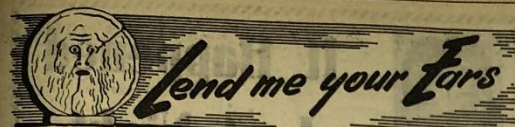


Saturday, January 19, 1957

ROME DAILY AMERICAN

Page 5



By GALEN BRAND

A BIRD'S EYE VIEW of ancient Rome has revealed fantastic things, and not all of them on the surface. For centuries archeologists have been digging more or less "blind," plotting out their areas of exploration with the aid of historical literary reference. It's been a question of put down the books, pick up the shovel, and dig, dig, dig, in the hope of unearthing traces of lost civilizations.

During the last war, archeologist John P. Bradford was in the RAF, doing aerial reconnaissance. The photographs that he took for military purposes revealed an amazing amount of archeological information, outlining long buried towns and burial sites with incredible precision.

An Italian industrialist, with a passion for archeology, Carlo Lericci, is making tests this week, in an area just north of Rome, with a "photographic drill" that he has invented, which will enable archeologists to view the inside of located tombs before launching into expensive, and perhaps, fruitless, excavations. As Lericci says, the principle of his instrument is "as simple as a surgeon's bronchoscope." It consists of a normal drill and a tube ending with a small camera and lighting equipment. The whole process should only take about ten minutes per tomb. A hole is drilled through the top of the tomb, the tube is lowered and photographs are taken with the rotating camera. This gives a complete round view of the tomb and its contents.

Lericci plans to explore 200 tombs

located near Mount Abbatone, close to the ancient Etruscan city of Cerveteri, in a period of two months.

Convalescing

World-famed artist Pavel Tchelitchev, who has been in Rome's Salsomaggi Hospital since Christmas Day, is finally well on the road to recovery. The monotony of the long, quiet hospital days has been cheered for him by visits from his many friends in the international art world. Among those who have wound their way up the Janiculum Hill are: Prince Henry of Hesse; Laurence P. Roberts, director of the American Academy, and Mrs. Roberts; Charles Henri Ford, American poet and painter; Roman artist Afro; and Fabrizio Clerici; German photographer Max Scheler; American painter Pete Blume and Zev, and their wives; Fabrizio Mioni, Roman TV star and ceramist; Hadzi, the Greek sculptor; Munich artist Margherita Russo; American writer-editor Eugene Walter; Irene Brin, Rome editor for Harper's Bazaar, and her husband, Gaspero Del Corso, owner of Obelisco Gallery... also on the convalescent list is Jerry, who's been laid low by the flu and laryngitis. Imagine Jerry voiceless!

From The Churches

Rt. Rev. Msgr. Joseph Emmenegger, rector of the Graduate School of the North American College in Rome, was honored handsomely by his fellow-priests with a dinner at Fagiano's in Piazza Colonna Thursday evening. A distinguished group was present to congratulate him as a newly created monsignore, including Monsignor Andrew Landi, Ernest Primeau, Joseph McGeough, Francis Reh and Fred Freking, and the Very Rev. Edward Heston, rector of Holy Cross in Rome. Santa Susanna's Guild, of which Msgr. Philip Convent, at present, at its last meeting turned over to Father James F. Cunningham 1,500,000 lire (\$2,500) toward restoration of the church's famous frescoes dating back to 1574. This is but part of the guild's proceeds from the Christmas bazaar, as Italian charities also received a large sum. The restoration of the frescoes is already under way and will take four months more to complete.

Around & About

Glenn Jordan, director of the New York City Center Opera company, and his wife and child are spending the winter in Rome. Jordan, a well-known composer, is having a sabbatical year on a Fulbright grant in music... L. W. Bouse, of Santa Monica, Calif., service representative of the Douglas Aircraft Co., is in town on a trip through Europe... Francois Joubert, of the South African Embassy, gave a farewell dinner for Michael Clapham of BOAC Thursday night at George's... Vernon Jarrett, the genial owner of George's, tells us that the huge Hungarian refugee wrestler currently in Rome, dined at his restaurant the other night, and kept the waiters hard pressed keeping him in bread. Eight rolls were consumed in eight bites, but finally the problem was solved by bringing him an entire loaf of bread. There's a rumor running about the local pubs that this giant (six foot eleven) should hire himself out as body guard for P.A. George Seabury... the Countess de la Hubaudiere was seen dining with artist Stanley Brandon Kears at the Re degli Amici... Josephine Wren Carillo, buyer for Banberger's, is in Rome for the fashion showings.

