

Wednesday, May 28, 1963
LEND ME YOUR EARS:

Mayor Opens 11th Annual Rome Fair

THE 11th ANNUAL ROME FAIR has just opened at the Fair Grounds on Via Cristoforo Colombo. Nearly 2,500 exhibitors are on hand this year and officials fear that the gigantic show will soon outgrow its present boundaries. Tourism Minister Feltri and Rome Mayor Roberto della Porta inaugurated the fair Saturday and expressed the hope that visitors would see in the exhibition a reflection of the rapid development of the Rome area. Although the fair is mainly economic in outlook, there are stands at the fair which should interest everyone including those devoted to tourism, books, furnishings, camping and other items. The fair is open every day from 10 a.m. to 6 p.m. Remember to wear walking shoes: the exhibits spread over more than 85,000 square meters.

Fiber Talk

Joseph Giardina, organist-choir-master at St. Paul's American Church for the past four years, has resigned the position so that he can devote more time to his opera chorus. He leaves this week for the Soudo where he will direct the chorus. Don't forget the first annual Pancake Day breakfast at the Overseas School next Sunday from 10 a.m. to 2 p.m. You can hear the Colosseum Lodge scholars sing and maybe win a mink cape, too. For details, tickets call Mrs. Mullin, Rome 601.451, Ext. 307, or Tom Giannini, Rome 474.141. . . . Miss Marjorie A. Mills, an ex-aminant in speech for Trinity College, London, will lecture here tomorrow at 6 p.m. on "Communication Through the Spoken Word." The talk will be given at the International Institute of Languages, 26 Via Piemonte, and Miss Mills will also answer questions on non-native speakers of English. . . . a large and interesting exhibition of works by European artists of the past 50 years on show last night at La Mercuria Gallery on Via del Babuino. . . . Virginia Lisi set to leave Rome for Spain to star opposite Alain Delon in "The Black



ROYAL VISIT — Princess Shams of Iran talks to Rome artist Mario Padovan (right) at the painter's well-received exhibition in the Abiaz Palace in Tehran. With her is her husband Mehrdad Palibad, head of the Fine Arts Commission. The Italian artist was invited to exhibit in Tehran by the State Secretariat for Fine Arts.

Tulip" . . . actress Sandra Milo is back in town.

Via Venetopics

Contest of beauty queens at Fiumicino Airport when Italian film stars Gina Lollobrigida and Sophia Loren landed at almost the same time and the welcoming crowd didn't know which way to turn. So they turned both ways and admirers from Tehran as a guest of the Shah's sister and white carnations to Sophia, back from the Madrid location of "The Fall of the Roman Empire" . . . Jack Palance seen on the Via del Babuino looking over the art galleries . . . actress Anita Ekberg now due to leave Rome for California on June 2 for work on "Four for Texas" . . . the first exhibition of members of the COBRA group in Italy opened last night at the Obelisco Gallery on Via Sistina. On display were works by Pierre Alechinsky, Karel Appel, Corneille, Asger Jorn and Carl-Henning Pedersen . . . Enrique Jorda, who has just completed his final season as conductor for the San Francisco Symphony, will tour Europe next season as a guest conductor and will make his first appearance in Florence.

At The Opera

They turned out in large numbers and evening dress Saturday night for the Teatro dell'Opera premiere of Renzo Rossellini's (he's the brother of Roberto Rossellini) short one-act opera of death at the bottom of the ocean. A hasty critic might think that "Le Campanone" ("The Bells") was turned out on short notice to commemorate the tragedy of the U.S. submarine Thresher two months ago. This is not the case, for "Le Campanone" was premiered

on television in 1959 and has been performed several times on the radio and on stage. The impression of haste and slickness is not dispelled, however, by the magnificent staging and set provided by the Teatro dell'Opera. The music is rich and suave, the singing — with Nicola Rossi-Lemeni as commander of the six man crew — is all it needs to be. The trouble with the opera is that, once the curtain lifts and you see the beautiful set and the loudspeaker tells you the six men are suffocating on the sea bottom off Cornwall, there is not much more to happen but for the men to die. The drama consists of the reminiscences and prayers of the doomed men, and the music accompanies them handsomely without adding substance to the insubstantial action. We were moved, we applauded the fine job done with scant material, and we were pleased to see the curtain go up next on a rousing "Cavalleria Rusticana." Giulietta Simonato sang a thrilling Santuzza, after a slow start, and Giangiacomo Gueffi, as Alfio, threw the audience back in their seats with a king-size baritone that has been rare since the heydays of Titta Rufo and Leonard Warren.

