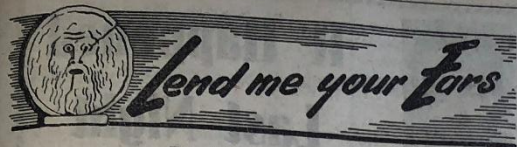


Wednesday, March 20, 1957

ROME DAILY AMERICAN

Page 5



By GALEN BRAND

MODEST, SMILING and quiet, a group of Hungarian refugees sang for the congregation of St. Paul's Protestant American Church, Sunday, both during the service, and

later during the coffee hour in the parish house. They ranged from white-haired grandmothers to a little girl wearing a large blue hair-bow. Meszaros Laszlos, their leader, wrote Canon Charles Shreve a very touching letter, part of which we reproduce below.

"Dear Rector: Before all I should like to excuse myself for reading these simple words. I am the only man, who is able to tell you something about us in English, but I am afraid, I do not speak English well. I had learned some English years ago, but I had no possibility to practise it in Hungary.

"Now we are all learning English, the elements of the language. For example: This is the table, or 'That is the chair'. Although we have a very good teacher, we cannot converse with you yet. So I am going to tell you about us, instead of my friends, too.

"We have seen here the world famous monuments, we are very happy to be here. Here we are enjoying ourselves very much. We have got everything we want: lodging, food, and what else. But we cannot get here only really important thing, the daily work. We should like to have the possibility of working every day, and earn our living. This is impossible here, I am sorry to say.

"During these monotonous days of expectation we feel you to be our friends, who want to take care of our souls too. We have no Hungarian Protestant pastor here. You are so kind to help us to go to church and you want to get acquainted with us. We would like to know about your customs too, and all about your life, so that when our visit here is over, we should say goodbye to you as friends.

"In the name of all Hungarians, Meszaros Laszlos

Around & About

Ex-Ambassador Clare Boothe Luce is giving a party for Helen and Stan Swinton in New York on April 5. The new Mount Vernon International School was solemnly blessed yesterday afternoon by the Most Rev. Antonio Samoré, archbishop of Timorov, secretary of the Sacred Congregation of Extraordinary Ecclesiastical Affairs. "Fif-

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COMMUNAL COFFEE - Shown at the recent monthly coffee party sponsored by the Darby Women's Club at the Imperiale Officers Club in Leghorn are Mrs Arthur DeVane (left) and four of the Italian ladies in the Leghorn-Pisa area who were special guests. They are (left to right): Mrs Clotilde Trinitelli, wife of one of the Italian

liaison officers at SETAF Support Command; Mrs Ida Campana, of the Leghorn chapter of the Italian Red Cross; Mrs Laura Bianchi, wife of the prefect of Leghorn; and Mrs Marina Lanzi, whose husband is also a member of the Italian liaison section.

(U.S. Army photo)

WHAT'S GOING ON IN ROME

THEATER
RIDOTTO DELL'ELISEO, Via Nazionale - "A Roomful of Roses," by Edith Sommer (in English); presented by the American Theatre in Rome; opening tonight at 9.
TEATRO ELISEO, 183 Via Nazionale - "Port-Royal," by Henry de Montherlant (in French); presented by the Comédie Française of Paris; tonight, tomorrow and Friday nights at 9.
TEATRO PIRANDELLO, Piazza Ponte Umberto I - "Waiting for Godot," by Samuel Beckett (in English); presented by the Rome Theatre Group; tonight at 9:15.

MUSIC
TEATRO DELL'OPERA - "Madame Butterfly" by Puccini; Ottavio Zilino, conductor; tonight at 9. "Mamoun," by Massenet; Napoleone Annovazzi, conductor; Saturday night at 9.
TEATRO ARGENTINA - Symphony concert of the Santa Cecilia Orchestra; Peter Mass, conductor (works of Mozart, Malipiero, Dvorak); Sunday afternoon at 5:30.
AULA MAGNA, Rome University - Recital by Giocanda De Vito, violinist; (works of LeClair, Bach, Brahms); Saturday afternoon at 5:30.

