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COURT TAKES POSSESSION OF CHECK — Court Clerk Edward Shea places check for some four million dollars in envelope after Mrs Charlotte Walsh, right, was directed by court to surrender it in court proceedings at Springfield, Mass. Mrs Walsh got the check by error in a Holyoke, Mass., bank a week ago and a hassle developed over it. Her attorney, William K. Danker Jr., watches. *(AP photo)*

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA — Opera season: "Un Ballo in Maschera," by Verdi; Gabriele Santini, conductor; tonight at 9 . . . "Il Vortice," by Renzo Rossellini; Oliviero De Fabritiis, conductor; Sunday afternoon at 5.

AUDITORIO, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Lovro von Matacic, conductor; Sunday afternoon at 5:30.

SALA ACCADEMICA, 17 Via dei Greci — Concert by the Vienna Octet (works of Bach, Schubert); tomorrow afternoon at 5:30.

CIRCUS

VIALE TRASTEVERE — Orfei Circus; every day at 4 and 9 p.m.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-8. Through April.

PALAZZO VENEZIA — French Drawing from Fouquet to Toulouse-Lautrec. Hours: 9:30-1, 3:30-7:30. Through Feb. 14.

PALAZZO BARBERINI, Via Quattro Fontane — Watercolors, drawings and paintings by Oscar Kokoschka. Hours: 10-12, 4:30-8. Through January .

OBELISCO GALLERY, 146 Via Sistina — Works from the Italian collection of Mr and Mrs Laurance P. Roberts. Hours: 11-8.

VIAVENETO 23 GALLERY, 21-23 Via Veneto — Paintings and drawings by Pietro Annigoni.

ODYSSIA GALLERY, 36/c Via Liguria — Sculpture by Francesco Somaini.

APPUNTO GALLERY, 46 Via Gregoriana — Paintings by Cristoforo. Opening this afternoon at 6:30.

TRASTEVERE GALLERY, Piazza in Piscinula — Group show of eight young artists.

LA MEDUSA, 124 Via del Babuino — Paintings by Gaio Visconti. Hours: 10-1:30, 4-8. Through Jan. 14.

LA TARTARUGA, 196 Via del Babuino — Paintings by Mario Mafai. Hours: 12-1, 4:30-8.

LA SALITA, 16/c Salita San Sebastianello — Group show of graphic works

LA FELUCA, 38 Via Frattina — Paintings by Egyptian artist Amal Matouk Hours: 11-1, 6-8; closed Sundays.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "The Scapegoat," with Alec Guinness, Bette Davis. Today at 4, 6, 8, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Operation Petticoat," with Cary Grant, Tony Curtis. Today at 5:30, 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "La Sfida di Tom e Jerry" (also at the Radio City).

ARISTON, 15 Via Cicerone — "Un Maledetto Imbroglio."

BARBERINI, Piazza Barberini — "Ferdinando I, Re di Napoli."

CAPITOL, Palazzo di Vetro — "The FBI Story."

CORSO, Piazza S. Lorenzo in Lucina — "Audace Colpo dei Soliti Ignoti."

FIAMMA, Via Bissolati — "On the Beach."

METROPOLITAN, 7 Via del Corso — "Operazione Sottoveste" (also at the Europa).

QUATTRO FONTANE, Via Quattro Fontane — "The Sleeping Beauty."

RIVOLI, 23 Via Lombardia — "The Scapegoat."

SUPERCINEMA, 42 Via Viminale — "Solomon and the Queen of Sheba."

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8. a.m. to sundown daily.

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races; this afternoon at 1:45.

In Other Cities

In Milan:

TEATRO ALLA SCALA — Opera season: "Andrea Chénier," by Giordano; Gianandrea Gavazzeni, conductor; tonight.

In Naples:

TEATRO SAN CARLO — Opera season: "Un Ballo in Maschera," by Verdi; Fernando Previtali, conductor; Sunday night at 8:45.

In Venice:

TEATRO LA FENICE — Opera season: "Murder in the Cathedral," by Pizzetti; Ettore Gracis, conductor; Tuesday night.

UAR 'Undecided' On Aswan Dam 2nd Stage Builders

CAIRO, Jan. 6 (AP) — Egyptian Public Works Minister Moussa Arafa said the UAR has not yet decided whose help will be sought in the building of the second stage of the billion dollar Aswan High Dam.

He told a news conference that many countries, including Britain, West Germany, Italy, Japan and Austria, have made offers — some in the form of loans, others in technical assistance.

