Biblioteca nazionale centrale di Roma

Lend me your Ears

By RACHAEL BAUMEL

FORUMEANDERINGS: Don't pay any attention to the current Eternal City rumors that author-journalist **Bob Ruark** has been banned from Kenya for his best-seller on the Mau Mau, "Something of Value." **Ruark** is at the moment right in Nairobi, winding up some business, and when asked by the United Press about the rumor said, "It probably was started by **Walter Winchell's** column." **Winchell** wrote that **Ruark's** friends had warned him not to go to Kenya because **Ruark** and **Harry Selby**, well known white hunter, would be assassinated — not by natives but by white settlers. A Kenya official remarked, "I think the book is excellent and see no reason why he should be banned." **Ruark** concluded, "obviously this is nonsense. I had no difficulty at all coming to Kenya and everybody here has been charming — including the military" . . . **Robert L. Johnson**, president of Temple University, and **Mrs Johnson** in town — at the Grand . . . local ladies who see a tall guy striding down the street next week will know he's **Gary Cooper**. There's only one catch, he's being accompanied by his wife and daughter . . . and local gentlemen will be delighted to know that **Kim Novak** is scheduled to check in at the Excelsior on Monday . . . if you want to see masses of gorgeous blossoms, be sure to head over to the Spanish Steps. The azalea display is on, as we noted earlier.

BISSOLATI BRIEFS: John Fornacca of American Express off to Paris Monday for a week's business trip . . . Honolulu artist **Juliette Fraser** was slated to PAA in yesterday . . . ditto Turkish opera singer **Leyla Geineer** . . . if you're interested in boning up on your Italian folklore — and in being entertained, too — then plan to be at the Pincio tomorrow afternoon at 4 for the Spring Festival being sponsored by ENAL and Ente Provinciale per il Turismo. They'll have musicians and performers from all over Italy there, including Savona's La Graziosa band, a folklore group from Genoa and various groups from Foligno, Salerno, Ischia, Arezzo, Catanzaro and Aviano . . . **Albert Friendly**, managing editor of the Washington Post-Times Herald, and **Mrs Friendly** are due to arrive via TWA today . . . pianist **Eleanor Lipkin's** parents, **Dr. Ezra Lipkin** and wife of Detroit here visiting their daughter — and to attend the Conference of the International Union for Health Education of the Population, which opens today at EUR . . . composer **Marshall Bialosky** in town briefly . . . the concert series currently being held at the embassy should be a good answer to those comments in left-wing newspaper Il Paese some time ago about Americans going to so many cocktail parties. Among the folks on hand for Thursday night's opening programs by American violinist **Herbert Baumel**: Minister Counselor **John D. Jernegan** and **Mrs Jernegan**, Embassy Educational Exchange officer **Howard Backus** and wife **Valita**, the **William Crocketts**, **Mrs Frank Snowden**, American pianist **Mikhail Sheyne**, pianist-conductor **Carlo Zecchi**, **Harold** and **Ruth Trobe** and **David** and **Cherie Bourgin**.

AROUND TOWN: Nationality in music can be judged by three main criteria: the technical use of means, the reflection of national character and folk song elements, according to British Ambassador **Sir Ashley Clarke**, who spoke on the subject at the British Council the other day. Discussing the use of various techniques of composition, he pointed to the Italian exploitation of the technical resources of the voice and its special aptitude to carry a melody, "the lyrical-acrobatic method," also used by Austrian composers). On the other hand the composers of nations with strong literary and dramatic traditions such as "the French, the English, and to a certain extent, the Russians" employ the declamatory-contrapuntal method which "exploits the ability of the voice not only to articulate words but to convey ideas." The examples used to illustrate these points (such as Verdi's "Celeste Aida," Ravel's "Jeux d'Eau," Schubert's song "Das Wandern," and the "Death of Boris" from Mussorgsky's "Boris Godounov"), **Clarke** added, "also illustrate in some measure how national character is reflected in music. Instances could be easily multiplied to show how the passionate individualism of the Italians, the passionate melancholy of the Slavs, the English passion for commonsense and the open air, the French passion for elegance and logic, and Iberian passion 'tout court' are reflected in the works of these nations." Discussing folk music, **Clarke** said "whether in dance or in song this folk music is the expression of a national feeling and since folk music lies at the root of music in general, it is not a matter for wonder that its presence in the works of professional composers should be palpable, particularly from the 19th century onwards when national self-consciousness was steadily rising." **Clarke** also commented, "In the greatest masters there is something universal: or rather, what is universal in them stands in a higher proportion to what is purely national." But "the national element gives an essential flavour to the work of all composers."

