

Sunday, May 1, 1955

ROME DAILY AMERICAN

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Lend me your Ears

By SAM'L STEINMAN

APERITIVO: We have seen the exhibit of 100 paintings by Jean Cocteau and we have spoken with the master; the Attanasio Gallery. The paintings in which he deals

with all and sundry, including his own physiognomy, in the same individual manner must be seen to be believed and enjoyed. We'll just describe one for you: a giant two-headed head of death-mask quality sits on a red cloth, covering two slumes, alongside a blue and red tick sack. The head is dripping like blood while four-colored jellies hover about it. From beneath the head protrudes the upper half of a miniature nude female torso resting on an elbow perusing a book. We cornered Cocteau near painted tapestry of his that caption — among other figures we noted a togged Roman giving a fascist salute — and we asked about it. He assured us, "All of the good painters of the present day are surrealists. Each movement has its day and today it is surrealism, only the painters who deal with abstract subjects make concrete contributions to art and create interest in it."

The gallery was crowded with many many greats and near-greats. Cocteau regards highly and with whom he would like to do a film while he is in Rome, was one of those who greeted the master. Among them was Manlio Misereocchi who recently completed "The Sad Man" with Silvana Pampanini the photographers had a real field day. They posed her alongside a Cocteau lady with blue skin. We hope no one will think us bigoted if we say we referred Pampanini. We offered her more queries about modern painting and Cocteau insisted that we liked some works that were a bit more conservative but he said, illustrating with his fist, "Intensity is an important quality. A good painting should punch. As someone called him away, Danilo Diani, correspondent of San Francisco's *l'Italia*, asked us very cautiously, "Do you like these paintings?" someone interrupted at that moment to offer his view, "It's like eating artichokes. They may be as good the first time as they get to be after a while."

ZUPPE: Robert J. Gibbons, U.S. vice-consul, has three children who were born in Iceland, Siam and Rome, respectively. Wonder if there aren't some other international families like these around? — *Jim Manning* has her hair in a new individual color which she claims is worn by no one else without her permission. — Composer Harold Arlen is bound for Rome to work with Robert Breen on the "Blues Opera," the next production to be undertaken by the "Porgy and Bess" company now in Rome. Musical director Sylvan Levin is also here working on the same opera.

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Mary Nix of Waterford, Va., does not look like her name. — Actress **Honor Blackman** and publicist **John McMichael** left for London together. Don't be surprised by another announcement. — On the other hand Irish actress **Constance Smith** tells us to be surprised if there isn't an announcement concerning her and writer **Michael Luke** as soon as her divorce is final.

PASTE: We just can't duck that monkey that accompanies an American pair about town. **Julius Briller** of NY who is studying for his doctorate on an Italian govt. grant and his wife, **Sylvia**, both from U. of Iowa, approached her to pose for a picture on the Spanish Steps. With the help of **Filippo Berna** of Canadian Broadcasting TV they took the picture but not before the monkey's lady friend remarked, "I don't know why you want to photograph us. We're a perfectly normal couple with a normal child." — For hunch players one of the hottest horses on the American turf this spring is named **Roman Patrol**. . . A reader asked columnist **Leonard Lyons** what the most exciting day he ever spent was and this was his reply: "It was a day in Rome in June of 1950. It began with a private audience at the Vatican, in the morning. Lunch, with the Robert E. Sherwoods, Sam Goldwyns and Arthur Rubinstein. Tea, with George Santayana, at the convent where the philosopher was spending his last days. Cocktails with **Anna Magnani**; dinner with **Ingrid Bergman** and **Rossellini**. And I also found time to be measured for five suits, the first time in my life I ever bought more than one at a time." How's that for name-dropping?

