Biblioteca nazionale centrale di Roma

LEND ME YOUR EARS:

Benefit Ball Planned In Florence

FLORENCE'S 500-YEAR-OLD TORRE DI BELLOSGUARDO, which forms part of the property of the Villa Mercede School, will be the scene of a gala benefit ball on Friday night, May 26, according to Mrs **Merritt N. Cootes**, wife of the American consul general in that Tuscan city and president of the Ladies Guild of St. James' American Church.

Mrs **Hugh Sullivan** is chairman of the ball, one half of the profits from which will be donated to the Ladies Guild fund for the establishment of an outpatient clinic in Florence for apastic children under the Associazione Nazionale per Assistenza agli Spastici, Florence branch.

The subscription will be 3,000 lire per person, which includes buffet supper. For invitations or information concerning the forthcoming ball, call 272.466 between 9 a.m. and 12 noon, or write to the invitation chairman, Ladies Guild, St. James' American Church, 52 Via dei Bardi, Florence. Mrs **Mary S. Chilton** is ticket chairman.

Happy Birthday . . .

. . . today to Mrs **Fernando Casas Aleman**, wife of the Mexican Ambassador to Italy . . . to actress **Audrey Macdonald** . . . to Italian mountain-climber **Ardito Desio**, conqueror of K-2 . . . to **Lamberto Mingarelli**, head of Società Ital Atlantic Express . . . to Italian sculptor **Gigi Guadagnucci** . . . to Maj. **William Whisenant**, assistant S-4, 8th Logistical Command, Leghorn . . . to Capt. **Charles S. Francis**, assistant G-2/3, 1st Missile Command, Vicenza . . . to WO **Robert A. Brooks**, Vicenza Military Post maintenance officer . . . and to Sgt. **Steven J. Groebner** of the U.S. Embassy Marine Security Guard.

Travelers' Tales

Queen Mother Zein of Jordan, accompanied by **Princess Basman**, was a weekend visitor in Rome, arriving by plane from Amman en route to Geneva for several weeks' vacation in Switzerland . . . Monaco's Minister to Italy **Jean Maurice Crovetto** journeyed up to San Marino to pay a courtesy call on San Marinese leaders in a gesture of friendship between two of the world's smallest states. Monaco measures a half square mile; San Marino is a comparative giant of 38 square miles . . . **Archibald MacLeish**, twice winner of the Pulitzer Prize for poetry and author of the highly esteemed drama "J. B.," presented on Broadway two years ago, and his wife have checked into the Hotel Eden, as have Mr and Mrs **Eugene Kingery** — he is an executive of Bankers Trust of New York . . . arriving in Genoa tomorrow aboard the American Export liner Independence will be **Donald Heatherington**, director of the European division of the National Foreign Trade Council, and Mr and Mrs **Edwin Kretzmann** of the U.S. Embassy in Berne. The following day the liner will reach Naples, where its debarking passengers will include **C. D. Batchelor**, Pulitzer Prize-winning editorial cartoonist, and his wife; **J. H. McInerney** and **Robert Furlotte**, both vice presidents of the National Distillers and Chemical Corp. of New York, with their wives; and Mr and Mrs **Lawrence Kagan** of Chicago . . . TWA flew in **Brooks McCormick**, executive vice president of International Harvester of Chicago, and Mrs **McCormick**. They are stopping at the Hotel Bernini-Bristol.

Party Talk

High fashion designer **Carlo Gugenheim** was host at a farewell party for Mr and Mrs **Lawrence Simon** of Pension of America at his Via Nicotera apartment Saturday night. Among his guests were Countess **Maria Victoria Badini**, Marchesa **Lidia Casati-Izzo**, Mrs **Adelaide Truyens**, Mrs **Anne Possenti**, Count **Gian Battista Giorgini**, Mr and Mrs **Vanderlip Conway**, Mr and Mrs **Kurt Polter**, Mrs **Myriam Tascher**, **Carlo d'Alesio**, painter **Charles Sorel**, Miss **Joan Thompson**, **Maurizio Ferrari**, **Charles Fawcett** and **Jack Savage** . . . **Charles Moses**, whose invitational vernissages at the Galleria 88 are always on the festive side, entertained a large group of guests, mainly from Rome's art world, on the same evening to introduce his new exhibit of paintings by **Mario Russo**. They included U.S. Cultural Attaché **John L. Brown**, Mr and Mrs **Nino Franchina**, Mr and Mrs **Max Günther**, Mr and Mrs **John Lucas**, Mr and Mrs **Ward Lucas** of Winona, Minn. (parents of Mrs **Günther** and **John Lucas**), Mr and Mrs **Ralph Schmitt** of Cleveland, Mr and Mrs **Barton Underhill**, Mr and Mrs **Anacleto Morelli** and her father **Giangaspare Napolitano**, artists **Franco Miele** and **Alberto Sartoris**, **Lee Dutro**, **Donald Downs**, **Renato Giani** and **Gianni Carandente** . . . last night Mr and Mrs **John Palance** entertained friends at their Roman home in honor of Mrs **Palance's** birthday.

