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Lend me your Ears

By SAM'L STEINMAN

BY ANY OTHER NAME: We demurred when Giu- e urged us to accompany him to the Artichoke Festi- at Ladispoli last Sunday. After all, once you've seen choke you've seen it, and 've eaten it you usually me more. The Romans, of not only eat it in many but they also drink it in the several beverages which to merican palates are as hor- the vegetable is delicious. dragged along and eventu- he had to drag us away be- uch to our delight we found was an Italian version of unty fair. Tractors and and souvenirs and games es and fireworks and peanut and photographers and vendors and displays and s and everything — even artichokes. We brushed by ton candy man whose face ered with wisps of his pro- courtesy of the wind from to watch the crowning of Artichoke" whose blessings ite in harmony with all of er "Misses" and near-"Miss- encounters. We had a bit d at the restaurant where was engaged in having a licacy in the raw — fooled y were eating lima beans. e told us the local folk con- the artichokes something r the visitors.) As the day and the silver cups were out to the cultivators who them with wine and tried to the process on their own, d a handsome business in each other's prices (the we found was 10 lire per arti- We slowly drove out of oli as the sun began to sink in the west. (Beg pardon, But we wonder if the price- would have been as sharp had known the cars were up for two kilometers trying into town.

KOLOGY: While we came e artichokes, Brattina Bastis- sisted on becoming involved Sicilian con game. We shelled lire so that she could have e at a kewpie doll and she d 12 numbers. Then some- w one of Brattina's. Did she big doll? Oh, no, the man her a little doll or an en- which might have a bigger He couldn't fool our girl; ok the envelope. Since the is based on a double refusal en offered her another enve- which with great scorn she d. The game was over and re open the envelope she had d — 10,000 lire, the value of g doll. He tore open Brat- — 50 lire, for which she re- d four biscuits. Now our girl t, she had to play again, so nt another 100 lire and sure h her number came up again. Sicilian once again offered his the small doll or the en- She took the small doll and refused the last swap, which was just as well because the envelope she had refused was a 50 lire value. So we went home with the doll and **Brattina Bastissima**, magna cum laude in hickology.

VIAWISE: **Bill Norcia** has lived on his street for two and one-half years in the Forte Braschi section but he's still waiting for the Ufficio Toponomastico to decide on a name for it. He'd like to put up a Via Norcia (or Via Parke-Davis?) sign, but there's a heavy fine for naming a street, even in jest . . . Florence is the scene of the Convocation of American Churches in Europe today and tomorrow. **Rev. Charles A. Shreve, Ralph P. Bolton** and **Mrs Fred B. Holbein** are representing St. Paul's Within the Walls . . . **Dr. C. Martin Wood** of Decatur, Ill., who has set out to photograph as much of the world as he can in color is back in Rome, and on to Sicily this week . . . **André Fodor** of the Brazil Herald, Rio de Janeiro, his country's only English-language daily, is snapping all of the cheese-cake in sight . . . That blonde with the long hair is back—**Elena Pertello** and her mother, **Constance Pertello,** of Beverly Hills have returned from Brazil . . . **Rudy Salmsen** was asked why he did not start a new film to give unemployed actors work and he responded that it was the worst reason for starting a film . . . **Tom Duffy** TWAed here to arrange for the tour in which **John Chapman** will conduct a party of 25 from June 5 to July 14 on a theater tour. The first eight days of July will be spent in Rome, Sorrento and Capri . . . Aside to **Cholly Knickerbocker:** if you're going to give out credits for the TV fashion show in NY do not forget Mingolini-Gugenheim which was represented by **Carlo Gugenheim** who returned yesterday . . . Can't be too much to the rumors about **Elia Kazan** doing a film in Italy. He was carried off the ship in Naples on Sunday due to a back injury suffered at home and he is now in Venice. He leaves this week for Athens and for Constantinople, his birthplace which he hasn't seen in 46 years. He'll be in Europe two months.