EXHIBITS
NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti - English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also, Contemporary Graphic Art of the U.S. Hours: 9:30-3 daily. Through April 7.
SCHNEIDER GALLERY, 10 Rampa Mignone - Paintings by Ettore Falcetti. Hours: 10:30-1-4:30-8, closed Sundays. Last day tomorrow.
OBELISCO GALLERY, 146 Via Sistina - Paintings by Enrico Colaninno. Hours: 10:30-8. Last day.
SELECTA ART GALLERY, 2 Via Propaganda - Masters of the School of Paris.
SAGITTARIUS GALLERY, 22/5 Via Lazio - Paintings by Franco Minel. Hours: 10-1:30, 4-8.
ODYSSEA GALLERY, 36 Via Liguria - Sculpture by Agnese Fabbrì. Opening today at 5.
ST. PAUL'S PARISH HOUSE, 58 Via Napoli - Paintings and sculpture by Jack Zajac. Afternoons.
LA MEDUSA, 124 Via del Babuino -

Paintings by Sergio Scattizzi. Hours: 10:30-1, 4:30-8. Through Friday.
CALCOGRAFIA NAZIONALE, 6 Via della Stamperia - Contemporary Norwegian Etchings. Hours: 10-1, 4-7.
LA FELUCA, 38 Via Frattina - Paintings by Filippo Caneletti Gaudenzi. Hours: 11-1, 6-9. Through March 31.
LA SALITA, 16/c Salita di Via S. Sebastiano - Works by 20 contemporary Italian artists. Closes tomorrow.
LA BARCACCIA, 9 Piazza di Spagna - Paintings by Giovanni Omiccioli, Giampiero Pirovano, Firenze Tones. Hours: 10-1, 4-7:30. Through March 24.
LIBRERIA MACCHIA, 95 Via Torino - Paintings by Alfredo Catarsini. Opening today at 6.
L'AURELIANA, 29 Via Sardegna - Works of Armando De Stefano. Hours: 11-1, 4-8 weekdays; 11-1 Sundays. Through March 25.
DA ANGELINO, Piazza Margana - Paintings by Gaetano Matteucci. Through March 30.

FIRST-RUN FILMS
In English:
FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino - "Giant," with Rock Hudson, Elizabeth Taylor, James Dean. Today at 5:30, 9:15 p.m. Telephone 470.464.
In French:
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre - "Gervaise," with Maria Schell. Today at 8, 10 p.m. Telephone 470.470.

In Italian:
ADRIANO, Piazza Cavour - "No tre Dame de Paris."
AMERICA, 6 Via Natale del Grande - "Bandiera al vento" at the Ariston, New York, Quattro Fontane.
ARCHIMEDE, 71 Via Archimede - "La Preda Ummana" (also at the Capranica, Supercinema).
BARBERINI, Piazza Barberini - "War and Peace."
CAPITOL, 16 Via Pastrengo - "Riffi."
CORSO, 41 Piazza S. Lorenzo in Lucina - "The Blackboard Jungle."
EUROPA, 107 Corso d'Italia - "Guedalina" (also at the Maestoso, Metropolitan).
FIAMMA, Via Bissolati - "Baby Doll."
GALLERIA, Galleria Colonna - "Anastasia" (also at the Mignon, Paris).
IMPERIALE, 148 Via del Corso - "Soli nell'Infinito" (also at the Moderno, Splendore).
RIVOLI, 23 Via Lombardia - "Giant."

SPORTS EVENTS
HORSE RACES - At Capannelle race track: every Sunday, Tuesday and Thursday afternoon in March at 2:30.
TROTTER RACES - At Villa Giori, every Saturday afternoon at 2:30.

CLUB MEETINGS
COMMONWEALTH CLUB - Luncheon meeting; guest speaker: Australian Minister Paul McGuire; at the Grand Hotel, tomorrow at 1.

RESERVE OFFICERS ASSOCIATION, Rome Chapter - Luncheon meeting; guest speaker: Rear. Adm. William R. Sheeley; at the Tavernetta, tomorrow at 1.
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

LECTURES
BRITISH COUNCIL, 20 Via Quattro Fontane - British Ambassador Sir Ashley Clarke on "Elgar's Dream of Gerontius"; Friday afternoon at 6.

ZOO
GIARDINO ZOOLOGICO, Villa Borghese - Open 8 a.m. to sundown daily.

NIGHT CLUBS
AFTER HOURS CLUB, 16 Via Porta Pinciana - Jazz sessions from midnight on (Thursday, Friday, Saturday and Sunday nights); Telephone 489.378.
BIBLIOTECA VALLE, 9 Largo Teatro Valle - Dancing, restaurant, two orchestra. Telephone 551.292.
BRICKTOP'S, 155 Via Veneto - Nightly entertainment. Tel. 470.088.
CLUB 84, 84 Via Emilia - Dancing. Telephone 471.538.