HERE & THERE: Members of the American Women's Association who plan to go on the field trip to Tarquinia Wednesday, are being asked to phone **Mrs William Colby** (391.900) for reservations for buses not later than Monday. Buses leave at 9 a.m. from the American Embassy and the 1,500 lire for transportation also includes a guide and fees. Everyone is supposed to bring her own lunch . . . Rear Adm. **Charles A. LaBarge**, USNR, president of the Reserve Officers Association, will be the principal speaker at a dinner meeting of the Pisa Chapter, ROA, to be held at 7:00 tomorrow evening at the Imperiale Officers Club, Tirrenia. **LaBarge** will speak on "Legislation Affecting All Military Personnel." He will also talk to the ROA's women's auxiliary, the ROAL. Brig. Gen. **John H. Michaelis**, commanding general, SETAF and **Mrs Michaelis** are scheduled to be there. Lt. Col. **C. R. Fernandez**, retiring president of the Pisa Chapter, ROA, will introduce Col. **Eugene Walters**, U. S. Army (Rtd.), field representative for Europe, ROA, and **Walters** will introduce **LaBarge** . . . sailing for the States aboard American Export's Independence: **Mr** and **Mrs Charles Berg** (he's vice-president of J. B. Kelly, Inc.), **Mr** and **Mrs Jessie Otley** (he's John B. Kelly's partner), **Carroll Baxter**, vice-president of Baxter, Kelly, Puast, Textile Mfg., Philadelphia, and **Mrs Baxter**—all of whom attended the big doings in Monaco; **Paul Moloney**, head of the Moloney Co., Cleveland, and wife; **C. A. Swigard**, chairman of the board of the Trans-Arabian Pipe Line and **Mrs Swigard**, **Rodolfo Capelli**, president, ENIT, Florence, and **John Reid**, American Embassy cultural attache in Madrid, and family.

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — "Tosca," by Puccini; Ottavio Zilno, conductor; tomorrow afternoon at 5 . . . "La Figlia di Jorio," by Pizzetti; Gabriele Santini, conductor; Wednesday night at 9.

TEATRO ARGENTINA — Santa Cecilia Orchestra symphony concert; Eduard Van Beinum, conductor (Schubert's Sixth Symphony, Beethoven's Ninth Symphony); Tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Henry Szeryng, violinist (works of Beethoven, Bach, Prokofieff, Ravel); this afternoon at 5:30.

TEATRO ELISEO, Via Nazionale — Recital by Rudolf Serkin, pianist (works of Mozart, Beethoven, Schumann); Monday afternoon at 5:15.

AULA MAGNA, Rome University — Concert by the Robert Shaw choral and orchestra group (works of Da Victoria, Byrd, Di Lasso, Bach, Schubert, Barber, Copland, Gershwin, etc.); Monday night at 9.

THEATER

RIDOTTO DEL TEATRO ELISEO, Via Nazionale — American actress Ruth Draper in her dramatic monologues; this afternoon at 5:30.

EXHIBITS

EXPOSITION PALACE, Via Nazionale — Seventh National Quadriennal of Roman Art. Hours: 9 a.m.-9 p.m. Definite final day Monday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — First Roman showing of lacquer paintings on wood by Vietnamese artist Tran Tho. Hours: 10:30-1, 4:30-8; closed Sundays. Through May 7.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Eden Box. Hours: 11-8:30; closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lamo — Paintings and jewels by Alla Kent. Hours: 10:30-1, 4-8; closed Sundays.

GALLERIA ALIBERT, 61/b Via Margutta — Paintings by Mino Ceretti, Giuseppe Guerreschi and Bepi Romagnoni. Through May 5.

LA MEDUSA, 124 Via del Babuino — Landscapes by Giovanni Ciangottini. Hours: 11-1, 5-8:30; closed Sundays. Opening today at 6.

IL PINCIO GALLERY, 10 Piazza del Popolo — Sculpture by Pietro De Laurentiis. Last day.

GALLERIA DELLE CARROZZE, 44/a Via delle Carrozze — Paintings by Giacinto Fiore. Hours: 11-1, 5-8 weekdays. Through Monday.

GALLERIA DEL VANTAGGIO, 1/b Via del Vantaggio (at Passeggiata Ripetta) — Paintings by Nazzareno Cugurra. Hours: 10:30-1, 5-8 weekdays; 11-1 Sundays. Last day.

LA FONTANELLA, 194 Via del Babuino — Paintings by Giovanni Magistri. Hours: 10-1, 4-12 midnight, including Sundays. Through May 3.

GALLERIA D'ARTE SELECTA, 2 Via di Propaganda — Paintings by Giacomo Balla.

GALLERIA SAN MARCO, 61 Via del Babuino — Paintings by D'Adda. Through May 7.

GALLERIA DI ROMA, 59 Via Sicilia — Studies of Carlomusto. Hours: 11-1, 6:30-9.

FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Joe Macbeth," with Paul Douglas, Ruth Roman. Today at 5:30, 7:45 p.m. only. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Les Grandes Manoeuvres," French film with Michele Morgan and Gérard Philipe. Today at 6, 8, and 10 p.m. Telephone 470.470.

SPORTS EVENTS

INTERNATIONAL HORSE SHOW — At Piazza di Siena in Villa Borghese; this afternoon at 2. Every afternoon except Thursday through Sunday, May 6.

