

HARVARD GROUP REPORT

'Red Challenge Calls For Heavy Sacrifices'

WASHINGTON, Jan. 16 (AP) — The U.S. Senate Foreign Relations Committee released tonight a report which says the Soviet challenge to the free world will demand cooperation and "heavy sacrifices" for years to come.

Sen. J. William Fulbright (D., Ark.), chairman of the powerful committee, said the study by Harvard University's Center for International Affairs will be used with other reports in hearings where the committee will make its own recommendations for changes in United States foreign policy.

Taken In

The Harvard report warned against being taken in by Soviet Premier Nikita Khrushchev's exhibition of "greater sensitivity to popular pressures" at home and called him a "more formidable challenger than Stalinist Russia."

Insofar as the foreseeable future is concerned, the report contends, "it would be risky" to base American policy on the assumption that Soviet totalitarianism is in progress of erosion.

Fulbright commended the report's authors for their emphasis on the point that "democracy will not survive merely by reacting to the threats of tyranny."

The Harvard group said American policy "must have wider perspectives than those stimulated by the continuous clash with the USSR."

Income Tax Forms

(Continued from Page 1.)

earned outside the United States now counts in determining whether or not a U.S. citizen must file a tax return.

Beginning with the calendar year 1958, a new law requires a citizen to include such earnings in his gross income in calculating whether he has earned the \$600 or \$1,200 which makes a return mandatory.

Exemption

If the citizen claims exemption from tax under Section 911, he must submit Form 2555 as an attachment to his income tax return and furnish all the details required to substantiate his exemption.

Forms may be obtained at the first and second floor reception desks in the Consulate building and at the main reception desk of the Embassy in Rome.

Adlai Says He Doesn't Expect Draft

WASHINGTON, Jan. 16 (AP) — Adlai E. Stevenson said yesterday he does not expect to be drafted by the Democrats as Presidential nominee, but he does view high government office "with great respect."

Stevenson, the Democratic choice for President in 1952 and 1956, gave this reply to questions about whether he would take the Presidential nomination once again and whether he would accept a job as Secretary of State.

The Democratic leader was interviewed as he entered the State Department for briefings on his forthcoming business-pleasure trip to Latin America. He plans to start Feb. 9, going first to Mexico and visiting about a dozen countries in two months.

A newsman asked Stevenson whether — since he has announced he is not a candidate for the nomination this time — he would still accept a draft from the Democrats.

"I think that is a bridge I will have to cross when I get to it," Stevenson replied.

Asked whether he would accept a post as Secretary of State, Stevenson said, "I would look on any office with great respect." But here again he said this was a bridge he has not come to yet.

Some little touches of genius: narrow satin sashes tied around the neck, their ends jutting out faintly — in black for a black and white checked suit, in white for a black suit.

Some wonderful surprises: A suit with an overskirt, that turned out to be dress with a jacket. Here's how it worked: first impression was of a black-and-white plaid wool jacket, collarless, with a high neck, worn over a full black skirt. The skirt and jacket came off, revealing a slim dress of black-and-white

Milan Communists Slump 20 Per Cent

MILAN, Jan. 16 (UPI) — The Communist party in Milan has lost 20 per cent of its membership in three years, official party figures showed yesterday.

The losses were particularly marked among the younger generation and among the workers of the big factories which once were the Reds' stronghold.

Rome's Fashion Shows End With A Flourish

(Continued from Page 1.)

tana Sisters for their magnificent use of those breathtaking Liberty of London fabrics; to Patrick de Barentzen for his brilliant imagination and whimsical sense of humor; to Gattinoni for the simple elegance of her line.

How can you cuddle someone you can't even approach?

Patrick de Barentzen's "cuddly" collection had a decided air of "hands off" about it. The lines expressed a kind of restrained restraint — the chemiserie, though eased, was by no means loose — a double row set far apart, over a slim skirt.

Another explanation for the restrained impression might have been the amount of black and gray used for day suits, cocktail dresses, coats. Of course, there was also a good deal of red, orange-red and blue-red for evening and some blue.

For day, the "restrained chemiserie" was used in two-piece effect dresses, usually with high, square neck tops, with a single row of buttons running down the center or a double row set far apart, over a slim skirt.

(Incidentally, De Barentzen's skirts are still the shortest of all the collections — hitting the middle of the knee.)

Then, too, the chemiserie line is used for eased sheaths, many with their waist lines a bit below natural.

And, a great many of these dresses were in black or gray wool or silk.

Two kinds of coats predominated: cape back coats, and flared out coats.

