Biblioteca nazionale centrale di Roma

LEND ME YOUR EARS:

Teen-Age 'Julius Caesar' Due In Rome April 12-13

A PRODUCTION OF SHAKESPEARE'S "JULIUS CAESAR," in which a cast composed entirely of teen-agers transforms the chronicle-play of ancient Rome into a mod-ern-dress drama complete with beat-niks and flick-knived hoods, is on its way to Rome.

The Youth Theater of London — which has Sir **Ralph Richardson** as its president, **Peter Ustinov** and Sir **Alec Guinness** as vice presidents and Sir **John Gielgud** as chairman — will present its "Caesar" in blue-jeans, which startled the West End last year, at the Teatro Sistina on Wednesday and Thursday nights, April 12 and 13. Given under Tea-tro Club auspices, the play will be preceded and accompanied by a jazz program, performed by **Nor-man Day's** Jazzmen.

Michael Croft, director of the Youth Theater, is at present in Rome, at the Locanda Parioli on Via Niccolò Porpora, to make ar-rangements for the performances.

The company will also put on its unique "Caesar" in Florence at the Teatro della Pergola on Monday, April 10

Happy Birthday . . .

. . . today to **Giuseppe Codacci-Pisanelli**, president of the European Parliament . . . to **Charles Moses**, director of Rome's Galleria 88 on Via Margutta . . . to actor **Fosco Giachetti** . . . and to painter **Aldo Nava.**

Entrances And Exits

King Frederik IX and **Queen In-grid** of Denmark — the Queen, in-cidentally, celebrates her birthday today — are current visitors in Rome, accompanied by their daugh-ter Princess **Anne.** The royal party is planning a brief stay . . . **Thomas Cochrane**, assistant producer of NBC's famous **Jack Paar** TV show, has checked into the Hassler for about ten days, during which he'll explore possibilities of filming four shows in Rome at some future date . . . another **Jack Paar** show-person-ality, comedienne **Peggy Cass**, is sojourning at the Excelsior . . . the news about film-folk-in-Rome runs about as follows. **Jeanne Crain** ar-rived, as expected, to begin her starring role in "Nefertite, Queen of the Nile" and is lodged at the Residence Palace; American actor **Peter Baldwin** turned up too and is temporarily staying at the Garden Roxy, while searching for an apart-ment and starting his chores in "Colpo Grosso" with **Franco Fa-brizi**; **William Holden** passed through Rome via South African Airways, en route from Zurich to Nairobi, where he owns the Safari Hotel, and is expected back April 15; **Michael Wilding** ("The Two Ene-mies") and his wife are registered at the Excelsior; American actor **Geoffrey Horne** will be leaving Rome at the end of the month; and **Mitchell Kowall**, whom you saw in "The Pillars of Hercules" with **Vitto-rio De Sica** and **Sylva Koscina**, is back in town, this time at the Al-bergo Marconi . . . TWA flew **Wil-liam R. Burke**, national comman-der of the American Legion, and his group, which have been on a five-week tour of Europe and the Middle East, off to Madrid . . . New York-bound on the Cristoforo Co-lombo, which sailed from Genoa and Naples this past weekend, are Prof. **Giovanni Moruzzi**, director of the Institute of Physiology of the University of Pisa; American painter Mrs **Emily Muir**; Edison executives **Umberto Dagnino** and **Pietro Sturla**; and Rev. **Maria de Uriarte**, mother general of the Sisters of the Visita-tion . . . **Princess Cristina** of Aosta is at the Grand Hotel . . . Mr and Mrs **Arthur B. Dunne** of San Fran-cisco, who have been enjoying a Roman holiday for the past month in an apartment on Via Barnaba Oriani, are off to Central and North Italy in their new Rolls Royce . . . Mrs **Florence Nacmias** of Rome, who has been on a skiing holiday with the **Anthony J. Kings** at Crans-sur-Sierre in Switzerland, has join-ed husband **Joseph** in Paris.

