

The Smart Set Knickerbocker

CHOLLY'S CAROUSEL: The Maharajah of Cooch-Bihar, one of the world's most attractive princes and a noted killer-diller with the ladies, is showing renewed

interest in model Tina Egan in London. Tina is the same girl he aimed his affections at last year.

Liz Whitney Lunn's husband, Dick Lunn, is investing some of her horse race winnings with Pennsylvania businessman Jack Still in an oil reclamation plan. Lance Reventlow, Babs Hutton's boy, has been in London for several

weeks now but hasn't attended one of the many parties going on. His only interest appears to be racing, even though he never wins.

Huntington Hartford is casting his adaptation of "Jane Eyre," which will star Errol Flynn.

Hunt trained to Chicago, the other day to spend a few days with actress wife Marjorie who is touring with "Cat on a Hot Tin Roof."

Speaking of the A&P heir, Fiore de Henriques, the Italian sculptress who will design the Huntington Hartford Museum in Los Angeles, returned recently to London from a trip to New York where she arranged for an exhibit next fall at the Sagittarius Gallery. At a party the Duke of Bedford asked her what she thought of New York.

"I love it," she replied. "It's a vast market where everything is for sale. When you buy a hamburger, you feel as if you are pulling off an exciting business deal."



KNICKERBOCKER

HIS PALS HEAR that Paul Ramos, Standard Oil heir and son of the late Millicent Rogers, is writing a novel in far-off Anchorage, Alaska. Gad, another Jack London. Zsa Zsa Gabor and Tom Duggan, former Chicago TV reporter, are acting real gone on the Coast. Zsa Zsa first flipped for him when they met two years ago while she was passing through Chicago — but was too tied up with Rubirosa to do anything about it then. Now, however, she's making up for lost time.

Liz Taylor tells friends, "I might just as well have married a roulette wheel!" Which reminds us that her "ideal" marriage to Nicky Hilton broke up during their honeymoon when the hotel heir paid more attention to the gaming tables than to gorgeous Liz. Lydia Fairbanks and rich Wall Streeter Val W. Ross are having their own heat wave. Hands-across-the-sea: Tilman Watsch, the Austrian ambassador to the UN, and Peggy Klotz rendezvousing in Glen Cove.

Maureen Swanson is certainly getting very ritzy. This attractive English actress pal of such illustrious Cafe Society boys as Lord Milford Haven and Billy Wallace has swans with coronets on their heads, surrounded by wreaths of oak leaves, painted all over the doors of her London house.

TWO MAYORS got together the other night and made quite an evening of it. One was the real honest-to-goodness Mayor of New York, Robert F. Wagner, and the other was the great Bob Hope who impersonated the late controversial but generally beloved Mayor Jimmy Walker. The evening was divided into two segments, the first at the Astor Theater where the perennial toastmaster, George Jessel (a guest star in the picture), introduced Mayor Wagner, whose worthy Scholastic Achievement project was the beneficiary, and the star of "Beau James," Bob Hope. Hope, playing the role of the hit, presented the mayor with a key to the city.

Then followed the picture itself, which was a pleasurable spectacle, although many oldtime New Yorkers may find some exceptions in the portrayal of Mr. Walker. A few amusing discrepancies in the otherwise beautifully photographed film were the picture of the huge beer sign at Yankee Stadium at the height of prohibition, a side shot of air conditioning units on a building near Washington Sq., and a view of Best's in the St. Patrick's Day Parade of 1932, an edifice that was built in the '40s.

THE SECOND SEGMENT of the evening took place at the Sheraton Astor across the street where Earl "Mr. Celebrity" Blackwell had organized a party for Hizzoner. In the star-studded throng we glimpsed: Don Ameche, Toots Shor, John Daly, Mr. and Mrs. Cleveland Amory, Mr. and Mrs. Sidney Wood, Gall Whitney and Dick Cowell, Umberto Pini di San Miniato, and many vintage stars like Billy Gaxton, Victor Moore, Frank Fay, Bert Lahr, Blossom Seeley and Benny Fields, who were performing when Jimmy Walker was.

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WHAT'S GOING ON IN ROME

MUSIC
BATHS OF CARACALLA — Outdoor summer opera season in spectacular setting of Roman ruins: "Tosca," by Puccini; Franco Ghione, conductor, tonight at 9. "La Traviata," by Verdi; Ottavio Zilino, conductor; Saturday night at 9.
BASILICA OF MAXENTIUS — Outdoor symphony concert by the Santa Cecilia Orchestra; Fulvio Vernizzi, conductor (works of Strauss, Gershwin, Mascagni); tonight at 9:30.

THEATER
OLD ROMAN THEATER, Ostia Antica — "The Menachem," by Piatous; opening tomorrow night at 9:15.

