

Sunday-Monday, May 26-27, 1963

DAILY AMERICAN

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LEND ME YOUR EARS:

American Piano Music Concert Set

MORE MODERN AMERICAN MUSIC on tap for Romans but this time it's a concert devoted solely to piano music. Four pianists who have been studying under Indiana University Prof. Walter Robert at the San Pietro a Majella Conservatory of

Hollywood-on-the-Tiber was outstrip-
ped by Japan with 536, Hong Kong
with 302, the U. S. with 254. Those
who have peeked at the UN Statis-
tical Yearbook noted only 213 for
Italy... top stars and executives
of the Roman Empire... led by Sophia
Loren TWAir into Rome this morning
to complete interior shooting at
Cinecittà. Sophia is scheduled to
complete her 16-week role as the
daughter of Emperor Marcus Au-
relius before June 8. The rest of
the cast will return to Madrid in
mid-June.

Via Venetopics

Italian-American basso Franco
Ventriglia in Rome recording at the
RCA studios the same works he sang
on Easter Sunday in the Vatican.
"Glorious Principles" which was writ-
ten by Don Domenico Bartolucci
(now head of the Sistine Chapel)
and dedicated to Pope John XXIII.
On Tuesday he
will participate
in the final RAI
concert in Na-
ples with Fran-
co Caracciolo
conducting. On
June 8 he'll be
back here for a
rehearsal of Ver-
di's Requiem.
Mass which the
St. Cecilia Aca-
demy is to give
in the Abbey of
Fossanuova...
Bologna gourmet Jack Burke arrived
in the Eternal City for a short visit.
The film set upset to find Italy way
down as a producer of feature films.



VENTRIGLIA

Told By The Tiber

The lovely BB returns to Rome
this week from Capri with the rest
of the cast of "A Ghost at Noon"
for two more weeks of shooting
here. With Brigitte Bardot will be
Jack Palance, Fritz Lang, Georgia
Moll and Michel Piccoli... paint-
ings by Tino Melis at the San Marco
Gallery on Via del Babuino from
Tuesday until June 6... opera
tenor Daniele Barioni leaving Rome
after his June 6 performance in
the Cincinnati Summer Opera Com-
pany in "Andrea Chenier." "La Bo-
hème" and "Madame Butterfly."
Then it's Mexico City for the Mex-
ican Opera Festival... Christopher
Marlowe's great "Edward II" will
be presented in Italian this Friday
at 9:30 p.m. at the Teatro Arlec-
chino by the newly-formed Theater
Workshop. The company, an Italian-
English-American group is launch-
ing what they hope to be a per-
manent repertory company with this
production and plan to do plays in



HISTORICAL PAGEANT by the Sardinian Grenadiers (below) will
open the Carousel of Carousels today at 5:30 p.m., a colorful show
put on each year by the Italian Armed Forces to aid the Red Cross.
The Grenadiers (Granatieri in Italian), shown wearing three cen-
turies of uniforms, are especially remembered for their heroism in
the battle of Custoza against Austria. Also appearing in the big
show at Piazza di Siena in Villa Borghese are the Carabinieri, the
Bersaglieri, the State Police on motorcycles and students of the
Military School for Physical Education.

English in the fall. Directors are
Roy Halliday and Salvatore Siniscal-
chi and Carmelo Bene is producing.
There are three Americans, three
Englishmen and six Italians present-
ly in the group. "Edward II" will
be preceded by a Shakespearean
prologue in English.

