Princess Beatrix were noted at the cocktail party given at the Circolo degli Scacchi (Chess Club) in honor of the visiting horsemen... Mr. Andrew Landi, director for Italy of the National Catholic Welfare Conference, left for the States on a FAA flight Tuesday, but will be back within a few weeks... Chaplain George A. Rosso, Rear Adm., USN; Chaplain Joseph Floyd Dreith, Capt., USN; and Chaplain Joshua Goldberg, Capt., USN, were the guests of honor last night at a reception held at the Grand Hotel... Film star Bill Holden and his wife popped in to see Odyssea Skou as she was setting up the exhibit of sculpture by Alberto Fani in her gallery. Fani, whose primi-

tive sculptures recall the ancient Roman reliefs, is the only contemporary artist that Bernhard Berenson has written a book about—"A Man Out Of His Time."

Hail To Farewell

The troops are on the move again, and that rumble comes from the grumbles of all the hapless souls that have to pack and unpack the "A Farewell to Arms" company as it wages the mock-battles all over Italy. Producer David O. Selznick is bringing the unit back to Rome Monday for a month's shooting at Cinecittà. Unlike the original World War I army, this actors' army has been dogged by weather, and they're going to good to close themselves in on one of Cinecittà's big sound stages and misery machines. Then they'll come out in the glorious Italian sunshine again, head for Milan and Lago Maggiore for a week of shooting in CinemaScope and color, before returning to Rome to finish up. Selznick is planning to get Jennifer Jones, Rock Hudson, Vittorio De Sica, Alberto Sordi and the extras out of the Hemingway trenches in the Fourth of July... seventeen-year-old Guido Martufi, whose been in the last half of his life, has just been cast as the Boy Scout in "Farewell." Guido was last seen in "Monte Carlo," starring Marlene Dietrich and De Sica... film star Eddie Bracken has decided to turn producer, and guess what—make a picture in Rome. Aided and abetted by, guess whom—none other than those Via Veneto-ites—Nato De Angelis and Guy Thomaian. Bracken's first production will be "Rome by Night," which will be shot this summer.

Holiday

Just twelve years ago today Italy was liberated from the Allies, and the day is a national holiday. Food shops will be open until 1 p.m., but all other shops will be closed for the day.

American Wins Milan Self-Portrait Contest

MILAN, April 24 (UP)—American painter Walter Feldmann was awarded the Carlo Mochetti gold medal for the best self-portrait made by a foreign artist, an Italian jury presided by author and journalist Orio Vergani announced here. Feldmann shared the top honors with Marcello Avenali, who won the same prize for the best self-portrait made by an Italian painter, at the end of the three-week self-portrait show at Milan Press Club.



BONJOUR, FRANÇOISE—First photo of 21-year-old French novelist Françoise Sagan taken since her auto crash April 14. She is shown in her room at the Maillot Hospital at Neuilly, near Paris. (AP photo)



Lord Byron's mask

Byron's Carnival Mask Displayed At Keats House

A fascinating new acquisition is now on display at the Keats-Shelley House on Piazza di Spagna, the recent gift of Lady Clarke, wife of the British ambassador. It is a mask worn by the poet Lord Byron at a carnival parade in February, 1820, at Ravenna. Reference to the mask can be found in a letter written by Byron to a friend, in which he stated he must hurry off to join in the Corso, his daughter cavalcade in the Corso, his daughter having already preceded him with the Countess Guiccioli. The mask has until now remained with the family of the artisan who made it. It is fashioned in wax and beautifully moulded to fit the wearer's face. It once sported a thick black beard, but age and time have deprived it (as they are wont to deprive the human face) of its full glory.

The Keats-Shelley House holds many treasures connected with the two poets and their contemporaries. John Keats died in one of its rooms on Feb. 23, 1821.

Quiz Kid Bows Out Of TV Show

NEW YORK, April 24 (AP)—U.S. television's all-time high quiz show winner, 10-year-old Robert Strom, quit last night while he was \$192,000 ahead.