In Other Cities

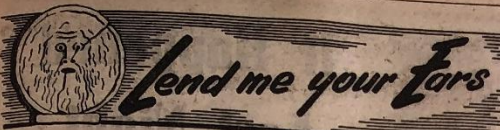
OPERA
In Milan:
TEATRO ALLA SCALA - "La Sonnambula," by Bellini, and "La Lampara," ballet by Donizetti; Antonino Votto, conductor; tonight at 8:45.
"La Fanciulla del West," by Puccini; Antonino Votto, conductor; tomorrow night at 9.
In Naples:
TEATRO SAN CARLO - "Manc' a Lasciat," by Puccini; Vincenzo Bellizzi, conductor; this afternoon at 6:15.
In Venice:
TEATRO LA FENICE - "Götterdämmerung," by Wagner; Franz Konwitschny, conductor; tomorrow night at 9.
In Genoa:
TEATRO CARLO FELICE - "Il Turco in Italia," by Rossini; Vittorio Gull conductor; tonight at 9 and Sunday afternoon at 3:30.
In Palermo:
TEATRO MASSIMO - "Andrea Chénier," by Giordano; F. Molinari Pradelli, conductor; today and Saturday.

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By DAN DOLO

AGENE FABBRI is a sculptor with an extraordinarily intense insight into suffering, and a masterful command of medium, composition and scale. His exhibit at the Odyssea Gallery is one of the most excitingly beautiful and compelling shows to be seen.

In the words of critic Fortunato Pelloni, who was on hand at the opening with Giorgio Castelfranco to select a work of Fabbri's to display with other contemporary Italian art in Munich, Fabbri "strives to declare that evil exists only in lack of adequate knowledge of good. If it is so, as I think it is, this is an important positive merit, because the purpose of art is to give expression to what is the better part of ourselves."

Fabbri has known world-wide success since 1937 when he took part in an exhibition at Naples. Apart from Italy, he has shown his sculptures throughout Europe in America, and China. He has won numerous prizes in competitions for monuments, in national exhibitions and in ceramics at competitions in Cannes.

His works are to be found in many private collections, the latest of which is the tragic bronze Don Quixote, a new work which was purchased by cinema director John Huston.



DON QUIXOTE

... by Agene Fabbri

Around & About

American Ambassador to Italy James D. Zellerbach and Mrs. Zellerbach, with some 320 members of the Embassy staff, will see the American Theatre's "Roomful of Roses" at the Eliseo Ridotho to night by special invitation. Pakistan celebrates its Republic Day tomorrow and Ambassador and Mrs. S. K. Dehlavi will host a reception from 7 to 9 p.m. The young country of Tunisia celebrated its first anniversary Wednesday. Ambassador Mondher Ben Ammar was host at a elaborate reception at the Hotel Excelsior, with most of the diplomats in Rome paying their respects. Italian President Giovanni Gronchi was represented by proctor chief Corrado Baldoni. Rome's prefect, Dr. Vincenzo Ferraro, attended many members of the Italian cabinet.

Entrances & Exits

Cinematographer Steve Cochran is taking the long way from Paris to London, coming through Rome by PAA. PanAm also will fly in Mr. and Mrs. Cyrus Sulzberger, booked today. He's editor in chief of the New York Times.

Grace Notes

The weekend's musical activities in Rome will be full of interest, to judge by the announcements. Famed Italian violinist Gioacchino De Vito performs Bach and Brahms at the Aula Magna tomorrow afternoon. A chamber music concert by the Trio di Bolzano offers Clementi, Schuman and Ravel at the Sala Accademica on Via del Corso this afternoon. Youthful and gifted soprano Victoria de los Angeles, who has been singing Rosina in "The Barber of Seville" in Palermo, will have the title role in Massenet's "Manon" at the Teatro dell'Opera tomorrow night, with Napoleone Annovazzi making his debut as a conductor at the opera house. Her co-singers will include Giuseppe Di Stefano, Afro Poli and Plinio Clabassi. And the Swiss conductor Peter Maag takes over the

podium of the Teatro Argentina Sunday afternoon, to lead the Santa Cecilia Orchestra in a program of Mozart, Malpiero and Dvorak.

Cinechatter

Shooting of "A Farewell to Arms" is underway at Udine, with Director John Huston cracking the whip over actors Rock Hudson and Jennifer Jones. David O. Selznick, who's producing the film, is staying with the Jones girl, his wife, at a villa where they are guests of multimillionaire Count Miani. The American actors are enjoying no small fame in town of Udine, where a special bodyguard has been appointed to protect Miss Jones from the assault of eager photographers and anxious fans.