Around Town

The "Elizabeth Taylor of the
Orient," Miss Lila Wah, arrives in
Rome today via Alitalia from Paris.
Miss Wah, who was much beloved
by photographers at the Cannes Film
Festival, is one of the most popular
Chinese actresses and starred in the
official Chinese entry at Cannes
"The Diabolical
Queen."...
sketches and
furniture design
by Bernard
Steinberg are on
display at Studio
12 at the Ameri-
can Academy.
Debbie Reynolds
in town and seen
at the Excelsior
with husband
Harry Karl...
Marion Williams,
Prof. Alex Brad-
ford, Princess Stewart and the other
stars of "Black Nativity" wind up
their smash success in Rome today
and leave for Athens on Olympic
 Airways...
New Jersey Governor
Alfred Driscoll is staying at the Ex-
celsior... Burt Lancaster back from
Cannes and doing dubbing tests in
English for "The Leopard." He's
staying at the Hilton... Karin Pa-
ternost's wedding dress, for her mar-
riage today to Alessandro Ricetto in
the Basilica S. Maria on Monte San-
to, has been fashioned from a gold
and white sari brought back from
India by her mother, well known
photographer Lee Thody. The cere-
mony will be followed by a recep-
tion at Sans Souci in Via Sicilia.



Miss WAH

Television's Emmy Awards To Be Presented Tonight

HOLLYWOOD, May 25 (AP) —
Oscar had his night, now it's Em-
my's time to shine.

Tomorrow night the NBC Televi-
sion Network indulges in its annual
orgy of award giving by the Aca-
demy of Television Arts and Sci-
ences. Producing the show is TV ve-
teran Robert Finkel, and one of his
many problems concerns fancy foot-
work.

"Besides producing the show, I'm
up for an Emmy as producer of the
Andy Williams program," he
explained. "That means that when
my category comes up, I've got to
rush from the control booth down
to my seat in the audience and ap-
pear surprised if I should win."

"Incidentally, I don't know if I'm
going to win—so you know the Em-
mies aren't fixed."

Finkel accepted an admittedly
thankless chore of putting on the
Emmy show as his debt to the in-
dustry that has served him well for
the past 15 years (and vice versa,
he having produced the Dinah Shore,
Perry Como and other notable
shows).

Unlike the expansive Oscar cast,
the Emmy presentations are being
held to 90 minutes, and that's the
way Finkel likes it. He conceded
that it is an impossible task—"We
were licked before we started." But
the tightness of the time convinced
the Academy to present some of the
more technical awards off-camera,
something the Motion Picture Aca-
demy has never managed to do.
Even so, some 26 Emmies will have
to be presented, which means that
Finkel will have to run a tight ship.
"We won't have any entertainment

portions per se," he said. "The only
thing in that vein will be a filmed
salute to 1962 by Garry Moore."

"What I'm trying to do is point
up the drama and suspense of the
awards. We'll have more reaction
shots, more concentration of the
audience; for that purpose I'll have
creepie-people cameras on the
floor."

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(in front of the Colosseum)

YOURS FOR A PANCAKE — The mink stole, being modeled by
Judy Jacobson, will be raffled off during the first annual Pancake
Day Breakfast at the Overseas School cafeteria, Sunday, June 2.
Breakfast will begin at 8:30 a.m., last until 2 p.m. and include an
"all-you-can-eat" pancake menu at 600 lire each for adults, 300 lire
for children under nine. Tickets may be obtained at the Overseas
School office, or by calling Don Mullin at 601.451, ext. 307, or Tom
Giannasi at 474.141. Proceeds from the breakfast will go to the
Colosseum Lodge scholarship fund campaign.

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Raffle Winners

John W. Coulston won the big
prize — a round-trip for two to
Palermo via Alitalia — in the raffles
at the Overseas School Jamboree.
But there were plenty more winners.
Armanda Durigo won the Fiat table
top refrigerator, Miss Delbriones the
Olivetti typewriter and Mrs. Harold
Benn a Sunbeam electric shaver.
James Johnston won the coveted
portrait by Elliott. Winners of the
three RCA long-playing records were
Miss Paula Guarrelli, I. H. Ergas
and L. E. Songstad and H. O.
Matthews won the Time-Life sub-
scription.

If you have any news for "Lend Me Your Ears"
about your or your friends' parties, social
gatherings, arrivals, departures, engagements,
marriages, etc., please telephone Rome: 587.118
between 4 a.m. and 1 p.m. or write to
8 Via Dandolo, Rome, Italy.

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