CARNE: Col. Gervase S. Chittick completes his round of duty at the U.S. Embassy here at the end of May and departs for a European tour on June 1 prior to taking up his new duties at Edgewood Arsenal near Baltimore. . . Brussels friends of Count Maurice Lipkens, chairman of the Belgian Academy of Rome, will unveil a bust of him Tuesday at 5:30 p.m. He will arrive from Brussels today via Sabena. . . The following day the academy will celebrate the 100th birthday of **Emile Verhaeren**, Belgium's great poet, with a lecture by **Lucien Christophe** of the Belgian Academy at 9 p.m. . . With eight years in Rome behind him, **Msgr. Joseph Sullivan** retires as head of the National Catholic Welfare Service news department to be succeeded by **G.R. Brunst**. **Msgr. Sullivan's** mother, brother and sister are here to escort him home later this week. . . **Walter S. Schwarzschild** of NY, who returns home via the Constitution Tuesday are considering a branch of their fur business in Rome or Milan. . . 101 sellers of electric appliances from the Jacksonville, Fla. area arrive via PAA for a three-day visit here as winners of their company's "continental caravan." . . The **Herman "Caine Mutiny"** Wouks will make their TWAY here from Tel Aviv May 15.

CAFFE: There's a new chain letter, which began in Hollywood, now in circulation. It carries the usual list of names and cautions the recipient against the usual bad luck if he does not send \$2 (or 1250 lire) to the person at the top of the list and copies of the letter to which he has added his name to five others immediately. If the chain works to its logical conclusion, it can be as profitable as the totocalcio. The recipient is also urged to return the letter if he is not going to continue the chain. **Bill Downs** of CBS is one of those fellows who does not fear the path of a black cat, a ladder over his head or a smashed mirror at this feet—he asked us to announce he is breaking the chain without returning the letter.

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ROME CALENDAR

MUSIC

TEATRO QUATTRO FONTANE — "Porgy and Bess," George Gershwin's American folk opera, produced and directed by Robert Breen; Alexander Sashlinski, conductor; tonight and every night at 9:15. Extra Sunday performance at 5.

TEATRO DELL'OPERA — "Madame Butterfly," by Puccini; Alberto Paoletti, conductor; tomorrow night at 9. . . "The Damnation of Faust," by Berlioz; Franco Capuana, conductor; Tuesday night at 9.

TEATRO ELISEO — Stuttgart Chamber Music Orchestra; Karl Munchhiger, conductor; (Isach's Brandenburg concerto); tomorrow and Tuesday afternoons at 5:15.

EXHIBITS

HALL OF CONSTANTINE, Vatican Palace — Paintings by Fra Angelico, gathered from eight countries. Hours: 9-2; Sundays and holidays excepted. Till the end of May.

PALAZZO BARBERINI, Via Quattro Fontane — Paintings by Caravaggio and his followers. Hours: 9:30-4. Till the end of May.

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Modern Scandinavian art (works from Norway, Denmark, Sweden, Finland and Iceland). Hours: 10-1:30; 3:30-8 daily. Till the end of May.

GALLERIA NAZIONALE D'ARTE MODERNA, 131 Viale delle Belle Arti — "Painters Under 35" (from the U.S., France, Italy, Belgium, Britain, Netherlands, Switzerland). Hours: 9:30-4. Till May 15.

PALAZZO DELLE ESPOSIZIONI, Via Milano — Historic Exhibit of the Neapolitan Song. Hours: 10-1, 4-8. Till May 5.

GALLERIA ATTANASIO, 494 Via del Corso — Paintings and drawings by Jean Cocteau. Hours: 9-11; 4-8. Till July 31.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Franca Lucic. Hours: 11-1, 4:30-8; closed Sundays.

GALLERIA OBELISCO, 146 Via Sistina — Recent works of Mario Russo. Hours: 10:30-1, 4:30-8:30.

GALLERIA SAN MARCO, 61 Via del Babuino — Paintings by American artists. Hours: 10-12, 4-8. Till May 9.

GALLERIA DELLO ZODIACO, 18, Via Romagna — Paintings and sketches by American artist Sarah Sherman. Closes tomorrow.

AMERICAN - ENGLISH FILMS
MANHETTA THEATRE, 3 Via San Nicola — Tolentini. Telephone 470.464.
ARCORABO THEATRE, off Via XX Settembre. Telephone 470.470.

SPORTS EVENTS
HORSE RACES — At Capannelle Race Track, today, Tuesday and Thursday at 3.

POLO — International polo tournament at Acqua Acetosa. Match Tuesday at 3.

TENNIS — International tennis championships open at Foro Italico tomorrow. Till May 10.

HORSE SHOW — 24th International Horse Show at Piazza di Siena, in Villa Borghese, today and tomorrow at 3.