Rock Hudson has had to battle his way through crowds at his hotel—a marked contrast to the easy acceptance by Rome of famous people. During his stay at the Grand Hotel here (another guest at the time was Vice President Nixon), Hudson could walk through the lobby with hardly a glance from uninformed (or unimpressed) tourists. Once, when a sharp-eyed public relations man managed to get Hudson with the Vice President for a very publicity-seeking pose, there were no photographers around. Finally someone grabbed Life photo Mark Kaufman who took the picture only to announce it was in the middle of a roll of film which had to be rushed back to New York. It must now be lost somewhere in the archives of the Time-Life Bids.

Overheard back on the set, Selznick is making "Farewell" a real honest-to-gosh epic: he's hired 5,000 former Italian Alpine soldiers to slosh around in the big battlefield scenes (at 2,000 lire a day each, plus meals). The "Legend of the Lost" set at Cinecittà, John Wayne explaining why the shooting continued even after he broke a foot bone on location in North Africa: "This film is costing me \$2,000 a day, and if you think I'm going to let a little thing like a broken foot interrupt..."

ARRIVALS IN ROME

STAYING AT THE AMBASCIATORI
Nathan Wachsbarger, French film producer; Henry Wolf, N.Y.C.; Joseph Edward Mamo, Jr., Kennedy Square, Los Angeles; Richard Loo, actor, Los Angeles; Samuel Talucci, Wilmington, Del.; Ralph Whitnack, N.Y.C.
REGISTERED AT AMERICAN EXPRESS
Mr. and Mrs. H. Buschman, Kansas City, Mo.; Blanche Buckles, Los Angeles, at Pensione Roma; Betty Lumby, Montevideo, at Pensione delle Legazioni; Hedley Newton, London, at Pensione Martini; Rachel Seder, Worcester, Mass., at Pensione Shelley; Louise Monte, Iron Mountain, Mich., at Viale Tito Livio; Marcia Coburn, Toledo, Ohio, at Albergo Ferravio; Steven Shearing, Palazzo Salviati; Mr. and Mrs. Walter Sanders, Ann Arbor, Mich., at Hotel Boston; Charles Fried, N.Y.C., at 33 Piazza del Rovere; Caroline Bell, Vancouver, at Pensione Roma; Miss G. M. Stoker, South Garra, Melbourne, at the Pensione Bel-Sito; Mr. and Mrs. William Hollis, Forest Hills, N.Y.; Grace Collins de Orlino, Mount Jakes, N.J., at Albergo Massimo; Paul Scallan, Boston, Mass., Raymond Tezi, New Haven, Conn., and John De Carli, Boston, at the International Students House; and Irving Ross, Los Angeles, at Pensione Esquiline.

AT THE FLORA—Mr. and Mrs. Robert Taylor, Crooksville, Ohio; Adre du Rambour, director of Masagras du Louvre, and wife, Paris; Mr. and Mrs. Richard Morton, Winnetka, Ill.; Mr. Richard Morton, Winnetka, Ill.; Mr. and Mrs. John McCarthy, Minnesota; Mr. and Mrs. Le Hasneberg, Paris; Mr. and Mrs. J. Bennett, Birmingham, Ala.; Mr. and Mrs. Alfred Hall, Chicago; Mr. and Mrs. John Heddon, Dowagiac, Mich.; and Mrs. John Heddon and family, Los Angeles; Mr. and Mrs. James Draper, Mass.; Miss Helene Davis, Worcester, Mass.

AT THE GRAND—Eileen Cooke, Portland, Ore.; Bruno Franck, Esso

'Roomful Of Roses' Proves ATR Acting Skill

By JOHN HOBART

Now that the American Theatre in Rome has embarked on its third production, "A Roomful of Roses," its audiences are in a position to measure the craft of this company. "Picnic" served as a good introduction; "The Solid Gold Cadillac" proved that first impressions weren't wrong; and now "A Roomful of Roses" solidifies the general opinion that this is an able troupe.

Callas Wins Her Spaghetti Suit

The slim figure of fiery soprano Maria Meneghini Callas owes nothing to a special spaghetti.

Upholding the American-born opera diva, a Rome court has ruled against the Pastificio Pantanella, whose president, Prince Marcantonio Pacelli, is a nephew of Pope Pius XII.

The company had claimed in advertisements that its "physiological" pasta had taken 44 pounds off the beautiful diva nearly two years ago.

