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ROME DAILY AMERICAN

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TUESDAYS BY THE TIBER:

# 'William Tell' To Open Caracalla Opera Season

By JOHN HOBART

Rossini's "William Tell" is a good opera to put on at the Baths of Caracalla. Being vast in scope, and filled with pagantry, it lends itself to that huge stage, which can (and does) accommodate an entire range of Alps in the background.

"Tell," which was given three well-received indoor performances at the Teatro dell'Opera earlier this season, will open Caracalla's summer season on Thursday night, June 27. Bartone Tito Gobbi will have the role of the famous Swiss patriot, and the others in the cast will include soprano Marcella Pobbe, tenor Mario Filippeschi and basso Giulio Neri. The conductor will be Gabriele Santini.

Next opera in the Caracalla lineup will be Puccini's "Tosca" (probable date: June 29). During July three more operas will be presented in this spectacular setting of Roman ruins—Verdi's "La Traviata," Bizet's "Carmen" and Gounod's "Faust." And three more are promised for August—Verdi's "Aida" (a fixture of every Caracalla season), Verdi's "La Forza del Destino" and Giordano's "Andrea Chénier."

## Basilica Check-List

Here is a check-list of the 19 concerts scheduled for the Basilica of Maxentius by the Santa Cecilia Academy, which may prove helpful for readers making summer plans. Dates, conductors and available program details are given. (Note that all nine of Beethoven's symphonies and three of Brahms' four are listed.)

June 25—Fernando Previtali (Beethoven's First and Ninth Symphonies).

June 27—Vincenzo Bellezza (all-Wagner concert).

July 2—Massimo Freccia (Beethoven's Fourth).

July 4—Fulvio Vernizzi (Mascagni's "Hymn to the Sun").

July 6—Antonio Pedrotti (soloist: Martin Weber, pianist; Brahms' Fourth; Sear Franck's Symphonic Variations).

July 9—Fernando Previtali (all-Verdi concert).

## Ravello Festival

Another music item of interest relates to the fifth festival of Ravello, which will take place on June 20, 21, 22 and 23 in the romantic gardens of the Villa Rufolo. This breath-takingly beautiful spot, high above the Bay of Amalfi, is where Wagner drew inspiration for the Magic Garden scene of his music drama, "Parsifal."

The four concerts by the Halle Orchestra of London will be conducted by Sir John Barbirolli. The first will include music by Berlioz, Delius, Brahms and Beethoven, with Endre Wolf as violin soloist. The second will be dedicated to the music of Mozart, Debussy, Ravel and Brahms. Wolf will again be the soloist in the third concert, featuring works of Verdi, Mendelssohn, Debussy, Beethoven and Elgar. The final concert will be an all-Wagner program, in which Sylvia Fisher, the English soprano, will sing the Liebestod from "Tristan and Isolde" and the Immolation Scene from "Goetterdaemmerung."

## HOTEL ARRIVALS

AT THE AMBASCIATORI — Mr. and Mrs. Manuel Barrado, Buenos Aires; Elsie Riech, Milwaukee, Wis.; Leonard Confer, Dayton, Ohio; Leslie Bruegg, Miami, Cincinnati, Ohio; Gen. and Mrs. Constantin Divas, Greece; Mr. and Mrs. William Satinoff, Manchester, N.Y.

EXCELSIOR — Mr. and Mrs. Harold Air, San Carlos, Calif.; Mr. and Mrs. Leonard Bennet, Bethlehem, Pa.; Mr. and Mrs. Lloyd Reese, Tulsa, Okla.; Kevin McCarty, Findlay, Ohio; Daniel Eames, Roger Good and Sidney Olson, N.Y.C.; Mr. and Mrs. J. F. Pritchard, Kansas City, Mo.; Norman Stein, Kansas City, Mo.

FLORA — Mr. and Mrs. Presley Moore, Henderson, Tenn.; Mr. and Mrs. Verne Crowl, Mitchell, S. Dakota; Richard and Mrs. Harold Rogers, San Francisco; Mr. and Mrs. Walter Sowers, Philadelphia, Pa.; Milo Hamilton, Kansas City, Mo.; Anthony Marcus, Minneapolis, Minn.

GRAND — Fred Buchwalter, Oswego, Ont.; Charles Sberman, Washington, D.C.; Stanley High, Washington, D.C.; Albert Hackett, Los Angeles; Richard Levy, Philadelphia, Pa.; Elizabeth Newcombe, London; Philip Powers, Kirkwood, Mo.; Umberto Rago, Los Angeles; Frederic Sturdy, Los Angeles; Erwin Wolfson, Washington, D.C.

