Biblioteca nazionale centrale di Roma

Lend me your Ears

By GALEN BRAND

PROPHETIC SIGNS of the approaching holidays are springing to life around and about Rome. Interesting how these burgeonings change from country to country.

Remember how in New York, every corner suddenly sprouts a Santa Claus, furtively re-adjusting his flowing, false, white whiskers, patiently ringing a bell, collecting coins for the needy? And the Salvation Army Bands — made up of ladies and straw-bonnetted straight-backed, straw-bonnetted gentle-looking men — stationed outside of the big department stores, playing old-fashioned hymns in an old-fashioned, straight-forward way, passing the well-worn tambourine, come fair weather or foul. I remember one tall, unflinching, gray-haired Salvation Army lady, standing outside of Macy's, playing a trombone in a blinding snowstorm, those good brass notes pouring out over a little mound of snow that had formed in the bell of the instrument.

Those sights and sounds are not to be found in Rome — but there are others that tell the same story. Posters are up all over the ancient brick and marble walls, advertising *panettone*, the traditional sweet bread of the Christmas season. Soon the shepherds will be down from the hills, wandering through the streets, making strange, haunting, wailing music on their primitive *zampogne* an archaic species of bagpipe.

Oh, the signs are many, and the longer one stays, and the more aware one becomes, these Italian traditions, too, become a part of us, bringing their familiar message of joy.

Cine Chatter

David O. Selznick left Rome for Vienna yesterday, to explore the possibilities of filming "Farewell to Arms" there. Though the locale of the **Hemingway** story is laid in Italy, **Selznick** is considering shooting it in another country, unless certain local red tape problems can be worked out smoothly and speedily. He'll be back in Rome from his exploratory trip on Sunday, and will announce the location before returning to H'wood Dec. 14. **Jennifer Jones** (Mrs **Selznick** in private life) will star in the role of the British nurse that **Helen Hayes** played so movingly twenty years ago. The male lead has not yet been set, though **Gregory Peck** and **William Holden** are rumored as possibilities. The new script has been done by **Ben Hecht**, following the original closely "as far as the personal story is concerned." However, **Selznick** said, the script has been expanded to include more battle action, delineating "the heroic contribution of the Italian Army to the victory in World War I." The script has been approved by the Italian government. If shot in Italy, the film would have three English-speaking actors in the leads, while the rest would be Italian . . . Twentieth Century-Fox is giving a cocktail party tonight at the Grand Hotel for the Anglo-American press to meet the "Boy on a Dolphin," or rather the statue that plays the title role in the film of the same name. The statue, based on Phaedra's description of one that was being carried to the Temple of Apollo at Delos aboard a ship which sank near the island of Hydra in the second century B.C., was modeled from drawings made by director **Jean Negulesco**. As well as the "Boy," the stars of the film, **Sophia Loren, Alan Ladd** and **Clifton Webb**, plus, of course, artist-director **Jean Negulesco**, will be on hand to greet the English-speaking press.



JENNIFER JONES

Trevi Trivia

It was happily obvious that **Rosemary Boxer** is back in Rome. Party noises bubbled out from under the door and down into the elevator shaft, greeting late arrivals with that special sound that good parties have. **Rosemary**, in emerald green slipper satin, down to and including her slippers, is here on a fashion story, photographing New World fashions against the fabled and photogenic Roman background. Among the many guests present were: **Lou** and **Berthe Cortese, Max** and **Kay Gurney, Audrey MacDonald, Chet Herzog, George Gray, Conte Sigmund Golfarelli, Lee Thody, Julie André, Al Hicks, Hal Halverson, Henry Thody, Fortunato Scrimali**, and many others . . . Basso **Boris Christoff** left on a PAA flight for New York and a long-awaited Stateside opera tour. Born in Bulgaria, **Christophe's** magnificent voice is well known to Italian opera lovers . . . **Mrs Dorothy Miller Cater**, of 102 Via Panama, has returned to Rome after six months in the States and London, visiting her father, **Gilbert Miller**, the famous theatrical producer, and her son **John Cater**, also well known in Rome. **Mrs Cater** is feeling a bit lost these days, as her address book disappeared somewhere en route, and she no longer has all those unlisted telephone numbers of her Roman friends, and asks them to please contact her.