The cape back coat — flat oval in back curving around to the front where it meets a straight flat panel running down the center, vertical slits for the arms placed quite far forward, so the arms seem to jut straight ahead.

One such coat came in black-and-white checked tweed, worn over a light golden wool eased sheath with a high straight neckline, and just below the elbow sleeves.

Touches of Genius
Some little touches of genius: narrow satin sashes tied around the neck, their ends jutting out faintly — in black for a black and white checked suit, in white for a black suit.

Some wonderful surprises: A suit with an overskirt, that turned out to be dress with a jacket. Here's how it worked: first impression was of a black-and-white plaid wool jacket, collarless, with a high neck, worn over a full black skirt. The skirt and jacket came off, revealing a slim dress of black-and-white

plaid wool, with a squared bare top, wide black satin straps.

The evening dresses, some short, some long, had, for the most part, huge skirts which were fairly flat in back, while in front they jutted far out from just below the bosom — a very forward approach, indeed. (Almost, dare it be said, a pregnant look.)

Many of the bodices were quite low cut, often severely straight, and for some of the long dresses there were long trains with squared off ends. Colors for evening: harkiequin design silk in violet and white; turquoise; black and white; and red.

De Barentzen's collection thought not "cuddly," was, to this reporter anyway, by far the most imaginative, intriguing and provocative of the collections this year.

Lady-like, "high class" elegance is always the keynote of Eleanora Garnett's collection, and yesterday morning's "Joie de Vivre" showing was no exception.

Dresses were full and belted or sashed, sleeves were also full; and where there were sheaths, they al-

'Wanted In Rome'

(Continued from Page 1.)

dollars during my life," Castle said. "I'm just a genuine fraud . . . It takes a lot of work to be a genuine fraud."

He said he came to Fort Worth four days ago, rented a car and drove to Western Hills Inn on the northeast outskirts of Fort Worth. There he registered as R. E. Thompson.

His downfall came after he telephoned an Arlington, Texas, merchant and sought to purchase a \$1,500 tape recorder. The merchant balked at taking the money orders offered in payment. He contacted Texas Rangers (special state police) and they alerted the sheriff's department which arrested Castle wanted for jumping a \$5,000 bond in Chicago.

The officers also recovered \$22,500 worth of money orders.

Castle said he walked into the Greendale printing plant and merely "picked up" bundles containing the money orders.

The man said he probably is wanted all over the world.

"Where you wanted most?" he was asked.

"I suppose in Italy," he replied. "I made a fool out of the President of the United States and embarrassed them." (Italian authorities.)

Castle said this came about through a plot "to introduce baseball" to Italy. He said Eisenhower had sent him an autographed baseball.

ways had either flounchy tiers down the skirt, bicouson bodices, or floating panels to give them fullness.

Coats worn with the dresses were also billowy.

As chiffon is Miss Garnett's favorite material, there was a predominance of chiffon dresses for day and evening. And very beautiful, too.

Favored colors: hot pink, flame, an orange-red, yellowed greens, lemon yellow, mimosa yellow, butter yellow. Many silk prints were also used, in greens and browns on black, yellow on white, green on white, etc.

Boleros, worn with dinner and cocktail dresses, were fresh and pretty. A white lace bolero was embroidered with silver thread and pearls, worn over a full skirted black chiffon dress tied up with a huge purple sash.

A white-and-red cotton printed dress had a fringed bolero of the same material.

For evening, a pink chiffon sheath was embroidered with pink paillets and pearls. A pink faille evening dress had a short cardigan jacket embroidered with green felt flowers and silver thread.

De Luca, whose afternoon show brought the curtain down on the Rome openings, described his 1960 spring-summer line as "simple and elegant." According to the Associated Press, it was.

De Luca's tunic length jackets, dresses and coats flowed gradually down from fitted bustlines. They had bare round or boat necks. The waist was sometimes gently marked.

In some of his creations the waist was lost within a garment which looked like a painter's smock turned backward or a long bib.

He also showed several fitted sheaths and a few out and out empire waistlines.

De Luca claims to be the couturier for actress Audrey Hepburn, one of the world's best dressed women. He said the ordered one of his models, a simple dress with a loose waist, in six different colors.

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WHAT'S GOING ON IN ROME

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

MUSIC

TEATRO DELL'OPERA — Opera season: "La Wally," by Catalani; Franco Capuana, conductor; tonight at 9 . . .

"Il Vortice," by Renzo Rossellini; Oliviero De Fabritius, conductor; tomorrow night at 9.

AUDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Peter Maestri, conductor; soloist: Tito Aperia, pianist; (works of Tchaikovsky, Schumann); this afternoon at 5:30.

