



Lend me your Ears

By SAM'L STEINMAN

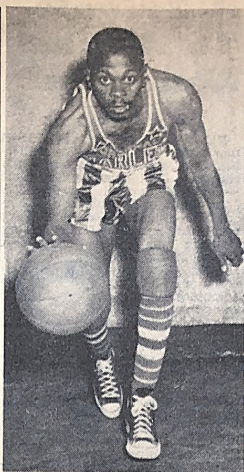
AN OLD STORY: Few foreigners can be found in the telephone book because most of their apartments come furnished and the phones are in the names of the actual lessees. How would strangers know that they can reach us by calling a phone listed under the name of Ferrari? Some of our best friends would seem to go by aliases and only a few steady citizens such as Edmund Stevens, Pete Di Domenico, and James H. Angleton can be found under their own names.

Recently we promised to call Stan Swinton at his AP office but we didn't note the number in our little book. We consulted the phone book, looking for Associated Press. It was not there. We recalled it was The Associated Press, but that was not there either, nor was AP nor Press, Associated. All at once we decided to think like an Italian. We searched under agenzia, then under associazione and eventually under società, but nowhere could we find it. Nothing but *Giornale d'Italia* under that term and nothing but *Stampa Estera* under that one. By this time even our Italian-type thinking ran out and we did what we should have done in the first place — we called a friend who had the number at home. When we reached Stan we asked why his office was not listed in the phone book and he assured us that it was — under *agenzia stampa*, The Associated Press. We looked in the book before we were fully ready to accept his word, but it's there.

native Copenhagen . . . Another headed in the same direction is Hans Anderson (no relation) of the East Asia Co., which deals in land, lumber and almost everything else. . . On her way here from Sydney via Qantas, Sylvia Quist had a billion to one experience for an air traveler — an above-the-clouds view of the total eclipse of the sun including the very rare "corona" . . . Hubert P. O'Brien, president of A. P. Smith Mfg. Co. which makes most of America's fire hydrants is here with his wife following a month at the International Labor Office convention in Geneva as an American employer delegate. Ginny O'Brien retrieved one of her husband's signatures from a letter and had it placed on a cigarette lighter which she uses. He could not make out what it was until she explained. . . PAA's John Salmini, traffic manager, was a passenger on his line's first transatlantic flight in 1939 which hopped from Miami to Bermuda to the Azores to Lisbon to Marseilles and he's still with the company with which he celebrated the 50,000th crossing this week. . . Mary Roblee currently doing a piece about Maria Meneghini Callas for *Vogue* has been upped to associate feature editor of the magazine.

IN THE ROMAN GLOAMING

Rossano Brazzi who was tested by Rodgers and Hammerstein in NY for "South Pacific" celluloid version recorded both "Three Coins in The Fountain" and the theme music from "Summertime" for American consumption. Strangely enough, the premiere of the film was for the benefit of the ANTA showings in Paris. What's the matter with Rome? . . . Juliette Greco at the Belvedere delle Rose is the best attraction any Roman night spot has had in ages. . . Yoka Beretty is in new "Bread, Love and . . ." . . . Helen Parfello can be found on two magazine covers this week, the German "Stern" and the Austrian "Illustrierte" . . . John Chapman, NY Daily News drama critic, currently on a "theater tour" of Europe with a party of 25 will be in Rome July 5-9. . . American tenor David Poleri, now living in Rome, will shortly leave for London to begin rehearsals with Glyndebourne Opera company in Verdi's "La Forza Del Destino" for the Edinburgh Festival. . . Broderick Crawford will go to London for the premiere of "Not As A Stranger" . . . Kerima will star in the Italian-French co-production, "Goubbiah," opposite Jean Marais. Directed by Robert Darené, it will be the first color CinemaScope film to be shot in Yugoslavia. . . Dawn Adams is doing an Esther Williams type affair, even to telling news photographers that photos of her had to be censored. She is being filmed in a tank doing an underwater dance, choreographed by Leo Coleman, in "The Treasure of Rommel."



