

Friday, April 5, 1957

ROME DAILY AMERICAN

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Lend me your Ears

By GALEN BRAND

"QUATTRO APRILANTI, quaranta giorni duranti" so goes the traditional Romanesque saying, cocking a keen weather eye on April, trying to predict her unpredictable behavior. The weather of the fourth of April, rain or shine, is supposed to continue for the next forty days. April slipped out of that hard and fast rule yesterday, by gloomily weeping in the morning, and clearing in the afternoon. So, dear Roman readers, mark these profound words: during the next forty days, you can expect cool, gray wet days, brilliant, breeze-tossed shining spring days, and days that vacillate back and forth, in all of April's "uncertain glory."

Around & About

Embassy press attache Lawrence Howes is back at his desk, after a long bout with pneumonia. . . . political columnist Walter Lippmann is expected to arrive in Rome Monday for a three-day visit. . . . London's Daily Express columnist Logan Bouray is at the Excelsior. . . . British auto ace Peter Collins, accompanied by his wife, actress Louise Cordier King, and a small

Africa and western Italy, near Viareggio. . . . actress Gialietta Masina and her director-husband Federico Fellini leave the States today, after having received H'wood's Oscar for the best foreign film of the year, "La Strada," starring Masina and directed by Fellini, who has received offers from three U.S. film companies to direct in Hollywood. Ralph Serpe, an associate of Fellini and a partner of producer Dino de Laurentiis, said of the offers to Fellini: "He has had to go back home and reflect. The people here want him to start shooting immediately, but Fellini does not work this way. He likes to study and work on scripts and live in the locale. He would be happier with less money and better scripts. At present the offer that interests him most is from an independent company, not one of the major studios. The story is about a faith healer in one of the



PROUD BULL, by Domenico Cantatore—one of the works to be shown in his "Voyage to Spain" exhibit opening tomorrow at La Medusa Gallery.

group of friends, left yesterday for Sicily to race in the Syracuse Grand Prix. Collins will be driving a Ferrari which has been especially prepared for him by the famed Modena firm. He'll be racing Ferraris all this season and "possibly" also next year. . . . Harold Rousseau, from Washington, D.C., and her charming daughter Nancy left Rome yesterday for Florence, continuing on their summer-long European holiday. . . . Judge Douglas L. Edwards, of the California Supreme Court, and a member of the International Court at Geneva, has checked in at the Excelsior for an indeterminate stay. . . . Mrs. Alfred Pasternack of Washington, D.C., left Rome for Paris yesterday, after some very pleasant Italian weeks as house guest of Embassy Counselor and Mrs. Wilson Flake. Mrs. Pasternack and Mrs. Flake spent a week motoring to Venice and back.

Southern States. . . . actor Ken Dibs of Hollywood has arrived in Rome, and will be taking off for Munich soon to start work in the new Kirk Douglas film, "Paths of Glory."

Gallery Camut

Artist Domenico Cantatore has returned from Spain, and the fruits of his trip can be seen at the gallery La Medusa. The vernissage of his exhibit "Voyage in Spagna" takes place tomorrow afternoon at 6. . . . two other shows are opening tomorrow — the Sagittarius gallery is presenting the works of Tom Keogh; and La Feluca the paintings on glass by Milena Krauskopova Cottrua. . . . Mario Mafai is currently showing his paintings at La Tartaruga. . . . the drawings of Dario Cecchi are on view at La Libreria Macchia.

Spotlight

Italy will enter 15 short features in the Mannheim, West Germany "Week of Cultural and Documentary Films," which will be held from May 27 to June 2. . . . director Guido Malatesta has started shooting a new film at Cinecittà, dealing with the battle of El Alamein. . . . Fausto Tozzi, Rossana Rossy, Gabriele Tinti and Matteo Spinola are starring in this tale of the famous World War II desert battle, in which the German and Italian armies were stopped in their advance towards Alexandria and seizure of the Suez Canal by Field Marshal Sir Bernard Montgomery. Location shots will be filmed in

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ROME CALENDAR

THEATER

RIDOTTO DELL'ELISEO, Via Nazionale — "Bell, Book and Candle" postponed by American Theatre Group in Rome. Next production: "Sabrina Fair," opening Wednesday night.

MUSIC

TEATRO DELL'OPERA — "L'Elisir d'Amore," by Donizetti; Gabriele Santini, conductor; tomorrow night at 9. . . . "La Fanciulla del West" (The Girl of the Golden West), by Puccini; Vincenzo Bellezza, conductor; Sunday afternoon at 5.

TEATRO ARGENTINA — Symphony concert of the Santa Cecilia Orchestra; Otto Klemperer, conductor (Beethoven's First and Ninth Symphonies); Sunday afternoon at 5:30.

