

Saturday, March 23, 1963

LEND ME YOUR EARS:

National Art Show Opens In Florence

EVERYONE INTERESTED IN MODERN ART will be fascinated by the huge National Show Market of Contemporary Art which opens at the Palazzo Strozzi in Florence today. Most of Italy's major private art galleries are participating and showing the finest work of the artists they exhibit; over 500 works will be on show. As Italy does not really have a central art market (as France has in Paris), this exhibition will be a rare chance to see what is happening in the art world in all parts of Italy from Naples to Venice. Foreign work will be on display, too, including a number of Americans. Paintings, sculptures, prints, drawings and other forms from all schools are expected to give great variety to the exhibition, but naturally modern Italian work will have the greatest interest for most visitors. The show market will continue through April 25.

Here And There

Argentine guitarist Lucia Sanchez Jordan, fresh from concerts in most European capitals, will play at L'Agostiniana on Piazza del Popolo this Tuesday at 9:15 p.m. The program includes Scarlatti, Dances, Gottschalk, Bach, Albeniz and Haydn.

Crown Prince Constantine of Greece greeted his fiancée Princess Anne-Marie of Denmark with a very happy kiss as she arrived in Athens via SAS for her parents' four-day state visit. King Frederik and Queen Ingrid were in Rome yesterday on their way to the Greek dynasty celebration at another gigantic art auction on tap at the Brera Gallery in Milan on April 1 and 2. Works by a large number of the great modern artists will undoubtedly attract the usual huge crowd.



JILL CASSIDY, an air hostess with Frontier Airlines, arrives in Rome on board a SAS Coronado, one of the first to take advantage of the new interchange agreement between SAS and Frontier Airlines which calls for reciprocal services on the companies' aircraft. Miss Cassidy, 26 and from Pennsylvania, is shown with Capt. William MacIntosh.



"DON'T YOU 'MEMBER LAST TIME? WE SPENT 'BOUT AN HOUR IN THOSE SANDPILES!"

DAILY AMERICAN

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From Farm To Fame

In commemoration of the completion of ten years at "National-on-the-Hill," the friends, workers and fellow citizens of Col. James H. Angleton have published a 64-page booklet dedicated to the former Midwest farm boy who became head of National Cash Register in Italy and president of the American Chamber of Commerce for Italy. The book is profusely illustrated with pictures of "National-on-the-Hill" and of the town of Zebbio, where it is located, and where Angleton is an honorary citizen. "National-on-the-Hill" provides a vacation spot high above Lake Como for National employees, and also is the site of a modern frozen chicken processing plant established by Angleton.

Told By The Tiber

Francis Cardinal Spellman has left Rome with 136 American pilgrims on board Aer Lingus on his way to visit the Roman Catholic shrine at Lourdes. Interesting to note that Cardinal Spellman's Aer Lingus flight from New York to Lisbon was a world record — five

hours and eight minutes only. . . . Renzo Buja will give the second Lenten organ concert at the Church of Santa Susanna tomorrow at 5 p.m. with music from Bach to Bossi. . . . Soviet poet Evgeny Yevushenko cancelled his lecture in Turin last night after his wife Gaila said he was ill. The brightest star among Russia's "new wave" was recently strongly attacked by the Soviet Communist Party and by Khrushchev himself, so Italian papers speculated he might have bowed to ideological pressure. He is scheduled to speak here Tuesday night. . . . Fine show by Peter Cret and Brian Fisher opened last night at Il Belfico Gallery on Via Angelo Brunetti. . . . An exhibition by Bolognese artist Sergio Vacchi titled "For A Council" opens at the Odyssey Gallery on Via Ludovico today at 6 p.m. . . . French actor Jean Louis Trintignant is in Rome to star in "Il Successo" opposite Anouk Aimée. Vittorio Gassman, Leopoldo Trieste, and Meri Welles.

If you have any news for "Lend Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome 587.118 between 9 a.m. and 1 p.m. or write to: Via Dante, Rome 00191.