MM Back in NY

NEW YORK, Jan. 18 (AP) — Actress Marilyn Monroe and her husband, author Arthur Miller, returned from a two-week vacation in Jamaica.



AMERICAN singer Carol Danell (above) will be among the performers at the annual Festival of Jazz in San Remo, on Jan. 26-27, along with clarinetist Sidney Bechet, Lillian Terry's trio from Egypt and George Fatty's orchestra from Austria.

What's Going On In Rome

THEATER

TEATRO SUSTINA — "The Circus of Peiping," entertainment of acrobatics, etc., from China; opening tonight at 9:15.

MUSIC

TEATRO DELL'OPERA — Ballet program: "Bacchus and Ariadne," by Roussel; "Petrouchka," by Stravinsky; "Ezio Arguto," by Prokofiev; "Ballet by Ravel; Pietro Argento, conductor; tonight at 9... "The Abduction from the Seraglio," by Mozart (in German); Laszlo Somogyi, conductor; tomorrow afternoon at 3:30.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Ernest Ansermet, conductor; soloist: Richard Odnopost, violinist (works of Martin, Lalo, Beethoven); tomorrow afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Gerard Souzay, baritone (songs by Lullu, Schubert, Brahms, Poulenc, Fauré, Ravel); this afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Chamber music concert by the Detold Instrumental Group (works of J. C. F. Bach, Ludwig Ferdinand of Prussia, Stamitz, Mozart, Malpiero, Martini); Monday afternoon at 5:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.). Hours: 10-12, 2-5 daily, including Sundays. Through January.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-1:30, 2:30-8 daily. Through Monday.

SCHNEIDER GALLERY, 10 Rampa Magnanelli — Paintings by Gerard F. Tempest. Hours: 10:30-1, 4:30-8, closed Sundays. Last day.

OBELISCO GALLERY, 146 Via Sistina — Works by Leo Longanesi. Hours: 10:30-8:30.

SELECT ART GALLERY, 2 Via Propaganda — Paintings by Mario Deligi. Hours: 10:30-1, 4:30-8, closed Sundays.

SAGITTARIUS GALLERY, 22/b Via Lazio — Works by William Dole. Hours: 10:1, 4:30-8. Closed tomorrow.

LA MEDUSA GALLERY, 124 Via del Babuino — Paintings by Francesco Tabusso. Hours: 10:30-1, 4:30-8; closed Sundays. Opening today at 6.

LA FELUCA, 38 Via Frattina — Paintings by Baroness Edith Arnold-Hayrau. Hours: 11-1, 6-9. Through Thursday.

FIRST-RUN FILMS

In English: FIAMMETTA THEATER, 3 Via S. Nicolo da Tolentino — "Storm Center," with Betty Davis, Brian Keith, Kim Hunter. Today at 5:30, 7:45, 10 p.m. Telephone 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Lisbon," with Ray Milland, Maureen O'Hara, Claude Rains. Today at 6, 8, 10 p.m. Telephone 470.470.

In Italian: ADRIANO, Piazza Cavour — "Guaglione."

AMERICA, 6 Via Natale del Grande — "Reach for the Sky" (also at the New York).

ARCHEDE, 71 Via Archimede — "Autumn Leaves" (also at the Europa, Metropolitan).

ARISTON, 15 Via Cicerone — "Paura d'amore" (also at the Mignon, Paris, Quattro Fontane).

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Annigoni Protests Too Much, Florentine Police Charge

FLORENCE, Jan. 18 (AP) — Pietro Annigoni, painter of a widely acclaimed portrait of Britain's Queen Elizabeth, was charged by police yesterday with "outraging an administrative body."

The charge arose from a violent dispute here last October over a proposal to ship a number of Italian masterpieces to a New York art show. Police accused Annigoni of protesting too loudly and disrespectfully during a city council debate on the proposal.

As a result of Annigoni's protest and opposition from other Italian artists and art lovers the paintings were never sent.

No date was set for the painter's trial. If convicted he could be sentenced up to three years in jail.

Informed of the police charges, Annigoni commented: "I was particularly excited that day. But I was just protesting that Italian masterpieces should not be sent abroad."

Annigoni returned from London five days ago after working on portraits of the Duke of Edinburgh and Princess Margaret.