Told By The Tiber

Have you noticed the splendid uniformity with which the shop-win-dows up and down Via Sistina are decorated, to celebrate the centen-ary of Italian independence? Each contains a vase of red and white carnations and green ferns (repre-senting the three colors of the Ital-ian flag) and either a military uni-form or weapon of the Risorgi-mento . . . **Fred Annunziata** has an interesting announcement — start-ing Saturday, his Colony luncheon-ette will discontinue the service charge for meals . . . three one-man shows of interest are newly opened in Roman art galleries — works by **Mimo Rotella** at La Sa-lita, on the Salita di San Sebastia-nello off Piazza di Spgna; paintings by **Luciano Ferriani** at Il Camino on Via del Babuino; and paintings by **Eros Manfredini** at the San Marco Gallery on the same street.

Mainly Military

Notes from U.S. bases . . . LEG-HORN: Maj. **Vincent Nacci** of the Leghorn General Depot has been elected to succeed Maj. **Tom Ham-rick**, PIO of the 8th Logistical Com-mand, as president of the Pisa-Leg-horn chapter of the Protestant Men of the Chapel at Camp Darby. Yeo-man **Ralph E. Cook** has been chosen vice president, and other new of-ficers are: M/Sgt. **James Drodza**, treasurer, and **Lou Fischer**, secre-tary . . . NAPLES: Headquarters of Allied Air Forces Southern Europe (AIRSOUTH) has announced the promotion of **Raymond W. Lucia**, USAF, of Glendale, L. I., to the rank of colonel. He is assigned to the headquarters as chief of the War Plans Section . . . VICENZA: Maj. **Merton D. Spaulding** has been elected committee chairman of Ex-plorer Post 295. Elected as secre-tary-treasurer was Sfc. **James T. Potter.** Capt. **Carrol Stadtlander**, post leader, has extended an invita-tion to any interested boys, ages 15 through 18, to join in the group's activities. The post meets every Saturday at 2 p.m. at Blackfoot Lodge.





ANIMAL - TRAIN-ER Ernest Huber, who can command lions and tigers to perform whatever stunts he wants them to, is shown here with one of his charges. Huber is a member of the Heros Circus company that set up its big tent on Via Cristoforo Co-lombo last week and is currently playing twice a day — at 4 and 9 p.m. — to Roman audiences.

Liz Taylor, En Route Home, Quits Clinic In Wheel Chair

LONDON, March 27 (AP) — As beautiful as ever, actress Elizabeth Taylor finally left her hospital to-day — but she had to use a wheel chair.

"I feel fine — wonderful," she said in a voice only several shades stronger than a whisper.

She was on her way home, at last, back to America after 24 grim days and nights in the London Clinic.

It was there, stricken with pneu-monia in both lungs, on a bare hospital bed that she struggled with death and won.

Her 31-year-old husband, singer Eddie Fisher, pushed her aluminum-framed wheel chair this morning.

The skirt of her black dress was up to her beautiful knees.

Her shapely left leg was strapped with a bandage from just above her ankle almost to her knee.

Thrombosis

The wheel chair was necessary because the 29-year-old actress' left leg is affected by "chemical throm-bosis."

This was caused by the massive doses of antibiotics she received during her long illness.

She must have been pale after the more than three weeks in hos-pital — but she didn't show it. The glamorous star — probably the best-known movie actress in the world — wore heavy brown make-up on her beautiful face.

Her blue-violet eyes sparkled as her husband moved her wheel chair slowly to a waiting dark-green limousine.

Miss Taylor wore a mink coat around her trim figure.

Her suit reached her neck and above it there was a wisp of white — either a blouse or a bandage.

When she lay near death, her doctors operated on her neck and inserted a tube in her windpipe.

She still bears traces of the opera-tion.

Miss Taylor's London doctor, C. H. Goldman, discussing her leg, told newsmen:

"Her leg should be better within the next three to four weeks. Chem-ical thrombosis often follows her kind of treatment."

2 Out Of 100 Survive

Of her fight to live, Dr. Goldman said:

"Out of every 100 who have her type of pneumonia only two sur-vive.

"At least on four occasions during her illness she was as near death as she could be. But her will power and courage brought her through."