HERMAN TAYLOR . . . he's on the ball

Globetrotters To Show Skill Here July 4

Professional basketball's unique array of court magicians, the Harlem Globetrotters, will stage an exhibition of their sleight-of-hand during next Monday's "glorious Fourth" at the Foro Italico.

Abe Saperstein's fabulous outfit will attempt to play a game on the greensward of the stadium, but it will demonstrate the ball-handling skill which won them 289 out of 296 games played last season. The exhibition will be part of a safe and sane Fourth of July program which will include a baseball game between a team from the U.S. aircraft carrier Intrepid and a picked squad from the Italian Baseball Federation, music by a U.S. Navy Band, a concert by the Men's Glee Club of the University of Michigan, and the reading of the Presidential proclamation on Independence Day.

Festivities will start at 3:30 p.m. at the Foro Italico, and no admission will be charged. Hot dogs and soft drinks, will be available in profusion.

Several free buses will run from the U.S. Embassy to the stadium on Monday afternoon. They are scheduled to leave about 3:15 p.m. and seats will be available on a "first come, first served" basis.

NATO Team To Shoot Organization Feature

NAPLES, June 30 (AP) — A NATO-sponsored television team has arrived here to shoot scenes for a feature film on the North Atlantic Treaty Organization.

The film will be shown to television audiences in Great Britain, France, West Germany and Italy, the NATO command announced.

What's Going On In Rome

MUSIC

BATHS OF CARACALLA — Outdoor opera in spectacular setting of Roman baths. "Poliuto," by Donizetti; Franco Capuana, conductor; Sunday and Wednesday nights at 9. **BASILICA DI MASSENZIO** — Symphony concert: Antal Dorati, conductor (Mozart's G Minor Symphony; Beethoven's Ninth Symphony); Sunday night at 9:30.

JULY 4 CELEBRATION

FORO ITALICO, Stadio del Marmi — Order of events, beginning at 3:30 p.m.: (1) Concert by U.S. Navy Band from Naples; (2) Independence Day greetings and proclamation by Minister-Counselor Eldridge Durbrow; (3) Basketball exhibition by the Harlem Globetrotters; (4) Concert by the University of Michigan Men's Glee Club; (5) Baseball game, U.S. Intrepid vs. all-star team of Italian Baseball Federation. Hot dogs and soft drinks, free.

THEATER

OSTIA ANTICA — Season of classical comedy in the ancient Roman amphitheater: "Pseudolus," by Plautus, tonight, tomorrow and Sunday nights at 9.

EXHIBITS

GALLERIA OBELISCO, 146, Via Sistina — Works of Ivan Mosca. Hours: 10:30-1. 4:30-8:30.

SCHNEIDER GALLERY, 10, Rampa Antoniana — Group show of contemporary U.S. and Italian painters and sculptors. Hours: 10-1. 4:30-8; closed Sundays — Till Monday.

CABINETTO MAGONALE DELLE STAMPE, 10 Lungotevere della Farnesina — Designs by Ferdinando Fuga and other architects of the 18th century. Hours: 9-1. 5-7. Extended to July 10.

GALLERIA MEDUSA, 124, Via del Babuino — Paintings of America by 18-year-old Italian artist Sandro Diani. Hours: 11-12:30. 5:30-8:30.

GALLERIA ALBERTI, 61/5, Via Marconi — Recent works of Franco Di Vito and Marcello Mazzoli. Hours: 11-3. 5-8. Till Tuesday.

AMERICAN - ENGLISH FILMS

FIAMMETTA THEATER, 3, Via San Nicola da Tolentino. Telephone 470.469. **ARCOLEANO THEATER**, 10, Via XX Settembre. Telephone 470.470.

SPORTS EVENTS

TROTTER RACES — At Villa Glori, tomorrow and Sunday nights at 9.

Cleaners Bust Up Marriage Bureau

The City of Chicago department of street cleaning has broken up an international marriage agency here. "We have plenty of husky men, but absolutely no marriageable young women," a letter from the department informed a surprised young Italian applicant.