If you have any news for "Lend Me Your Ears" about your or your friends' parties, social gatherings, arrivals, departures, engagements, marriages, etc., please telephone Rome: 587.118 between 9 a.m. and 1 p.m. or write to 8 Via Vanda, Rome, Italy.

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Kim Stanley, Howard Win TV Emmies

HOLLYWOOD, Calif., May 27 — The 15th Television Academy Awards were handed out Sunday night before a glittering crowd at Hollywood Paladium but the Emmy awards brought few surprises. British star Trevor Howard was named best actor in a single performance for his role as "The Invincible Mr. Disraeli."

Broadway actress Kim Stanley was named for best single performance by an actress for her two-partter, "A Cardinal Act of Mercy" on "Ben Casey."

"The Defenders" came in for a major share of Emmies. The courtroom drama scored as best dramatic program and won Emmies for its director, Stuart Rosenberg, and for writers Robert Thom and Reginald Rose.

For the first time in Television Academy history the top acting Emmies for series stars went to the same people who won last year — Shirley Booth, the impish "Hazel," and E. G. Marshall, the stalwart lawyer of "The Defenders."

The first international Emmy award went to "War and Peace," produced in Britain by Granada Television.

"The Tunnel," NBC's film of a real-life escape underneath the Berlin Wall, won an Emmy as the best documentary program.

Piers Anderson of the National Broadcasting System won the awards for international reporting for "The Tunnel."

Best cinematography — John S. Priestley, "Naked City."

Best electronic camera work — "The Invincible Mr. Disraeli."

Best film editing — Sid Katz, "The Defenders."

Best art direction and scenic design — Carroll Clark and Marvin Oubrey Davis, "Walt Disney's Wonderful World of Color."

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OFF TO HAMBURG to guest-star on TV Monday went American singer Carol Danell. After that it's Milan and an appearance on the Italian TV show "33 Girl."



"Mom, could we watch television?
We're tired of watchin' us!"

DENNIS THE MENACE



AWARD—Becky Cenac, a member of the U.S. Army's Camp Darby Rod and Gun Club Junior Rifle Club receives a trophy from Lt. Col. George Deenings, President of the Rod and Gun Club, during ceremonies climaxing a Trophy Shoot contest which began last October. Other members with their trophies are (from left) Bob Rousseau, Robert Lord, Kevin Brenner, Harold Herbert and Frank Drake. (U.S. Army photo)

Irish Racing Officials Call Probe Of Great Relko Mystery

DUBLIN, July 1 (AP) — The men who run Irish racing called an emergency meeting today to probe the great Relko mystery.

The big question: Was Relko, Europe's best three-year-old colt, nobbled to produce his sensational withdrawal just before the start of Saturday's \$185,200 Irish Sweepstakes Derby?

Officials of the Curragh Racetrack at first put down Relko's sudden lameness to natural causes.

But newspaper commentators, pointing to similarities with nobblings on British tracks, were inclined to suspect the colt was got at to save the handbooks a massive beating.

French-owned Relko, at 11-8 on, was a virtual certainty to repeat his easy Epsom Derby success over the current crop of moderate three-year-olds. He looked fine in the paddock.

What's Going On In Rome

MUSIC

GOLDONI THEATRE — Concert by the St. Cecilia Quartet with American violinist Cynthia Treggior. Today at 9:30 p.m.

BASILICA S. FRANCESCA ROMANA, Roman Forum — Concert of religious music by the Vallicellian Choir. Sunday at 9:15 p.m. and every Sunday until July 21.

BATHS OF CARACALLA — Opera season opens today with Verdi's "La Forza del Destino."

BASILICA DI MAXENTIO — Open-air concert with pianist Sergio Pericoroli and John Barbirolli conducting. Today at 9:30 p.m.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — "The Wild Westers" with James Philbrook, Nancy Kovack and Duane Eddy. Showings at 5:30, 7, 8:25 and 10 p.m.