MORE ARTIST'S TROUBLE

VENTIMIGLIA, Jan. 18 (AP) — Gifts by the thousands will jam the Monacan royal palace for the expected birth of an heir, but not a portrait of an Italian painter did especially for the event. It was stolen.

Mario Raimondo worked weeks on a painting of Prince Rainier and Princess Grace and planned to send it to the couple when their child was born.

Raimondo reported to police in this Italian-French border town that the portrait had been stolen from his studio.

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Friday, February 1, 1957

ROME DAILY AMERICAN

Page 5



Lend me your Ears

By GALEN BRAND

THE WEIRD WORLD of twentieth century science has cut successfully through the powdery, ghostly veils that enshroud the Etruscan tombs of Monte Abbatone, Cerveteri.

Giulio Bartocchini, directing the archaeological work sponsored by the Lerici Foundation, has successfully proven the value of the "photographic drill" invented by Carlo L. Lerici, a retired steel industrialist. Heretofore, exploration of old tomb sites has been a matter of slow, laborious, costly hand digging, accompanied by the ever present risk of discovering that the tomb had long since been plundered by grave-robbers. But with this new gadget, in a matter of minutes it can be determined if excavation will yield the hoped for buried treasures. A small hole is drilled through the earth mounding over the top of the tomb, a hollow brass tube is sunk and a rotating camera and lighting equipment is let down. Thus a photograph can be taken of the interior, developed on the spot, and the results be known immediately.

More than 40 tombs have been explored in these last few days in less time than it would take to explore one tomb with the traditional pick and shovel approach. Exquisite pottery and bronze pieces of Etruscan funerary ware, filled with wheat flour and other necessities of life that these pre-Romans buried with their dead six centuries before Christ, have gently been brought to light and life once more, and are now being readied for museum exhibition.

Around & About

The Chinese Ambassador to the Holy See and Mme Cheou-Kang Sie are giving a reception in honor of George K. C. Yeh, China's minister for foreign affairs, Sunday afternoon from 6 to 8 p.m. at the Grand Hotel. Mr. and Mrs. Fentress Kuhn, who have left their huge ranch near Boise, Idaho, for a state of winter travel, are at the Hotel de la Ville until tomorrow when they leave for Switzerland and three weeks of skiing. With them are their 9-year-old son Timothy and their daughter, Mrs. Thomas Frost, who has come from her home at Port Lyautey, French Morocco, to join them. Registered at the Flora are Dr. Sidney Shipman, president of the California Medical Association, and Dr. Howard W. Bosworth, president of the National Tuberculosis Association, with their wives. The two physicians, famed in the tuberculosis field, are concluding a joint round-the-world lecture tour.

Cinechatter

Max Scheler, photographer for the Muenchener Illustrierte, and Kemsley's Henry Thody are leaving for Munich Sunday and the gaieties of the big annual carnival party, known this year as the Bal de Paris, which takes place Tuesday. Many spangly international stars will attend the grand gala.

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Italy being represented this year by Silvana Pampanini, Rossana Podestà, Vittorio De Sica, Raf Vallone, and Bob Edwards, head of Titanus Film's export department. "The Mark of Zorro" is being made again, this time in an Italian version, with French actor Gerard Landry (who played the jealous horse-trainer in "Trapeze") and Enrico Olivieri, a 17-year-old veteran Zorro as a boy. A new Italian newsreel, Cinecroma, made its debut yesterday. Directed by Man-such well-known journalists and cameramen as Maurizio Barendson and Antonio Ricci, writers, Giorgio Merli, Antonio Ricci, and Franco Lazzaretti, cameramen, and Paolo Pacetti, commentator.

Exits & Entrances

Stopping at the Excelsior: Stacey Adams of Sinclair Petroleum; Joseph Alexander of Revlon; Pierre Couret, French film producer; Antonio Ghiringhelli, director of Milan's La Scala; Hans Christian Andersen, Danish minister of defense, with a party of ten; Franco Marinotti of Snea-Viscosa; embassy counselor William Cochran Jr. and Mrs. Cochran; John Edward Muth, Paramount cameraman.

Luncheon List

The American Chamber of Commerce for Italy luncheon held yesterday at the Hotel Hassler was well attended by leaders in Italian and American business. Among those present were Joseph Bates, Henri C. Bohle, Col. Petr C. Borrelli, Harry B. Daigaard, A. M. Ermini, John J. Fornacca, John Garzaro, James J. Grieco, John M. Kennedy, R. J. Moore, D. J. Mott, W. R. Osg, Dr. A. K. Oviada, J. Pascoe and E. Reginald Perkins.