That didn't. Carabinieri arrested Cesare Muscarello and Mario Minelli on charges of fraud. They operate a "Pan-Anglo-European-American-Australian Agency" which for 4,000 lire (\$6.50) offers ten photographs and addresses of women abroad who might be interested in matrimony.

But the carabinieri said they checked with several hopeful young Italians who had written to the addresses. Only one, carabinieri said, got a reply. That was the one sent to the address in Chicago.

Hussein I For Athens

King Hussein I and Queen Dina of Jordan left Rome by plane for Athens.

Bus Schedule From Caracalla

Special bus service after performances of the outdoor opera at the Baths of Caracalla reaches every quarter of the city for a nominal 100 lire (16 cents) per person fare. The lines and routes served:

Line A — Porta San Paolo, Via G. Induno, Monverde Vecchio, Piazza Ottavilla, Ch. Chiancolense, St. Trastevere.

Line B — Via del Circo Massimo, Largo Cavour, Argentina, Corso Vittorio, Piazza Adriano, Piazza Risorgimento, Viale Giulio Cesare, Viale Medaglie d'Oro, Piazzale Medaglie d'Oro.

Line C — Piazza Bocca della verità, Piazza Venezia, Corso Vittorio, Corso Rinascimento, Piazza Cavour, Piazza Cola di Rienzo, Piazza Mazzini, Piazza Zanichelli, Circonv. Giordani.

Line D — Colosseum, Piazza Venezia, Via del Corso, Largo Ohigi, Largo Tritone, Piazza di Spagna, Via del Babuino, Piazza del Popolo, Via Flaminia, Viale Pinturicchio, Viale del Vittoriale.

Line E — Colosseum, Viale degli Annibaldi, Via Cavour, Piazza dell'Esquilino, Via Depretis, Via Quattro Fontane, Piazza Barberini, Via Veneto, Via Boncompagni, Via Po, Via Donizetti, Piazza Umberto I, Via Parione, Piazza Euclide, Piazza Pitagora. (This passes most of the larger hotels).

Line F — San Giovanni, Santa Maria Maggiore, central railroad station, Piazza S. Bernardo, Via XX Settembre, Piazza Flumini, Piazza Buenos Aires, Piazza Verbanò, Piazza Crati,

Piazza Vesucio. **Line G** — San Giovanni, Viale Mazzoni, S. Bibiana, Viale Castro Pretorio, Piazza Croce Rossa, Porta Pia, Via Nomentana, Monte Sacro.

Line H — San Giovanni, S. Croce, Porta Magliore, Viale Scalo S. Lorenzo, Piazzale del Verano, Viale Regina Margherita, Viale Ippocrite, Piazzale delle Province, Piazza Bologna, Via XXI Aprile, Piazza Istria.

Line I — Porta Metronia, Via Gallia, Piazza Tuscolana, Piazza Re di Roma, Piazza Asti, Piazza Taglia, Piazza Villa Fiorelli, Piazza Lodi, Piazza di Filicanto, Piazzale Pretestino, Acqua Bulicante.

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DOG RACES — At Cincodromo della Rondinella, tonight at 9. **BASKETBALL** — Harlem Globetrotters; at Foro Italico, tomorrow and Sunday nights at 9.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 8 p.m. daily.

NIGHT CLUBS

BELVEDERE DELLE ROSE, Via Casilia — Open air restaurant, dancing. Floor show. Telephone 393.832-451.371.

CASINA DELLE ROSE, Via Borgogna — Open air floor show, dancing. Telephone 847.778 - 864.004.

JICKY CLUB-RUFFA TARPEA, 13, Via Veneto — Floor show, dancing. Telephone 470.481.

NIRVANETTA, 27 Via Marconi (Largo Tibone) — Nightly shows. Telephone 681.933.

OASIS, 306, Via Ardeatina — Open air restaurant, dancing. Telephone 780.868.

OPEN GATE CLUB, 3 Via San Nicola da Tolentino — Dancing, entertainment. Telephone 481.625.

Circus Maximus May Get New Look

Rome's city fathers are debating whether to turn the old Circus Maximus into a flower garden or a sport center.

The site of the old gladiator games has been abandoned since Roman times except for a few months 30 years ago when a cement floor was laid for textile and mineral exhibits.