REGISTERED AT AMERICAN EXPRESS — Scott Moore, Carmel, Calif.; at Pensione Vera; Thomas Warr, Jr., at Pensione Fierina; Frank and Anita Allen, Denver, Colo., at Youth Hostel; Hal Seely, Balboa Island, Calif., at Youth Hostel; Dolores Hedges, Chicago, at Youth Hostel; George Gallet, Los Angeles, at Hotel Ludovisi; Mr. and Mrs. Fred Rinning, Portland, Ore., at Hotel De La Ville; Arnold Grey, N.Y.C., at Hotel Ingilterra; August Miller, Tenafly, N.J., at Residence Palace; Claire Salinden and Maureen Shell, Johannesburg, at Pensione Riposo; Gertrude Hasson, Montreal, at Pensione Giuliana.

## ROME CALENDAR

**MUSIC**  
BASILICA OF MAXENTIUS — Concert by the U.S. Army Band; Chester E. Whiting, conductor (works of Grafulla, Williams, Loboda, Yoder, Verdi, Rodgers, Rachmaninoff, etc.); Saturday night at 9:15.  
TEATRO ELISEO, Via Nazionale — "Rigoletto," by Verdi; tonight at 9... "La Traviata," by Verdi; tomorrow night at 9.

**EXHIBITS**  
PALAZZO DELLE ESPOSIZIONI, Via Milano — Painting and sculpture by artists of the Rome Academies of the U.S., Austria, Belgium, Britain, Egypt, France, the Netherlands, Spain, Sweden, Switzerland. Hours: 10-1, 4-4 daily. Through Saturday, June 23.  
NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — Brazilian landscape architecture by Roberto Burle Marx. Through Sunday.

BARBERINI PALACE — Paintings and sculpture by Roberto Mellini. Through June 23.  
SCHNEIDER GALLERY, 10 Rampa Mignanello — Sculpture by Milton Heald. Hours: 10:30-1, 4:30-8; closed Sundays. Through June 19.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by the Venetian artist Giorgio Valenzin. Hours: 10-1, 4-30-4.  
ODYSSEA GALLERY, 36/c/d Via Liguria — Paintings by the Trieste artist Romeo Daneo. Hours: 11-1:30, 4-8; closed Sundays.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Luigi Bolle. Opening today at 6.  
IL SEGNO, 4 Via Capo le Case — Etchings and sculpture by Jack Zajac. Opening today at 6:30.

LA FINESTRA, 34 Via di Porta Pinciana — Still lifes by Sergio Agostini. Through June 25.

## FIRST-RUN FILMS

In French: ARCOBALENO THEATRE, Palazzo di Vetro, Via XX Settembre, S.S. 117 n'est pas mort, with Magali Noël, Ivan Desmy. Today at 6, 8, 10 p.m. Tel. 470.470.

In English: FIAMMETTA THEATRE, 3 Via San Niccolò da Tolentino — "The Girl He Left Behind," with Tab Hunter, Natalie Wood. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

In Italian: ADRIANO, Piazza Cavour — "Rappresaglia" (also at the Mignon, New York).

BARBERINI, Piazza Barberini — "Assassino di Fiducia" (also at the Arcicchino).

CAPRANICA, Piazza Capranica — "Il Corsaro dell'Isola Verde" (also at the Europa, Maestros).

CORSO, 41 Piazza S. Lorenzo in Lucina — "Si Trasporta il Colonnello".

FIAMMA, Via Bissolati — "Th eGirl He Left Behind".

IMPERIALE, 145 Via del Corso — "Cacciatori di Squali" (also at the Moderno).

METROPOLITAN, 7 Via del Corso — "I Palari di Cuba".

RIVOLI, 23 Via Lombardia — "Gli Amanti del Sogno".

SISTINA, 129 Via Sistina — "Cinerama Holiday".

SUPERCINEMA, 42 Via del Viminale — "Fuga nel Sole".

## SPORTS EVENTS

TROTTERING RACES at Villa Glori; every Saturday, Sunday, Tuesday and Thursday night at 9. Through June 30.

## Life-Time Man Weds Roman Girl Here Today

A reception was held last evening at the Hotel Columbus in honor of Mara De Gregorio, daughter of Mr. and Mrs. Guglielmo De Gregorio of Rome, and Robert L. Forbes, son of Mr. and Mrs. Louis Forbes of Beverly Hills, Calif., who will be married today in the Church of St. Giovanni and Paolo.

Ambassador and Mrs. James D. Zellerbach were among the guests. Forbes is connected with the Life-Time organization.



NEWLYWEDS — Italian screen star Elsa Martinelli toasts her husband Count Franco Mancinelli Scotti at a reception at Rome's Grand Hotel, the couple's first public appearance since their secret wedding Thursday in San Marino. (UP photo)

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