FIAMMETTA, 3 Via San Nicola da Tolentino — "Marriage of Convenience" and "The Man Who Was Nobody" with John Carrey, Joan Crawford and Lisa Daniel. Showings at 5, 6:40, 8:20 and 10 p.m.

In Italian:

METRO DRIVE-IN — "Due Settimane in Un'Altra Città." Showings at 8:15 and 10:45 p.m.

BARBERINI — Visconti's new spectacular "The Leopard" with Burt Lancaster. Last show at 10:30 p.m.

THEATRE

NINFEA DI VILLA GIULIA — Roman comic dramatist Plautus' "Aulularia" every day at 9:15 p.m.

ROMAN THEATRE, Ostia Antica — Classic Roman comedy "Games for Claudius" adapted from Seneca. Today at 9:30 p.m.

PANTHEON THEATRE — The marionettes of Maria Accetella in "The Donkey Skin." Every Saturday and Sunday at 4:30 p.m.

ROMAN FORUM — Sound and light spectacular with England sound track. Performances at 9 and 10:30 p.m. today and July 5, 9, 12, 16, 19, 23, 26 and 30.

FESTIVAL OF TWO WORLDS (In Spoleto)

TEATRO NUOVO — Today closed; Wednesday at 9 p.m. — "Four Ballets"; Thursday at 9 p.m. — "Don Quixote."

TEATRO CAIO MELISSO — Today at 9 p.m. — "Gospel Time"; Wednesday at 9 p.m. — "Gospel Time"; Thursday at 9 p.m. — "Gospel Time"; Friday at 9 p.m. — "Gospel Time"; Saturday at 9 p.m. — "Gospel Time"; Sunday at 9 p.m. — "Gospel Time."

CHAMBER CONCERTS — Every day at noon in the Teatro Carlo Melisso.

PALAZZO COLICOLA — Exhibition of contemporary Latin American painting and sculpture with over 300 pieces. Until July 20.

SPECIAL EVENTS

FOURTH OF JULY dinner, Cavalieri Hilton Hotel, July 4, 9 p.m. to 1 a.m. Sponsored by American Chamber of Commerce for Italy, American Club of Rome, American Women's Association. Black tie optional; tickets 4,000 lire per person. No tickets at door.

CLUB MEETINGS

COLOSSEUM LOUNGE No. 602, P. and A.M. meets first Monday of each month in the Masonic Temple at 5 Via Giustiniani. For information call Rome 8384.601 or 227.020.

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

ZOO

GIARDINO ZOOLÓGICO, Villa Borghese — Open 8 a.m. to sundown daily.

Canadian Rookie A Chicago Standout

NEW YORK, July 1 (AP) — Canada has contributed a few standouts to American big league baseball, but none has had such outstanding rookie seasons as Pete Ward, the Chicago White Sox third baseman.

Ward, born in Montreal 23 years ago, heads a list of seven native Canadians now playing in the majors. The others are pitchers Claude Raymond and Ron Piche of the Milwaukee Braves, Ron Taylor of the St. Louis Cardinals, Ted Bowsfield of the Kansas City A's, Ken McKenzie of the New York Mets and first baseman Tim Lincecum of the Mets.

By comparison, only two native Americans played in the National Hockey League — the pride and joy of Canada — last season. They were forwards Tommy Williams of the Boston Bruins, from Duluth, Minn., and Wayne Hicks, also of the Bruins, from Vancouver, B.C.

Ward, who has hit safely in his last 18 games, is batting .303 with 12 doubles, 4 triples, 9 homers and 42 RBI. He was obtained from Baltimore last winter.

He is the son of Jimmy Ward, who played for the defunct Montreal Maroons in the 1930's. Jimmy Ward finished his playing career with Portland of the old Pacific Coast Hockey League now the Western League. Jimmy also coached Portland in 1948-49 and 1949-50 and Pete spent most of his adolescent years in the Oregon city where the family now resides.