Work on the first stage begins next Saturday with Soviet help and Arafa said "certain investigations" will be made before a decision is reached on the second stage.

Asked whether Western nations would be asked for help in the second stage to balance the UAR's position as a neutral country, Arafa said his country would take "the best offer."

Ceylon Premier Ousts Ministers

COLOMBO, Jan. 6 (UPI)—Premier Wijayananda Danayake today dismissed five ministers who had decided to contest the forthcoming parliamentary elections as members of Sri Lanka (Ceylon) Freedom Party in opposition to the Premier's own Ceylon Democratic Party.

Dahanayake dismissed two of the ministers and asked the other three to resign. They refused and were also dismissed.

The ministers are Jim Munasinna (industries and fisheries), Henry Abeywickreme (works) CAS Marikkarbkt (posts, broadcasting and information), MBW Mediwake (local governmental housing) and Richard Senanayake (food, commerce and trade).

Bevan 'Satisfactory'

LONDON, Jan. 6 (UPI)—British Labour Party politician Aneurin Bevan was "progressing very satisfactorily" this morning, his hospital reported. Bevan, foreign minister in the Labour Party "shadow" cabinet, is recovering from a stomach operation.

Pretty Defendant In LA Trial Weeps At Garage Death Scene

LOS ANGELES, Jan. 6 (AP) — A pretty receptionist, accused of helping the doctor who was her lover to murder his wife, broke down and wept yesterday as she was ordered to visit the scene of the alleged slaying.

The shapely red-head, Miss Carole Tregoff, is accused with Dr. R. Bernard Finch of murdering 36-year-old Mrs Barbara Jean Finch last July 18.

The state says the 42-year-old doctor and Miss Tregoff, 23 his former receptionist, killed Mrs Finch because she was in the way of their marriage and was demanding a big share of community property she estimated at $750,000.

Found Dead

Mrs Finch was found dead near her home in suburban West Covina. Her skull was fractured in three places and she had also been shot in the back.

Miss Tregoff cried at the counsel table in the Los Angeles courtroom yesterday when the judge ordered court reconvened at the death scene 25 miles to the east.

She cried again as the court was called to order before the garage where the state says she and Dr. Finch lay in wait to kill his wife.

Taken To Home

The jurors were taken to the home to familiarize them with the scene.

"This murder was committed by premeditation and lying in wait," the prosecutor said. "At the time Mrs Finch returned to her home the defendants were waiting for her in the vicinity of the garage.

"As Mrs Finch drove into the garage and stopped her car, one of the defendants stepped into the garage and struck her with a pistol. She screamed and resisted. There was a struggle."

The prosecution said Mrs Finch fled, was pursued, shot, and died on the lawn of a neighboring home.

The pistol which killed her was never found.

No testimony was taken but Judge Evans pointed out pertinent places such as a hole in the plaster wall of the garage where, the prosecution charges, Finch banged his wife's head, fracturing her skull.

During a recess called by Judge Evans, the 42-year-old Finch was allowed to go to the next-door home of his parents and see them for the first time in many weeks.

He emerged from the house with tears in his eyes.

Judge Evans pointed out the door where the Swedish maid, Marie Anne Lidholm, 19, as the state alleges, came running through after she heard the screams of Mrs Finch on the night of July 18 when the tennis-playing society matron was slain.

End Of U. S. Steel Strike Brings Threat Of Railroad Walkout

NEW YORK, Jan. 6 (UPI)— With the steel strike settled the U. S. has now turned its attention to the threat of another crippling walkout looming on the labor horizon.

A railroad strike may possibly start around April 1 if there is no settlement.

The 87,000-member Brotherhood of Locomotive Firemen and Engine men met this week in Cleveland, Ohio, and heard its president, H. E. Gilbert, charge that the railroads want to eliminate 350,000 jobs.

The railroads, getting ready to begin contract negotiations with the operating unions, have said they want changes in the work rules—one of the crucial issues in the steel negotiations, too.

The industry claims that its pockets are being picked at a rate of $500 million a year by obsolete work practices and the forced employment of unneeded workers.

The railroads complain bitterly of payrolls swollen with "firemen who tend to fires" on diesels and "brakemen who handle no brakes" on trains equipped with automatic braking devices.

The rail industry is one of the sickest in the U.S. economy. Under the competition of air travel and buses, it has steadily lost ground since World War II.