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LEND ME YOUR EARS:

Cultural Program Set For Castel S. Angelo

THE SOCIETY OF FRIENDS of Castel S. Angelo has announced its 1961-62 cultural season of programs held every Sunday (with three exceptions). The programs begin at 5 p.m. until March 1, and then at 5:30 p.m. from March 1 through June 3. The programs are private, but a spokesman for the society said written requests for two tickets will be granted in most cases for individual performances. The requests should be addressed to the Società Amici Di Castel S. Angelo, Castel S. Angelo, Rome. The society's telephone number, for further information, is 655.036.

The announced programs, all held at the Castel S. Angelo, include: chamber music ensemble "The Young Instrumentalists of Rome" with conductor **Enrico Cortese** and music by Paisiello, Vivaldi, Mozart, Dvorak, Debussy and **Britten**, Nov. 19; piano duo **Elda Beretta** and **Maria Madini Moretti**, with the participation of **Luisa Ferrero**, soprano, in music by Mozart, Rieti, **Shostakovich, Cutostanky** and **Charbrier**, Nov. 26; **Liliana Cavallini**, soprano, and **Maresa Gregorini**, pianist, in music by Handel, Mozart, Bach, Strauss, Scarlatti, Vivaldi, Mendelssohn, **Hindemuth** and Bloch, Dec. 3; a prose program, Dec. 10; "Anzaghi" ensemble of Pescara conducted by **Cesare Serafini**, with soprano **Ero Dombrà**, Dec. 17; children's show, Saturday and Sunday, Jan. 6 and 7; soprano **Josette Calvet** and guitar duo **Paolo Ghiglia** and **Gian Luigi Gelmetti**, Jan. 14; concert with **Donella D'Alessio**, modern and antique piano music, and soprano **Aureliana Agnitti** and mezzo-soprano **Amelia Versiglione** in 17th Century and modern duet's and airs, Jan. 21; violinist **Alda Maria Sordelli** and pianist **Pier Luigi Bozzi** in music by Corelli, Handel, Mozart, Haydn, De Falla, Jan. 28; concert of operatic music under the direction of **Gabriella Orlandi**, Feb. 4; harpist **Giovanna Verda**, Feb. 11; Trio of Genoa, **Angelina Sciaccaluga Gallina**, piano; **Osvaldo Palli**, violin, and **Dialmo Locchi**, cello, in music by **Pugnani Ratto**, Bloch and Beethoven, Feb. 18; contemporary Italian composers, **Otello Calbi** and **Alfredo De Ninno**, Feb. 26; Dances under the direction of **Daniele Spallotta**, and songs, Thursday, March 1; concert of **operatic music** under direction of **Maria Landini**, March 4; last day of Carnival, showing of various arts, Tuesday, March 6; prose program, March 11; violinist **Sergio Marzi**, with the participation of pianist **Miriam Donadoni** and soprano **Liliana Marchetti**, in music by Vivaldi, Schumann, Tedolto, Bloch and Paganini. **Bina Giannelli** at the piano, March 25; contemporary Italian composers, **Matilde Capuis** and **Otello Balbi**, April 1; concert by pianist **Manolita De Anduraga Andolfi** in honor of her professors. **Otello Andolfi** will speak of the composers on the programs and of the pianist, April 8; prose or cinema show, April 15; contemporary Italian composers, **Guglielmo Bertolotti** and **L. Alberto Mellini**, April 29; pianist **Rosetta Marzo** in music by Franz Liszt in memory of the 150th anniversary of his birth; prose program, May 13; contemporary Italian composers, **Vincenzo Davico, Franco Margola** and **R. Morbiducci**, May 20; **Ada Baccianini**, harpsichord in music by Telemann, Frescobaldi, Marcello, etc., and choral group "G. Carducci" directed by Prof. **Angela Rositani** in music by D'Ascanio, Palestrina, Di Lasso, O. Vecchi, Banchieri and Boccherini, etc., May 27; closing performance, chamber music in costume, directed by Mrs **Ines Alfani Tellini**, June 3.

Happy Birthday...

