Biblioteca nazionale centrale di Roma

Rome School Aids Child

(Continued from Page 1.)

and Commerce, and his mother, a retired school teacher, wondered how they were going to keep him occupied until he reached the age of ten.

They saw no way of helping their son lead a normal life at home for such an extended period, and had no means for obtaining private instruction for him.

Burke-Mahoney, reading of the problem in the Daily American, asked the family to his office and made his offer.

Delighted

The parents—and Luigi—were delighted.

When the Parioli headmaster asked if Luigi could begin his studies at once, Papa Ubaldo mopped his brow and asked if Monday would be all right.

"We've got to get spiritually used to the idea that he won't be at home," he explained.

Luigi, who is known among his playmates as Gigino Satutto (Gino Knoweverything), noticed the American flag in the headmaster's office and began rattling away about 50 stars and the new states of Alaska and Hawaii.

His mother said yesterday that Luigi is very happy, loves his new school (including the sports field) and is only a little troubled — not because of the prospect of any difficulty in learning English, but in getting used to a completely new atmosphere.

And so on Monday the little boy who knows the Morse code, can quote the Iliad and the Odyssey, and at two-and-a-half reeled off the names of 100 songs, the capitals of 60 countries and the names of the authors of 40 literary works on a radio show, will be introduced to the conjugations of the verb "to be."

Che sarà sarà.

Podola

(Continued from Page 1.)

that I now pronounce."

"I cannot put forward any defense," Podola had said earlier. "I cannot remember the crime. I do not remember the circumstances leading up to the events or to this shooting. I do not know if I did, or whether it was an accident, or an act of self-defense."

In a nine-day "trial within a trial" which preceded the trying of the murder case, a jury decided Podola was faking loss of memory and was fit to face the charge.

Earlier, a Scotland Yard expert testified that Podola's fingerprints were on a notebook found in Purdy's pocket after the killing.

Lewis C. Nickolls, director of the Scotland Yard ballistic laboratory, testified that the shot which killed Purdy was fired from a gun found hidden in the attic of Podola's hotel.

He said tests with the same gun showed that the bullet was fired at a distance of only two to four inches from Purdy's body.

Argentina

(Continued from Page 1.)

Argentine Communist Party.

Leaders of about 100 unions which called the mass walkout were frustrated in their attempt to tie up the nation. The trend back to work continued in Buenos Aires and key interior cities.

A check disclosed at least a dozen terrorist attacks in the night.

Bombs planted in two buses injured five persons. Another went off in a passenger train coach, vacated moments before by passengers when the bomb was spotted by guards. A bomb knocked out power briefly in the industrial zone of Buenos Aires.

Industry appeared to be the only segment of the economy hard hit by the strike. Most manufacturing plants remained closed. Textile, metalworking, chemical and brewing plants were affected. These are strongholds of the Peronist unions.

A printers strike closed newspapers.

But transport, which was partly cut yesterday, resumed a tendency toward regular operations and most shops and other commercial organizations opened their doors for a normal working day. The railroads kept operating. Buenos Aires subway system, buses and street cars ran.

Atlas

(Continued from Page 1.)

space Administration shortly after the big rocket blew up.

He indicated the accident might affect not only the two shots originally scheduled for October and November but others planned for the more distant future.

Also under study is the possibility of rescheduling of a space probe originally planned for November — an attempt to send a probe toward Venus.

Stevenson

(Continued from Page 1.)

Soviet leader said it should now be possible to come to mutual agreement on a disarmament inspection plan to come into force stage by stage."

Control, to see that no one cheats, is the long-standing issue on which previous disarmament negotiations have broken down. The West has insisted that control machinery should proceed at least simultaneously with disarmament. The Soviet Union has balked, contending the West was interested only in probing into Soviet defense secrets.

Crossword Puzzle

ACROSS

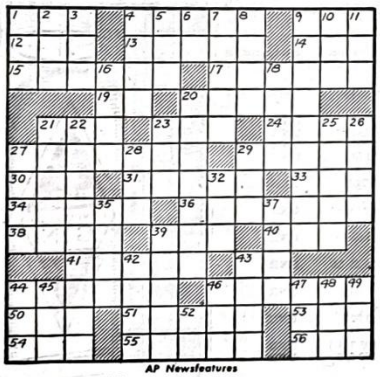
1. Be indebted
4. Day's march
9. Misery
12. Distant
13. Giver
14. Belonging to you and me
15. Fashioned
17. Forces air through the nose
19. About
20. Pares
21. Metal
23. Owned
24. Short for a man's name
27. One who makes weapons
29. Large net
30. Edge
31. Obliterate
33. Betel palm leaf
34. Blanched
36. Obscures
38. Killed
39. Expose to moisture
40. Small fish
41. Measures
43. Exist
44. Beautiful child
46. Courteous
50. Score at baseball
51. Climbing species of pepper
53. Scotch river
54. Still
55. Singly
56. Edged tool