HORSE RACES — At Capannelle race track; tomorrow at 2:30. Special bus service from Piazza Colonna, Piazza Fiume, Piazzale Flaminio, Piazza Cavour.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to 5 p.m. daily.

NIGHT CLUBS

FLORIDA, 18 Via Fr. Crispi (Largo Tritone) — Nightly shows, dancing. Telephone 471.406.

KIT-KAT, 28 Via Liguria, near Via Veneto — Floor show, dancing. Telephone 487.242.

LA BIBLIOTECA VALLE, 9 Largo Teatro Valle — Night club, dancing, restaurant. Telephone 551.292.

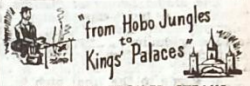
LE PLEIADI, 59 Via Sistina — Dancing, American bar.

OPEN GATE CLUB, 3 Via San Nicolò da Tolentino — International floor show, dancing. Telephone 481.625.

Gallinari BOUTIQUE
Sport Dresses and Knitwear
44, Via Sistina - Rome
Tel. 683.972

Scheherazade
Restaurant - Night Club
American Bar - Cocktail Lounge
Floor - Show
1, Vicolo della Tinta - ROME
(Monte Brianzo) Tel. 564.203

VILLA D'ESTE
CERNOBBIO - LAKE COMO
18 hole golf course
W. Dombre, Manager
Season from end of March through October

Jerry's RESTAURANT and BAR


CHARCOAL BROILED STEAKS
BARBECUED SPARE RIBS - HAM STEAKS
SOUTHERN FRIED CHICKEN
Many Other American Favorites
155, Via Veneto - Rome - Tel. 45.566
(down one flight)
Serving continuously from Noon to 2:30 a.m.

KIT-KAT
NIGHT CLUB
28 Via Liguria
ROME
Tel. 487.242
UGO CALISE and his guitar


the GALLEON American Cocktail Lounge
BAR - RESTAURANT - CHARCOAL BROILED STEAKS
SOUTHERN FRIED CHICKEN - MUSIC - Scotch 50¢
Open till 2 a.m. - Just off Via Veneto
34-36, VIA SARDEGNA - ROME

Over 4,000,000 passengers a year fly TWA


TWA's GREAT NEW SUPER-G CONSTELLATIONS
quietest, most luxurious long-range airliners in the world. Now flying from Europe and the Middle East to New York and non-stop on to Los Angeles and San Francisco, these magnificent aircraft set new standards all the way. New soundproofing and spacious new interior comfort make every flying moment a memorable pleasure.

OVER 30 YEARS' EXPERIENCE
Last year marked TWA's 30th year of service to the travel public. From the Ford Tri-motor aircraft—the last word in air travel in the '20's—to the Super-Gs of 1956, TWA has set an unrivalled example of leadership in civil aviation.

CHOOSE YOUR SERVICE!
Deluxe service with full-length berths or sleeper seats or thrifty Sky Tourist service. You can take your choice when you fly TWA and remember, you enjoy TWA's famed friendly service all the way. For details of all TWA services and of TWA's Time Pay Plan (you fly now, pay later) see your travel agent or call TWA.

Fly the finest...

FLY TWA
TRANS WORLD AIRLINES
USA · EUROPE · AFRICA · ASIA
ROME: 59 Via Barberini - Tel. 471.141 - 4
MILAN: 2 Via Omenoni - Tel. 794.653 - 7
FLORENCE: 2 Piazza Antinori - Tel. 296.856
GENOA: Hotel Savoia Majestic - Tel. 61.641

BOB'S FLYING RESTAURANT
24 HOUR SERVICE
Rome Air Terminal (Termini Station)
38, VIA GIOLITTI - Tel. 471.032

The Shanghai 上海飯店 RESTAURANT
Come and try the great variety of specialties.
29, Via Borgognona
ROME - Tel. 683.807

PALAZZI RESTAURANT
Via della Camilluccia - ROME
COCKTAILS - LUNCH - DINNER
MAGNIFICENT VIEW
Reservations: 340.578

NAPLES
HOTEL VESUVIO NAPOLI
Pleasant atmosphere
• ITS RESTAURANT
The rendez-vous of the finest
• ITS "VESUVIETTA"
The Nightclub of distinction

SILK TIES - SHIRTS
DRESSING GOWNS
IBBAS
50, Via Condotti ROME
76, Via Barberini

fontana SISTERS
are temporarily located at
121, Via Sistina - Rome
"Fontana shoe shop" is still at:
38, Via Francesco Crispi - Rome


Victor NIGHT CLUB
The most original in Rome
Open from 10 p.m.
84, Via Emilia - Rome - Tel. 471.538

ST. PAUL'S AMERICAN PROTESTANT CHURCH
FOR ALL PROTESTANTS
Via Nazionale at Via Napoli
SUNDAY SERVICES
Holy Communion: 8 a.m. Morning Prayer and Sermon: 11 a.m.
Special music by Rome Opera singers.
Canon Charles A. Shreve, Rector
Telephone 463.339