SARNOFF SEES:

Hearth Turning Into Modern Pleasure Dome

By BOB CONSIDINE

NEW YORK, Dec. 4 (INS) — Robert William Sarnoff, 35-year-old president of the National Broadcasting Co., sees a day in the tolerably near future when the American home will be the center of the family's entire entertainment.

"There will be no real reason to venture outside in search of amusement, the theater, concerts, motion pictures — what have you," he said as he toyed with a slab of vintage beef in his private dining room that looks down on Mr Rockefeller's skating rink.

"You'll have television and radio, of course, and your hi-fi, but in addition the average home will have a library of films on tape. Sensitized tape can now accept and immediately transmit color TV shows, spot news events, anything a camera and film ever could, but better. A color film can never approach the clarity of colors electronically received and transmitted off tape because a beam is truer than chemicals."

Sarnoff, who looks and talks as if he would have made good if his name had been Jones, or Weaver, says the TV-viewer of the immediate future, forced for one reason or another to leave the house of an evening, perhaps to see the razing of Radio City Music Hall and its replacement by a 10-story supermarket, will simply touch a button on his set as he leaves and preserve the evening's entertainment on tape.



ROBERT SARNOFF

At his leisure he can then watch what he missed by feeding it back into the machine. Sarnoff sees great libraries of classics, history, mellerdrama, humor, comedy, current events and so forth being built up in this manner.

But that's tomorrow, a realm in which his father is a master. We asked him about today.

Young Sarnoff doesn't believe that there will be any startling changes in TV programming for some time to come. The spectacular is here to stay, he says, and so is the one-shot treatment of tried and trusted plays.

He is not happy with TV news coverage and hopes to provide newspaper-type mobility for his reporters and commentators. He sees a day when a great foreign news event can be received "live" in this country. The new TV-tape will eliminate the costly and slow moving development time now expended on news film, Sarnoff feels.



GINA Lollobrigida leaving for U. S. by PAA plane.

New Borgnine Suit Over 'Marty'

SANTA MONICA, Calif., Dec. 4 (AP) — Ernest Borgnine, Academy Award winning actor, has accused Hecht-Lancaster productions of understating the profits of the film "Marty" by more than $262,000.

Under terms of the original "Marty" contract, Borgnine said in a suit filed yesterday, he was to receive $5,000 plus 2 1/2 per cent of the net profits for five years.

In the suit, the third legal action he has filed against his employers in recent weeks, Borgnine alleges that he has been defrauded by what he terms improper deductions made from producer's profits.



WELCOME ABOARD—Adm. Robert P. Briscoe, USN, commander-in-chief Allied Forces Southern Europe, greets Gen. Lauris Norstad, USAF, supreme Allied commander Europe, on his arrival at the Naples' Capodichino Airport. Norstad made no statement on his arrival in Naples. However, a few hours earlier, at Valletta, Malta, he expressed the opinion that "NATO strength is so great that war is unlikely except as a matter of accident or misunderstanding." *(Official NATO SOUTH photo)*

What's Going On In Rome

MUSIC

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Dean Dixon, conductor; soloist: Massimo Amfiteatrof, cellist (works of Bach, Fuga, Brahms); Sunday afternoon at 5:30.

TEATRO ELISEO, 183 Via Nazionale — Recital by Salvatore Accardo, violinist (works of Vivaldi, Bach, Brahms, Martucci, Saint-Saëns, Szymanovsky); tomorrow night at 9:15.