Now two projects have been proposed: (1) Make a park with trees, flowers and an artificial lake; (2) Build tennis courts, a swimming pool and a track stadium.

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Lend me your Ears

By SAM'L STEINMAN

ON, OFF AND BACKSTAGE: The first theater tour of Europe has arrived in Rome while the Eternal City's theatrical activity is at low ebb. But the stalwart band

headed by John Chapman, N.Y. Daily News drama critic, is finding enough to fill five days here with show business activities in addition to the usual Roman rounds.

Some three decades ago when a former journalist, Mussolini, was taking over the government in Italy, the John Chapmans passed a Rome winter on the Via Dandolo hard by the present location of this paper. We sought out an old press hangout of the 20's, "Giulio's," on the Via dei Due Macelli. There was still a bar at the location with another name. Two of the old waiters remained. The Americans taught the bartender how to mix a Bronx cocktail. To get a drink one would hold his outstretched left hand alongside his ear.

The tour, conceived by Tom Duffy, a Syracuse, N.Y. travel agent, has been loaded with varying adventures. Mary Jane Woodard, theater director at Wichita, Kans., was overwhelmed when she reported to the consulate that she had lost her passport. The consul promptly returned passport, keys and money (more than she had recalled having with her.) They had been found by a lady from Toronto on a train. In Florence, they lunched with Florence Eldridge and Fredric March, Gladys Swarthout and Frank Chapman and Edward Johnson. The latter, retired from his Met Opera directorship, recalled the debut in Florence as Eduardo Di Giovanni.

Dr. Lawrence J. Hatterer, N.Y. psychiatrist who does act as if he is trying to read your mind, just likes the theater. He was in his element at the Chapman cocktail party with hostesses Millie Vitale, Sue Ellen Blake and Stella Adler, and particularly Italian musical comedy singer Elena Giusti who has just returned from a two-month American tour in which she picked up more than a bit of English. Edwynne Herford of Albuquerque, N.M., is a former Chester Hale III, Edward Fitzgerald of DeKalb, Ill., is a banker who is the pillar of his community theater, Elizabeth Cramer is a Colorado drama teacher, Charles Clapp of Tucson is planning a scenic and costume design career once he finishes a forthcoming army tour. Mrs. Wayne Keefe of Amarillo, Texas, was a friend of the late Gene Howe and has always followed things theatrical, the Harry Dorns of LA and their daughter, Ellen, have been connected with TV and radio... and that's the way the party runs. And in Rome? Robert Schneider has staged an exhibit of Italian theatrical scenery by Corrado Cagli, Enrico Cervelli, Franco Laurenti and Carlo Timmer at his gallery for their visit. Today they'll lunch at Cinecittà with Audrey Hepburn, Mel Ferrer and Henry Fonda on the "War and Peace" set. Tonight they'll see Denzelle Lucille Udo-vick make her major Roman debut as "Norma" at the Baths of Caracalla. And tomorrow they say farewell, leaving for Nice, via KLM.

VIAWISE: A friend tried to reach actor Earl Hammond at his pension but she was told there was only one American there and his name was Brown. It turned out that they had copied the color of

his eyes and he was listed on the register as Hazel Brown. Wonder how many more Browns, Blues, Greys and Greens can be found on local registers... A good girl to take to a gambling casino should be Claire Jackson. Both her home and office phone numbers have double zeros in them. Playwright Robert (and Helen) Ardrey who wrote "Thunder Rock" is at the Hassler... Past fortnight has brought 13 new Americans to embassy and related agencies. They include Charles E. Rogers, political section, Major Carlton E. Crask and Capt. William B. Bodine to Army, MAAG, and Stuart V. Owens to Navy, MAAG, John J. Caussin, William R. Moore and Boyd T. Sheridan to the Marine guard, Maj. Charles J. Kunzelman, Joe Musil and Harold W. Deane to OSP, Air, James Robillard to USIS, James R. Kent, Naval Attache, and Alvin J. Palensky to OPC... Director Kouben Mamoulian of "Oklahoma!" arrived yesterday. Today at 3:40 p.m. PAA will deliver the entire troupe which opens Saturday at the Quattro Fontane. John Farmer made his final TWAY from Rome for the present yesterday afternoon to take up his new post as manager for United Airlines at NY's East Side Terminal. Wife Dorothy who has been secretary to Ambassador Clare Booth Luce these past years will take up a similar post at Mrs. Luce's NY office. Minister Elbridge Durbrow headed a party of 30 who saw them off Tuesday afternoon... New deputy public affairs officer is Charles Blackman, succeeding John McKnight.

