

Sunday-Monday, October 26-27, 1958

DAILY AMERICAN

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Court Acquits Bishop Of Prato

(Continued from Page 1.)
lower court, the appeals court said what the bishop had said did not constitute a crime.

This decision upheld the argument of the bishop's attorneys and asked for acquittal at both the original and appeals trials—that what the bishop said was within his ecclesiastical rights.

Threw Out
In acquitting him, the appeals court also threw out a request by Bellandi, a former Communist, that the tribunal raise damages from the \$672 granted by the lower court

to \$4,800. And it ruled he must pay all costs of both the original trial and the appeal.

In the appeals trial, the prosecutor repeated his argument, saying the bishop "only wanted to put a stop to the increase of civil marriages" in Prato, an industrial town near Florence.

Attorneys for the bishop had said the bishop's comments were aimed at Bellandi's "religious reputation and personality," not at his civil reputation.

The appeals court did not explain its decision in detail. Its opinion is expected to be published in several weeks.

The Bellandis, like the bishop, were not in the court as it returned the verdict.

Tommy Killed As
Greeks Spurn Talk

NICOSIA, Oct. 25 (UPI)—A British soldier was killed by a terrorist bomb today and seven others injured. The bomb was thrown into the yard of a police station in Yaloussa in the eastern part of the island.

In Athens the Greek government today refused to take part in a round table conference on Cyprus Greek conditions.

The government gave these reasons for turning down the plan: the Greek view that France and Italy should fully participate was rejected; the Greeks believe the island's definite independence status should be discussed in direct connection with the Macmillan partnership plan.

Mutual Funds

NEW YORK, Oct. 25 — Following are quotations of mutual funds as of Friday Oct. 24:

U. S.	Bid	Asked
Atomic Develop. Mutual Fund Inc.	5.12	5.54
Chemical Fund Inc.	18.79	20.32
Fidelity Fund Inc.	14.93	16.14
Mass Investors Trust	12.43	13.44
Century Shares Trust	25.11	27.15
Dreyfus Fund Inc.	11.49	12.49
TV Electronics Fund Inc.	12.51	13.63
Canada		
Fin. Inst. Fund Inc.	—	—
Canadian Investment Fund	—	—
Canadian Realities Trust	51.29	53.85

*quotations of Thursday, Oct. 23.
For information call or write to Mr. John Laurent, Via Grossi Gron- di Felice 13. Tel. 848624.

Holland America, American Express
Cooperate On World Luxury Cruise

A plush 110-day cruise around the world, with ticket prices starting at \$3,200 per person, was announced today for the Holland-America Line's Statendam.

The cruise, for which American Express Co. will handle all the land excursions, will begin on Jan. 6, 1959 from New York and wind up there almost four months later.

The Statendam will cross the equator four times on its epic voyage to 26 ports from Lisbon to San Francisco, Acapulco and the

Panama Canal.

It also will cross the International Date line en route from Japan and Hawaii, gaining a whole day. The line announces that if this should fall on someone's birthday, a birthday on both days will be furnished, if required—but the extra birthday will not be counted officially, also on request.

Further cruise details can be obtained from your nearest Holland-America Line Agent or American Express office.

WHAT'S GOING ON IN ROME

MUSIC

AUDITORIUM, 4 Via della Conciliazione — Opening concert of the Santa Cecilia Academy symphony season; Fernando Previtali, conductor; soloist: Arthur Rubinstein, pianist (works of Mozart, Busoni, Brahms); this afternoon at 5:30.

TEATRO ELISEO, Via Nazionale — Recital by Luis Battle Ibanez, pianist (works of Mozart, Bach, Beethoven, Mendelssohn); Monday afternoon at 5:30.

EXHIBITS

VIA MARGUTTA, and adjacent streets and courtyards — Ninth outdoor art show; today, Monday and Tuesday.

PALAZZO DELLE ESPOSIZIONI, Via Milano entrance — Works by artists of the Spanish Academy of Fine Arts in Rome. Hours: 5-7 weekdays; 10-1, 5-8 Sundays. Through Thursday.

SCHNEIDER GALLERY, 10 Rampa Michelangelo — Paintings by Yehoshua Koverchy. Hours: 10-1, 4-8; closed Sundays.

DISSIA GALLERY, 36/c Via Liguria — Young Italian Painters. Hours: 10-1, 4-8; closed Sundays.