If you have any news for "Lend Me Your Ears," please telephone Galen Brand at 587.115 between 1 and 4 p.m., or write her at 8 Via Dandolo, Rome.

Russian Dance Troupe Opens Cairo Season

CAIRO, Jan. 31 (UP)—One hundred members of a Russian folk dancing troupe were given an ovation here last night at their opening performance of the Cairo Opera House's foreign season. President Gamal Abdel Nasser had been invited to the event but did not attend. The opening had been postponed three months because of the Anglo-French intervention in the Suez crisis.

She Celebrates 103rd

BORDEAUX, France, Jan. 31 (AP)—Mrs Mathilde Bertin celebrated her 103rd birthday here today. She lives with a 78-year-old daughter.

Opera Star Callas Tells London She's Sorry For Her Enemies



MARIA CALLAS
... "a sensitive soul"

LONDON, Jan. 31 (AP)—Famed soprano Maria Meneghini Callas flew to London yesterday and told a reporter she felt sorry for her enemies.

Miss Callas, here for performances at the Royal Opera House, said: "It is the others who have the temperament, not me. They blame me for all sorts of incredible things. I think these things cannot be true of me because I sing. And that means I must have a sensitive soul."

She said that "I am sorry for my enemies. They must really suffer very much. But my conscience is clear."

"They say nasty things behind my back and nice things to my face. Everyone knows I am a well-educated woman, and when nasty things are said on stage, I just walk off. It is not temperament. I live in a different world from these nasty people."

Hemingway Pays Brief Visit To U.S.



ERNEST HEMINGWAY and his wife

What's Going On In Rome

MUSIC

TEATRO DELL'OPERA - Ballet program: "Bacchus and Ariadne," by Rousset; "Petrushka," by Stravinsky; "Estru Arguto," by Prokofiev; "Bolero," by Ravel; Pietro Argento, conductor; tomorrow night at 9 p.m. "Alba," by Verdi; Gabriele Santini, conductor; Sunday afternoon at 5 p.m.

TEATRO ARGENTINA - Symphony concert of the Santa Cecilia Orchestra; Guido Guerrini, conductor (works of Bach, Boccherini, Guerini, with pianist Michele Marvili, vocal soloists and chorus); Sunday afternoon at 3:30 p.m.

AULA MAGNA, Rome University - Chamber music concert by I Musici (works of Corelli, Tartini, Giordani, Vivaldi); tomorrow afternoon at 5:30 p.m.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale - European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt, etc.); Hours: 10-1:30, 3:30-8 daily, including Sundays; Through Feb. 17.

SCHNEIDER GALLERY, 10 Rampa Mignanelli - Paintings by Emilio Finzi and Giovanni Pontini. Hours: 10-1:30, 3:30-8 daily, including Sundays; Through Wednesday.

OBELISCO GALLERY, 146 Via Sistina - Sculpture by Giuditta Scallini, abstract photographs by De Antoni. Hours: 12 noon-8.

SELECTA ART GALLERY, 2 Via Propaganda - Works by participants in 1956 Premio Grazianno. Hours: 10-1:30, 3:30-8.

SAGITTARIUS GALLERY, 22 d. Via Lazio - Works of Esmeralda. Hours: 10:30-1, 4-7.

LA MEDUSA, 124 Via del Babuino - Paintings by Francesco Tabusso. Hours: 10:30-1, 4:30-8; closed Sundays; last day.

LAURELIANA, 29 Via Sardegna - Paintings by Pierluigi Sonetti. Hours: 11-1:30, 4-8; Through Sunday.

ODYSSEA GALLERY, 36 Via Liguria - Sicilian folk art. Hours: 11-1:30, 4-8; closed Sundays.

GALLERIA DELLE CARROZZE, 44/a Via delle Carrozze - Paintings by Charles Portin. Hours: 10-1, 5-8. Through Wednesday.

IL PINCIO, 19 Piazza del Popolo - Landscapes by Guido Botta. Hours: 9-1, 4-8. Closed tomorrow.

LA BARCACCIA, 9 Piazza di Spagna - Works by Renato Guttuso, Enottio Pugliese, Mario Russo, Aldo Turchiaro. Hours: 10-1, 4-7:30. Through Tuesday.

LA TARTARUCCA, 136 Via del Babuino - Paintings by Piero Dorazio.