. . . today to film director-author **Mario Soldati** . . . to Greek actress **Maria Xenia** . . . to **Bob Mathias** . . . and to **Rock Hudson.**

Spotlight

Ed Harding, who wears a goatee so he won't be typed as a policeman, is in Rome waiting for spring. He arrived here to play a pilot in the film "Iron Men" with his fellow student at the American Negro Theater **Sidney Poitier.** But when he got here he called the studio and found the picture had been put off till April. "I told them it's not possible — I just didn't want to believe it," **Harding** said. So now he hopes to get a film job here to tide him over. **Harding**, 36, is a graduate of Howard University, and also has studied at the University of Paris in France and with the American Theater Ring. He's had starring roles on the stage in "Othello," "Emperor Jones," "Carmen Jones," and "Shake Hands with the Devil." When he decided to be an actor he was driving a Fifth Avenue bus in Manhattan. He rolled up to 57th Street and Fifth and he told the passengers it was the last stop. "I'd had it," he said. Any professional inquiries about **Harding** may be made through Miss **Claudia Satori** at the William Morris Agency, telephone 868.551.



ED HARDING
. . . the wayward busman

Roundup

Bricktop is to be received in private audience by Pope **John XXIII** on Friday . . . Roman friends of American playwright-actor **Jerome Kilty** will be interested to learn that he is not going to stage the Paris production of **Tennessee Williams'** "Sweet Bird of Youth" after all. **Françoise Sagan** has just finished her new play, "And Violins, Sometimes . . ." and **Kilty** has been asked to direct it. Already in rehearsal with famous French actress **Marie Bell**, it is slated to open in Paris the end of this month. **Kilty** is believed to be the first foreign director to stage a première production of a play by a major French playwright in Paris theater history. He writes friends here that he hopes to be back in Rome for the opening of his play "Dear Liar" which the **Paolo Stoppa-Rina Morelli** company will present here in December . . . **Gertrude Harris**, wife of the American painter-sculptor **Zev**, is back in her Piazza Barberini penthouse following surgery . . . in town for an exposé on the local movie scene, free-lancer **Zack O. Leigh** . . . musician **Lelio Luttazzi** is flying from Rome today for the Broadway opening tomorrow of "The Gay Life," musical starring **Walter Chiari. Nino Rota**, from Milan, singer **Katina Ranieri**, and **Rossano Brazzi** and **Elsa Martinelli**, from Hollywood, also are attending the première, along with **Hank Kaufman**, of Kaufman-Lerner Associates here . . . **Henry Plitt**, president of ABC Films Inc., flew in yesterday from New York to look over ABC's new office in Rome. **Hugo Lodrini** is the director of the Rome office. **Plitt** will also view the pilot film of ABC's new Biblical series for TV "The Great Mission" and make plans for future projects . . . Italian radio last night broadcast a program on Rome's first automatic bowling alley, the AMF at 181 Viale Regina Margherita . . . Mrs **Leila Sheeley**, wife of Rear Adm. **W. R. Sheeley**, has returned from the States after a three week's visit with her family.

The Muses

The Giotto Art Gallery, 58 Via Veneto, is now exhibiting paintings by Syrian artist **Roland Khoury** . . . the works of **Claudio G. Cremonesi** will be on view until Nov. 24 at the Il Grigio Gallery, 51 Via del Babuino . . . a one-man show of the pictures, drawings and "divertisements" of **Loverso** will open at 6 p.m. tomorrow at the Cichi Gallery of Contemporary Art, 10 Via dei Greci . . . the tempera paintings and drawings of **Santomaso** will be on view starting at 6 p.m. tomorrow at the Il Segno Gallery, 4 Via Capo le Case. The show will continue through Dec. 12.

If you have any news for "Lend Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.115 between 1 and 4 p.m. or write to 9 Via Dandolo, Rome, Italy. Information about birthdays should be written in or phoned in at least three days in advance.



BRUBECK TIME — Progressive jazz pianist Dave Brubeck, appearing at military clubs in Naples, greets a U.S. Sixth Fleet sailor before his performance at the Naval Support Activity's Enlisted Men's Bluebird Club. Dave's quartet also played to standing-room-only audiences at the Allied Officers' Club and the NATO Flamingo Club. *(U.S. Navy photo)*



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House Speaker Rayburn Dies

(Continued from Page 1.)

when he left Washington at the end of August for what was to be his final departure.

"They're going to have to carry me out of here, God willing. I love this house," he said.

Rayburn was born the eighth of 11 children near Kingston, Tenn., Jan. 6, 1882, and raised on 40 acres in Texas near Durham. With nothing to do but chop cotton and read history books, Rayburn had picked up his career before he was ten.