As Miss Taylor emerged through the double doors of the London Clinic, a cheer went up from the crowd of about 250 who swarmed near the entrance.

CINEMA ARCHIMEDE
71 Via Archimede - Rome - Tel. 875.567
'THE SINS OF RACHEL CADE'
TECHNICOLOR
Angie Dickinson - Peter Finch
Roger Moore
Showings: 3:30, 5:45, 7:45, 10 p.m.

Cinema FIAMMETTA
2 VIA SAN NICOLO' DA TOLENTINO - ROME
"ASPHALTE"
FRANCOISE ARNOUL
MASSIMO GIROTTI
Showings: 4 - 6 - 8 - 10 p.m.

TEATRO DEI SATIRI
19 Piazza Grotta Pinta (near Largo Argentina) - ROME - Tel. 565.352
Daily: 9, 11 p.m. Holidays: 5:30, 9, 11 p.m.
NAJA KARAMURU in
CAVALCADE of BURLESQUE
Show No. 1
with Kathy King, Charlie Robinson, the LINDY Sisters, Dickie Martyn, Pauline O'Keefe, BURLESQUE BALLET, etc.
Reservations OSA-CIT - Tel. 684.316 - 684.188

L'OBELISCO
MODERN ART GALLERY
HEDDA STERNE
NEW PAINTINGS
146 VIA SISTINA - ROME
Telephone 465.917

Brioni
"The Maker of Clothes that Make the Man"
Launches His New Vertical Line in Silk Ties, Robes, Jackets and Sports Shirts
79 VIA BARBERINI — ROME

EL MOROCCO Jr.
NIGHT CLUB
American Bar - Restaurant
Two Topflight Orchestras
Continuous Dancing till 3 a.m.
Reservations: Tel. 65.22.94
Rome - 36 Via del Pozzo delle Cornacchie (Near the Pantheon)

NEW!!
the EDEN'S VENETIAN ROOM
for Lunch and Dinner
For Reservations Tel. 480.551
Hotel Eden, 49 Via Ludovisi - Rome

BOITE PIGALLE
NIGHT CLUB — FLOOR SHOW
BRUNO QUIRINETTA
77 Via Umiltà - Rome - Tel. 673.831

BEAUTIFUL ITALIAN SILK TIES at BERTOLLINI $3
14 VIA SICILIA - ROME
(CORNER VIA VENETO)

Barentzen's Bazaar
8 Via San Sebastianello - ROME
(Just off PIAZZA DI SPAGNA) TEL. 670.130
What is BARENTZEN'S Bazaar?
The best of Rome fashion at moderate prices, Barentzen Bazaar is a complete Haute-Couture collection created by Patrick de Barentzen. Chosen from the early Spring models of the mid-season line:
"PLESSIS"
a luncheon-suit executed in a fine strawberry red linen, with lined skirt and jacket
Price: 45,000 lire or $72.00
Made to order
One fitting only required

樓港香
The HONG KONG Restaurant, wishing to make the refined Chinese cuisine more widely known, is offering its customers exceptional prices.
16 Via Monterone (Largo Argentina)
Tel. 651.687 - ROME

ANGOLO DI ROMA
ROME'S MOST UNIQUE AND DISTINCTIVE
NIGHT CLUB — RESTAURANT
54d Via Veneto — Rome — Tel. 481.945

"IL PIPISTRELLO"
("Bat's Club")
A night club that is "different"
AMERICAN BAR
SALLUZZI'S Orchestra and his soloists
ROME — 27 VIA EMILIA (Via Veneto) - Phone: 474.123

GIACINTI
LADIES' AND CHILDREN'S WEAR
Models exclusive in Europe
In reindeer leather, knitted fabric and silk
TEL. 675.590 - ROME - 58 VIA DEL CORSO (near S. Carlo)

3,000 Animals
THE ROME ZOO

RISTORANTE VALLE "La Biblioteca" 9 LARGO TEATRO VALLE Rome
Oldest and most characteristic Roman Restaurant
LUNCH - DINNER - SUPPERS
AMERICAN BAR - NIGHT CLUB - DANCING
Open until 3 a.m. Tel. 651292