Art News

A host of new art shows opened in Roman galleries within the past few days. **Charles Moses** put on a exhibit of paintings by **Mario Russo** in his Galleria 88 on Via Margutta (see above, under "Party Talk"). **Irene Brin** and **Gaspero Del Corso** unveiled a show of 32 collages by the Sicilian-born artist, **Mario Coppola**, at their Obelisco Gallery on Via Sistina. Il Segno Gallery on Via Capo le Case replaced its lithograph show with a big display of drawings by **Hans Falk** of Zurich. At Le Jardin des Arts on Via del Vantaggio oil paintings by **Maria Trelanzi Graziosi**, many of them views of Rome (the Piazza del Popolo, Via Margutta, the Osteria di Checchino al Testaccio, etc.), went on view over the weekend. La Salita Gallery opened a group show of "Oggetti Miriorama" by five young Milanese artists — **Giovanni Anceschi**, **Davide Boriani**, **Gabriele De Vecchi**, **Gianni Colombo** and **Grazia Varisco** — presented by **Lucio Fontana**, **Robert E. Schneider** took down paintings by **Samuel Bak** and put up recent works by **Renato Cristiano** at his Schneider Gallery on Rampa Mignanelli. An exhibit of watercolors by **Raffaele Rocchi** took over the wall-space at Il Camino on Via del Babuino. **Derna** and **Vittore Querèl** inaugurated a showing by writer-painter **Giuseppe Fabbri** at their La Feluca Gallery on Via Frattina. And the Foreign Press Club on Via della Mercede had something new last night to offer its patrons — paintings by the young Irish artist **Matthew Moss.**

Naples Note

Headquarters of Allied Air Forces Southern Europe (AIRSOUTH) has announced in Naples the promotion of **Lloyd B. Dochterman**, U.S. Marine Corps, of Lihue, Kauai, Hawaii, to the rank of lieutenant colonel.

Lt. Col. **Dochterman** is assigned to the headquarters as a tactical control officer where his duties involve planning counter measures to possible Soviet moves against Southern Europe.

AIRSOUTH is commanded by Lt. Gen. **Ralph P. Swofford Jr.**, U.S. Air Force. It covers the air space from Northern Italy, through Greece, to the eastern border of Turkey abutting the Soviet Union.

A member of the Marine Corps for more than 18 years, **Dochterman** was graduated from Williston High School, Williston, N.D., in 1939, and attended the University of North Dakota until 1942 when he entered naval service.

If you have any news for "Lend Me Your Ears" about your of your friends' parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.115 between 1 and 4 p.m. or write to 8 Via Dandolo, Rome, Italy. Information about birthdays should be written in or phoned in at least three days in advance.



FASHION FAN — Actress Joan Collins wears a halo-like straw hat while attending a fashion show in Rome. She was accompanied by her fiancé, Warren Beatty, who has been in Rome making exterior shots for "The Roman Spring of Mrs Stone," in which he plays opposite Vivien Leigh.
(UPI photo by Massimo Ascani)



BIGGEST CERAMIC WORK IN THE WORLD—Italian sculptor Enzo Assenza in his Rome studio points with one finger at a detail of the scale-model, and with the other at the full-size high-relief of the same (head of St. Joseph) detail in its definitive form — being part of the world's biggest ceramic high-relief work. The huge (10 by 80 feet) work, with a haloed Christ at its center, represents an allegory of the Apocalypse of St. John, interpreted by the artist rather as a joyous and triumphal event than a catastrophic vision. The colored high-relief has been commissioned and will be placed in the apse of the Cathedral of Hartford in Connecticut. The work is completed and its sections will be shipped shortly. *(UPI photo)*

Most Everyone's Betting On Liz As Oscar Winner

SANTA MONICA, Calif., April 17 (AP) — Most everybody is betting Elizabeth Taylor will win her first Oscar tonight — everybody but the beautiful star herself.