SELECTA GALLERY, 2 Via di Propa-

ganda — Paintings by Serge Poliakoff.

BELISCO GALLERY, 146 Via Sistina — Group show of young Italian artists. Hours: 11-8:30; closed Sundays.

LA FELUCA, 38 Via Frattina — "Roman Autumn," painters from 19 nations competing for fourth San Vito Romano Prize.

LA BARCACCIA, 9 Piazza di Spagna — Masters of the 19th Century. Through Nov. 6.

LA FONTANELLA, 194 Via del Babuino — Paintings by Renato Bussi. Hours: 10-1, 4-8; 12 midnight, daily. Through Friday.

U. SEGNO, 4 Via Capo le Case — Paintings by Alberico Morena. Through Thursday.

LA MEDUSA, 124 Via del Babuino — Paintings by Andrea Biondi.

GALLERIA L'INCONTRO, 25/c Via Angelo Brunetti — Group show of Italian artists.

LA SALITA, 16/c Salita San Sebastiano — Abstract Italian paintings and sculpture; graphic works and art editions. Hours: 10-1, 4-8; closed Sundays.

FILMS

In English:

FIAMMETTA, 3 Via S. Nicolò da Tolentino — "The Hunters," with Robert Mitchum. Today at 5:30, 7:45, 10 p.m. Tel. 470.464.

ARCOBALENO, Piazza di Vetro, Via XX Settembre — "Tank Force" Today at 5:30, 7:45, 10 p.m. Tel. 470.470.

In Other Cities

In Bergamo:

TEATRO DONIZETTI — Fall opera season: "Il Maestro di Cappella," by Cimarosa and "Il Filosofo di Campagna," by Galuppi; today.

In Frascati:

VILLA TORLONIA, Teatro delle Fontane — "Sound, light, water" spectacle; Sundays and holidays at 5:30 p.m.

In Milan:

TEATRO ALLA SCALA — Symphony concert; Ferenc Fricsay, conductor; soloist: Arturo Benedetti Michelangeli, pianist; Monday night at 9.

In Naples:

TEATRO SAN CARLO — Recital by Arthur Rubinstein, pianist; Tuesday afternoon at 6:15.

In Parma:

TEATRO REGIO — Symphony season in memory of Arturo Toscanini; Concert by the Santa Cecilia Academy Orchestra of Rome; Fernando Previtali, conductor; Tuesday night at 9.

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In Italian:

ADRIANO, Piazza Carovra — "Bravados" (also at the Supercinema).

ARISTON, 15 Via Cicerone — "I Soliti Ignotti" (also at the Moderno, Paris).

BARBERINI, Piazza Barberini — "Il Commissario Maigret."

CORSO, 41 Piazza S. Lorenzo in Lucina — "Ordine di Uccidere."

FIAMMA, Via Bisolati — "Dias Irae."

GALLERIA, Galleria Colonna — "The Ten Commandments."

METRO DRIVE-IN, Via Cristoforo Colombo — "La Rivolta dei Gladiatori" (also at the America, New York, Imperiale, Mignon).

METROPOLITAN, 7 Via del Corso — "Commandos" (also at the Capitol).

QUATTRO FONTANE, Via Quattro Fontane — "The Defiant Ones."

RIVOLI, 23 Via Lombardia — "Mio Zio".

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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EMBARKATION AT NEW YORK ON TUESDAY, JANUARY 6, FROM 1:00 P.M.