CIRCUS
APOLLO CIRCUS — At Piazzale Ostiense daily at 4 and 9:15. Circus zoo open 9 to 6.

CLUB MEETINGS
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS
KIT-KAT CLUB, 28 Via Liguria — Nightly entertainment. Tel. 487.242.

LA BIBLIOTECA, 9 Largo Teatro Valle — Dancing. Two orchestras. Telephone 551.292.

LA BOITE PIGALLE, 77 Via dell'Umbria — Nightly floor show. Telephone 62.274.

NUOVA VANTIA, 27 Via Maroniti (Largo Tritone) — Nightly shows. Telephone 681.533.

OPEN GATE CLUB, 3 Via San Nicola — da Tolentini. Dancing. Entertainment. Telephone 481.623.

RUPE TARPEA - JICKY CLUB, 13 Via Veneto — Dancing. Entertainment. Telephone 470.431.

TOR FIORENZA, 2 Via Monte delle Gioie, near Piazza Vesuvio — Dancing. Telephone 820.892.

VILLAFRANCA-JOLLY CLUB, 31 Via della Vite (behind General Post Office) — Dancing. Telephone 670.484.

Leghorn Scouts Visit Local Zoo

LEGHORN, April 30 — Members of Leghorn Troop 76, Boy Scouts of America, visited the local zoo and zoo today with Maj. Frank E. Walker, chairman of the Boy Scouts Committee.

The Leghorn Zoo, located centrally in the city in a beautiful garden, was recently reorganized and is somewhat short of exciting animals. The scouts' presence, and their tickets, were to help buy more animals for the zoo.



By JOHN HOBART

A lot of visitors to Rome complain periodically about the soup situation. They say they can find only two kinds of soup in the city — either the *minestrone* kind,

U.S. Decorators To Meet Italian Opposites Here

(Special to the RDA)

NAPLES, April 30 — Some of America's top furniture designers and interior decorators are scheduled to arrive here Monday morning for a series of meetings on the Continent with their "opposite numbers" in the field of design and decoration.

The group of 380, sponsored by the American Institute of Decoration, also includes winners of AID student design competition, members of the AID and their families and friends.

They will debark from the Olympia of the Greek Line after a voyage from New York which included formal sessions of the 24th annual conference of AID during the crossing.

The group will reach Rome May 4 for a three-day stay. Among the activities will be a reception at the American Academy, to be attended by Italian decorators, designers and architects. They move on to Florence, where they will be from May 8 to 11, and then visit Venice — their last stop in Italy — from May 12 to 16.

Every Step Brings Cent For Charity

SOUTH BEND, Ind., April 30 (UP) — Two Marines set out yesterday on a 40-mile hike, with each step contributing a penny for inoculations of Salk polio vaccine for underprivileged children.

The Marines said they wouldn't take a step unless it was matched by a one-cent contribution to the fund.

Sgt. Homer Watson, 24, and Arthur Manthey, 26, planned to walk the 40 miles to their home town of Michigan City, Ind.

A car equipped with a two-way radio accompanied them. Each time a penny was contributed, the car was to relay the news to the Marines, so they could take another step.

Sinatra Sues For Half Million

NEW YORK, April 30 (AP) — Frank Sinatra is suing the producers of the picture "On the Waterfront" for \$500,000 for allegedly failing to keep an agreement to give him the starring role.

The suit came to light yesterday when the producers announced they would appeal from a court decision refusing to dismiss the complaint. The defendants are Samuel Spiegel, also known as S. P. Eagle, Horizon-American Corp., Horizon-American, Inc., and Horizon-American Pictures, Inc.

Papers filed in State Supreme Court claim Sinatra and the producers entered into an oral agreement on Oct. 22, 1953, under which Sinatra would get \$55,000 and one per cent of net profits for playing the lead role.

23 Millionaires Fell By Wayside In 1952

WASHINGTON, April 30 (UP) — The U.S. lost 23 millionaires in 1952, according to figures published today by the internal revenue service.

The service's preliminary report on 1952 income showed 148 taxpayers with an adjusted gross income of \$1,000,000 or more. In 1951 there were 171.

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Fashion Secrets

PARIS, April 30 (AP) — Olga Boffa, described as being of Italian nationality, has been arrested and charged with selling Paris fashion secrets to houses in Florence and Naples.

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