"I'm not betting on it," Miss Taylor told a reporter, "but I'll be there just the same."

She admits she's feeling a little squeamish as the zero hour approaches for Hollywood's 33rd annual Academy Award show.

"The competition looks tougher than ever," said Liz, who has been nominated four times in a row.

The two-hour awards show gets under way at 10:30 p.m. (4:30 a.m. Rome time) in the Santa Monica Civic Auditorium.

(Because of the lateness of the hour when the top awards will be announced, the Daily American will not be able to publish final results until tomorrow's — Wednesday's — edition.)

According to most polls, only the big contention is among the men. It's a down-to-the-wire race between Jack Lemmon and Burt Lancaster for best actor. The same goes for Sal Mineo and Peter Ustinov for best supporting actor.

Among the supporting actresses, Shirley Jones, like Miss Taylor, is rated a shoo-in.

It will be a big night for Liz, win or lose. It's her first public outing since her near-fatal illness. If she wins, her doctor has warned her to go easy on the celebration afterwards.

Danish Princess Has London Ball

LONDON, April 17 (AP) — Deep into the small hours today, a selection of handsome young men took Princess Margrethe of Denmark through the gay whirl of her own English-style coming-of-age ball.

The partly was a great success, despite what for any young lady was near-disaster.

For Margrethe had to welcome her party guests in a borrowed dress.

The pretty ball gown which had been bought in Copenhagen especially for the party was mislaid en route to London yesterday.

Later in the evening the missing dress arrived. Margrethe did a quick change from the golden yellow satin dress she had borrowed from Julie, daughter of Danish Ambassador Vincens de Steensen-Leth, and went down to join her guests beneath the shimmering chandeliers of the ballroom.

So everything turned out all right in the end, as it traditionally does for princesses.

Margrethe officially became of age, in Danish custom, when she turned 18.



Cinema FIAMMETTA
3 VIA SAN NICOLO' DA TOLENTINO - ROME
Go Naked In The World
Gina Lollobrigida - Anthony Franciosa
Ernest Borgnine
Showings: 4:45 - 7 p.m.

CINEMA ARCHIMEDE
11 Via Archimede - Rome - Tel. 875.567
PREMIERE
"The Entertainer"
Laurence Olivier - Brenda De Banzie
Showings: 4:30 - 6:10 - 8:10 - 10 p.m.

BOITE PIGALLE
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BRUNO QUIRINETTA
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ROYAL NIGHT CLUB American Bar
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(corner Piazza Barberini) Tel. 462.853

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DIRECT DESCENDANT—Ens. Larry Somers stands by a wreath laid by the graves of five American sailors killed in the U.S. Navy's action against the Barbary Pirates of Tripoli in 1804. Somers is a direct descendant of Lt. Richard Somers, captain of the ship Intrepid on which the five sailors died. Standing with Somers are three ladies from nearby Wheelus Air Base who were presented plaques for their work in caring for the graves. *(Official U. S. Navy photo)*

Postmaster To Increase International Rates

WASHINGTON, April 18 (AP) — Postmaster General J. Edward Day has announced a broad general increase in U. S. postage rates on international mail, to be made effective July 1.

Day acted on his standing authority to make rate changes in this field at his discretion, asserting the Post Office Department is presently losing about $18 million a year on its international operations.

He estimated the upcoming changes will probably produce about $16 million annually.

Under the revisions, there will be no increases on mail going to Canada, Mexico and the Canal Zone, which traditionally take the U. S. domestic rates.

On the contrary, some secondary classes of Canadian mail will get slight reductions July 1 under a new treaty announced last January, and the department said these rates will also be applied to Mexico.

Except for Canadian and Mexican destinations, surface letters to all countries will be increased from eight cents to 11 cents for the first ounce, with each additional ounce costing seven cents instead of the present five cents.

The surface postcard rate will be raised from five to seven cents.