Robert, who has answered tough questions in different scientific fields for many weeks on "The \$64,000 Question," broke the record for quiz-show winning last week. Last night when he appeared again on the show, his father announced that they had decided the boy should stop.

It wasn't much of a strain on Robert, his father said, but a terrific strain on his mother and father.

Baggage Lockers, U.S.-Style, In Paris

PARIS, April 24 (UP)—American-style, self-service baggage lockers have been successfully introduced in two Paris railroad stations. The lockers—like those in American railroad stations—are designed to hold hand luggage for 24 or more hours. Previously train passengers have had to check their luggage at baggage counters.

Courbet Proves A Fake

BASEL, April 24 (AP)—The Basel Museum of Art announced that a Courbet painting purchased last year for 55,000 francs (\$12,850) was the work of a little known Hungarian painter and worth only two per cent of the purchase price.

In Other Cities

OPERA

In Milan:

TEATRO ALLA SCALA—"La Forza del Destino," by Verdi; Antonino Votio, conductor; tomorrow night at 8:45.
"Anna Bolena," by Donizetti; Giandomenico Gavazzeni, conductor; Saturday night at 9.

PICCOLA SCALA—"Il Campanello" and "Rita," by Donizetti; Nino Sanzogno, conductor; tonight at 9:15.

In Naples:

TEATRO SAN CARLO—"La Bohème," by Puccini; tomorrow night at 8:45. Last performance of season.

In Genoa:

TEATRO CARLO FELICE—"Tristan und Isolde," by Wagner (in German); Tullio Serafin, conductor; tomorrow night at 9.

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What's Going On In Rome

THEATER

TEATRO QUIRINO, 1 Via Marco Minghetti - Program by famed French mime, Marcel Marceau, and company ("Parade en Bleu et Noir," "Pantomimes de Bip," "14 Juillet," "Le Loups de Tou-Kou-Mi," "Le Mont de Piété"). Opening tomorrow night at 9:15. Through May 2.

MUSIC

TEATRO DELL'OPERA—"William Tell," by Rossini; Monday night at 9.
TEATRO ARGENTINA—Symphony concert by the Santa Cecilia Orchestra; Fernando Previtali, conductor (works of Weber, Gheini, Brahms, with chorus and vocal soloists); Sunday afternoon at 5:30.
AULA MAGNA, Rome University—Concert by String Orchestra of Milan; Michelangelo Abbado, conductor (works of Locatelli, Torelli, Bach, Boccherini, Vivaldi, Bonporti); Saturday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti - English watercolor of the 19th century. Hours: 9-5. Through Sunday. Also, "International Solidarity" exhibit of Italian painting for Hungarian refugee relief. Hours: 9-4. Through May 10.
SCHNEIDER GALLERY, 10 Rampa Mignanelli - Paintings by Corrado Capli. Hours: 10-1, 4:30-8; closed Sunday. Through May 6.
OBELISCO GALLERY, 146 Via Sistina - Works by Antero Pietri. Hours: 10:30-8:30. Through May 3.
SAGITTARIUS GALLERY, 22/b Via Lazio - Paintings by Helene Castori Jourde. Through May 3.
LA FELUCA, 38 Via Prätina - Paintings by Ortiz Berrocal. Through Tuesday.

SELETA GALLERY, 2 Via di Propaganda - Works by Carrà, De Chirico, De Pisis, Rosi.
ODYSSIA GALLERY, 36/c/d Via Liguria - Sculpture by Alberto Sani.
LA MEDUSA, 124 Via del Babuino - Paintings by Beppe Assenza. Hours: 10-1, 4:30-8.

LA FONTANELLA, 194 Via del Babuino - Lacquer works by Vietnam artists Le Thy and Tran Tho. Hours: 10-1, 4-12 midnight daily. Through Sunday.

LA FINESTRA, 14 Via di Porta Pinciana - Drawings by Elio Marcucci. Through May 4.
LIBRERIA MACCHIA, 85 Via Torino - Recent works by Renzo Grazzini. Through May 4.