PORT	MILES	ARRIVE	DEPART
NEW YORK			
LISBON, Portugal	2961	Tues. AM Jan. 13	Tues. 4:00 PM Jan. 8
LAS PALMAS, Canary Islands	700	Thurs. AM Jan. 13	Thurs. PM Jan. 13
DAKAR, French West Africa	833	Sat. AM Jan. 17	Sun. AM Jan. 18
FREETOWN, Sierra Leone	496	Mon. AM Jan. 19	Mon. PM Jan. 19
Crossing the Equator			
POINTE NOIRE, French Equatorial Africa	1788	Sat. AM Jan. 24	Sat. PM Jan. 24
LIAMONA, Angola	206	Sun. AM Jan. 25	Sun. PM Jan. 25
WALVIS BAY, South West Africa	913	Thurs. AM Jan. 29	Thurs. PM Jan. 29
CAPTOWN, Union of South Africa	705	Sat. AM Jan. 31	Mon. PM Feb. 2
DURBAN, Union of South Africa	289	AM Feb. 4	Sat. PM Feb. 7
LOURENÇO MARQUES, Mozambique	307	Sun. AM Feb. 6	Sun. PM Feb. 8
ZANZIBAR	1388	Thurs. AM Feb. 12	Thurs. PM Feb. 12
MOMBASA, Kenya	132	Fri. AM Feb. 13	Sat. PM Feb. 14
Crossing the Equator			
BOMBAY, India	2400	Fri. AM Feb. 20	Thurs. PM Feb. 20
COLOMBO, Ceylon	889	Sun. AM Mar. 1	Mon. PM Mar. 2
PENANG, Malaya	1285	Fri. AM Mar. 6	Fri. PM Mar. 6
SINGAPORE, Malaya	1478	Sat. AM Mar. 7	Sat. PM Mar. 7
BANGKOK, Thailand	800	Tues. AM Mar. 10	Wed. PM Mar. 11
Crossing the Equator			
BALI, Indonesia	1655	Sun. AM Mar. 15	Mon. PM Mar. 16
Crossing the Equator			
MANILA, Philippines	1400	Fri. AM Mar. 20	Fri. PM Mar. 20
HONG KONG	206	Sun. AM Mar. 22	Sun. PM Mar. 24
KEELUNG, Formosa	471	Wed. PM Mar. 25	Thurs. PM Mar. 26
Kobe, Japan	917	Sat. AM Mar. 28	Sun. PM Mar. 29
YOKOHAMA, Japan	348	Mon. PM Mar. 30	Thurs. PM Apr. 2
Crossing International Date Line			
HONOLULU, Hawaii	33389	Thurs. AM Apr. 9	Thurs. PM Apr. 9
SAN FRANCISCO, California	2081	Tues. AM Apr. 14	Tues. PM Apr. 14
ACAPULCO, Mexico	1895	Sat. Noon Apr. 18	Sat. PM Apr. 18
BALBOA, Canal Zone	1478	Wed. AM Apr. 22	Passing thru Panama Canal
CHRISTIAN, Canal Zone	44	Wed. PM Apr. 22	Wed. PM Apr. 22
NEW YORK	1972	Mon. AM Apr. 27	

Friday, November 21, 1958

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NATO Lawmakers Defy Red E. Berlin Threat

PARIS, Nov. 20 (UPI)—A next-to-final session of the North Atlantic Treaty Organization's annual Conference of Parliamentarians unanimously voted a resolution to day defying Russia's threat to turn East Berlin over to the Communist East German regime.

Without a single dissenting vote the conference of lawmakers from 15 NATO countries backed the "Berlin resolution" proposed by its political committee.

Transparent Attempt

The resolution said such "unilateral renunciation by the Soviet Union is a transparent attempt to impose recognition of a puppet dictatorship, from which millions of people want to escape, and cannot affect the rights and obligations of the four powers to agree on the reunification of Germany and meanwhile to exercise their rights and discharge their obligations arising in particular out of the status of Berlin."

Sen. Estes Kefauver (D., Tenn.), chairman of the political committee, declared "We are living by principles. One of these principles is that we are not giving an inch in those places in which we know our cause is right and honorable. Berlin is such a place."

Cuban Rebels Renew Attack On Santiago

HAVANA, Nov. 20 (UPI)—New fighting was reported by the Fidel Castro rebels yesterday in the long-stalemated battle for Santiago, Cuba's second largest city.

The Cuban Army issued a call for an unspecified number of recruits between the ages of 18 and 25 to "complete the 7,000 men forming new tactical units under organization."

The Army had no immediate comment on rebel radio reports of heavy fighting at Santiago. The rebel announcer admitted "heavy casualties on both sides."

The rebels have had Santiago under virtual siege for several weeks. An Army communique reported 42 rebels killed in three clashes in Oriente Province in the past 24 hours. This brought to nearly 700 the number of rebels killed.



ELEVATED BY POPE — Archbishop John F. O'Hara of Philadelphia will be elevated to cardinal in the Dec. 15 consistory called by Pope John XXIII. He is 70 years old. (AP photo)

Peiping Soon To Menace U.S. More Than Russia -- Finletter

CLEVELAND, Ohio, Nov. 20 (AP)—Former Secretary of the Air Force Thomas K. Finletter said here last night that "the rapidly growing menace from Communist China... soon will be more serious than that from Russia."