CIRCUS

VIALE TRASTEVERE — Orfei Circus; every day at 4 and 9 p.m.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-5. Through April.

PALAZZO VENEZIA — French Drawing from Fouquet to Toulouse-Lautrec. Hours: 9:30-1, 3:30-5. Through Feb. 14.

PALAZZO BARBERINI, Via Quattro Fontane — Watercolors, drawings and paintings by Oscar Kokoschka. Hours: 10-12, 4:30-6. Through January.

PALAZZO BRANCACCIO, 248 Via Merulana — Zen painting from the 17th to 19th centuries. Hours: 10:30-1, 4:30-6. Closed Sundays. Mondays by appointment.

OBELISCO GALLERY, 148 Via Sistina — Paintings by Salvatore Fiume. Hours: 11-8.

ODYSSEA GALLERY, 36/c Via Liguria — Paintings and watercolors by Sergio Romiti.

LA FELUCA, 38 Via Frattina — Paintings by Spanish artist Conchita Salinero. Hours: 11-1, 6-2, closed Sundays.

ARTUNTO GALLERY, 46 Via Gregoriana — Works by Cristoforo.

L'INCONTRO GALLERY, 56 Via Due

Macelli. Paintings by Alice Eber Frankfurt. Hours: 9:30-1, 4-6 weekdays; 10:30-1 Sundays.

VIA VENETO 23 GALLERY, 23 Via Veneto — Group show (Modigliani, Annunzio, etc.).

TRASTEVERE GALLERY, Piazza in Piccola — Paintings by Moroccan artist Mohamed Melehi.

LA TARTARUGA, 196 Via del Babuino — Paintings by Gastone Novelli. Hours: 12-1, 4:30-6.

LA SALITA, 16/c Salita San Sebastiano — Group show of graphic works.

FILMS

In English: ARCHIMEDE, 71 Via Archimede — "Thurber in the Sun," with Susan Hayward, Jeff Chandler. Today at 4, 5:30, 6:30, 8:20, 10 p.m.

FIAMMETTA, 3 Via San Nicola da Tolentino — "Count Your Blessings," with Deborah Kerr, Rossano Brazzi, Maurice Chevalier. Today at 3:30, 5:30, 7:45, 10 p.m.; tomorrow at 5:30, 7:45 p.m.

In Italian: ADRIANO, Piazza Cavour — "Annibale" (also at the America, New York).

NEED SOMETHING?

SEE THE WANT ADS?

WHAT ASTONISHIN' EVER-LOW, BLUE-EYED NEWS!

A INSECT, FREEMOUNT, THE BOY BUG, IS GONNA RUN FOR THE PRESIDENCY.

IT'LL TAKE THE MOXIE OUT OF POLITICS... WHEN THE OPPOSITION CALLS OUR MAN A BEETLE BRAIN IT'LL BE A COMPLIMENT.

THE AIR FORCE WILL BE NOTHIN' BUT BUTTERFLIES... A SQUADRON OF AMOEBAS OUR NAVY'S ARMY WILL BE ANTS AND THE PENTAGON FULL OF BUNGLE BEES.

IT'S THE CASE OF THE R.D.T.S.

SCIFONI Bros

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Kennedy: 'U.S. Erred In Algerian Policy'

NEW YORK, Feb. 22 (AP) — Sen. John F. Kennedy, declared candidate for the Democratic Party's nomination for President of the United States last night termed the Algerian policy of self-determination "a tremendous figure" which has dominated the West.

In an extemporaneous speech to college student press seminar at Overseas Press Club here, Kennedy said it was a "mistake" for the U.S. government not to have been more active support to the Algerian policy of self-determination.

The U.S., Kennedy said, should act as a "bridge" between the Algerian Nationalists and the French and seek UN guarantees for free elections in Algeria.

He expressed confidence that Algeria would attain self-determination.

Asian Policy

An Indonesian student asked whether Kennedy thought American policy toward Asia should be changed.

The Senator noted that the upsurge of nationalism in Latin America, Africa and Asia has caused problems for the U.S. in its relations with its allies, many of whom have interests in those areas. He said that U.S. policy must be consistent—that if it opposes Soviet imperialism in Central Europe, it also must oppose colonialism in other areas as practiced by the allies.

Other Opinions

The Senator expressed his opinion of certain specific events. He said he would not have defended the Formosa; he would have built the Aswan Dam on the Nile River; he would have dissuaded Britain from France from their military venture in the Suez Canal area, but said after the crisis he would have resented for a firm agreement on the canal; he would have opposed the Baghdad Pact; and he considered the Eisenhower Doctrine fruitless.