JOHNNY BELINDA: The last performance of the Playhouse of Rome will take place Saturday and we hope that there will be enough response to encourage the future season to which Producer **John C. Mather** refers in a program note. In many ways, "Johnny Belinda" is the season's most interesting play. **Sorrel Carson,** who has played the role throughout Europe, gives an excellent performance with a credit to the direction of her husband, **John Hanau.** We liked **Alan Furlan** who came across well in a sympathetic role. **Stephen Garrett,** whom we liked in "Room Service," played an entirely different character and once again scored. In many ways this cast includes some of the best players from earlier productions and this is most true of **Rolly Bester,** as good an actress as we've seen during the season, and **Patric Crean** in a masterpiece of makeup art. **Reed De Rouen** as the villain may find himself the most hated man in town and **Cindy Ames** abets his misdeeds. In the uniform of a Canadian Mountie, **Charlie Fawcett** plays a small role effectively to give the play a forceful climax.

ART: We have found few painters with the honest earthy touch of **Giuseppe Migneco,** a Sicilian who depicts his neighbors with the color of their land, at the Pincio Gallery. Snow shovelers, orange pickers, grain reapers, workers of all sorts—each reaches forth from the canvas because the artist has imparted a potent force to them and yet there is an intense agrarian quality about all of the works. Much has been written about the life of the Sicilian peasant but **Migneco** tells the story better with his brush. We liked the humor of his lovers on bicycles with the ladies laden with flowers and the grim note of the soldier eating a meal. Coincident with the exhibit, **Carlo Bestetti** has published a limited edition volume with 12 Migneco color plates.

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DISMISSED GODFREY SINGER SIGNED—Ed Sullivan, co-producer of the weekly Sunday night "Toast of the Town" variety show, chats with singer Marion Marlowe after signing her in New York for six appearances on his show. Marion was dismissed earlier from the Arthur Godfrey radio and television shows. (AP photo)

International Squabble Looms Over Offshore Sovereignty

A UN conference here may turn into an international squabble over how far a nation's sovereignty extends into the sea.

Delegates from 45 nations registered during an organizational meeting at the food and agriculture headquarters building today. Representatives of four or five other nations are expected later.

The meeting, lasting until May 7, is billed as a "technical" conference on "conservation of the living resources of the sea." The chief objects will be to find the best methods to control over-exploitation of the world's supply of fish.

However, delegates admit privately that the conference is likely to switch from the technical to the political and take up the question of territorial fishing rights.

The question caused an international furore last year when Peru, Chile and Ecuador claimed their national sovereignty extended 200 miles from their coastlines. Peru detained a number of whaling vessels owned by Greek shipping magnate Aristotle Onassis because Peru claimed they were operating in its territorial waters.

Onassis paid a multi-million dollar fine to obtain release of his vessels.

Indicating that the question probably will crop up during the conference here is the presence of almost all the Latin American countries, including Paraguay, which has no coastline. It is also significant that a number of lawyers are among the 130 delegates.

Nations have set many different limits on fishing rights along their coastlines, usually basing the distance on the continental shelf which extends from most coasts. Peru, Chile and Ecuador have no continental shelf, however, and arbitrarily set a 200-mile limit. Normal limits range from three to ten miles.

First act of the delegates was to elect a chairman, K. Sunnanaa, director of Norwegian fisheries. It will be his job to try to keep the conference on a technical course and away from politics.

Theda Bara Estate Willed To Sister

SANTA MONICA, Calif., April 19 (AP) — Theda Bara, siren of the silent films, left the bulk of an estate valued at $100,000 to her sister, Lori Bara of Los Angeles.

Her will was filed in superior court.

The actress' mother, Mrs Pauline L. Bara, who lives with Lori Bara, was not named in the will.

Former film producer Charles J. Brabin, Miss Bara's husband, was bequeathed her engagement and wedding rings "as a remembrance of our happy marriage." Brabin also received $8,000 cash.

Miss Bara died April 7 of cancer.