FIRST-RUN FILMS

In English:
FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino - "Somebody Up There Likes Me," with Paul Newman, Pier Angeli. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

In French:
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre - "Mannequins de Paris," with Marceline Robinson, Mischa Auer. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian:
AMERICA, 6 Via Natale del Grande - "Thank Heaven, Mr. Allison" (also at the Ariston, Galleria, Mignon, New York).
ARCHIMEDE, 71 Via Archimede - "The King and Four Queens" (also at the Barberini, Maestoso, Metropolitan).

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RADICCHI ORCHESTRA

ARLECCHINO, 33 Via Flaminia - "Boy on a Dolphin" (also at the Capranica, Europa, Supercinema).
CAPITOL, 16 Via Pastrengo - "The Wrong Man."

CONSO, 41 Piazza S. Lorenzo in Lucina at "Sous le drapeau."

FIAMMA, Via Bissolati - "High Society."

IMPERIALE, 148 Via del Corso - "Rifili" (also at the Moderno, Splendor).

PARIS, 112 Via Magna Grecia - "La Principessa Sissi" (also at the Quattro Fontane).

RIVOLI, 23 Via Lombarda - "Giant."

SISTINA, 129 Via Sistina - "Cinema Holiday."

SPORTS EVENTS

INTERNATIONAL HORSE SHOW - At Piazza di Siena, Villa Borghese. Daily at 2 p.m. Through May 1.

HORSE RACES - At Capannelle race track; today and Sunday at 3 p.m.

THROTTLING RACES - At Villa Glori; Saturday afternoon at 3.

GREYHOUND RACES - At Cinescopio della Rondinella; every Monday, Wednesday and Friday afternoon at 4:30.

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane - C.F.S. de Winton on "Jane Austen and Her World"; tomorrow afternoon at 6.

CLUB MEETINGS

AMERICAN CHAMBER OF COMMERCE, Rome Branch - Luncheon meeting; guest speaker: James C. Kellogg III, chairman of the board of New York Stock Exchange; at the Excelsior, tomorrow at 1.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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GIARDINO ZOOLOGICO, Villa Borghese - Open 8 a.m. to sundown daily.

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Lend me your Ears

By GALEN BRAND

COLORFUL IN EVERY SENSE, the Piazza di Siena glowed in the golden April sunlight at the opening of the International Horse Show Wednesday. White azaleas were banked in the center of the course, their delicate freshness echoed in the many lovely white hats charmingly accenting many a fair lady's charms. But the sartorial sensation of the day was when Jonqueres d'Ortola, of the French team, rode into the ring. A great favorite with the Romans, in years past he has always worn an ancient and faded pink coat, but this time he rode into the arena in a bright, new, and terribly smart pink coat. A murmur of delighted recognition swept over the spectators, as they admired every detail of their favorite's uniform.

World Of Arts

Marvelous mime Marcel Marceau is down from Paris with his company and opens tonight for a week's run at the Teatro Quirino, with a program which includes his famous "Pantomimes de Bip." The premiere tonight is at the disposition of the members of the Accademia Filarmonica... conductor Robert Lawrence, remembered in Italy from war days, when, as a GI ser-

Mrs. Hugh Gaitskill, wife of the English Socialist leader, Minister of Foreign Cultural Relations Mario Conti; Tania Albertini-Tolstoy, niece of the great Russian writer, and Maria Luisa Astaldi, editor of the review *l'Espresso*. . . the Cummings Catherwoods leave Rome tomorrow after a holiday here with their children. A bright, vital, visionary couple from Philadelphia, they are the heads of the Catherwood Foundation, which they founded ten years ago. The foundation reflects the mobile and varied interests of the Catherwoods, founded upon the conviction that through the mixture of imagination and money with flexibility of action many projects can be initiated which, if found meritorious, can be assumed and carried forward by other foundations and organizations having larger financial resources. Their interests range over the fields of medicine, education, science, publishing, and the arts. The Catherwoods organized the European and American tour of the jewels designed by Salvador Dali, which was launched in Rome in May 1954. They acquired the jewels and planned the tour to demonstrate that mass-producing America can also create objects of Cellini-like craftsmanship.