Miss Callas sued, claiming that the advertisements had damaged her "decorum." No specific amount of damages was asked and none was set by the court in ruling in her favor.



MARIA MENEGHINI CALLAS

... no physiological pasta

What's Going On In Rome

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "A Roomful of Roses," by Edith Somner (in English); presented by the American Theatre in Rome; tonight at 9.

TEATRO ELISEO, 183 Via Nazionale — "The Blackboard Jungle," by Henry de Montherlant (in French), presented by the Comedie Francaise of Paris; tonight at 9.

TEATRO PIRANDELLO, Piazza Ponte Umberto I — "Waiting for Godot," by Samuel Beckett (in English), presented by the Rome Theatre Group; tonight at 9:15.

MUSIC
TEATRO DELL'OPERA — "Manon," by Massenet; Napoleone Annovazzi, conductor; tomorrow night at 9.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Peter Maag, conductor (works of Mozart, Malpiero, Dvorak); Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via del Greco — Concert by the Trio di Bolzano (works of Clementi, Schumann, Ravel); this afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Gioacchino De Vito, violinist; (works of Leclair, Bach, Brahms); tomorrow afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolor of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also, Contemporary Graphic Art of the U.S. Hours: 9-30 daily, through April 7.

SCHNEIDER GALLERY, 10 Rampa Mignanello — Recent paintings and sculpture by 14 Fubright artists. Opening tomorrow at 6.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Ivan Moeva. Hours: 10-30 daily, through April 7.

SELECTA ART GALLERY, 2 Via Propaganda — Masters of the School of Paris.

SACRISTARIUS GALLERY, 22/b Via Lazio — Paintings by Franco Minel. Hours: 10-12:30, 4-8.

ODYSSEA GALLERY, 36 Via Liguria — Sculpture by Agene Fabbri.

ST. PAUL'S PARISH HOUSE, 38 Via Napoli — Paintings and sculpture by Jack Zajac. Afternoons.

LA SALITA, 16/c Salita di Via S. Sebastiano — Paintings by Sergio Vacchi.

FIRST-RUN FILMS

FIAMMETTA THEATER, 3 Via San Nicola da Tolentino — "Glant," with

Rock Hudson, Elizabeth Taylor, James Dean. Today at 5:30 p.m. only.

In French:

ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre — "Gervaise," with Maria Schell. Today at 8, 8, 10 p.m. Telephone 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Notre Dame de Paris" (also at the America, Galleria, New York, Quattro Fontane); **ARCHIMEDE**, 71 Via Archimede — "X3 Operazione Dinamite" (also at the Capranica, Supercinema); **BARBERINI**, Piazza Barberini — "War and Peace"; **CAPITOL**, 16 Via Pastrengo — "Rifili".

CORSO, 41 Piazza S. Lorenzo in Lucina — "The Blackboard Jungle"; **EUROPA**, 107 Corso d'Italia — "Gangster Cerca Moglie" (also at the Massimo, Metropolitan); **FIAMMA**, Via Bissolati — "Baby Doll"; **GALLERIA**, Galleria Colonna — "Anastasia" (also at the Mignon, Paris); **IMPERIALE**, 148 Via del Corso — "Soll nell'Infinito" (also at the Moderno, Splendore); **RIVOLI**, 23 Via Lombarda — "Glant."

SPORTS EVENTS
HORSE RACES — At Capannelle race track; every Sunday, Tuesday and Thursday afternoon, in March at 2:30.

TROTTER RACES — At Villa Gloriosa every Saturday afternoon at 2:30.

CLUB MEETINGS
FILM CLUB ROMA, Planetario Theatre, 3 Via Terme di Diocleziano — Showing of early Chaplin films; tonight at 9:30.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

LECTURES
BRITISH COUNCIL, 20 Via Quattro Fontane — British Ambassador Sir Ashley Clark on "Eagar's Dream of Gerontius"; this afternoon at 6.

ITALIAN INSTITUTE FOR THE MIDDLE AND FAR EAST, 248 Via Merulana — "Hugl Richardson on 'Tibet Since 1950'; Monday afternoon at 6.

IN Other Cities

OPERA
In Milan: **TEATRO ALLA SCALA** — "Falstaff," by Verdi; Herbert von Karajan, conductor; tomorrow night at 8:45.

In Naples: **TEATRO SAN CARLO** — "Andrea Chénier," by Giordano; Pasquale De Angelis, conductor; tomorrow night at 8:45.

