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LEND ME YOUR EARS:

Chinese Theater Group Attracts Big Audiences

THE BRILLIANT PERFORMANCES of the Chinese National Theater have been attracting large and fashionable audiences to Rome's Teatro delle Vittorie, and after the Friday night show Dr. **Chéou Kang Sié**, Nationalist China's minister to the Holy See, and Mrs **Sié** held a champagne party in the theater foyer in honor of the event.

Noted in the Friday night gathering were most of the chiefs of diplomatic mission to the Vatican, **Prince** and **Princess Del Drago**, U.S. Ambassador and Mrs **James D. Zellerbach**, **Princess Gabrielle Pacelli**, **Prince** and **Princess Ruffo de Scaletta**, **Count** and **Countess Giulio Rizzardi**, **Prince** and **Princess Pietro Lancelotti**, **Don** and **Donna Giovanni Battista Sacchetti**, **Count Giovanni Chiassi**, Adm. and Mrs **Silvio Salza**, Ambassador **Yu Tsun-chi**, Mr and Mrs **Jacques Ibert**, Mr and Mrs **John Casserly**, Prof. and **Marchesa Giorgio Luigi Bernucci**, Mr and Mrs **Yang Wei** and **Kin Yu**.

With today's performances, at 5:30 and 9:15 p.m., the troupe brings its Rome engagement to a close.

Glamour Trio

Three of Italy's top actresses were in the news yesterday. In Rome **Silvana Pampanini** filed suit for 1,070,000 lire ($1,700) against **Duchess Uberta Visconti di Modrone**, whose dog—the actress claims—bit her in the leg last May. Miss **Pampanini** outlined the bill this way: 70,000 lire for immediate medical treatment; 500,000 lire in lost income because of engagements she had to cancel; 500,000 lire for plastic surgery to have her shapely leg restored to its original scar-less beauty.

In Honolulu there was an uproar among the islanders because **Anna Magnani** is being considered to play the great Queen Kaahumanu in a movie called "Owyhee." But Mrs **Kathleen Dickenson Mellen**, on whose novel, "Magnificent Matriarch," the film is based, came out and declared that this casting was all right with her. The proposal of Miss **Magnani**, she said, was "a great compliment to Hawaii."

And in New York **Gina Lollobrigida** took issue with the Paris newspaper, Paris-Presse, which had said her "bust is too much and it's badly displayed." At a press conference she threw back her shoulders and asked reporters: "Now, what do you think? Is it true?" And everyone's answer, in chorus, was: "Certainly not!"



STAR OF SHOW—Miss Chao Yu-ching, the leading lady of the Chinese National Theater now playing at Rome's Teatro delle Vittorie.

Rome Miscellany

Last week was Australian Week at the Parioli International Day School. All classes did special research on the Kangaroo Continent, its history, industries, flora and fauna. The climax of the week was a showing of documentary films through the courtesy of Australian Ambassador **Paul McGuire**. Headmaster **Paul Burke-Mahony** announces that this was the first of a series of such weeks dedicated to various countries . . . Rome tailor **Angelo Litrico** is off today for London to check on how the "Rome-London reciprocal tailoring service" link he has with **Hector Powe** of **Regent Street** is coming along . . . maestro **Fernando Previtali** will conduct his first concert this afternoon at the Teatro Argentina since his return from his U. S. tour. The 32-year-old Neapolitan pianist, **Aldo Ciccolini**, will be guest soloist in Schumann's Concerto in A Minor . . . an exhibit of works by two gifted Italian woman painters; **Franca Alessandrini** and **Gilda Aloisi**, went on yesterday at **Claudio Bruni**'s La Medusa Gallery on Via del Babuino . . . another new show is that of **Primo Potenza** at the Galleria Alibert . . . violoncellist **Gaspar Cassadò** gives a recital tomorrow at 5:15 at the Teatro Eliseo . . . the YMCA will hold a joint art show-poetry recital at its Piazza Indipendenza quarters tomorrow at 6:30. The painter is **Gianpistone**; the poems (in Italian) will be read by **Giuseppe Tedeschi**.

The Hungarian exhibition in the Grand Hotel has been prolonged until Monday evening.

DENNIS THE MENACE



"Gladtomeetyouwhere'syourbathroom?"

Merrymaking Students Take Over Paris

PARIS, Feb. 1 (UP)—Two thousand boisterous Paris students last night seized for three rowdy hours the absolute power they held in the Latin Quarter centuries ago.

2-Mile Parade

In a two-mile parade winding from the Beaux Arts Faculty near the Seine to the classic Pantheon, they obstructed traffic, tossed firecrackers and kidnaped pretty girls from the crowd, throwing them as mock captives into rumbling, two-wheeled carts.