Around & About

One by one, the Monaguesques are arriving, preparing the way for their Serene Highnesses. Enrico Cornet, Monaco press officer, and Maurice Delavenne, chief of the Surete of the principality, have called at the Grand... Mr. and Mrs. Francis H. Schaefer, of Gladwyn, Pa. and Prof. and Mrs. Morris G. Bishop, of the Romance Language Department of Cornell University, have motored in from France. Mrs. Scheetz is a sister of Mrs. Walter Campbell McAdoo Jr., who has been resident in Rome for many years. Mr. Scheetz is counsel for Curtis Publishing... among the guests at the reception given by Father James Cunningham for the visiting Navy chaplains was Capt. John Miner, former Naval attaché here, and now skipper of the USS Wisconsin, which is docked at Naples. Also noted were: Gen. and Mrs. Gustav A. Infante; Col. Allen C. Miller II, Army Adjutant; Major William Hemmick; Adm. H. W. Zirolli; and Mr. and Mrs. Peter Borre... Sig Mickelson, vice director of CBS, is in town briefly... the American Chamber of Commerce for Italy is whipping up a dinner dance May 4 at the Open Gate Club, which will coincide with the meeting in Rome of the International Chamber of Commerce. For information telephone 670.341 or 687.341... former Assistant Secretary of Defense for Air Gen. F. Trubee Davidson and his wife arrive in Rome today on a PAA flight from New York... Frances Folsom, daughter of the Secretary of Health, Education and Welfare, Marion B. Folsom, is holidaying in Rome. Cuban Ambassador-at-large Guillermo De Blasco was one of those honored by Mayor Umberto Tupini at the ceremony of the "Settimana della Cortesia." He was presented with a medal and diploma by Rome's mayor for the series of articles he wrote about Italy, and which were published in Cuba and South America.



"KILLING OF THE BADGER" is the title of this tuff sculpture by Alberto Sani, part of the one-man show now on exhibit at the Odyssea Gallery on Via Liguria.

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Beauties, Too, To Compete At Cannes Fete

PARIS, April 25 (UP) — The International Cannes Film Festival of May 2-17 will also be an unofficial beauty contest between movie stars of the Western world and the Communist countries.

Organizers announced that a raft of movie stars, starlets and pin ups will be on hand from both sides of the Iron Curtain to animate the sunny Croisette Boulevard along the blue Mediterranean in Cannes and to grace the many cocktail parties during the festival.

The 34 countries entered will compete for the coveted Grand Prix titles for full-length and short-length movies to be shown in the Film Festival Palace.

U.S. Stars

But at the same time movie stars of Hollywood, France, Italy, Britain and Sweden will compete with those from Poland, Hungary, Russia and Japan for the unofficial title of the most beautiful festival star.

Hollywood will have a strong representation with Elizabeth Taylor, Dorothy Dandridge, Patricia Smith and Caroline Jones.

But Europe will be also well defended by Sweden's Anita Ekberg, Audrey Hepburn of Holland and Britain, Maria Schell of Germany, Romy Schneider of Austria, and Melina Mercouri of Greece.

In Other Cities

OPERA

In Milan: **TEATRO ALLA SCALA** — "La Forza del Destino," by Verdi; Antonino Vot conductor; tonight at 8:45. **"Anna Bolena,"** by Donizetti; Gianandrea Gavazzeni, conductor; tomorrow night at 9. **In Naples:** **TEATRO SAN CARLO** — "La Boheme," by Puccini; tonight at 8:45. Last performance of season. **In Conna:** **TEATRO CARLO FELICE** — "Tristan und Isolde," by Wagner (in German); Tullio Serafin, conductor; tonight at 9 and Sunday afternoon at 3:30. **In Florence:** **TEATRO DELLA PERGOLA** — "Il Maestro di Cappella," by Cimarosa, and "Il Filosofo di Campagna," by Galuppi; Renato Fasano, conductor; Monday night at 9:15.

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