When college time came there was no money for Mr. Sam's education. His father gave him $25 and put him aboard a train to enroll in East Texas Normal after he told his father that he would fend for himself from then on. And he did. Among his jobs was sweeping floors at college for which he earned $3 per month.

Most people called Rayburn "Mr Sam." His party officially called him "Mr Democrat." Some who loved him have called him "Mr Everything." But mostly he was addressesd as "Mr Speaker."

After graduating from East Texas College, he studied law at the University of Texas. From 1907-1913 Rayburn served six years as member of the Texas legislature, the last two as Speaker of the House of Representatives. He was elected to Congress in 1913 and re-elected to every succeeding Congress. He was permanent chairman of the Democratic National Convention in 1948, 1952 and 1956.

During the early days of President Roosevelt's "New Deal" Rayburn headed the powerful House Commerce Committee.

He became Democratic leader in 1937 and pushed many farm-aid measures through the House.

Rayburn's early marriage to Metze Jones did not last more than three months, and he lived in a bachelor's apartment for the last 30 years.

He was a master politician, in what is generally agreed to be the highest sense of that term. Rayburn too was an individualist — a man who knew what he wanted to do or have done, and went about it in his own way.

Like any person of power, he had vigorous and outspoken opponents. But even in these ranks there was respect in the professional sense, and, on the personal plane, affection.

He detested Washington's social whirl of which he had to be a part and preferred to spend his leisure evenings in his homey rooms in a Washington apartment hotel. There he would sit for hours with friends, nibbling at a steak and sipping bourbon in moderation while watching television. He was an avid boxing and wrestling fan. He loved good food and good drink and enjoyed sharing it with his intimates.

Surviving are two sisters, Mrs W. A. Thomas of Dallas and Mrs S. E. Bartley of Bonham, and his brother, Richard Rayburn of Bonham.

Integration Progresses

NASHVILLE, Nov. 16 (AP) — Another 36 school districts have been desegregated this fall in southern and border states. Of the 6,599 public school districts in the 17-state area, 829 are now desegregated.

Italian Airmen Murdered By Congolese

(Continued from Page 1.)

discipline" among Congolese troops.

UN spokesman George Ivan Smith said the UN handed a letter to Premier Cyrille Adoula today insisting on punitive action for the "barbarous" outrage.

At the same time Adoula publicly declared his "disgust at my Congolese brothers" who perpetrated the Kindu outrage.

Adoula Reply

Adoula made his first comment on the rising mutinies among some Congolese troops in a radio speech tonight. Though he did not refer directly to the UN plans for punishment he expressed his determination that the "guilty shall be punished with utmost severity."

Though it was left open to the government to assume responsibility, the UN indicated it intends to carry out the punishment itself.

To do this, the United Nations prepared to encircle and neutralize the Congolese army at Kindu.

Planeloads of Malayan troops were flown to the remote Congo River town to reinforce the 200-man UN contingent on the spot. They are pitted against about 1,000 Congolese troops, nominaly loyal to Lumumbist leader Antoine Gizenga.

Fanfani Acts

In Rome, Prime Minister Amintore Fanfani, acting for a deeply shocked nation, tonight ordered his Ambassador in Leopoldville to express to the Congolese government the "indignation" of Italy over the murders.

The order came after both houses of Parliament stood in silence to honor the airmen who Fanfani said were "massacred with bestiality while carrying out their humanitarian duty."

Similar instructions went to Segni at UN headquarters in New York.

As extra editions of newspapers hit the streets throughout the peninsula with bannerlines reading "Massacrati" — massacred — party leaders of all affiliations joined in denouncing the killings.

"It is a crime which hits not only Italy in the person of its 13 sons but all nations associated in the United Nations, that is the whole world," rightwing Socialist leader Giuseppe Saragat said.

The 13 airmen had flown into Kindu in two C-119 transports on a routine mission last Saturday. For no apparent reason at the time the restive Congolese troops attacked the airmen in the UN Malayan officers' mess, manhandled and beat them and took them off to the town prison, the UN said.

When UN officials later confronted the local commander of the Kindu garrison, he pleaded ignorance of the events and intimated his men were beyond his control. "You know how soldiers are," the local commandant reportedly said to the UN inspectors.