ART: Two Americans are represented by works of major interest in the new show at the Schneider Gallery. Adja Yunkers, a native of Riga, Latvia, is currently at Guggenheim fellow for the second time. A former professor at the U. of New Mexico and the New School for Social Research, his works can be found in NY's Metropolitan and Modern Art museums, Washington's National Gallery and the Boston Museum of Fine Art. At the Schneider he is represented by monotypes and woodcuts. One of interest is his conception of Ostia Antica. One of his woodcuts is on display with prints in different colors. To show the possibilities of the medium.

Robert Laurent is sculptor in residence at the U. of Indiana. One of the exhibit items is a model of a memorial fountain for the campus. During the past year he has been at the American Academy of Rome. He, too, can be found at NY's Metropolitan, Modern Art and Whitney Museums as well as at Chicago Art Institute and Pennsylvania Academy of Arts. We particularly admired the stylized bronze figures, some of which were conceived from unusual angles and others for front viewing only. We liked "The Lady With An Urn," "Europa," and "Torso," particularly. There are many excellent items in this exhibit.

At the Medusa, 18-year-old Sandro Diani, a self-taught painter, has come up with a number of remarkable canvases. His bright-colored "Harlem" by one who has never been there is interesting. We liked a night street scene, a view of a railroad station and "Surrender of Jerusalem." He is deft with vivid colors but at times loses his subject in his delight with the colors. Most certainly, a painter of considerable promise.



SHINING STAR — Nancy Lee Parker, star of Skating Vanities in the 2nd edition of Hippodrome of 1955 opening at the Foro Italico tomorrow, has won the accolade of the world's top all-round ice and roller skaters.

ROME CALENDAR

MUSIC
BATHS OF CARACALLA — Outdoor opera in spectacular setting of Roman ruins: "Norma" by Bellini; Gabriele Santini, conductor; tonight at 9. "Poliuto," by Donizetti; Franco Capuana, conductor; Saturday night at 9. **BASILICA DI MASSENZIO**, Zeligstein concert; Frieder Weissman, conductor; soloist: Rudolf Kirksny; pianist: Sunday night at 9:30.

THEATER
TEATRO QUATTRO FONTANE, 23, Via Quattro Fontane — "Oklahoma!," musical play by Richard Rodgers and musical play by Oscar Hammerstein II, staged by Rouben Mamoulian, choreography by Agnes de Mille, with a Broadway cast. Opening performance Saturday night at 9:30. **FORO ITALICO** — "Skating Vanities of 1955," spectacle on roller-skates. Opening tomorrow night at 9:15. **STADIUM OF DOMITIAN**, Zeligstein Hill — Season of classical drama: "Coriolanus," by Shakespeare; "Polyeucte," by Corneille; "Cato Gracoco," by Monti. Opening Saturday night.

EXHIBITS
GALLERIA OBELISCO, 146, Via Sistina — Works of Ivan Souda. Open all day. **SCHNEIDER GALLERY**, 10, Rampa Mignanelli — Bronzes by Robert Laurent, sculptor in residence at the American Academy, and recent woodcuts by Adja Yunkers, Guggenheim Fellow. Hours: 11-1, 4:30-8; closed Sundays. Till July 30. **GABINETTO NAZIONALE DELLE STAMPE**, 10 Lungotevere della Farnesina — Designs by Ferdinando Fuga and other architects of the 18th century. Hours: 9-1, 5-7. Closes Sunday.