The police just looked the other way.

The official reason for the mid-winter merrymaking was the award of a 800-franc prize given annually to Beaux Arts students. Long forgotten Paul Rougevin first gave the prize 100 years ago in memory of his son.

Rabelaisian

First year Beaux Arts students worked feverishly all day long producing the 20 wire and paper floats mounted on everything from carts to ancient car chassis that took part in the parade. The subject matter showed a traditionally Rabelaisian emphasis on sex.





IN ROMAN GALLERIES—American artist William Parr, whose "Girl With Birdcage" is shown above, is currently exhibiting at the San Sebastianello Gallery off Piazza di Spagna. At left, Sicilian sculptor Francesco Rejtana is seen with a trio of his elongated, stylized figurines—representing two monks and a woman with child—at the Galleria dell'Incontro on Via Brunetti. (UP photos)

Miss Poulton, A Believer In Signs, Carries Self-Service A Bit Too Far

STOURBRIDGE, England, Feb. 1 (UP) — Miss Elizabeth Poulton walked into a groceteria for the first time and saw a big sign inside a pile of wire baskets just inside the door.

"Please take one," it said.

Miss Poulton was delighted. She bought a packet of cookies and took them home in the basket.

The next time she was in the store she took another one.

Miss Poulton, 53, landed in court yesterday.

"If she had not been stopped, there's no telling how many she might have collected," a police officer testified.

Magistrate H. P. Jones agreed.

"If you put a pile of baskets by the door and say subquote 'please take one', why shouldn't someone take one?" she said.

The store manager admitted that the notice was misleading, especially to people who aren't used to modern self-service stores. He said it had since been removed.

Miss Poulton denied stealing the baskets. She said she thought she was entitled to do as the notice said. The magistrate acquitted her.

"We've never had a shop like this in Stourbridge until recently," Miss Poulton said. "I thought it was a new idea to give things away."

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On And Off The Record

With Trudy Colmar

On a night when New Yorkers were getting their first taste of winter, via a heavy snowfall, **Sunny Gale** opened at the Old Roumanian on Broadway. Despite the stormy weather, the opening was terrific and the club well filled. Then, the following week brought a subway strike and more bad weather to the city, but Sunny kept packing 'em in.

On the record front also, Sunny is creating another storm. Her most recent release, "A MEETING OF THE EYES," looks like her biggest in many a moon. It was just a matter of time before Sunny broke through with another hit, and this is the one to do it. A DECCA release.

For most of his life, **Sammy Davis, Jr.** has been in show business. During these years he has proved himself again and again to be one of the most versatile performers the entertainment industry has seen. When Sammy made his bow on the DECCA label several years ago, it was with a ballad, and as such a complete change of pace from the material with which he had previously been associated. Now, after a few years as a firmly established recording artist, Sammy once again comes through with a change of pace disc that deserves plenty of spins.

The platter couples two tunes with a sensational rock 'n' roll beat that the dynamic Mr D. delivers with a wallop. The titles are: "I'M COMIN' HOME," and "HALLELUJAH I LOVE HER SO."

Another DECCA performer who has a brand new disc that really rocks is young **Brenda Lee.** The two sides, "ROCK-A-BYE BABY BLUES" and "ROCK THE BOP" have received exciting initial reaction. The fine job that this little bundle of talent does on the record should keep this reaction growing, and make the disc a favorite with all teenagers.

Brenda herself has just entered that category. She celebrated her thirteenth birthday in December.

For those who like poetry readings as does yours truly, **Carson McCullers** reads from her "MEMBER OF THE WEDDING," "THE HEART IS A LONELY HUNTER," "BALLAD OF THE SAD CAFE," and "THREE POEMS." Lovely listening. MGM release.

Off Beat Story Dep't.

Sylvia Jacobson reports from London that when in Paris recently she wandered into a disc shop on the Champs Elysée. She spotted another fellow-traveller, **Dean Martin,** listening attentively to the latest **Sinatra** releases. When they were finished he ordered them all.

Amused, Sylvia said:

"Dino, what are you doing — buying Frankie's records?"

"What am I doin'" he exclaimed, "Man — I love the guy — he's the greatest!"

WHAT'S GOING IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "Boris Godounov," by Moussorgsky; Franco Capuana, conductor; this afternoon at 5 and Wednesday night at 9.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Academy Orchestra; Peter Maag, conductor; soloist: Helmut Roloff, pianist (works of Gould, Beethoven); this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Recital by Marcelle Meyer, pianist (works of Debussy); Monday afternoon at 5:15.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Commemorative exhibit of works by Roberto Melli. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays. Through Feb. 27.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — Views of Naples from the Baron Lemmerman collection. Hours: 10-1, 4-8.