In Genoa: **TEATRO CARLO FELICE** — "Il Turco in Italia," by Rossini; Vittorio Gull, conductor; Sunday afternoon at 3:30.

In Palermo: **TEATRO MASSIMO** — "Andrea Chénier," by Giordano; F. Molinari Pradelli, conductor; tomorrow night at 8:45.

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The Edith Somner play, which opened Wednesday night at the Ridotto dell'Eliseo, is one that demands tact and taste in the playing. It is the study of a fairly subtle relationship—that of a woman who has divorced her first husband and is now married (happily) to the son and the daughter of her first union, a 15-year-old who has grown up in the custody of an unloving father, who has been taught to despise her mother and who, finding no outlet for her affection, assumes a cold, disdainful attitude that makes her disliked by everybody. "A Roomful of Roses" tells how the mother's love during the girl's three-week visit succeeds in thawing out the adolescent icicle and turning her into a human being.

A little hamming here, a little over-sentimentalizing there, would have quite destroyed the values of the play. And that is where Mauri McGee's players, under Jack Bostick's direction, show their mettle. Gertrude Flynn, turning from the light face of "Cadillac," plays the mother with a fine sensitivity; in another actress' hands the part might have seemed hopelessly maudlin, but Miss Flynn sees to it that it never is. And Sarah Hardy handles the difficult role of the mixed-up adolescent with veteran's authority. She and Miss Flynn know the value of stage teamwork; as a result their final scene, instead of being mawkish, is genuinely moving.

We are getting to know this company now, but there are still surprises. Jill André is one; as a dunce, she gives solid performances. Richard Franchot has his best part to date as a leader of the junior college set and does well with it. Let us admire, too, Shirley Wilber's outspoken neighbor, Mary Bryant's understanding maid and Maurice Reeddy's very likeable, very likeable Dennis the Menace.

Thar's Oil, Maybe, On Hollywood Lots

HOLLYWOOD, March 21 (AP)—A search for oil under three motion picture studios in the heart of Hollywood will begin this summer.

The oil drilling venture was disclosed by Columbia Pictures, which said it has given sub-surface oil rights on its studio property to the Union Oil Co. of California.

A spokesman for the oil company said a similar lease has been signed with Paramount Studios, a few blocks away and that RKO Radio Pictures, next door to Paramount, is also coming in on the deal.

The first well will be sunk on the Paramount lot, the spokesman said. If the drilling is successful, slant wells probably will be sunk from the same drilling site under the other two properties, he said.

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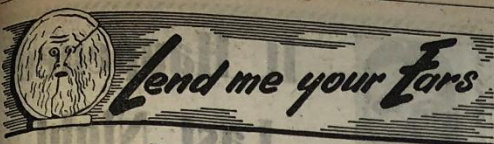
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By GALEN BRAND

THE BAROQUE GALLERIES OF Palazzo Barberini formed a strong contrast to the sleek, abstract lines of the architectural scale models of the Italian exhibition

The exhibit has been planned to present a vivid, clear cross-section of Italy today, in all the complex of contemporary life — from the humble craftsmen whose delightful handicrafts have been Italy's pride for centuries, to the huge industries that have contributed so greatly to our present-day world of science, chemistry and machines. The architects who



JOHN STEINBECK
... research in Florence

have designed the Italian pavilions are: Belgioioso, Peressutti, and Rogers; Monaco and Lucchetti; Garofalo; Perugini; and Quaroni and De Carlo.

At the reception, the Marchese Pasquale Di Anna spoke wittily and fully on the Italian exhibit at the Brussels Fair, and introduced Belgian Ambassador Baron Joseph van der Elst, and Baron Moens de Fernig, Belgian commissioner general to the exposition. Serving on the Italian-Belgian Committee for the 1958 Fair under Ambassador van der Elst, honorary president, are the most outstanding figures in industry, finance, tourism, education and government.