FIRST-RUN FILMS

ARCORALENO THEATRE, Palazzo di Vetro, Via XX Settembre - "The Bat."

tile of the River Plata," with John Gregson, Anthony Quayle. Today at 6, 8, 10 p.m. Telephone 470.470.

In French:
FIAMMETTA THEATRE, 3 Via S. Nicola da Tolentino - "Les Aristocrates," with Pierre Fresnay, Brigitte Aubert. Today at 5:30, 7:45 p.m. only. Telephone 470.444.

In Italian:
ADRIANO, Piazza Cavour - "La Ragazza di Via Veneto."

AMERICA, 6 Via Natale del Grande - "Foveri ma Belli" (also at the Galleria, New York, Paris).

ARCHIMEDE, 71 Via Archimede - "Kiss Me Tender" (also at the Capriccio, Europa).

ARISTON, 15 Via Cicerone - "Lisbon" (also at the Mignon, Quattro Fontane).

ATTUALITA', 45 Via Borgognona - "Michael Strogoff."

BARBERINI, Piazza Barberini - "War and Peace."

CAPITOL, 16 Via Pastrengo - "Fantasia Animata."

FIAMMA, Via Bissolati - "Anastasia."

IMPERIALE, 148 Via del Corso - "The Burning Hills" (also at the Moderno, Splendore).

METROPOLITAN, 4 Via del Corso - "I 4 del Getto Tonante" (also at the Supercinema).

PLAZA, 132 Via del Corso - "Richard III."

RIVOLI, 23 Via Lombardia - "Yield to the Night."

CIRCUS

KRONE CIRCUS - At Viale Tiziano; opening tonight at 9.

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane - Edward Lloyd on "Humor in English Literature," this afternoon at 6.

SPORTS EVENTS
HORSE RACES - At Capannelle race track; season starts Sunday afternoon at 2:30.

TROTTER RACES - At Villa Glori, tomorrow and Tuesday at 2:30.

CLUB MEETINGS
FILM CLUB ROMA, Planetario Theatre, 8 Via Terme di Diocleziano - Showing of films: "Fiebre" (1921), by Dilluc; "Entr'acte" (1924), by Rene Clair; tonight at 9:30.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese - Open 8 a.m. to sundown daily.

NIGHT CLUBS

BIBLIOTECA VALLE, 9 Largo Teatro Valle - Dancing, restaurant, two orchestras. Telephone 551.292.

BRICKTOP'S, 153 Via Veneto - Nightly entertainment. Tel. 470.098.

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L'AIGLON, 30 Via Porta Pinciana - Dancing. Telephone 471.314.

LA CABALA, 93 Via di Monte Brianza - Dancing, two bands. Tel. 561.221.

Cuba-Bound Author Has 16 New Tales To Recount

NEW YORK, Jan. 31 (UP)—Novelist Ernest Hemingway blew into New York for a few days yesterday in the top of good humor.

Hemingway, who won a Pulitzer Prize three years ago for his short novel, "The Old Man and the Sea," came in on the Ile de France. He requested the liner not to list his name on the passenger list or publicity releases, but once the ship got in he sat down with reporters and talked freely about past and present.

He and his wife Mary had lived happily in France and Spain since September, 1956, he said, and now that they were back in the United States they expected to stay exactly two days.

When the Ile sails again tomorrow on a Latin American cruise, the Hemingways would be aboard. They would debark in Cuba in two weeks, he said, to return to their home at San Francisco de Paula outside Havana.

Hemingway said he finished 16 short stories in Europe and expected they would be published by Scribner's in the fall. They would be included in a volume of 85 of his stories, he said, 46 of which were previously published.

"Some of the short stories are about the war," Hemingway said, referring to World War II, "and the others about less important things."

He wore a tweed sports jacket and tweed cap, joking that it was a specially designed model of cap.

He was asked whether he had noted any anti-American feeling in France in the wake of the Suez crisis and the U.S. position on the Anglo-French invasion of Port Said. "Well, some," he said. "Once someone sent a note to me in a cafe that read, 'Old man, what about that sea of oil America is sitting on.'"

"France is a very practical country, though," he added. "Frenchmen have long since recognized the situation regarding the Suez Canal and they have accepted it."



BETROTHED—Mr. and Mrs. J. R. Van Winkle of Highland Park, N.J., and Rome have announced the engagement of their daughter Rayleen (above) to Duncan Sharpe, son of Dr. and Mrs. E. L. Sharpe of St. John's, Newfoundland.

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