The airmail letter rate to Bermuda, Central America and the Caribbean area will be increased three cents to 13 cents per one-half ounce, and the South American rate five cents to 15 cents per one-half ounce.

Present airmail letter rates to Europe and Mediterranean Africa, at 15 cents per one-half ounce, and to Asia, other parts of Africa, Australia and the Pacific area, at 25 cents per one-half ounce, will remain unchanged, except that Soviet Russia will be shifted from the 15 cent to the 25 cent zone.

Airmail postcards to Saint Pierre and Miquelon will be increased from eight to 11 cents each, and to all other countries from 10 cents to 11 cents each.

The department announced it is abandoning a complex structure of more than 100 different international surface parcel post rates in favor of greater uniformity. Thus, this class of mail going to North and Central America and the Caribbean area will have a rate of 80 cents for the first two pounds and 30 cents for each additional pound. To all other countries, the rate will be 90 cents for the first two pounds and 35 cents for each additional pound.

'Common' Peer Takes His Case To People In 'Tremendous Risk'

LONDON, April 18 (AP) — Leaders of the opposition Labour Party last night defiantly named a peer of the realm to fight a special election for a seat in the House of Commons.

The House bars nobles from membership.

In an open challenge to ancient British law, the second Viscount Stansgate (formerly Anthony Wedgwood Benn) was selected as Labour candidate for a Bristol division. The election arises from his elevation to the peerage following the death of his father, the first Viscount, last November.

Benn, 36, had previously served as member of Parliament for Bristol Southeast since 1950.

Since his father's death, he has striven publicly to disown the title, and has campaigned to be allowed to retain his status as a commoner — and his House of Commons seat.

The decision to put him forward again as a candidate for the House of Commons was taken by the National Executive of the Labour Party and the party leadership at Bristol.

"I am asking the party to take a risk in selecting me," Benn said last night. "I am asking the people of Bristol to take a risk and I am also taking a tremendous risk myself."

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "The Tales of Hoffmann," by Hoffenbach; Oliviero De Fabritiis, conductor; tonight at 9 . . . "Manon Lescaut," by Puccini; Arturo Basile, conductor; tomorrow night at 9.

AUDITORIO, Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Pierre Monteux, conductor; soloist: Pina Carmirelli, violinist (works of Berlioz, Tchaikovsky, Beethoven); tihs afternoon at 6.

TEATRO SISTINA — Choral-orchestral concert; Paul Hindemith, conductor (works of Schoenberg, Petrassi, Bach, Hindemith); tomorrow night at 9:15.

AULA MAGNA, Rome University — Concert by the Soloists of the Bach Society of Antwerp; Georges Octors, conductor; Saturday afternoon at 5:30.

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EXHIBITS

PALAZZO VENEZIA — Roman drawings from the royal collection at Windsor Castle.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Renato Cristiano. Through April 26.

ODYSSIA GALLERY, 16 Via Ludovisi — Works by Consagra, Dorazio, Perilli, Novelli, Turcato.

OBELISCO GALLERY, 146 Via Sistina — Sculpture by Bruno Caruso.

GALLERIA "88", 88 Via Margutta — Paintings by Mario Russo. Through April 30.

LA FELUCA, 38 Via Frattina — Paintings by Giuseppe Fabbri.

TRASTEVERE GALLERY, 13 Piazza in Piscinula — Paintings by Lucio Pozzi.

IL SEGNO, 4 Via Capo le Case — Drawings by Hans Falk. Through May 10.

LA SALITA, 16/c Salita San Sebastianello — Works by Boriani, Anceschi, Colombo, Devecchi, Varisco. Through April 27.

LE JARDIN DES ARTS, 1/a Via del Vantaggio — Paintings by Maria Trelanzi Graziosi. Through April 29.

L'ATTICO, 20 Piazza di Spagna — Works by Dutch artist Bram Bogart.

FOREIGN PRESS CLUB, 55 Via della Mercede — Paintings by Irish artist Mathew Moss.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by Paolo Pace. Through April 24.

LA FONTANELLA, 194 Via del Babuino — Paintings by Tato. Through Sunday.

IL CAMINO, 44 Via del Babuino — Watercolors by Raffaele Rocchi. Through April 25.

