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Lend me your Ears

By SAM'L STEINMAN

AMOROMA: There will be a major turnover with any new faces at the U.S. Embassy between now and the end of July, but it is the usual shifting of personnel . . . It was the impression that Rome made on **Henry Fonda** during his recent visit that led him accept the a role in "War and Peace" prior to doing another Broadway play . . . All Roman trams which pass the Central Station will shortly have letterboxes on them — as is now the case in Amsterdam and other cities — and they will be emptied every time they pass the station . . . **Vincent Sherman** is in Sicily with Italian writer **Giovanni Verga** to make plans for filming the latter's novel, "The Black Swallow." **Richard** [illegible] is cast and **Janet Leigh** will probably come to Italy for it . . . The next meeting of the World Petroleum Congress in 1959 may be in an American city . . . Some top screenwriters and editors from all over the world will come to Rome June 19 for the 52nd anniversary convention of Titanus . . . Among them will be **W. R. Wilkerson** of the Hollywood Reporter, **Martin Quigley** of Film Daily and **Bosley Crowther** of the N.Y. Times . . . **Mrs Leonide Moguy** flew to Paris to see her husband, discoverer of many present-day stars, who is in a hospital for a reason being very carefully hush-hush.

MAWISE: A discourse on the peaceful uses of atomic energy will be a highlight of this week's 24-nation Council meeting at FAO. Brazil's **Prof. Josue De Castro,** independent chairman, is the presiding officer . . . **James Moceri** of the USIS office in Florence has come to Rome to fill in for **John McKnight** who left for an American assignment . . . Another about to leave for home is the political section's deputy chief, **Ed Freers** . . . FAO's **George Mulgrue** has returned from an English speaking tour in which he addressed 47 groups during six weeks . . . USOM and MAAG are changing buildings with lots of moving across the Via Veneto at U.S. Embassy . . . Shifting faces in the ever-changing community of the Eternal City — **Anne Rutledge** on a freighter U.S. bound; **Robert Lovells** shove off in a week; **Barry** and **Bobby Leff** and family are heading toward France and July sailing to head home for San Francisco . . . Pittsburgh's **Frank Michael** arrived from Washington to do refugee work for Uncle Sam at the Naples consulate . . . Those of us who live here forget that American men wear straw and Panama hats during the summer. But not so with **Earle W. Stevenson,** veepee of the John B. Stetson Co., who looks around and tells us he's glad he's not in the hat business over here. Now at the Parioli, he will be off for Florence and Rapallo tonight . . . Fontanella Gallery will show the work of 13 American painters and sculptors who have been in Italy during the past year in an exhibit opening June 20 . . . **John McClure,** Washington attorney, at the Excelsior with his wife, is known as a links partner of American's number one golfer (No, not **Ben Hogan** or **Sam Snead,** but **Dwight D. Eisenhower!**) . . . **Fredi Tarantini** in the public relations office of PAA . . . **Danny White** has dropped his plan to bring an Italo-American baseball team to Italy. He sails for Boston on June 18. Meanwhile, **Mrs White (Cindy Parker)** is filling a farewell Italian singing engagement at the Grotto Romano in Naples . . . It was just a long tour of Europe for **Janet Hoag** of Akron, Ohio, and **Nancy Strouce** of Bethlehem, Pa., until they hit Rome. Now they wish they could find a way to stay . . .

ITALICUS: The Vatican Museum will be open every Saturday afternoon from 4 to 7 p.m. in addition to the usual 9 a.m. to 2 p.m. hours as a special consideration for tourists until Aug. 13. Admission will be free on the final Friday and Saturday of the month during the morning hours . . . The National Union of Cinema Writers is raffling a Fiat 600 with 500 tickets available at 2,000 lire ($3.20) each. Winner will be selected at the Belvedere delle Rose on June 18 . . . Vatican post office has issued a new set of stamps to commemorate St. Boniface . . . **Ferdinando Previtali** will conduct Santa Cecilia Symphony in first concert of summer at Basilica of Massentius on Sunday, June 19. Other concerts will follow on every Wednesday and Sunday until the end of August . . . Fair of the Mediterranean at Palermo has been extended to next Sunday . . . Thursday, Corpus Domini Day, is a holiday. Be warned you tourist-shoppers!