In a speech before a meeting of the National Council of Churches, he said:

"If we think 20 or 30 years ahead we see a China with a population of about one billion people, fully equipped atomic weapons and long-range missiles able to strike at all parts of the United States from the mainland of China."

More Dogmatic

Finletter referred to Communist China as a nation "more dogmatic in its creed of world domination and more ruthless in its determination to get it than even the Russians."

A full-scale disarmament plan, he said, would "have to include the recognition of Red China at some stage."

"From the moment—a few years ago—when the Russians got enough power to destroy our civilization, the atomic stalemate disappeared," Finletter declared.

France 'Prepared' To OK Sudan

PARIS, Nov. 20 (UPI)—Gen. Charles de Gaulle's government sent its "friendly wishes" today to the new Sudanese government in what amounted to full diplomatic recognition.

Reliable sources here said the French government feels there is no need at the moment to extend formal recognition to the regime of Gen. Ibrahim Abboud, who seized power in Sudan in a bloodless coup last Monday.

But since many countries have been extending formal recognition since the coup, the French ambassador in Khartoum was instructed to say that France is "prepared" to do likewise if necessary.

MEDITERRANEAN GOINGS-ON

MUSIC

AUDITORIUM, 4 Via della Conciliazione — Symphony concert by the Santa Cecilia Academy Orchestra, Carlo Felice Ciliberto, conductor, soloist: Yehudi Menuhin, violinist (works of Haydn, Bach, Mozart, Respighi); Sunday afternoon at 5:30.
AULA MAGNA, Rome University — Recital by Nikita Magaloff, pianist (fourth program of complete Chopin piano cycle); tomorrow afternoon at 5:30.

THEATER

TEATRO SISTINA, Via Sistina — "Un Tappeto per Lustrare," musical comedy with Della Scala; tonight at 9:15.

EXHIBITS

PALAZZO VENEZIA — The Japanese Kimono Through the Centuries. Hours: 9:30-1:30, 3:30-8 daily. Through Nov. 20.
GABINETTO NAZIONALE DELLE STAMPE, 10 Lungotevere Pantheon — Seventy designs by Francesco Borromini from the Albertina, Vienna. Hours: 9-1, 4-7, through Jan. 6, Free.

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Paintings, sculpture and drawings by artists of Rome and Lazio province.

SCHNEIDER GALLERY, 10 Rampa Michelangelo — Paintings by Nicola Febo. Hours: 10:30-1, 4:30-8, closed Sundays. Through Nov. 20.

OPSYSSIA GALLERY, 35/c Via Ludovico — Sculpture by Luciano Minguzzi. Hours: 11-1, 4-8, closed Sundays.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Serge Poliakoff.

OBELISCO GALLERY, 146 Via Salaria — Group show of young Italian artists. Hours: 11-8:30; closed Sundays.

LA FELICIA, 32 Via Frattina — Paintings by Ennio Calabrese.

LA MEDUSA, 124 Via del Babuino — Paintings by Andre Bloc. Last day.

SAN SEBASTIANELLO GALLERY, off Piazza di Spagna — Paintings by Gaja Berroldi. Through Sunday.

GALLERIA L'INCONTRO, 25/c Via Andreotti.

gelo Brunetti — Paintings by Salvatore Salvemini.
LA SALITA, 16/c Salita San Sebastiano — Paintings by Toti Scialoja. Hours: 10-1, 4-8; closed Sunday.

CIRCUS

CIRCO NAZIONALE ORFEL, Viale Trastevere — Daily at 4:15 and 9:15 p.m.

FILMS

In Italian:
ADRIANO, Piazza Cavour — "Il Barabaro e la Gelata" (also at the Modern, New York).
ARISTON, 15 Via Cicerone — "Totò a Parigi" (also at the Supercinema, Paris).
BARBERINI, Piazza Barberini — "A Certain Smile."

CAPITOL, Via Pastrengo — "The God of Agony."

CORSO di Piazza S. Lorenzo in Lucina — "Me and the Colonel."

FLAMMA, Via Bissolati — "The Horse's Mouth."