The Italians slain were identified here as: Major Pilot Amedeo Parmeggiani of Pisa; Lieut. Pilot Onorio de Luca of Casale Scadosia; Capt. Pilot Giorgio Gonelli of Pisa; Lieut. Dr. Francesco Paolo Remotti of Rome; Pilot Giulio Garbati of Rome; Motorist Filippo di Giovanni of Pisa; Motorist Nazareno Quadrumani of Pisa; Motorist Nicola Stigliani of Potenza; Sgt. Major Silvestro Posenti of Pisa; Sgt. Armando Fabi of Navacchio, near Pisa; Sgt. Martano Maracci of Pisa; Sgt. radio operator Antonio Mamone of Pisa, and Sgt. radio operator Francesco Paga of Pietralcina.

VATICAN 'DISMAYED'

L'Osservatore Romano, Vatican newspaper, described the slaying as "inexplicable, cruel and barbarous."

"It is a cruel massacre," said L'Osservatore, "a barbarous aggression that leaves one dismayed and confused. The aviators were taking medicines and food and were fulfilling a mission of assistence, as they had during preceding emergencies under the guarantees of the United Nations.

"With what pretext can one attempt to explain the slayings if not that of persistence of a precarious state in some parts of the Congolese land? . . . The wish for peace and order in a civilized sense for every land and for every man becomes imperative."

STATE DEPT

WASHINGTON, Nov. 16 (AP) — The State Department today welcomed reports that the United Nations plans to deal energetically with uprisings in the Congo.

The Department said in a statement:

"The United States deeply regrets the deaths of the Italian members of the United Nations operation in the Congo. The Department of State today conveyed its sympathy to their families, through the Italian embassy, and expressed its respect for the service these brave men have given and others are today giving in effective support of the United Nations task or restoring order in the Congo.

"The United States deplores the recent violence in the Congo and welcomes reports that the United Nations is taking energetic action there to restore order."

'IMPUNITY'

NEW DELHI, Nov. 16 (AP) — News of the Italian airmen's killings in Congo are "shocking beyond expression," one Indian Cabinet Minister said tonight.

The Minister, who declined to be identified, said "it seems crimes can be committed in Congo with impunity —be it Lumumba or Hammarskjold or Italian airmen — and murder reign supreme, even though the other party is no less than the United Nations itself."

Royal Wedding

ESTORIL, Portugal, Nov. 16 (UPI) — In circles close to the Spanish royal family here it is said the wedding of the Infante Don Juan Carlos of Bourbon, the pretender's son, and Princess Sophia of Greece will take place in Athens.

What's Going On In Rome

BAZAAR

SANTA SUSANNA GUILD FALL FESTIVAL — Tomorrow from 2 to 6 p.m. at Notre Dame International School, 796 Via Aurelia.

CIRCUSES

ORLANDO ORFEI NATIONAL CIRCUS, Viale Trastevere — Today at 4 p.m. and 9:15 p.m.

WILLY HAGENBECK CIRCUS, Viale Parioli — Today at 4:15 p.m. and 9:15 p.m.

LECTURES

USIS LIBRARY, 62/b Via Veneto — Round Table directed by Cultural Attaché John L. Brown, "As Others Have Seen Us: Tocqueville's Analysis of the Democratic Experiment. Nov. 28.

BRITISH COUNCIL, 20 Via Quattro Fontane — "English Eccentrics," lecture by Edmund Howard. Today at 6 p.m.

MUSIC

SANTA CECILIA ACADEMY AUDITORIUM, Via della Conciliazione — Conductor Paul Klecki and pianist Witold Malcuzynski. Music by Berlioz, Chopin and Mussorgsky. Sunday at 5:30 p.m.

DRAMA

DELLA COMETA THEATER — Permanent company directed by Diego Fabbri in "Uomo In Ogni Stagione" (A Man For All Seasons) by Robert Bolt, with Paola Borboni, Ennio Balbo, Antonio Crast, Franco Graziosi, Mila Vannucci. Daily at 10 p.m.

SPORTS EVENTS

CAPANNELLE RACE TRACK, Via Appia — Horse Racing. Pari-mutuel bookmakers. Tomorrow.

AMF BOWLING ALLEY, 181 Viale Regina Margherita — Open daily from 10 a.m. till 12 midnight.