IN THE ROMAN GLOAMIN': The rivalry among Italy's top film actresses is so keen that if one is a beauty, the other has to be one, too. **Gina Lollobrigida** started it with "The Most Beautiful Woman in the World" and **Silvana Pampanini** followed with "The Beauty of Rome" and now **Sophia Loren** is in "The Miller's Beautiful Wife." **Gina's** title, however, refers to the late **Lina Cavalieri** and **Silvana's** is the name of a trattoria. In the case of **Sophia** they changed the name of the Spanish classic, "The Three-Cornered Hat" to provide her with the title . . . Broadway stars **Rex Harrison** and **Lili Palmer** are too busy to spend their summer at their Portofino villa this year. He is preparing his role in the musical version of "Pygmalion," while she is in Munich for a film . . . Before director **Elia Kazan** sailed from Naples, he told reporters that he regretted Italy's abandonment of the neo-realistic film in favor of cheesecake . . . Publicist **Dick Condon** told us that director **Joseph Mankiewicz** finds it cheaper to import actors from London and to maintain them here than to hire them in Rome . . . Page 67 of this week's Le Ore gives full page to **Tom Harvey** and **Gloria Swanson.** The unidentified gentleman in the center is RDA's **Jack Geiger** . . . Italian actress **Luciana Paoluzzi** is in Pakistan to work in the film of **Louis Bromfield's** "The Rains Came" for director **Jean Negulesco,** with **Lana Turner** and **Michael Rennie.** She played **Rossano Brazzi's** sister in "Three Coins in the Fountain" for **Negulesco** . . . **Roberto Rossellini** has two Parisian chores—1. A film about a third-rate touring theatrical troupe, "The Seven Capital Sins"; 2. **Marcel Pagnol's** latest play, "Judas," at the Theatre de Paris . . . Vienna's critics have given their Pen of Gold to **Vittorio De Sica's** "Miracle In Milan" as the best film of 1954 . . . It smacks of press-agentry but we like the story that Comacchio police have arrested smugglers who made their headquarters in a shack built as a prop in the Po Valley by director **Mario Soldati** for "The River Girl" which stars **Sophia Loren.**

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ROME CALENDAR

MUSIC

TEATRO ELISEO — Popular-priced spring opera season: "Tosca," by Puccini, tonight at 9:15.

ACCADEMIA NAZIONALE DI SANTA CECILIA, 17/a, Via dei Greci — Recital with various sopranos (works of Mozart, Pergolesi, Scarlatti, Vivaldi and others), tomorrow at 5.30.

EXHIBITS

GALLERIA ATTANASIO, 494 Via del Corso — Paintings and drawings by Jean Cocteau. Hours: 9-1; 4-8. Till July 30.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Oils and tempera by Phillip Martin and oils by Helen Marshall. Hours 11 to 1; 4:30 to 8; closed Sundays. Through June 8th.

GALLERIA OBELISCO, 146 Via Sistina — Works of Antonio Camarca. Hours: 10:30-1; 4-8:30. Till June 9.

GALLERIA L'AURELIANA, 29, Via Sardegna — Pictures and designs of Ugo Sterpini. Hours: 11-1; 4-8. Sundays 11-1. Till June 8.

IL CAMINO GALLERY, 45, Via del Babuino — Paintings of American Fulbright artists Edward Hewett and Robert Huck. Through June 10.

GALLERIA DELLO ZODIACO, 18, Via Romagna — Complete works of G. Rouault Miserere. Opens today at 6.

AMERICAN - ENGLISH FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino. Telephone 470.464.

ARCOBALENO THEATER, off Via XX Settembre. Telephone 470.470.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

NIGHT CLUBS

NIRVANETTA, 27 Via Maroniti (Largo Tritone) — Nightly shows. Telephone 681.933.