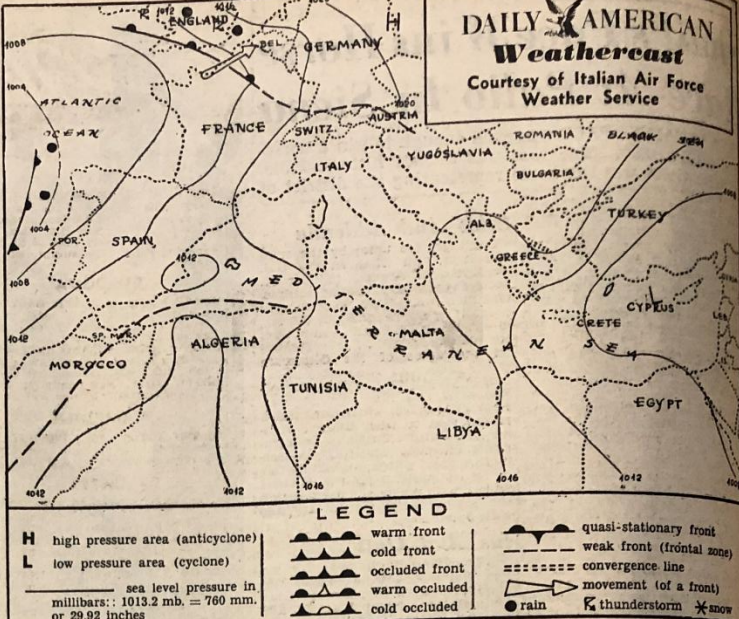
EXHIBITS
PALAZZO BRANCACCIO, 248 Via Merulana — Mural paintings of India and Ceylon, copied by Sarkis Katchadourian. Hours: 9-1, 5-7 weekdays. Through July 12.
EGYPTIAN ACADEMY, Villa Colle Oppio — Paintings, sculpture, ceramics, etc., by Egyptian artists. Through Wednesday.

PALAZZO BRASCHI — Prints and silvers of old Boston. Hours: 9-1, 5-8. Through Sunday.
SCHNEIDER GALLERY, 10 Rampa Michelangioli — Paintings by Peter Chin. Hours: 10:30-1, 4:30-8; closed Sundays. Last day.
OBELISCO GALLERY, 146 Via Sistina — Decorative experiments in plastic.

Radio Today
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872 k-cycles—344 meters

Note: Same programs, with minor local station changes, carried by AFN - Munich, 548 kilocycles, 547 meters; AFN - Stuttgart, 1106 kilocycles, 271 meters. Only night programs are listed because reception of these stations is seldom possible in Italy during daylight hours.

Thursday
2000 NEWS 2245 AFN Anniversary 1946
2100 AFN Anniversary 1953
2200 AFN Anniversary 1955
2230 NEWS and 0100 NEWS



There will be no notable change in the weather in Italy during the next 48 hours. However, there will be some rise in temperature due to the low pressure zone west of Portugal which, moving

slowly toward the east-north-east, will bring light southern winds to Italy and the Western Mediterranean.

wood, etc., by Nando and Bettina.
Hours: 11-3. Through Sunday.
ODYSSEA GALLERY, 36/c/d Via Liguria — Designs by Renato Guttuso. Hours: 11-1:30, 4-8:30; closed Sundays.
SELECTA GALLERY, 2 Via di Propaganda — Paintings by Sandro Sommare.
LA MEDUSA, 124 Via del Babuino — Paintings by Birolli, Cassinari, Dova. Hours: 10:30-1, 4:30-8 weekdays. Through July 15.
IL PINCIO, 16 Piazza del Popolo — Paintings by Persian artist Behzad Sadr. Through July 13.

IN ENGLISH:
FIAMMETTA THEATER, 3 Via San Nicola da Tolentino — Revival series: "First Traveling Saleslady," with Ginger Rogers, Barry Nelson. Today at 9:45, 7-45, 10 p.m. Tel. 470.464.

IN ITALIAN:
ADRIANO, Piazza Cavour — "Giungla d'Acciaio" (also at the America, Galleria, New York).
ARISTON, 15 Via Cicerone — "Le Nuove Avventure di Paperino e Soot" (also at the Arena Esedra, Moderna, Paris, Imperiale).
BARBERINI, Piazza Barberini — "Le Notti di Montmartre" (also at the Metropolitan).
CAPITOL, 16 Via Pastrengo — "I Vampiri dello Spazio".
FIAMMA, Via Bissolati — "La Volpe di Londra."

In Milan:
FAIRGROUNDS, Piazza Italia — Outdoor opera season, opening with "Lo hengrin," by Wagner; Franco Patané, conductor; tonight.

In Naples:
ARENA FLEGREA — Outdoor opera season, opening with "La Gioconda," by Ponchielli; Saturday night.
In Epidaurus (Greece):
ANCIENT AMPHITHEATER — Fourth drama festival: "Lysistrata," by Aristophanes; Saturday at 7:30 p.m., "Iphigenia in Aulis," by Euripides; Sunday at 7:30 p.m.

In Venice:
PALAZZO DUCALE — Definitive showing of paintings by Jacopo Bassano, assembled from 12 countries.

In Amalfi:
REGATA of the Four Maritime Republics; Sunday.

RIVOLI, 23 Via Lombardia — "Il Mio Amico Kelly."

SISTINA, 129 Via Sistina — "Cinerama Holiday."

SPORTS EVENTS
TROTTERING RACES — At Villa Glori; every Saturday, Sunday, Tuesday and Thursday night at 9.
GREYHOUND RACES — At Cinodromo della Rondinella; every Monday, Wednesday and Friday night at 9.

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