EXHIBITS

ANTHEA GALLERY, 41/a Via del Babuino — Works by Fabio Failla. Starts. Tuesday. Through Nov. 28.

LA FONTANELLA GALLERY, 194 Via Del Babuino — Works by Valeria Landi, opens tomorrow at 6 p.m. Through Nov. 22.

CENTRO CULTURALE ARTISTICO, 38 Via Massaciuccoli — Exhibition, "The Promise of Art Today."

GEORGE LESTER GALLERY, 59/a Via Mario de' Fiori — Contemporary painting and sculpture.

LA MEDUSA, 124 Via del Babuino — Works by British and American artists.

LA BARCACIA GALLERY, 9 Piazza di Spagna — Works by Marina Poggi. Through Nov. 23.

MUNICIPAL GALLERY, 7 Via Milano — Works by members of Italian Women's Federation of the Arts and Professions.

MEDUSA STUDIO OF CONTEMPORARY ART, 124 Via del Babuino — "After Boccioni — 14 Futurist Paintings From 1815 To 1919."

INTERNATIONAL UNIVERSITY RESIDENCE, 27 Viale Africa, EUR — Works by Spanish-born painter Manuel Caballero. Starts Saturday. Through Tuesday.

ALBATRO GALLERY, 169 Via del Babuino — One-man show of Renato Ravinetti. Through Monday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — New paintings by Gian Berto Vanni.

STAMPA ESTERA (Foreign Press Club), 55 Via della Mercede — Paintings by Metella Pattis.

ODYSSIA GALLERY, 36/cd Via Liguria and 16 Via Ludovisi — Paintings and sculpture by contemporary Italian artists.

PENELOPE GALLERY, 99 Via Frattina — Group show "12 Masters of the Third Generation."

LA CASSAPANCA GALLERY, 107/a Via del Babuino — Works by painter Luigi D'Alessandro.

GALLERIA ALIBERT, 61/b Via Margutta — Works by Mombelli. Through today.

IL CAMINO, 44 Via del Babuino — Works by Nicola Losito and Antonio d'Anna. Through Tuesday.

LA FELUCA GALLERY, 38 Via Frattina — Pastels by English artist Geoffrey Lance.

"IL TORCOLIERE," 25 Via Alibert — Graphic work by Zao Wou-ki. Through Nov. 25.

SISTINA GALLERY, 15 Via Sistina — Works by Gerardo Chavez.

L'OBELISCO, 146 Via Sistina — New Talent Choice.

GALERIE DE PARIS — 53/b Via Margutta — 100 recent works by Picasso.

LE JARDIN DES ARTS GALLERY, 1/a Via del Vantaggio — Sculpture by Giuseppe Rito. Starts at 6 p.m. tomorrow. Through Dec. 2.

TRIANGOLO GALLERY, 169 Via del Babuino — "I Tempi"; paintings by Gastone Biggi.

TRASTEVERE GALLERY, 13 Piazza In Piscinula — Works by Mario Samona.

RUSSO GALLERY, 1/a Piazza di Spagna — Works by Anna Romano. Through tomorrow.

LA SALITA, 16/c Salita di San Sebastianello — Works by Accardi, Angeli, Dorazio, Fest, Losavio, Rotella, San Filippo, Scialoja and Colla.

IL SEGNO GALLERY, 4 Via Capo le Case — Tempera paintings and drawings by Santomaso. Starts tomorrow at 6 p.m. Through Dec. 12.

CICHI GALLERY, 10 Via del Greci — One-man show of works by Loverso. Starts tomorrow at 6 p.m.

GIOTTO GALLERY, 58 Via Veneto — Paintings by Syrian artist Roland Khoury.

IL GRIGIO, 51 Via del Babuino — Oils and drawings by Claudio G. Cremonesi. Through Nov. 24.

STAGNI GALLERY, 43 Via Angelo Brunetti — Works by Fruzzetti, Guerrieri, Lorenzetti and Pandolfelli. Through tomorrow.

L'ATTICO GALLERY, 20 Piazza di Spagna — Works by Modesto Cuixart.

PALAZZO MASSIMO, 141 Corso Vittorio Emanuele — Works by Arnaldo Pietre and Gio Ponodoro.

FILMS

In English:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "The Pleasure of His Company," with Fred Astaire, Debbie Reynolds and Tab Hunter. Today at 4, 6, 8, and 10 p.m.

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