Around & About

James Fellner, a director of W.E. Hutton, the international invest-

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ment banking house, has checked in at the Grand with Mrs. Fellner, after a trip to Venezuela... are in Florence, where they will stay for the next two weeks doing research for Steinbeck's next book... the four American students of dress design who have spent the last months working and studying at the Fontana Sisters' atelier, will receive their certificates from the Italian Ministry of Labor tomorrow, having completed their session here. They will return to the States and Seventh Avenue soon... world-traveler Zelma C. Brandt of New York City and Stamford, Conn., is in Rome for a few days at the Regina-Carlton. She has just come through Africa, with stops in Nigeria, the French Cameroons, and also attended the inauguration of Ghana as a part of the British Commonwealth. Now she goes through Austria and Paris, returning States-side May 1... a concert of compositions by members of the American Academy will be given at 5:30. They include a sonata for violin and piano by Richard Willis, songs by Salvatore Maritano, and three madrigals for violin and viola by Bohuslav Martinu... the fantastic abstract sculpture of Edgardo Mangucci has been put on exhibit at the Obelisco Gallery... C. G. Hardie, lecturer in Greek and Latin literature at Oxford University, will talk on "Dante in England During the Last 30 Years" at the British Council Friday afternoon at 6.

Exits & Entrances

TWA reports: French actress Isabel Corev, star of the film "Souvenir d'Italie," left for Paris yesterday. Italian actress Fiorella Mari, left on the Madrid flight yesterday to join the "Girls in the Clouds" unit on location in Spain... PAA reports: L. N. Jitter, manager of Firestone, coming in from New York today... Audie Murphy's wife Pamela, and their daughter Mary Willingham, arrive in Rome from the States Friday...

Counter Irritant

Among the varied and wondrous inventions to be exhibited at the Miss Fair (opening Friday), is "Happy Bathing Pill," whose sole function in life is to make one relax and forget this worrisome world. You just pop a "happy pill" into the tub, hop in and then so say the makers: "They provide such a delightful series of tiny bubbles as to produce an agreeable itching to the skin of the bather, thus relieving him from heaviest concerns." The ingredients are top secret.

AT THE AMBASCIATORI — Henry Arnold, vice-president of Vacuum Oil Co.; Charles Foltz, Jr., and family, Washington, D.C.; Richard Thent, Lafayette, Calif.; Viola Harbach, Preport, Ill.; Anna Mayerson, London; Keith Willson, Windom, Minn.; Mr. and Mrs. Irving Woodin, Sacramento, Calif.; Col. Joseph Schneider, USAF; George Ormsby, Bellaire, Texas.

EXCELSIOR — J. Haon, all here for the Dupont Nylon conference; D. N. Campbell, Istanbul; and Raleigh Horstene, Director of Wyatt Metal Co., Dallas, Texas.

FLORA — Mr. and Mrs. Roy Walters, Newcastle, Pa.; Mr. and Mrs. Donald Newcastle, London; William Johnstone, N.Y.C.; Mr. and Mrs. Charles Joy, N.Y.C.; N.Y.C.; Mr. and Mrs. Mortensen, Oslo; Mr. and Mrs. Ernest Honclaur, Mr. and Mrs. Charles Prozman, Sumner, Wash.



ARTIST AT WORK — Manlio Guberti, shown here in his studio at Grottaferrata near Rome, is currently having a one-man show at the Schneider Gallery. An Italian recipient of a Fulbright grant in 1953-54, Guberti had an exhibit last February at Knoedler's in New York, where he sold a dozen canvases, including one to Gov. Christian Herter of Massachusetts. His Schneider show closes April 20. (Photo by Anita Nies)

Italy's Sophia Loren Stages Triumphant Hollywood Entry

HOLLYWOOD, April 9 (AP) — Italian actress Sophia Loren invaded Hollywood yesterday.

The bosomy 22-year-old Neapolitan is everything the Italians claim — and more.

She alighted from an SAS plane after a 25-hour flight over the Arctic Circle.

Wearing a full-length sable coat, she posed endlessly for a small army of photographers. Then she took off the sable to display an aqua jersey dress that clung to her 38-inch bosom.

This touched off a miniature explosion from the popping flash bulbs.

One dozen press agents, by actual count, were on hand to greet the Italian star. This was twice as many as greeted Marilyn Monroe after her famous 18-month hiatus in New York last year.

Unnoticed among the plane's passengers was blonde Charlene King Johnson, whose figure was good enough to win her the Miss U.S.A. title two years ago. Miss Johnson is an SAS employee now.

Also on hand to greet Miss Loren were three top producers, from as many different studios — also a pre-



SOPHIA LOREN
... creates a sensation

cedent-setting event in Hollywood welcomes.

They were Don Hartman, who is starring Sophia in the upcoming "Desire Under the Elms" at Paramount; Sam Engel of 20th Century-Fox, who starred her in "Boy on a Dolphin"; and Stanley Kramer, who starred her in "Pride and the Passion."

Only producer missing in her picture backlog — one of the biggest in recent screen memory — was John Wayne, who also co-starred with her in "Legend of the Lost."

