

Tuesday, March 4, 1958

DAILY AMERICAN

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LEND ME YOUR EARS:

Phi Beta Dinner Set For Tonight Here

CALLING ALL PHI BETE KAPPA MEMBERS! It is to be hoped that this appeal doesn't come too late to advise holders of the Phi Beta key who are transients in Rome that the annual dinner of the Rome association of the Greek letter society takes place tonight at 8:30 at the American Academy, 5 Via Angelo Masina. The group is to meet first in the academy's upstairs lounge to become acquainted with each other. Price of the dinner: 1,000 lire.

Sir Francis E. Adcock of Cambridge University is to be guest of honor at tonight's informal meeting. Others at the dinner will be Mrs. Mildred Duggins, president of the Rome association; Prof. Albert W. Van Buren, vice president; Dr. Marion E. Blake, secretary-treasurer; Prof. William Seaman, Richard Brilliant, Mrs. Matilda Crocetto, Ross Hallowell, Chester Natunewicz, Mrs. Mary Lee Thomson and Leonard Unger.

Told By The Tiber

Bundle-of-joy Dept.: It's another boy—their third—for Mr and Mrs John D. Jernegan. The newest addition to the family of the U.S. minister counselor arrived at Salvatore Mundi International Hospital Sunday. The youngster, who weighed slightly less than eight pounds, and his mother, Mary, are both reported very well. Rev. and Mrs. Jerry Caporaso have arrived at the Hotel Continentale on their honeymoon—they are winners of the NBC contest, "Bride and Groom" . . . MGM's Edward G. Robinson arrived from Los Angeles via SAS . . . announcement has been made of the newly elected regional committee of the Rome chapter of the American Chamber of Commerce for Italy, of which E. Reginald Perkins is chairman. They are Maurizio Beltoja, Raffaele Boccia, Ralph P. Bolton, James J. Grieco and Tullio U. Gray. Gen. Adolfo Infante is secretary. "Contemporary Arab Literature" will be the topic of the lecture (in Italian) to be given by Prof. Francesco Gabrieli of Rome University, expert in Islamic and Oriental cultures, at the Teatro Eliseo this afternoon at 6. It's part of the "Literary Tuesdays" series . . . Donna Francesca Chigi della Rovere-Albani, president of the Cross of Malta; Melville Ferguson, managing editor of the Philadelphia Bulletin, and Mrs. Ferguson; and Edward Ratner, president of the Anglo-American Agencies Corp., are among passengers who sailed Sunday for the States aboard the Constitution from Genoa . . . publisher Giangiacomo Feltrinelli will present Roberto Sarnesi's new anthology, "Poeti Americani (1900-1956)," at the Ferro di Cavallo library on Via Ripetta this evening at 7. . . West German Foreign Minister Heinrich von Brentano and his suite are registered at the Hassler; likewise, Belgium's Ambassador to London Van Meerbeek.

Art Notes

Porter McCrae, trustee of New York's Museum of Modern Art in charge of its "International Council" new back Sunday after helping set up the exhibit of the late Jackson Pollock at Rome's National Gallery of Modern Art. The Saturday reception at the gallery in-



ROMAN HOLIDAY—Italian actress Lucia Bosé and her husband, famous Spanish bullfighter Luis Dominguin, are shown with their three-year-old son and his duck-shaped balloon. The three are visiting Rome briefly and will then continue to Germany to visit Dominguin's father. (UP photo)

auguring the show was attended by many personages of the Roman art world, among them Margherita Rospigiosio of the American Academy, Piero and Virginia Dorazio, Frances McCann, Iris Tree, Mrs. Dorothy Cater, Carlisle Brown, Gene Charlton and Roloff Beny. A new show opens this evening at 6 at Robert E. Schneider's gallery on Rampa Mignanelli—canvases by Milan-born Paris resident Gino Gregori. . . Derna and Vittore Querel's La Pelusa Gallery on Via Frattina yesterday launched a group showing of artists from the new United Arab Republic. This exhibit of Egyptian and Syrian work is sponsored by Salah Kamel, director of the republic's Fine Arts Academy in Rome. . . paintings by Father Ambrogio Fumagalli, many of them religious in theme, have just gone on view at Liana Sisti's Appia Antica Gallery. . . "September in Spain" is the subject of Viennese-born artist Gerda Kreutzner's new exhibit at La Marguttiana Gallery.