GALLERIA, Galleria Colonna — "The Ten Commandments."

METRO DRIVE IN, Via Cristoforo Colombo — "I Soliti Ignoti".

METROPOLITAN, 7 Via del Corso — "Mio Zio."

QUATTRO FONTANE, Via Quattro Fontane — "The Wind Cannot Read."

RIVOLI, 23 Via Lombardia — "Place a Troppi."

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

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SPORTS EVENTS

CAPANNELLE RACE TRACK — Horse racing: Sundays, Tuesdays and Thursdays at 2:30 p.m.

NIGHT CLUBS

BIBLIOTECA VALLE, 9 Via Teatro Valle — Dancing, restaurant. Telephone 651.292.

BRICKTOP'S, 155 Via Veneto — Nightclub.

In Other Cities

In Bologna:
TEATRO COMUNALE — Opera season: "Treasure Island," by Vieri Tosatti (world premiere); Umberto Cattini, conductor; tonight at 9.

In Milan:
TEATRO ALLA SCALA — Opera season opening with "Turandot," by Puccini; Dec. 7.

PALAZZO REALE — Retrospective exhibit of works of Amedeo Modigliani.

In Naples:
TEATRO SAN CARLO — Opera season opening with "Andrea Chénier," by Giordano; Franco Capuana, conductor; Saturday night, Nov. 29.

ly entertainment. Tel. 470.098.
LA CARALA, Via di Monte Brianzo — Dancing.

KIT-KAT, 28 Via Liguria — Floor show, dancing.

OPEN GATE CLUB, 3 Via Nicolò da Tolentino — Restaurant, dancing. Tel. 461.329, 481.623.

PALAIS DE LA DANSE PICHIETTI, Via del Bufalo — Dancing. Tel. 570.417.

IL PIPISTRELLO, 27 Via Emilia — Dancing. Tel. 474.123.

RANCHO GRANDE, Via Cristoforo Colombo — Restaurant, dancing. Tel. 693.313.

TOR FIORENZA, 2 Via Monte delle Olio — Dancing, American bar. Tel. 880.982.

ROME MUSEUMS

VATICAN MUSEUM, Viale Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 4 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 6 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays.

CAPITOLINE MUSEUMS (and Pinacoteca), Piazza Campitello — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 4 p.m. daily.

ETRUSCAN MUSEUM, Villa Giulia — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays.

NATIONAL GALLERY OF MODERN ART, Viale delle Belle Arti (Viale Giulia) — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays. Closed Mondays.

PALAZZO VENEZIA, Piazza Venezia — Open 9:30 a.m. to 4 p.m. weekdays; 9 a.m. to 5 p.m. Sundays and holidays. Closed Mondays.

CASTEL SANT'ANGELO — Open 9:30 a.m. to 4 p.m. daily. Closed Mondays.

MUSEO DI ROMA, Palazzo Braschi — Open 9 a.m. to 7 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

KEYS SHELLEY MEMORIAL HOUSE, Piazza di Spagna — Open 9 a.m. to 12 noon and 4 p.m. to 6 p.m. weekdays. Closed Saturday afternoons and Sundays.

NATIONAL MUSEUM OF FOLK ARTS AND TRADITIONS, EUR fair grounds — Open 9 a.m. to 1 p.m. and 2 p.m. to 7 p.m. daily.

MUSEUM OF ROMAN CIVILIZATION, EUR fair grounds — Open 9 a.m. to 2 p.m. weekdays; 2 to 6 p.m. Sundays and holidays. Closed Mondays.

DORIA GALLERY, Palazzo Doria — Open 9 a.m. to 1 p.m. Tuesdays, Fridays and Sundays.

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HOW COME
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YOU OPEN UP A SCHOOL,
NEXT THING YOU KNOW ALL
KINDS OF INGNORAMUSSES
IS COMIN' IN... THEY MEETS YO'
DAUGHTER... SPLITS A ORANGE
WITH HER, POOF! THEY'S ENGAGED.
MARRIED.
AN LIVIN' IN
THE ATTIC.
AN I DON'T WANT NOBODY
MARRYIN' MY DAUGHTER IF
HE'S SO INGNORANT HE
GOTTA GO TO SCHOOL IN
THE FIRST PLACE.
BUT YOU
AIN'T GOT
NO DAUGHTER.