Church Services

ROME

Protestant:

ST. PAUL'S AMERICAN CHURCH, 38 Via Napoli at Via Nazionale — Holy Communion at 8 a.m.; Family Service and Church School all grades at 9:30 a.m.; Nursery 9:30 and 11 a.m.; Morning Prayer with Sermon at 11 a.m. Rector, the Rev. Wilbur C. Woodams. Telephone 483.338. Church office hours daily, except Saturday, 9 a.m. to 1 p.m. and 3 to 6 p.m.

SOUTHERN BAPTIST, 35 Piazza San Lorenzo in Lucina — English Speaking Worship at 10 a.m. William C. Ruchti, Minister. Tel. 993.154.

CHRISTIAN SCIENCE SOCIETY (Rear 145 Via Quattro Fontane, entrance 42 Via Giardinelli) — Sunday Services (English) and Sunday School at 11 a.m.; Italian Services first Sunday only 9:30 a.m.; Wednesday Services at 7 p.m. Reading Room open Monday and Friday p.m.

ALL SAINTS CHURCH OF ENGLAND, 133 B. Via del Babuino — Sundays: Holy Communion 8:00 and 9:15 (First Sundays 11:45 a.m.) Matins and Sermon 10:30 a.m. Sunday School at 10:30. Weekdays: Holy Communion Tuesdays at 8:00 and Fridays at 9:15; for Holy Days apply to the Rector, Rev. Canon P.J.N. Wanstall, CBE, RN (ret.) Telephone 674.357.

ST. ANDREW'S CHURCH OF SCOTLAND (Presbyterian), 7 Via XX Settembre — Service and Sunday School at 11 a.m. Minister, the Rev. A. J. Maclean. Telephone 471.627.

METHODIST CHURCH, Piazza Ponte Sant'Angelo — Services and Sunday School in English. Worship Service each Sunday at 10:30 a.m. Sunday School: 8th to 12th Grades, 9:45 a.m. Others 10:30 a.m. Buses: 62 or 64, CD, ED, GS, ES. Entrance to Church on banks of Tiber, at opposite end of Sant'Angelo Bridge to the Castello. Minister: Rev. R. Kissack, M.A., B.D. Tel. 656.8314.

THE CHURCH OF CHRIST, 63 Via Mes-sala Corvino — Worship in English at

10:30 a.m.; Italian Services Bible classes at 9:30 a.m. Keith Robinson, Minister. Tel. 799.0186.

INTERNATIONAL EVANGELICAL CHURCH, 21 Via Galerio Publicola — Rev. Alan Davis of Billy Graham Evangelical Team will be guest speaker at 10:30 a.m. and 6 p.m. services.

Roman Catholic:

S. SUSANNA, Piazza San Bernardo — Daily Mass: 6:15, 7, 7:30, 8 a.m. Sunday Mass: 6:15, 7, 7:30, 8, 8:30, 9, 10, 11 a.m., 12 noon. Confessions: during Saturday from 5 to 7 p.m. and at 11, 12 o'clock. Rev. James F. Cunningham, C.S.P., rector. Telephone Church: 471.510.

ST. PATRICK'S, 33 Via Boncompagni (off Via Vittorio Veneto) — Daily Mass: 7 a.m. Sunday Mass: 8, 9, 10, 11 a.m., 12 noon. Confessions: during all Sunday Masses and Saturday from 5 to 7 p.m. Very Rev. P. N. Duffin, O.S.A., rector. Tel. 495.715.

Jewish:

SERVICES DAILY at the Main Synagogue and at the Spanish Temple, Lungotevere Cenci: also at Oratorio di Castro, 32 Via Balbo, near the railroad station. Visitors to Main Synagogue and Permanent Exhibition of old Jewish religious objects admitted from 9:30 a.m. to 1 p.m. and from 4:30 to 6:30 p.m.; closed on the Sabbath and Jewish holidays. Tel. 564.648.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Winter hours: daily including Sunday 9:30 a.m. to 4 p.m.

MUSEO NAZIONALE, Baths of Diocletian — Winter hours: Weekdays 9:30 a.m. to 4 p.m. Sundays 9:30 a.m. to 1:30 p.m. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 10 a.m. to 1 p.m. Tuesday, Friday, Saturday and Sunday.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays. Open from 9 p.m. to 11:30 p.m. every Sunday.