FILMS

In English :

ARCHIMEDE, 71 Via Archimede — "The Entertainer," with Laurence Olivier, Joan Plowright, Brenda De Banzie. Today at 4:30, 6:10, 8:10, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Go Naked in the World," with Gina Lollobrigida, Anthony Franciosa, Ernest Borgnine. Today at 4:15, 6, 8, 10 p.m.

In Italian :

ADRIANO, Piazza Cavour — "Cimarron" (also at the Royal).

ARISTON, 15 Via Cicerone — "Il Ladro di Bagdad" (also at the Maestoso, Reale).

BARBERINI, Piazza Barberini — "L'Assassino."

CAPITOL, Via Pastrengo — "Ragazza per una Ora" (also at the Metro Drive-In, 7:45, 10:30 p.m.).

CORSO, Piazza San Lorenzo in Lucina — "Io Amo, Tu Ami . . ."

FIAMMA, Via Bissolati — "La Banda del Terrore."

GALLERIA, Galleria Colonna — "Notti Caide a Tokyo."

MAJESTIC, 20 Via Santi Apostoli — "L'Erba del Vicino è Sempre Più Verde."

METROPOLITAN, 7 Via del Corso — "Battaglia di Spie."

QUATTRO FONTANE, Via Quattro Fontane — "Fantasmi a Roma."

RIVOLI, 23 Via Lombardia — "Carosello Matrimoniale."

SUPERCINEMA, 48 Via Depretis — "Gli Spostati."

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Sundays, Tuesdays and Thursdays at 2 p.m. (Exception: races on May 1 instead of May 2.)

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Shopping Guide AND SERVICES

ROME

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Art Gallery

GALLERIA "LA MEDUSA," 124 Via del Babuino; tel. 640.546 - Works of: APPEL - BAUMEISTER - BISSIER - BURRI - DUBUFFET - MARINO - TOBEY - WOLS - Etc.

Beauty Salons

ELIZABETH ARDEN SALON, 19 Piazza di Spagna - Coiffure treatments and massage. Tel. 640.351, 640.352, 640.353 (also in Milan, tel. 701.579).

BEAUTY BY . . . EVE OF ROMA - Hair styling and a complete Beauty Service. 116 Via Veneto (first floor). Tel. 485.858 - 465.355. Air conditioned. Open all day until 8 p.m.

FEDORA, 4 Via Ludovisi (corner Via Veneto), 2nd floor - Aubry Institute of Maquillage. The only salon using make-up treatments by Fernando Aubry of Paris. Hairdressing. Open all day. Also Salon at Bala d'Argento (Sabaudia).

FEMME SISTINA, 74 Via Sistina (Hotel de la Ville Building), tel. 640.260, 688.941 - Haute Coiffure - Beauty Treatments - Wig Stylist - Open all day until 8 p.m.

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Men's Wear

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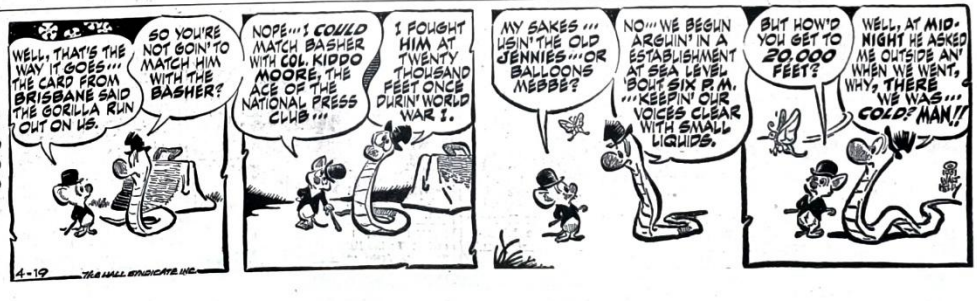
Paintings

OVERSEAS ART GALLERY, 27 Via Medina - Oil portraits made from photographs. American management - Italian artists.

Tailor

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UK Taxes May Take Roll Out Of Rolls Royce

LONDON, May 9 (AP)—The Rolls Royce, the limousine of the truly opulent, may be on the way out.

The company that has built plush autos for kings and princes, oil rich sheiks, millionaires and film stars faces a financial crisis.

The trouble is caused by the recent British government law limiting to 2,000 pounds ($5,600) the amount allowable against income tax for company executive cars.

Lord Kindersley, chairman of Rolls Royce, has warned the government that his company has been so hard hit by the tax law the firm's car division may have to cease production.