OPEN GATE CLUB, 3 Via San Nicolò da Tolentino — Dancing. Entertainment. Telephone 481.625.

TOR FIORENZA, 2, Via Monte delle Gioie, near Piazza Vescovio — Dancing Telephone 880.892.

VICTOR, 84 Via Emilia — Dancing. Telephone 471.538.

VILLAFRANCA-JOLLY CLUB, 31 Via della Vite (behind General Post Office) — Dancing. Telephone 670.484.

Milan Paper Gives 2 Rave Notices To Eugene Ormandy

MILAN, June 6 (UP) — Italy's biggest daily newspaper Corriere della Sera devoted Sunday, an almost unique case, a second critical comment to the performance of the Philadelphia Symphonic Orchestra, conducted by Eugene Ormandy, at La Scala Opera House.

The orchestra wound up Saturday a two-concert program with some select pieces of music by Ottorino Respighi.

"The performance of 'The Pines of Rome,'" wrote Corriere della Sera's critic Franco Abbiati, "touched off an ovation even more intense and prolonged than the applause which the American orchestra obtained the night before.

"We believe the merit goes in equal shares to the suggestive rhythm of the evoked Roman legions and to the particular manner with which Ormandy obtained that rhythm. The U.S. brass and drums followed Ormandy with vigor and splendor worthy of the last judgement."

Abbiati added that the small Philadelphian instruments shone in the "caressing play of the dialogues."

Salvation Army Head Lays Cornerstone

World commander of the Salvation Army Gen. Wilfred Kitching and his wife, who also has the rank of general under Salvation Army practice, made brief addresses in English at the Sunday morning service at St. Paul's Within the Walls.

In the afternoon there was a meeting in the same church at 5 o'clock, primarily for Italians.

Last Thursday General Kitching laid the cornerstone for the new hostel for unemployed men at 41 Via delle Apuli. On Friday he was guest of honor at a reception given by the British ambassador at the embassy and he was received by President Gronchi in formal audience.

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Showing Of U.S. Paintings Opens Tomorrow In Florence

(Special to the RDA)

FLORENCE, June 6 — The sole showing in Italy of the unique exhibition of American artists celebrating the 150th anniversary of the Pennsylvania Academy of Fine Arts opens here Wednesday in the Strozzi Palace. It will remain three weeks.

Presented by the USIS in collaboration with the general director of the Florentine Art Galleries, the event is considered of prime importance in furthering cultural relations between the U.S. and Italy.

Joseph T. Fraser Jr., director of the Academy who is accompanying the show on its European tour, explains that in choosing the artists, a purely arbitrary plan was adopted. Thus the show is composed of the works of 22 men and women—none living—who either studied at the Academy or were members of its staff.

The earliest of these is Charles Willson Peale, who died in 1827. The most recent is John Marion, who died in 1953 at 83. Bridging the gap are the works of such artists as Mary Cassart, John Sloan, Thomas Eakins, William Glackens, Robert Henri and Alexander Calder, to mention a few.

Many of the works belong to the Academy. Others have been loaned by the Metropolitan, the Museum of Modern Art, and by institutions in Chicago, Boston, Detroit, Philadelphia, Dallas and St. Louis.

Fund Raising Concert For Dogs Set Tonight

Prominent Italian musicians will take part in a concert tonight for the benefit of a fund being raised to put up a new home for stray dogs. It will be held at the Teatro dei Satiri behind the Argentina theater at 9:30 p.m. Topliners will be Maria Caniglia and Ornella Puliti Santoliquido and other well-known artists who are contributing their services.

The organizers of the concert are members of the organization for the protection of dogs. Tickets are 1000 lire but all receipts go to the cause, even the theater being donated.

Bicycle Fans Stage Riot In Florence

FLORENCE, June 6 (UP) — Umberto Milli, 45, was hospitalized here last night with a hefty black eye, police reported today.

Cause: an argument in the city's piazza San Pietro Maggiore over the merits of bikeracers Fausto Coppi and Gastone Nencini. Riot squads were forced to charge the excited bike fans to break up rival factions before further black eyes got dished out.

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