Italian Jets Collide

MONFALCONE, Italy, Feb. 22 (UPI) — Two Italian Air Force jet 4-F fighter planes collided in the air near here yesterday killing both.

Ike's Itinerary

Solid line traces approximate route and points to be visited by President Eisenhower on his South American tour starting Feb. 22 from Washington. Broken line indicates return route to Washington, where he is due March 6 after visits to Puerto Rico, Brazil, Argentina, Chile and Uruguay.



Name Of New Prince To Be In London's 'Democratic' Book

LONDON, Feb. 22 (AP) — The name of Britain's newest Prince will be entered in the same common register containing the names

Ike Tour

(Continued from Page 1.)

chant of "We like Ike" after he had inspected the guard of honor and received formal greetings from Gov. Munoz-Marin.

TV Address

The night before departure, Eisenhower had gone on nationwide television and radio to tell of his "good partners" mission. He also struck back at critics of his defense policy.

He declared America's atomic bomber and missile power "a trustworthy shield of peace" surpassing Russia's ability to destroy by sudden attack.

He termed this "an indestructible force of incalculable power, ample for the day and constantly developing to meet the needs of tomorrow."

He said it enables the United States and its allies — including the Latin nations — to stand resolute in the face of continuous threats.

National Defense

Eisenhower said that America's collective force of bombers, ships equipped with nuclear-armed planes, and ballistic missiles sizes up this way: A force not unduly dependent upon any one weapon or any one service; Not subject to elimination by sudden attack; Buttressed by an industrial system unmatched on earth, and unhesitatingly supported by a vigorous people determined to remain free. Strategically, he said, it is far better situated than any force that could be brought to bear against us.

The main aim of the Eisenhower mission southward is to strengthen U.S. relations with Latin America. A frequent Latin complaint is that North Americans don't pay enough attention to their southern neighbors.

In his speech last night Eisenhower was in effect reminding neighbors to the south of the direct benefits they have received from the defense efforts that have been a priority item with the U.S. in recent years.

Diplomats from the nations Eisenhower will visit were on hand at the air field for the send-off. So was Ambassador Guillermo Sevilla-Sacasa of Nicaragua, dean of the Washington diplomatic corps.

Mrs. Eisenhower, however, remained at the White House. The President's trip is to carry him to Brazil, Argentina, Chile and Uruguay in the next 10 days. With him are Secretary of State Christian A. Herter and members of the President's national advisory committee on inter-American affairs.

of even the poorest of the Queen's subjects.

"This is a most democratic way of saying the man who will take the special trip to Buckingham Palace to record details of Queen Elizabeth's new baby."

He is a Prince, too — William, Prince, deputy superintendent of the city of Westminster.

The baby Prince's name, to be announced, will be written down in the next space available in the register.

The name above it could be the name of the daughter of a duke.

Prince will record the baby's name on the roll, his names — he is likely to be about four — names of his father and mother and father's occupation. The register will sign it.

Then Prince will take the register back to his headquarters at Caxton Hall, the building known for its record of famous marriages.

Cubans Seize

(Continued from Page 1.)

cars, an auto and truck assembly plant, the Victory G. Mendoza Co., which imports heavy machinery, equipment, and the Carlos E. Laboratorios, importers of pharmaceuticals.

It was not clear why the newspaper and the TV station were exempted from the order.

Barletta's properties were temporarily taken over by the government shortly after Castro came to power, but the action was dropped and nothing further was heard about it for a year.

The Ambar Motors Co. was taken by the Labor Ministry Jan. 8 because of a labor conflict. There appeared to be no connection between that action and the general seizure announced last night.

Italian Ambassador Livio Theodoli called on Foreign Minister Paolo Roa last night and was reported to have seen President Osvaldo Dorticos. Theodoli was understood to be taking all available steps trying to protect the rights of the Italian citizen.

Royal Baby

(Continued from Page 1.)

the devotion with which they have served their subjects all over the world."

The co-sponsor of Macmillan's motion was Opposition Leader Hugh Gaitskell, who said the excitement which greeted the birth was "one more proof of the profound affection and loyalty felt for the Queen, her husband, and the Royal family."

The 33-year-old Queen and the Prince she bore three days ago were both reported progressing well.

WHAT'S GOING ON IN ROME

MUSIC

TEATRO DELL'OPERA — Opera season: "The Barber of Seville," by Rossini; conductor, Oliviero De Fabritiis; conductor, tonight at 8.

UDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra; Fernando Previtali, conductor; Sunday afternoon at 5:30.

ALA ACCADEMICA, 17 Via del Greco — Recital by Regina Smendianska, pianist (all-Chopin program); this afternoon at 6.