NBC Names 'Red' Mueller To Replace Begon In Rome

(Special to the RDA)

NEW YORK, July 6 (Merrill) (Red) Mueller, 38-year-old war and diplomatic correspondent, will arrive in Rome tomorrow to take up his new duties as Mediterranean director of news for the National Broadcasting Co., it was announced by NBC here today.

Mueller, who covered most of the major stories of World War II for NBC, will replace Jack Begon, Rome correspondent of the network since the days directly after

the war. NBC did not announce a new assignment for Begon. William E. McAndrew, NBC director of news, announced Mueller's appointment.

Mueller will make his headquarters in Rome and his territory will include Italy, Austria, Yugoslavia, Greece, Turkey, Israel, Spain, Portugal and the non-Arabic sections of Africa. He will technically take over his new duties on Aug. 1, the announcement said.

Italy will not be strange for Mueller, a native New Yorker who was educated in the Connecticut public schools and who attended Springfield University.

Before the war he sent from Italy an exclusive interview with Benito Mussolini, obtained during a flight with the Italian dictator in Mussolini's private plane. During the war, Mueller served as an INS correspondent, then as European manager of Newsweek, and later as a special reporter for NBC. He went to North Africa, covered the Sicilian campaign, the Italian campaign and D-Day in 1944. Following VE-Day, he was shifted to the Pacific where he covered the dropping of the first A-bomb at Hiroshima and the final surrender of Japan aboard the USS Missouri.

Back in London after the war, Mueller covered the Klaus Fuchs spy trial, and went out to report the Korean war for NBC, the initial truce talks, the food crisis in India and the oil crisis in Iran.

In 1952, he covered Eisenhower's presidential campaign, reported on the political conventions, rode with the Truman campaign train, and did a running commentary from New York on election night.

Mueller has won the Purple Heart for wounds received in battle; the Order of the British Empire, the French Legion of Honor and awards from the Overseas Press Club and Sigma Delta Chi, the national journalistic fraternity. He is a member of New York's famed Dutch Treat Club.

Explosive Baby Crater Causes Etna Fireworks

IN A U.S. NAVY PLANE OVER MT. ETNA, July 6 (AP) — There's a little crater inside the big crater, and it's causing all the fuss.

It glows a seething red. Then every eight to ten minutes it pops like a chestnut on a hot fire. Flames and chunks of molten rock spout up a hundred feet or more.

That causes the fireworks which for four nights have been visible for 30 miles along the tourist-crowded east coast of Sicily.

It is the most active that rumbling old Mt. Etna, highest volcano in Europe, has been for four years. But looking into the crater from only 500 feet away, there is no sign that a major eruption has begun.

No lava is boiling out and pouring down the mountainside. No new fissures have split open.

Etna's eternal snow, which caps the mountain the year around, extends in ash-dirted streaks to within a hundred feet of the crater lip.

The new activity is inside a crater 250 feet wide by 300 feet long which was formed 44 years ago. It is on the northeast side of the mountain 300 to 400 feet below the huge main crater, which now is quiet.

Inside the northeast crater is a bed of black lava. Like a red pimple in the center is the new volcanic mouth, about 50 feet wide. Smoke boils out in puffs and is whipped away by a 30-mile-an-hour wind. There is a dark red glow which brightens to cherry red every eight or ten minutes. That is when the flames lash up and the chunks of molten rock are hurled into the air, to fall back again in the crater.

Hong Kong Red Cross To Meet PWs Saturday

HONG KONG, July 6 (AP) — The British Red Cross Society in Hong Kong said Tuesday it has received a cable from the Indian Red Cross asking it to meet the three American servicemen from Red China at the border Saturday and to offer them any help needed.

The three men, taken as prisoners of war in Korea, at first chose to remain in China, but Peiping has lately announced they wish to return home and will be allowed to do so.

AAI Chief Honored

Lodovico Montini, president of AAI, the International Aid Agency which is continuing the work here originally handled by UNRRA, has been awarded a gold medal of merit by President Gronchi of Italy for his efforts with AAI.

Gigi Told To Rest

Beniamino Gigli, hailed as Italy's greatest tenor since Enrico Caruso, has been ordered by his doctor to take a complete rest.

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