Alla Bolognese

Wesley A. Taylor, assistant to President Milton Eisenhower of John Hopkins University for buildings and grounds, arrived in Rome Sunday and will proceed to Bologna to confer with C. Grove Haines

for the acquisition of permanent quarters for the Bologna Center of JHU, of which Haines is director. The university has been granted \$550,000 under U.S. Public Law 480, and there is the alternative of buying a building and converting it to meet the requirements of the Center or buying a plot of land and constructing a new edifice on it. Taylor, who studied at McCoy College Engineering School, will be working in Bologna with architect Ezio Zaccarelli. . . another item of interest from the Emilian city is the eighth National Theater Festival now taking place at the Teatro Comunale and continuing through April 20. Twelve of Italy's most noted theater companies are taking part in the festival, including the Anna Proclemer-Giorgio Albertazzi troupe which will present D'Annunzio's "La Figlia di Jorio" and Felicien Marceau's "The Egg" next week; Genoa's Teatro Stabile, due to give Shakespeare's "Measure for Measure" April 1-3; the Rina Morelli-Paolo Stoppa company, which plans to show its production of Arthur Miller's "A View from the Bridge"; and finally the Gino Cervi-Lea Padovani-Gabriele Ferretti complex, which will show Bolina Tennessee Williams' "Cat on a Hot Tin Roof," Marcel Achard's "Patate" and Federico Zardi's "Sera di Gala" in mid-April to wind up the festival.

Europe Bookings Up 42 Per Cent - TWA

NEW YORK, March 3 (AP)—Advance bookings to Europe for the coming summer months are up 42 per cent over last year at this time, Trans World Airlines said. Much of the increase is for economy service flights which will be inaugurated April 1, subject to government approval. The new fare plan will result in savings of up to \$113 for European travelers over the regular tourist rate with the opportunity of visiting from eight to 22 extra cities without additional fare.

No Comment: Tehran

TEHRAN, March 3 (AP)—A Royal Court spokesman today declined to confirm or deny reports that the Shah and Queen Soraya have agreed on a separation followed by divorce. Previously court officials have flatly denied such reports.

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Pizzetti Opera Based On Eliot Play Hailed At Scala Premiere

MILAN, March 3 (AP)—A new opera based on T. S. Eliot's "Murder in the Cathedral" scored a resounding success at Milan's La Scala Saturday night in its world premiere. Among those in the select first night audience was 77-year-old Ildebrando Pizzetti, composer of the opera.

But Eliot, who is on a visit to Italy, was not present. He sent word that he could not change his itinerary and make the trip to Milan because his round of official engagements in Rome had tired him. Opera and British Consulate sources here said physicians advised Eliot to rest and that he had gone to a friend's country home near Rome.

Wallmann Staging
Staging of the opera was by Argentine stage director Margherita Wallmann.

The director of the opera, maestro Gianandrea Gavazzeni, and basso Nicola Rossi Lemeni, who sang the leading role of Thomas à Becket, the Archbishop of Canterbury, received 18 curtain calls at the end of the performance.

Turkish soprano Leyla Gencer also was applauded by an audience that included Sir Ashley Clarke, the British Ambassador to Rome.

Expression Of Sorrow
Initial critic reaction was favor-



ILDEBRANDO PIZZETTI
... 18 curtain calls

able. The Corriere della Sera's Franco Abbiati wrote that music was a "palpitating expression of sorrow and exaltation of all that the divine symbol of sacrifice teaches to men . . ."

He said Eliot's tragedy "raises to the level of poetry human . . . longing for universal peace and triumph over sorrow."

Hemingway Irked At Film Version Of His Cuba Yarn

HOLLYWOOD, March 3 (UP)—Bombastic author Ernest Hemingway has fired a salvo from the literary bushes of Cuba threatening another revolution—this time against Hollywood.

Bearded "Papa" intends to haul producer Clarence Greene into court over a movie version of his novel, "To Have And Have Not," claiming its new title, "The Gun Runners," may make him persona non grata among his Cuban cronies, now battling rebels under Fidel Castro. Hemingway, never too pleased with Movieland's treatment of his gems — "Snows of Kilimanjaro," "The Sun Also Rises" — is protesting that his original story deals with run-runners, not guns.

Greene, undaunted by Hemingway's wrath, is attempting to calm the author by paying him \$1,000 an hour as a consultant. But the great man refuses to recognize the offer. "I don't know what he's so upset about," says Greene blandly. "He hasn't bothered to read the script yet."

"36 Magazine Tale
The original basis for "To Have And Have Not" is a story titled "One Trip Across," published under Hemingway's name in a magazine back in 1936.

"I'm basing my picture on that story. These days remakes are death at the boxoffice, and I wouldn't attempt to remake 'To Have And Have Not'."

Despite Greene's logic, both stories are pretty much the same. The first movie version, made in 1945, starred Humphrey Bogart and Lauren Bacall. Audie Murphy and Patricia Owen appear in Greene's picture.

"I've offered to meet with Hemingway to talk things over, but he hasn't extended me the courtesy of a reply. Of course, he's not getting any money out of this because we bought the rights from Warner Brothers," said Greene.

"We tried to hire him for a thousand dollars an hour, for ten hours, to act as consultant."

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"If you think she's mad now, wait 'til she finds out WHY I locked my door!"