In less than three weeks since Chancellor of the Exchequer Selwyn Lloyd's budget proposal, the Rolls order book has shrunk by 75 per cent.

About three quarters of all Rolls Royce customers in Britain are companies buying the tailor-made limousines for top executives.

Rolls price tags range upward from 6,000 pounds ($16,000). The Crewe plant produces only 2,400 a year and about half of them go to export. In January the wait for a new Rolls was 12 months.

Since the budget the wait has dropped to four to five months and within eight weeks delivery is expected to be "immediate."

Lord Kindersley, who staunchly refuses to lower the standards of Rolls Royce products to cut costs, has written to every Member of Parliament appealing for a revision of the tax proposal which he claims is directed specifically at his company's luxury automobile.

Closing the groups car division would not affect the rest of the company's activities. The division last year accounted for 15 per cent of the firm's 100 million ($280 million) annual turnover.

Its closure, however, would mean no jobs for many of the firms 5,600 highly skilled technicians and not even the Queen would be able to buy a Rolls—the name would disappear.

OBITUARIES

Mrs Carmel Snow, 73, Dies In New York Of Heart Attack

NEW YORK, May 9 (UPI) — Mrs Carmel Snow, 73, internationally known fashion expert and retired editor of Harper's Bazaar magazine, died Sunday night of an apparent heart attack at her home.

Mrs Snow, editor of the magazine from 1932 until 1957, was awarded the Knight's Cross of the French Legion of Honor for her role in aiding the French fashion comeback after World War II.

She was an annual attendant at the Paris showing.

Harper's Bazaar and Junior Bazaar, both published under the Hearst Magazines Corporation's banner, merged in 1948 and Mrs Snow was given the overall editorial supervision.

Born in Dublin, Ireland, she was educated in convents in the United States and Belgium. She served with the American Red Cross in World War I and returned to become American editor of Vogue magazine.

She was a sister of the late Thomas Justin White, publisher of the Chicago Herald-American and general manager of the New York Journal-American, and of the late artist Victor G. White.

Surviving are her husband, George Palen Snow, and three daughters, Mrs Peter Flanigan, Mrs R. Thornton Wilson and Miss Mary Palen Snow.

Mrs Frances Peck Grover

CHICAGO, May 9 (UPI) — Mrs Frances Peck Grover, 75, one of the nation's first fulltime newspaper movie critics, died Monday at a hospital in suburban Evanston.

She joined the staff of the Chicago Tribune in 1911, coining the pen name "Mae Tinee," for her movie reviews. She retired in 1945.

London Doctor Dies After Fake Appeal

LONDON, May 9 (AP) — Dr. Richard Castillo, 72, was stabbed to death yesterday after being lured by a fake emergency call to an area on the Thames riverside mainly occupied by artists' studios.

The chubby physician staggered into an apartment house lobby with two knife wounds in his chest. He died before an ambulance called by residents of the building could arrive.

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "Falstaff," by Verdi; Oliviero De Fabritiis, conductor; tonight at 9.

AUDITORIO, Via della Conciliazione — Concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor (Bach's "Passion According to St. Matthew"); Sunday afternoon at 6.

EXHIBITS

AMERICAN ACADEMY, 5 Via Angelo Masina — Paintings, sculpture and drawings by fellows of the Academy. Hours: 9-5. Through May 27.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Drawings and lithographs by Afro. Through Monday.

ODYSSIA GALLERY, 16 Via Ludovisi — Sculpture in bronze by Alberto Viani.

OBELISCO GALLERY, 146 Via Sistina — Works by Colombotto Rosso.

IL SEGNO, 4 Via Capo le Case — Drawings by Hans Falk. Last day.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — Color photographs of Israel landscape. Through May 25.

LA SALITA, 16/c Salita San Sebastianello — Works by Tano Festa.

L'ATTICO, 20 Piazza di Spagna — Works by Franco Gentilini, 1949-1960.

LA MEDUSA, 124 Via del Babuino — Paintings by Danish artist Asger John.

FOREIGN PRESS CLUB, 55 Via della Mercede — Paintings by Irish artist Mathew Moss.

LA CAPPUCCINA, 17 Via dei Cappuccini — Paintings by Pino Reggiani. Through Saturday.