TEATRO ELISEO, 183 Via Nazionale — Recital by Clifford Curzon, pianist (works of Schubert, Beethoven, Schumann, Brahms); Thursday night at 9:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Eighth Quadrennial art exhibit of Rome. Hours: 9:30-1, 3:30-6. Through April.

SALA CAPITOLARE, Palazzo Venezia — Ten American Artists. Resident in Rome. Hours: 10-1, 3:30-7:30. Through Feb. 29.

SCHNEIDER GALLERY, 10 Rampa Minganelli — New paintings by Bak, Bugnani and others. Hours: 10:30-1, 4:30-8; closed Sundays; Mondays by appointment.

OBELISCO GALLERY, 146 Via Sistina — Sculpture by Augusto Perez, Emilio Greco, Marcello Mascherini. Hours: 11-5.

ODYSSEA GALLERY, 36/c Via Liguria — Paintings and watercolors by Sergio Romiti.

L'INCONTRO GALLERY, 86 Via Duca di Salaparuta — Hand-colored prints by Italian artists. Hours: 9:30-1, 4-8 weekdays; 10:30-1 Sundays.

APPUNTO GALLERY, 46 Via Gregoriana — Six young Italian artists. Through March 2.

L'ATTICO, 20 Piazza di Spagna — Paintings by Filippo Marinelli.

GALERIE DE PARIS, 53/b Via Margutta — Ceramics by Pablo Picasso. Through Sunday.

LA MEDUSA, 124 Via del Babuino — Paintings by Edo Mucchi.

LA TARTARUGA, 196 Via del Babuino — Paintings by Edo Mucchi.

In Other Cities

In Milan:
TEATRO ALLA SCALA — Opera season: "Boris Godunov," by Mousorgsky; Antonino Votto, conductor; tomorrow night.

Paintings by Achille Perilli. Hours: 12-4, 4:30-8.
LA CASSAPANCA, 107/a Via del Babuino — Paintings by Arnaldo Biazzi. Through Saturday.

LE JARDIN DES ARTS — Paintings by Bruno Mancinotti. Last day.
LA SALITA, 16/c Salita San Sebastiano — Paintings by Antonio Sanfilippo.

FILMS

ARCHIMEDE, 71 Via Archimede — "The Wonderful Country," with Robert Mitchum, Julie London. Sunday at 4, 6, 8, 10 p.m. Monday at 4, 6 p.m.

In Italian:
ADRIANO, Piazza Cavour — "Beloved Infidel" (also at the Moderno, New York).

ARISTON, 15 Via Cicerone — "The Sleeping Beauty."

BARBERINI, Piazza Barberini — "Sexy Girl."

CAPITOL, Palazzo di Vetro — "Viaggio al Centro della Terra."

CAPRANICA, Piazza Capranica — "Carthage in Flames" (also at the Romy, Macerata).

CORSO, Piazza San Lorenzo in Lucina — "Il Ponte."

FIAMMA, Via Bissolati — "La Dolce Vita" (also at the Flaminetta at 10, 8 p.m., 3:30, 6:30, 10:15 p.m. today).

METROPOLITAN, 7 Via del Corso — "Il Mattatore."

QUATTRO FONTANE, Via Quattro Fontane — "La Strada della Vergogna."

RIVOLI, 23 Via Lombardia — "The Seventh Seal."

ZOO
GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

SPORTS EVENTS
IPPODROMO TOR DI VALLE, 9th km. on Via del Mare — Trotting races; Saturday and Wednesday afternoons at 2.

CAPANNELLE RACE TRACK — Horse races; Thursday and Sunday afternoons at 2.

CLUB MEETINGS
ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

NIGHT CLUBS
BOITE FICELLE, 77 Via Umbria — Telephone 672.651.

da Tolentino — Bettini Orchestra. Tel. 461.325.

FOR FIORENZA, 2 Via Monte delle Giote — Dancing, American bar. Tel. 880.892.

In English:
ARCHIMEDE, 71 Via Archimede — "The Wonderful Country," with Robert Mitchum, Julie London. Sunday at 4, 6, 8, 10 p.m. Monday at 4, 6 p.m.

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BOITE FICELLE, 77 Via Umbria — Telephone 672.651.

FLORIDA, Largo Tritone — Floor show, dancing. Tel. 471.406.

IL PIRELLINO, 27 Via Emilia — Dancing. Tel. 474.123.

KIT-KAT CLUB, 28 Via Liguria — Nightly entertainment. Tel. 487.242.

LA CABAIA, Via di Monte Brianzo. Tel. 564.250.

OPEN GATE CLUB, 3 Via San Nicolò.