OBELISCO GALLERY, 146 Via Sistina — Views of America by Orfeo Tamburi. Hours: 11-8:30.

ODYSSIA GALLERY, 36/c/d Via Liguria — Paintings and drawings by Cesare Mocchiutti. Hours: 11-1, 4-8; closed Sundays.

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — New Trends In British Art. Hours: 10:30-1, 4:30-8.

SCHNEIDER GALLERY, 19 Rampa Mignanelli — Paintings by Nato Frascà. Opening Tuesday at 6.

SELECTA GALLERY, 2 Via di Propaganda — Sculpture by Giuseppe Mazzullo.

LA MEDUSA, 124 Via del Babuino — Works by Franca Allessandrini, Gilda Aloisi. Hours: 10:30-1, 4:30-8.

LA FONTANELLA, 194 Via del Babuino — Ceramics by Lino Chianese. Hours: 10-1, 4-12 midnight. Last day.

FILMS

In English:

FIAMMETTA THEATER, 3 Via S. Nicolò da Tolentino — Rank: "Campbell's Kingdom," with Dirk Bogarde, Stanley Baked. Today at 5:30, 7:45, 10 p.m. Tel. 470.464. (Opening Monday: "The Bank Set").

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — Paramount's: "The Delicate Delinquent," with Jerry Lewis. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Contrabbando sul Mediterraneo" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "Delitto Senza Scampo" (also at the Capitol, Paris).

BARBERINI, Piazza Barberini — "Sorrisi di una Notte d'Estate."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Amore e Chiacchiere."

EUROPA, 10 Corso d'Italia — "Delitto sulla Costa Azzurra" (also at the Capranica, Rory).

FIAMMA, Via Bissolati — "Pal Joev"

IMPERIALE, 148 Via del Corso — "La Sete dell'Oro" (also at the America, Mignon).

METROPOLITAN, 7 Via del Corso — "Mariti in Città" (also at the Aventino, Supercinema).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "La Bella di Mosca."

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Mignon," by Thomas; Gianandrea Gavazzeni, conductor; this afternoon.

In Naples:

TEATRO SAN CARLO — Opera season: "Carmen," by Bizet; this afternoon at 6.

In Palermo:

TEATRO MASSIMO — Opera season: "La Fanciulla del West," by Puccini; this afternoon and Tuesday night.

In Venice:

TEATRO LA FENICE — Opera season: "Il Campiello," by Wolf-Ferrari; Ettore Gracis, conductor; this afternoon.

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Crossword Puzzle

ACROSS

1. Cavil
5. Abandon
11. Scent
12. First letter
14. Pedestal part
15. Burlesqued
17. Correct
19. Chess pieces
20. Untruth
21. Verdant
23. Attitude
24. Kind of meat
27. Not well
28. Sweet solution
29. Marbles
31. Unit of electricity
32. Drills
33. Brazilian capital
34. Lair
35. Freshwater porpoise
36. Endows
38. Metal
39. Hang down
40. Choose by vote
44. Periodical
47. Winglike
48. Free from germs
49. Baseball team
50. Dinner course
51. Portal

DOWN

1. System of signals
2. First man
3. Was carried
4. Tine
5. Immerse
6. Glossy paint
7. Kind of whistle
8. Jacket
9. Free
10. Well-fitted
13. Spare time
16. Lower the bottom
18. Becomes less moist
22. Elevated railways
23. Spot on a domino
24. Customs
25. Torments
26. Soak in oil
28. Struck hard
30. Supper
31. Sloths
33. Treat royally
36. Norse sea god
37. Jargon
39. Variety
41. Charles Lamb
42. Salient anglè
43. Corner
45. Jap. coin
46. American general

1	2	3	4	■	5	6	7	8	9	10	■	■
11				■	12						13	■
14				■	15							16
17				18	■	19			■	20		
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38			■	39			■	40		41	42	43
44			45				46	■	47			
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■	■	50						■	51			

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S	T	R	O	N	G	E	R	■	E	C	H	O
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S	P	Y	■	S	I	T	S	■	S	E	P	T

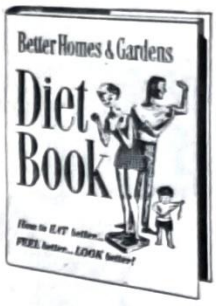
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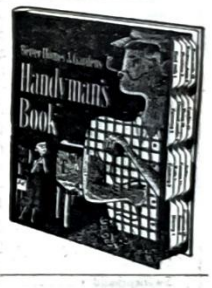
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