PALAZZO VENEZIA, Piazza Venezia — Winter hours: open 9 a.m. to 1 p.m., 4 p.m. to 6 p.m. daily; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

NATIONAL GALLERY OF MODERN ART, 131 Viale delle Belle Arti (Viale Giulia) — Open weekdays 9:30 a.m. to 4 p.m.; Fridays 9:30 a.m. to 1:30 p.m. and 8:30 p.m. to 11:30 p.m.; Sundays and holidays 9:30 a.m. to 1:30 p.m. Closed Mondays.

CASTEL SANT'ANGELO — Winter hours: 9:30 a.m. to 1 p.m. Closed Mondays.

NATIONAL MUSEUM OF FOLK ARTS AND TRADITIONS, EUR grounds — Winter hours: daily 10 a.m. to 4 p.m. Closed Mondays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 4 p.m. daily.

MUSEUM OF ROMAN CIVILIZATION, EUR grounds — Winter hours: weekdays 9 a.m. to 2 p.m.; Sundays 2 p.m. to 6 p.m. Closed Mondays.

ETRUSCAN MUSEUM, Villa Giulia — Winter hours: weekdays 9:30 a.m. to 4 p.m. Sundays 9:30 a.m. to 1:30 p.m. Closed Mondays.

MUSEO DI ROMA, Palazzo Braschi — Open 9 a.m. to 2 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays.

FIRENZE COMERA, 21 Via S. Egidio — Hours: 10 a.m., 4 p.m. (summer and winter).



CONGRATULATIONS TO CAMILLE from two opera stars who know the role well because of Verdi's "La Traviata" version of the Dumas story. Gabriella Tucci (left) and Anna Moffo (right) give happy hugs to Susan Strasberg who starred in the long-awaited new version of "The Lady of the Camillias" which has just opened in New York.

Zeffirelli Succeeds In Reviving Dumas' 'Lady Of The Camillias'

By WILLIAM GLOVER

NEW YORK, March 22 (AP) — A tricky theatrical feat succeeds handsomely in "The Lady of the Camillias" which has just opened at Broadway's Winter Garden Theater.

The problem: to make an old lace melodrama exciting and emotionally stirring for present-day audiences. Sharing chief credits in finding the right answer are four people.

At the head of the group is Franco Zeffirelli, the 30-year-old Italian deviser, designer and director of this fresh adaptation of the Alexander Dumas romance of passion and romance in 1847 Paris. The others are the pivot players of his cast. . . . Susan Strasberg, John Stride and Frank Silvera.

Zeffirelli, an imaginative iconoclast from Florence, who has won international attention previously in opera and Old Vic productions, has very simply changed perspective on the lurid old chestnut by making its star-crossed lovers into a pair of 23-year-olds — which they originally were. On the stage, however, the femme fatale has heretofore always been enacted by stars of riper vintage.

The new script is by Giles Cooper, with some assists from Terrence McNally.

Miss Strasberg, who really is 23, and Stride, a Londoner a few years older, infused the fable with a veridical aura that is refreshing, believable and poignant.

As the proud country squire who shatters their idyll, Frank Silvera performs on an emotional tightrope. The real dramatic movement begins after the midway intermission. Until then there is little to commend other than a quaint period charm.

Zeffirelli has given the production an elaborate physical staging. The costuming by Marcel Escoffier is evocative.

And in case you are wondering, Camille has cut down on the coughing almost completely. "The Lady" is a play that seems almost completely brand new in every detail.

Segregated Crowds Cause Cancellation Of Army Band Tour

JEKYLL ISLAND, Ga., March 22 (AP) — Nine southern U.S. cities have been dropped from a concert tour by the American Army Field Band and Soldiers Chorus because there was no assurance the audiences would be integrated.

The 93 musicians spent last night at a motel in this Georgia coastal resort, en route to Jacksonville, Fla., for a concert last night.

The Army announced in Washington earlier that planned appearances had been canceled at Greenville, Charleston, and Columbia, S.C.; Savannah, Ga.; Montgomery, Ala.; and Hattiesburg, Vicksburg, Clinton and Meridian, Miss.

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