DOWN

1. Not on
2. Open hostilities
3. Historical period
4. River in England
5. Weight for wool
6. One indefinitely
7. Sat for a portrait
8. Sea eagle
9. Adored
10. Failure to get on base
11. Plant of the vetch family
16. Black howling monkey
18. Pitcher
20. Formal processions
21. Ordeal
22. Tool
23. Pronoun
25. Silly
26. Camera's eye
27. Lofty mountains
28. Scarlet
29. E. Indian weight
32. Held a session
35. Pitcher
37. Village in Wisconsin
39. Resist authority
42. Bass horn
43. Tree trunk
44. Shout
45. Tint
46. Writing implement
47. Philippine negrito
48. Impost
49. Aperture in a needle
52. In the direction of

B	O	T		S	H	O	R	E		B	O	A
A	R	A		T	E	P	I	D		R	A	N
D	A	M	P	E	R	S		U	N	I	F	Y
			P	A	R	E		S	C	A	D	
S	P	I	T	E		S	L	A	V	E	R	Y
E	R	O	S		S	T	A	T	E		O	O
D	O	N		S	P	A	T	E		M	I	D
G	O		K	E	E	N	E		R	I	L	L
E	F	F	A	C	E	D		S	E	N	S	E
		A	L	O	D		S	P	A	N		
P	A	T	E	N		A	L	I	M	O	N	Y
I	D	A		D	A	M	O	N		W	E	E
P	E	L		S	T	E	W	S		S	E	W

Solution of Yesterday's Puzzle



AP Newsfeatures

PAR TIME 23 MIN.

WHAT'S GOING ON IN ROME

SPECTACLE

ROMAN FORUM — "Revocation of Ancient Rome," a "sound and light" spectacle; nightly at 9:15 and 11. Through Oct. 30.

MUSIC

TEATRO ELISEO, 183 Via Nazionale — Fall opera season: "Rigoletto," by Verdi; tonight at 9.

EXHIBITS

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — "Moments of Vision," exhibit assembled by Sir Herbert Read. Through November.

OBELISCO GALLERY, 146 Via Sistina — Painting and sculpture by Italian artists. Hours: 11-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Samuel Bak. Hours: 10:30-1, 4:30-8; closed Sundays. Closes tomorrow.

APPUNTO GALLERY, 46 Via Gregoriana — Contemporary etchings. Through Tuesday.

LA MEDUSA, 124 Via del Babuino — Paintings by German and Italian artists. Hours: 10:30-1, 4:30-8.

L'INCONTRO GALLERY, 25/c Via Angelo Brunetti — Summer collective show.

LA SALITA, 16/c Salita di San Sebastianello — Group exhibit of contemporary Italian painters and sculptors. Hours: 10-1, 5-8. Through Oct 2.

LA FONTANELLA, 194 Via del Babuino — Paintings by Alisa Mandel. Hours: 10-1, 4 to 12 midnight daily. Through Sunday.

LA BABUINETTA, 68 Via del Babuino — Paintings and gouaches by Horne Shepherd. Hours: 11-1, 5-8. Through Oct. 2.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Adelaide Morandotti. Through Wednesday.

FILMS

In English:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Imitation of Life," with Lana Turner, John Gavin. Today at 5:30, 7:45, 10 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Un Dollaro di Onore" (also at the Galleria, New York).

ARISTON, 15 Via Cicerone — "Arrangiatevi" (also at the Arena Esedra, Moderno and Maestoso).

BARBERINI, Piazza Barberini — "Maigret e il Caso Saint-Fiacre."

CAPITOL, Palazzo di Vetro — "La Signora non è da Squartare."

CAPRANICA, Piazza Capranica — "Tunisi Top Secret" (also at the Roxy).

CORSO, Piazza S. Lorenzo in Lucina — "La Cento Chilometri."

EUROPA, 107 Corso d'Italia — "L'Agguato."

FIAMMA, Via Bissolati — "Lo Specchio della Vita."

METRO DRIVE-IN, Viale Cristoforo Colombo — "Al Capone" (also at the Supercinema).

METROPOLITAN, 7 Via del Corso — "Vacanze d'Inverno."

QUATTRO FONTANE, Via Quattro Fontane — "Questione di Pelle."

RIVOLI, 23 Via Lombardia — "L'Uomo che Capiva le Donne" (also at the Quirinetta).

SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse races: Sunday, Tuesday and Thursday afternoons at 2:30.

CINODROMO, Ponte Marconi — Dog races: Monday, Wednesday and Friday nights at 9.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily

NIGHT CLUBS

BELVEDERE DELLE ROSE, Via Cassia — Open-air garden restaurant, floor show. Tel. 321.832.

BRICKTOP'S, Via Veneto — Nightly entertainment.

CASINA DELLE ROSE, Villa Borghese — Dancing, floor show, restaurant.

FLORIDA, Largo Tritone — Floor show, dancing.

KIT KAT CLUB, 28 Via Liguria — Nightly entertainment.

IL PIPISTRELLO, 27 Via Emilia — Dancing. Tel. 474.123.

TOR FIORENZA, 2 Via Monte delle Gioie — Dancing, American bar. Tel. 880.982.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 1 p.m., 3:30 to 6:30 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 6 pm. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

CAPITOLINE MUSEUM (and Pinacoleca), Piazza Campidoglio — Open 9 a.m. to 4 pm. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 1 p.m., 4 to 6 p.m. daily; on Thursdays, 9 p.m. to 11:30 p.m.

PALAZZO VENEZIA, Piazza Venezia — Open 9 a.m. to 1 p.m., 4 to 6 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

CASTEL SANT'ANGELO — Open 9:30 a.m. to 6 p.m. daily. Closed Mondays.

NATIONAL MUSEUM OF FOLK ARTS AND TRADITIONS, EUR fair grounds — Open 10 a.m. to 1 p.m. and 5 p.m. to 7 p.m. daily.

MUSEUM OF ROMAN CIVILIZATION, EUR fair grounds — Closed during August.

In Other Cities

In Perugia:

CHURCH OF SAN DOMENICO — 14th Umbrian festival of sacred music. Through Oct. 4.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

In Venice:

TEATRO LA FENICE — 22nd International Festival of Contemporary Music. Closes tomorrow.

FASSIO LINE

MEDITERRANEAN - U. S. FREIGHT SERVICE

Villain & Fassio and Compagnia Internazionale di Genova
Società Riunite di Navigazione S.p.A.

M/S GIUANIN FASSIO

On her maiden voyage sailing to

NEW YORK-BOSTON-PHILADELPHIA-BALTIMORE

from FIUME	October 6, 1959
from VENICE	October 7, 1959
from NAPLES	October 10, 1959
from MARSEILLES	October 12, 1959
from GENOA	October 14, 1959
from LEGHORN	October 15, 1959

The following ships will sail every ten days:

CARMELA FASSIO - GIMMI FASSIO - ANGELA FASSIO - ELETTRA FASSIO - CARLIN FASSIO

For information and reservations call:
General agents:

AGENZIE MARITTIME ROBERT NICOL & Co.

ROME: 27/b Via XX Settembre - Tel. 487.262 - 487.263 - 471.364
Cable: MEDMA - ROME

or the following agents:

GENOA - SERVIZIO ARMATORI RIUNITI - 1/18 Via Ponte Reale - Tel. 294.431 - 201.590 - Cable: NAVEMARE - GENOA

LEGHORN - ADAMAR - Agenzie Marittime Riunite Acomin. Domenici - 32 Via Fiume - Tel. 21.536 - Cable: ADAMAR - LEGHORN

NAPLES - ACOMIN - Armamento & Servizi Marittimi - 61 Via dei Fiorentini - Tel. 320.958 - Cable: ACOMIN - NAPLES

VENICE - ACOMIN - Armamento & Servizi Marittimi - Riva Sette Martiri - Tel. 24.764 - Cable: ACOMIN - VENICE

MILAN - ACOMIN - Armamento & Servizi Marittimi - 5 Via Monte Napoleone - Tel. 798.214 - 798.216 - 798.217 - Cable: ACOMIN - MILAN

THE LIGHTS OF ANCIENT ROME

Enjoy the nightly tour and the

SOUND AND LIGHTS SHOW

at FORO ROMANO plus a visit in de-luxe pullman to the illuminated monuments of Rome.

Price of the tour, including a good seat for the performance: 2,900 lire ($4.65). For information: your hotel's portiere, any travel agent or ROMA NORD, Travel Agency, Piazza Euclide - tel. 875.298 - 879.066

AMERICAN MEDICAL CENTER
Medical and Surgical Care
36 Via Ludovisi - Rome - Tel. 44.143
This notice is published as a public service.

LUNCH AND DINNER
AMERICAN BAR - DANCING
TOR FIORENZA Restaurant
Under centuries-old trees
ORCHESTRA 4 PRINCES
2 VIA MONTE DELLE GIOIE
ROME - Tel 810.982