Wayne is still in Italy. Sophia's cooperation with the press and photographers immediately stamped her as an Italian Jayne Mansfield — who is noted for her cooperation.

She told reporters that she plans to be in Hollywood eight months, and then wants to see America, "especially Las Vegas."

Asked if she liked gambling, she replied, in perfect English, "I love to gamble, but not with my money."

ROME CALENDAR

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — Next production of the American Theatre in Rome: "Sabrina Fair," by Samuel Taylor. Opening date uncertain.

MUSIC

TEATRO DELL'OPERA — "La Fanciulla del West" (The Girl of the Golden West), by Puccini; Vincenzo Bellini, conductor; tonight at 9.
TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Otto Klemperer, conductor (Beethoven's First and Ninth Symphonies); this afternoon at 5:30.
AULA MAGNA, Rome University — Concert by the Vienna Octet (Works of Beethoven, Brahms); Saturday afternoon at 5:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays.

SCHNEIDER GALLERY, 10 Rampa Mignani — Paintings by Manlio Guberti. Hours: 10-1, 4:30-8; closed Sundays. Through April 20.

OBELISCO GALLERY, 146 Via Sistina — Sculpture by Edgardo Mangucci. Hours: 10:30-8.

SELECTA ART GALLERY, 2 Via Propaganda — Paintings by Scanarino. Through April 18.

SAGITTARIUS GALLERY, 22/b Via Lazio — Works by Tom Keogh. Through April 20.

ODYSSIA GALLERY, 36 Via Liguria — Sculpture by Agnese Fabbrì. Last day.

LA FELUCA, 38 Via Frattina — Paintings on glass by Milena Krauskopova Cottrau. Hours: 11-1, 4-9. Through April 18.

LA MEDUSA, 124 Via del Babuino — "Voyage in Spain," works by Domenico Cantatore. Hours: 10:30-1, 4:30-8. Through April 19.

FIRST-RUN FILMS

In English:
FIAMMETTA THEATRE, 3 Via San Nicolò da Tolentino — "High Society," with Bing Crosby, Grace Kelly, Frank Sinatra. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

In French:
ARCOLEONE THEATRE, Palazzo di Vetro, Via XX Settembre — "La Sorcière," with Marina Vlady, Nicole Courcel. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian:
ADRIANO, Piazza Cavour — "Battie Hymn" (also at the America, Galleria, Mignon, New York).

ARCHIMEDE, 71 Via Archimede — "Il Letto del Re" (also at the Capranica, Maestros).

CAPITOL, 16 Via Pastrengo — "Simone e Laura."

CORSO, 41 Piazza S. Lorenzo in Lucina — "The Iron Petticoat."

EUROPA, 107 Corso d'Italia — "Le Donne Hanno Sempre Ragione" (also at the Metropolitan).

FIAMMA, Via Bissolati — "Il Suo Angelo Custode."

IMPERIALE, 148 Via del Corso — "The Fastest Gun Alive" (also at the Moderno, Splendore).

RIVOLI, 23 Via Lombardia — "Giant."

SUPERCINEMA, 42 Via del Fiminale — "La Castellana del Libano."

CLUB MEETINGS

AMERICAN CLUB OF ROME — Luncheon meeting; guest speaker: C. Grove Haines, director of the Bolognà Center of Johns Hopkins University; at the Grand Hotel, tomorrow afternoon at 1.

AMERICAN WOMAN'S ASSOCIATION OF ROME — Luncheon meeting; guest speaker: Claire Sterling, journalist; at the Excelsior, tomorrow at 1. Also exhibit of paintings by AWAR members.

In Other Cities

OPERA

In Milan:
TEATRO ALLA SCALA — "Manon Lescaut," by Puccini; Gianandrea Gavazzeni, conductor; Friday night at 9... "Anna Bolena," by Donizetti; Gianandrea Gavazzeni, conductor; Sunday night at 9.

FICCOLA SCALA — "Il Campanello" and "Rita," by Donizetti; Nino Sanzogno, conductor; Saturday night at 9.

In Naples:
TEATRO SAN CARLO — "Madame Butterfly," by Puccini; Ugo Rapallo, conductor; this afternoon at 6... "Cavalleria Rusticana," by Mascagni, and "La Gioia," ballet by Casella; Saturday night at 8:45.

In Genoa:
TEATRO CARLO FELICE — "Rigoletto," by Verdi; Alceo Gallera, conductor; Sunday afternoon at 3:30.

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