AULA MAGNA, Rome University — Recital by Gloria Davy, soprano (songs by Handel, Scarlatti, Brahms, Turino, Jinnaster, Guarnieri; Negro spirituals); tomorrow afternoon at 3:30.

EXHIBITS

NATIONAL GALLERY OF MODERN ART, 131 Via delle Belle Arti — English watercolors of the 19th century. Hours: 9:30-4 weekdays; 9:30-1:30 Sundays; closed Mondays. Also Contemporary Graphic Art of the U.S. Hours: 9:30-1 daily. Through Sunday.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Recent paintings and sculpture by 14 Fulbright artist. Hours: 10:30-1, 4:30-8; closed Sundays. Last day tomorrow.

OBELISCO GALLERY, 146 Via Sistina — Italian and Dutch landscapes by Raffaele Rocchi. Hours: 10:30-8. Through Monday.

SELECTA ART GALLERY, 2 Via Propaganda — Paintings and collages by Mimmo Rotella. Through Monday.

SAGITTARIUS GALLERY, 22/b Via Lazio — Paintings by Keith Ingerman. Hours: 10:1-30, 4-8. Last day.

ODYSSA GALLERY, 36 Via Liguria — Sculpture by Agnere Fabbrì. Through Wednesday.

LA FELUCA, 38 Via Frattina — Paintings on glass by Milena Krauskopova Cottrua. Opening tomorrow at 6.

LA MEDUSA, 124 Via del Babuino — "Voyage in Spain," works by Domenico Cantatore. Opening tomorrow at 6.

LA TARTARUGA, 196 Via del Babuino — Paintings by Mario Mafai. Through April 20.

FIRST-RUN FILMS

In English:
ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "The Rainmaker," with But Lancaster, Katharine Hepburn. Today at 6, 8, 10 p.m. Telephone 470.470.

FIAMMETTA THEATER, 3 Via S. Nicola da Tolentino — "The Fastest Gun Alive," with Glenn Ford, Jeanne Crain, Broderick Crawford. Today at 5:30, 7:30, 10 p.m. Telephone 470.464.

In Italian:
ADRIANO, Piazza Cavour — "Battle Hymn" (also at the America, Galleria, Mignon, New York).

ARCHIMEDE, 71 Via Archimede — "Four Girls in Town" (also at the Barberini, Capranica).

ARTON, 15 Via Cicerone — "The Rainmaker" (also at the Paris, Quattro Fontane).

CAPITOL, 16 Via Pastrengo — "Simone e Laura."

CORSO, 41 Piazza S. Lorenzo in Lucina — "The Iron Petticoat."

EUROPA, 107 Corso d'Italia — "Gervaise" (also at the Metropolitan).

FIAMMA, 71 Via Bissolati — "Il Suo Angelo Custode."

IMPERIALE, 148 Via del Corso — "The Fastest Gun Alive" (also at the Moderno, Splendore).

RIVOLI, 23 Via Lombarda — "Giant."

SUPERCINEMA, 42 Via del Viminale — "La Castellana del Libano."

LECTURES

BRITISH COUNCIL, 32 Via Quattro Fontane — Sir Anthony Blunt on "The Italian Paintings and Drawings in the British Royal Collection"; this afternoon at 6.

ARRIVALS IN ROME

AT THE AMBASCIATORI — Marly Brando, Rio de Janeiro; Louis-Arthur McEwan, Rancho Santa Fe, Calif.; Homayon Bahaghi, Tehran; Ali Haman, Isfahan; Mr. and Mrs. Clarence Schwarz, Toledo, Ohio; Myron Akerstrom, N.Y.C.; John Muth, Paramount, N.Y.C.; John Stillwater, Okla.

EXCELSIOR — Mr. and Mrs. Edward Baylins, N.Y.C.; Bernard Gordon, Highland Park, Ill.; Douglas Edwards, Los Angeles; Mohammed Alami, Morocco; Duke and Duchess of Argyll; Jean Bouchel-Yasse, Paris; Mr. and Mrs. Robert Connolly, Canada.

FLORA — Mr. and Mrs. Jean Casanova, Paris; Robert Sanderson, Ottawa, Canada; William Willett, Hyde Park, Mass.; Mrs. Barenice Yeaman and Park, Mass.; Mrs. Ellen McCullough, Los Angeles; Mr. and Mrs. Herbert Boatwright, Danville, Va.; Laura Kittrell and Lillian Kilgore, N.Y.C.; Joseph Leavitt, Chicago, Ill.; Brian Adkins and Edward Cago, N.Y.C.

GRAND — Marie Anne Blokmann, Nova Scotia; Count Hubert Carton Orlans, Belgium; Constance Conant de Wiat, Brussels.