Raymond, an effective reliever, has a 4-4 record and six saves for the Braves. He has pitched in 29 games, walked 16, struck out 31 and posted a 3.75 earned run average. He is from St. Jean, Que., near Montreal, from Verdun, Que., near Montreal, has yet to win his

first game. He has lost one while appearing in 18 games, walking 13 and striking out 27.

Taylor has been a valuable pitcher for the second-place Cardinals. In 21 games, he has a 3-2 record with 11 walks and 37 strikeouts plus a 2.75 ERA. Ron is from Toronto, near Toronto, is 31 for the Mets with 8 walks and 28 strikeouts in 23 games.

Bowsfield has won four games and lost five for Kansas City. He blanked the hard-hitting Boston Red Sox on May 17 for his only shutout. Bowsfield was born in Vernon, B.C., and lives in Rolling Hills, Calif.

Hicks is batting only .210 for the Mets with 3 doubles, 2 triples, 6 homers and 23 RBI. He was acquired from the Los Angeles Dodgers last winter. Hicks has 12 homers, 12 doubles, 12 triples, 12 RBI, 12 runs, 12 hits, 12 errors, 12 stolen bases, 12 caught stealing, 12 walks, 12 strikeouts, 12 at bats, 12 innings, 12 outs, 12 runs batted in, 12 runs scored, 12 runs allowed, 12 runs prevented, 12 runs earned, 12 runs unearned, 12 runs charged to pitcher, 12 runs charged to batter, 12 runs charged to catcher, 12 runs charged to first baseman, 12 runs charged to second baseman, 12 runs charged to third baseman, 12 runs charged to shortstop, 12 runs charged to outfielder, 12 runs charged to pitcher, 12 runs charged to batter, 12 runs charged to catcher, 12 runs charged to first baseman, 12 runs charged to second baseman, 12 runs charged to third baseman, 12 runs charged to shortstop, 12 runs charged to outfielder.

SUNDAY'S STARS

(By the Associated Press)

PITCHING—Hector Skinner Brown, Houston Colts, shut out St. Louis' National League leading Cardinals on seven hits in a fine clutch performance, 1-0.

BATTING—Jim Hall, Minnesota Twins, collected three hits, including a three-run homer, in Minnesota's seventh straight victory, 6-2 over Washington Senators.

Meffert Method Could End Homer Guessing

NEW YORK, July 1 (AP) — In baseball, if you want to know how many second basemen have made three errors in the seventh inning of a night game on Thursday, you just look in the book.

If you want to know how far a home run flew, you guess.

Now comes the Meffert Method, to plug one of the last gaps in baseball's figure front.

Reports on the method come from Minnesota, where it was devised by Len Meffert, director of education at Minnesota State Prison and something of an expert on fences and walls.

"I got tired of the varying estimate of home runs," Meffert said. "I figured that with all the math we have in this country we should be able to pin-point the length of those homers."

Hence the method, now in use at Metropolitan Stadium "where the Minnesota Twins play their home games."

Meffert started by measuring the distances from home plate to the fences. He found, incidentally that all were exactly as posted, except centerfield which was 414 feet instead of the listed 412.

He measured the angles of the fences from the foul lines, and the dimensions of the bleacher seats — two feet between rows. He picked out 17 spots, and figured the angles from the press box to those spots.

Then, with a little trigonometry, he came up with the figures. A ball hit into the second seat of the 15th row of Section 26, for example, goes exactly 391 feet.

The distance is from the plate to the spot where the ball landed — not where it would have landed if the bleachers hadn't been in the way. The figures are good up to 499 feet. Beyond that, you're back to guessing.

This plan offers, limitless possibilities, in addition to a handy way to figure Mickey Mantle's mighty

blasts for the New York Yankees.

Carried to its illogical conclusion, each press box would be equipped with the dimensions of other fields. If a Boston Red Sox batter, for example, lofts a long fly to left in Cleveland, Boston fans would be able to proclaim — with evidence — that it would have been a homer at home.

The Yankees and the New York Mets, with the vastest center fields

in baseball, could sneer at any

homer hit to that area elsewhere. The Pittsburgh Pirates and the two Los Angeles teams could complain about any homers hit anywhere. The Cincinnati Reds could throw a few back.

And the San Francisco Giants could always maintain that no matter how far the ball went, it would never have gotten out of their park if the wind was blowing right.

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