U.S. Opera Breaks New Race Barrier

NEW YORK, April 19 (AP)—Everett Lee, 35-year-old Negro, directed the New York City Opera Co.'s performance of "La Traviata" yesterday.

He is believed to be the first of his race to conduct professional grand opera in the U.S.

Joseph Rosenstock, the opera's general director, hailed Lee afterwards as a major talent. The company now has Negroes in each artistic department.

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Passport-less Travel Mulled By Six Nations

Six nations of the Council of Europe are willing to examine the possibility of abolishing the need for showing passports by their citizens while traveling in their respective countries.

The governments of Italy, Belgium, France, West Germany, Luxembourg and the Saar have expressed their willingness, through their delegates, to consider the possibility.

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ROME CALENDAR

MUSIC

TEATRO QUATTRO FONTANE — "Porgy and Bess," George Gershwin's American folk opera, produced and directed by Robert Breen; opening tomorrow night. Nightly performances at 8:45; extra Sunday show at 4:30.

TEATRO DELL'OPERA — "La Traviata," by Verdi; Vincenzo Bellezza, conductor; tonight at 9 . . . "Madame Butterfly," by Puccini; Alberto Paoletti, conductor; tomorrow night at 9.

TEATRO ARGENTINA — Symphony concert; Leopold Stokowski, conductor (Beethoven's Ninth Symphony, with vocal soloists and chorus); Saturday afternoon at 6:30 and Sunday afternoon at 5:30.

FORO ITALICO — Symphony concert with RAI Orchestra; Lorin Maazel, conductor, soloist: Rodolfo Caporali, pianist (works of Rameau, Richard Strauss, Mozart, Bartok); Saturday night at 9:30.

AULA MAGNA, Rome University — Recital by Pieralberto Biondi, pianist; Saturday afternoon at 5:30.

THEATER

THE PLAYHOUSE OF ROME — Season of modern plays in English: "Johnny Belinda," tonight at 9. At the Ridotto dell'Eliseo, 185 Via Nazionale. Seats bookable from A.R.P.A.; telephone 684.485.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Modern Scandinavian art (works from Norway, Denmark, Sweden, Finland and Iceland). Hours: 10-1:30; 3:30-8 daily. Till the end of May.

GALLERIA NAZIONALE D'ARTE MODERNA, 131 Viale delle Belli Arti — "Painters Under 35" (from the U.S., France, Italy, Belgium, Britain, Netherlands, Switzerland). Hours: 9:30-4. Till May 15.

OBELISCO GALLERY, 146 Via Sistina — Works by Clavé and Maria Sanmarti. Hours: 11-1:30, 5:30-8; closed Sundays.

GALLERIA L'ASTERISCO, 14, Via Vittoria — Works by Corrado Cagli.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings and silk screen prints by Manlio, Italian Fulbright scholar. Hours: 11-1, 4:30-8; closed Sundays. Till April 23.

GALLERIA DELLE CARROZZE, 44/a Via delle Carrozze — "Paintings Inspired by Jazz," by Umberto Maria Casotti. Hours: 11-1; 5-8; 11-1, Sundays. Closes tomorrow.

GALLERIA DELLO ZODIACO, 18, Via Romagna — Paintings and sketches by American artist Sarai Sherman. Till May 2.

AMERICAN - ENGLISH FILMS

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino. Telephone 470.464.

ARCOBALENO THEATER, off Via XX Settembre. Telephone 470.470.

SPORTS EVENTS

HORSE RACES — At Capannelle Race Track, tomorrow, Sunday and Monday at 3.

POLO — International polo tournament, at Acqua Acetosa. Matches today, Friday and Monday at 3.

TENNIS — International tennis championships open at Foro Italico May 2.

CIRCUS

APOLLO CIRCUS — At Piazzale Ostiense daily at 4 and 9:15.

LECTURES

BRITISH COUNCIL, 20, Via Quattro Fontane — Mrs M. A. Morton on "Journeys Through the British Commonwealth" (illustrated with slides); Friday afternoon at 6.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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