Smith, New Orleans, La.; Frank Grover Johns, Falls Church, Va.; Emile Niemela, San Francisco.
REGISTERED AT AMERICAN EXPRESS — Mary Gray, Los Angeles, at Hotel Anglo-Americano; Mr. and Mrs. Robert McGill, San Francisco, at Pensione Monaco; George Canon, San Antonio, Texas, at Hotel de la Ville; Diane Vreuls, Park Ridge, N.J., at Palazzo Salviati; Alice Dawson, Los Angeles, at Convent of Suore Francescane; George Frank, N.Y.C., Tim Rutley, Montreal, Canada, at Viale Tito Livio; Rhoda and Zanita Youman, N.Y.C. and Richard Milford, Rittman, Ohio, all at Viale Tito Livio; Denver Lindsey, Jr., N.Y.C., at 42 Via Marco Aurelio; Helen Wagner, Palo Alto, Calif., at Hotel Anglo-Americano; Jeanne Hausman, Denver, at Viale Tito Livio; Joseph Schmitt, Denton, Texas, at 51 Via Nazionale; Muriel Carberg, N.Y.C., at Hotel Boscolo; Hans Burger, Berlin, at Hotel Adams, N.Y.C., at Hotel Massimo D'Azeglio; Beatrice Jungblut, Union, N.J., at 55 Via Pastrengo; Horace and Jody Holden, Atlanta, Ga., at Youth Hostel; Robert and Juliet Balgley, Hartford, Conn., at Eden Hotel; Leroy Custer, Pasadena, Cal., at Hotel Malvezzi; James Lyons, N.Y.C., at Hotel Flora; Jane Wilson, Munich; Frank Daly, East Northport, N.Y., at Pensione Pavia; Gerald Gillespie, Cleveland, Ohio, at Edward Wall, East Kingston, N.H., and Dick Davies, Madison, Wis., all at Pensione Cecchi; Mr. and Mrs. Leonard Schurman, N.Y.C., at Hotel Ingilterra.



FILM STAR Rock Hudson (center) takes time off from the set of "A Farewell to Arms" to chat with A/C John H. Gore and A/C William H. Byrd, 7227th Support Group, USAF, Udine. (U.S. Air Force photo)

Vidor Will Replace Huston As Director Of 'Farewell'

HOLLYWOOD, April 4 (AP) — Producer David O. Selznick announced today he has signed Charles Vidor to direct "A Farewell to Arms" in Italy, replacing John Huston, who walked out two weeks ago. Vidor leaves tomorrow by plane for Misurina, Italy. Italian newspapers said Huston

objected to the predominant role given to Jennifer Jones, female lead in the film and Selznick's wife. Huston later said he was fired "but it had nothing to do with Miss Jones."

Betsy Blair Wins Kelly Divorce

LAS VEGAS, Nev., April 4 (AP) — The 16-year marriage of actor Gene Kelly and actress Betsy Blair ended yesterday when she was granted a divorce on grounds of mental cruelty. The decree, granted after a closed hearing, reportedly involved a property settlement of \$500,000. The couple received joint custody of their only child, a 14-year-old daughter, Kerry Joan, now attending boarding school. Her vacations will be divided between her parents. Miss Blair, who was nominated for an Academy Award last year for her role in the film "Marty," married Kelly in Philadelphia Sept. 21, 1941.

Realism Enters Williams' Play

NEW YORK, April 4 (AP) — Actor Crahan Denton, featured in the new Tennessee Williams play, "Orpheus Descending," gave his audience some unrehearsed realism as he shouted his final lines lying on the stage with a broken leg last night. Denton, who according to the script had just shot his wife, was fleeing down the stage stairs when he tripped and fell eight feet, landing heavily near the ramp. For four minutes no one in the audience noticed that anything was wrong as Denton shouted out his final lines: "I'll have him killed!" He was referring to the man who has stolen Denton's wife in the drama. But those standing nearby saw Denton clench his teeth in pain after the fall. The actor was reported resting comfortably in hospital today. He has been temporarily replaced in the play.

In Other Cities

OPERA
In Milan:
TEATRO ALLA SCALA — "La Fanciulla del West," by Puccini; Antonino Votto, conductor; tomorrow night at 9. . . . **PICCOLA SCALA** — "Orfeo," by Monteverdi; Antonino Votto, conductor; tonight at 9:15.

In Naples:
TEATRO SAN CARLO — "Madame Butterfly," by Puccini; Ugo Rapallo, conductor; tomorrow night at 8:45. . . . "La Bohème," by Puccini; Pasquale De Angelis, conductor; Sunday afternoon at 6:15.

In Genoa:
TEATRO CARLO FELICE — "Rigoletto," by Verdi; Alceo Galliera, conductor; tomorrow night at 9. . . . "La Bohème," by Puccini; Emilio Tassi, conductor; Sunday afternoon at 3:30.

In Venice:
TEATRO LA FENICE — "I Quattro Rusteghi," by Wolf-Ferrari; Nino Sanzogno, conductor; tonight at 9.

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