EXHIBITS

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — European Art of the 17th Century, sponsored by the Council of Europe (works of Caravaggio, Carracci, Bernini, Rubens, Poussin, Claude Lorrain, Rembrandt). Hours: 10-1:30, 3:30-8 daily, including Sundays.

PALAZZO VENEZIA — Art of the Canadian Eskimo. Hours: 10-1, 4-8. Through Dec. 20.

PALAZZO BARBERINI, 13 Via Quattro Fontane — Paintings by Pietro da Cortona. Hours: 9:30-4 daily.

NATIONAL GALLERY OF MODERN ART, Valle Giulia — Paintings by Dutch modernist Piet Mondrian. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Exhibit of paintings by three Indonesian artists. Hours: 10:30-1, 4:30-8; closed Sundays. Last day.

OBELISCO GALLERY, 146 Via Sistina — Paintings by Maria Luisa de Romans. Hours: 10:30-8:30; closed Sundays.

ST. PAUL'S PARISH HOUSE, 58 Via Napoli — Sculpture by Robert Cook; afternoons. Through Sunday.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Romano Gazzera. Hours: 10:1, 4:30-8 weekdays; 10-1 Sundays. Last day.

ASTERISCO GALLERY, 14 Via Vittoria — Paintings by Giulia Rizzoli Baldovino and Sandro Fé d'Ostiani. Hours: 10-1, 5-8:30 weekdays; 11-1 Sundays.

SELECTA ART GALLERY, 2 Via Propaganda — Works of Bona Tibertelli De Pisis.

ROMAN PRESS CLUB, 184 Via del Corso — Paintings by Gregorio Scilitan. Hours: 10-1, 4-10. Through Dec. 25.

ZODIACO GALLERY, 18 Via Romagna — Paintings by Filippo De Pisis.

ROMOLO'S RESTAURANT, 8 Via Porta Settimiana — Italian studies by Thomas W. Freeman. Through Dec. 30.

ALIBERT GALLERY, 61/b Via Margutta — Paintings by Eliano Fantuzzi. Through Dec. 11.

LA CASSAPANCA GALLERY, 107 Via del Babuino — Paintings by Guido Borgianni. Through Dec. 12.

FILMS

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Simon and Laura," with Peter Finch, Kay Kendall. Today at 6, 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via San Nicolò da Tolentino — "Richard III," with Laurence Olivier, Claire Bloom. Today at 5 and 7:30 p.m. Telephone 470.464.

BRITISH COUNCIL, 20 Via Quattro Fontane — "Nigeria Welcomes Her Queen"; today at 6 p.m.

SPORTS EVENTS

TROTTING RACES — At Villa Glori; Sundays, Tuesday, Thursdays and Saturdays at 2 p.m.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.

LECTURES

BRITISH COUNCIL, 20 Via Quattro Fontane — Father Peter Peacock on "The Music of Shakespeare's Plays" (harpsichord illustrations); tomorrow afternoon at 6.

BAZAAR

SANTA SUSANNA CHURCH, 14 Via XX Settembre — Annual Christmas bazaar; 10-1, 3-7, Saturday.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

NIGHT CLUBS

BIBLIOTECA VALLE, 9 Largo Teatro Valle — Dancing, restaurant, two orchestras. Telephone 551.292.

BRICKTOP'S, 155 Via Veneto — Nightly entertainment. Tel. 45.566.

FLORIDA, Largo Tritone — Floor show, dancing, American bar. Telephone 471.406.

JICKY CLUB - RUPE TARPEA, 15 Via Veneto — Floor show, dancing. Telephone 461.371.

KIT - KAT, 28 Via Liguria — Floor show, dancing, American bar. Telephone 487.242.

L'AIGLON, 30 Via Porta Pinciana — Dancing. Telephone 471.314.

LA CABALA, 93 Via di Monte Brianzo — Dancing, two bands. Tel. 564.221.

OPEN GATE CLUB, 3 Via San Nicolò da Tolentino — Floor show, dancing. Telephone 481.623 - 461.325 - 470.442.

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