LA FONTANELLA, 194 Via del Babuino — Paintings by Virio da Savona. Through Monday.

CIRCOLO SABINO, 38 Via Massacciuccoli — Works by Florenzo Spadoni. Through Saturday.

ALIBERT GALLERY, 61/b Via Margutta — Works by Enrico Bordoni.

SAN MARCO, 61 Via del Babuino — Man and Beast: works by Livio Apolloni and Alberto Mastrojanni. Through Friday.

LA MARGUTTIANA, 83/a Via Margutta — Works by Alfredo Romagnoli. Through Friday.

LE JARDIN DES ARTS, 1/a Via del Vantaggio — Works by Antonio Vangelli. Through May 24.

L'ALBATRO, 169 Via del Babuino — Works by Lily Heilbronner Francisci. Through Saturday.

LA BARCACCIA, 9 Piazza di Spagna — Paintings by Felice Ludovisi. Through May 22.

IL CAMINO, 44 Via del Babuino — Works by Maddoni, Prosperi, Valentini. Through May 19.

FILMS

In English :

ARCHIMEDE, 71 Via Archimede — "The Roman Slave," with Rossana Podestà, Guy Madison. Today at 4:45, 6:20 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Passion and Fury," with Tony Curtis, Sam Sterling, Mona Freeman. Today at 4:45, 6:30, 8:15, 10 p.m.

In Italian :

ADRIANO, Piazza Cavour — "Vento di Terre Selvagge."

ARISTON, 15 Via Cicerone — "Fantasmi a Roma" (also at the Capranica, Roxy, Paris).

CAPITOL, Via Pastrengo — "Scacco alla Follia."

CORSO, Piazza San Lorenzo in Lucina — "Gli Anni Folli."

FIAMMA, Via Bissolati — "Odissea Nuda."

MAJESTIC, 20 Via Santi Apostoli — "Un'Estate d'Amore."

METROPOLITAN, 7 Via del Corso — "Il Grande Peccato."

QUATTRO FONTANE, Via Quattro Fontane — "Mezzogiorno di Fuoco."

RIVOLI, 23 Via Lombardia — "Lui, Lei e il Nonno."

SUPERCINEMA, 48 Via Depretis — "Divisione Lebensborn."

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; Sundays, Tuesdays and Thursdays at 2 p.m.

AMF BOWLING ALLEY, 181 Viale Regina Margherita — Open daily from 10 a.m. till 12 midnight.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

CLUB MEETINGS

AMERICAN CLUB OF ROME — Luncheon-meeting; guest speaker: TV news commentator Gianni Granzotto; at the Grand Hotel today at 1.

AMERICAN WOMEN'S ASSOCIATION OF ROME — Luncheon-meeting; guest speaker: U. S. Cultural Attaché John L. Brown; at the Excelsior Hotel today at 1.

BOTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

COLOSSEUM LODGE No. 602, F. and A. M. meets on the first and third Mondays of each month in the Masonic Temple at 1 Via Giustiniani.

NIGHT CLUBS

ANGOLO DI ROMA, 54/d Via Veneto — Entertainment, supper.

BIBLIOTECA VALLE, Via Teatro Valle — Restaurant, night club.

BOITE PIGALLE, 77 Via Umiltà — Telephone 673.831.

BRICKTOP'S, Via Veneto — Nightly entertainment.

LA CABALA, Via di Monte Brianzo — Night club, restaurant. Tel. 564.250.

DA MEO PATACCA, 30 Piazza de' Mercanti (Trastevere) — Midnightly regional song-fests (Roman "stornelli," Sicilian "cantastorie," Neapolitan favorites).

FLORIDA, Largo Tritone — Floor show, dancing. Tel. 471.406.

MADISON HOUSE, 76 Via San Nicolò da Tolentino — Restaurant, American bar, entertainment.

RUPE TARPEA, 13 Via Veneto — Night club, floor show. Tel. 461.371.

SAMOVAR, 15 Viale Oceano Pacifico (corner Via Cristoforo Colombo) — Russian restaurant, night club. Tel. 906.955.

SHAKER, 35 Via Teodoro Monticelli (corner Via Archimede) — Night club.

TOR FIORENZA, 3 Via Monte delle Gioie — Dancing, American bar. Tel. 880.892.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9:30 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 4 p.m. daily.

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