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Crossword Puzzle

ACROSS

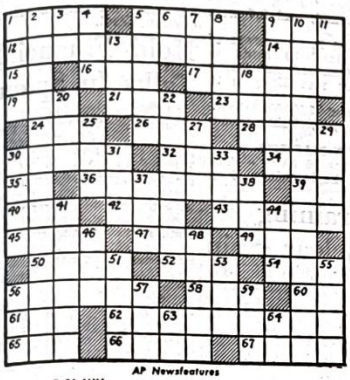
1. Pack
5. Chalcedony
9. Play a part
12. That which reduces speed
14. Old card game
15. Moth
16. And not
17. Slander
19. Chafe
21. Spot on a playing card
23. Handful of straw
24. Gazelle
26. Equivalence
28. Augmented
30. Parallelogram
32. Umbrella part
34. Collection of sayings
35. And: Lat.
36. Architectural figure
39. Note of the scale
40. Fourth caliph
42. Mining chisel
43. Gaucho weapons
45. Tenth: prefix
47. Male swan
49. Humor
50. Father
52. Totem pole
54. Performed
56. Act of climbing
58. Fr. coin
60. Hawaiian honeyeater
61. Poorly
62. Leaving
65. Stain
66. Journey by water
67. Actual being

DOWN

1. Mix
2. Inconsiderately
3. Alternative
4. Gained the victory
5. Divest
6. Indian mulberry
7. Blushing
8. Depicted
9. The new State
10. Remunerations
11. Pedal digit
13. Toy
18. Exclamation of disgust
20. Exclamation to frighten
22. Self-contradictory proposition
25. Norwegian county
27. Edge
29. Platform
30. Peruse
31. Entreat
33. Style of hair-do
37. Resinous substance
38. At present
41. Pendent piece of ice
44. Cover
46. Choler
48. Fundamental
51. Remnants
53. Craggy hill
55. Venetian magistrate
56. Assistance
57. Supper
59. Indian
63. Jumbled type
64. Exists



Solution of Yesterday's Puzzle



AP Newsfeatures

PAR TIME 26 MIN.



QUEEN REVIEWS HONOR GUARD — Queen Elizabeth is escorted by officer as she reviews honor guard drawn up at dockside at Queen's Cove in Quebec City. The monarch and Prince Philip arrived aboard royal yacht Britannia as they continue on tour of Canada. *(AP photo)*

Mob Ardor Causes Queen To Quit Gala Ball

MONTREAL, June 26 (UPI)—Queen Elizabeth faced a mob scene at the city's gala ball staged in her honor last night and beat a hasty retreat after five minutes of dancing. The Queen never arrived at City Councilor Frank Hanley's "Workingman's ball" also staged in her honor, but she heard Hanley's 65-piece Italian workman's band as she drove by on the way to the gala ball.

Hanley boycotted the city's ball because he would not feel good "drinking champagne and eating pheasant while the city is laying off workers."

At the city's gala affair, formally-dressed guests turned into an unruly mob, forcing the Royal Canadian Mounted Police to push them back. They crowded around the Queen and Mayor Sarto Fournier so closely that they were unable to start the first dance.

The red-coated Mounties moved in after an official's three appeals to the crowd over a public address system failed to get a response.

The 1,900 guests ate a five-course meal with three wines.

The Queen entered the hotel wearing an evening dress of pale turquiose tulle embroidered in layers with silver roses.

Prince Philip danced with the mayor's wife, and with one of the ladies-in-waiting. During his second dance, the crush was on again, and a few minutes later, the royal couple left. During the confusion, chairs were bowled over and waitresses jolted.

Unions Split

(Continued from Page 1.)

way for shipowners to resume talks with the Fegemare and perhaps other non-Communist unions. Of the 16,000 Italian seamen now on strike, about 2,500 were estimated to be Fegemare members.

Late last night there was brief scuffle in the Genoa port area when a group of seamen prepared to go to Cannes, on the French Riviera, to man the strikebound liner Fairsea.

As the seamen were boarding a bus for the railway station, a group of strikers started throwing stones. One seaman heading for France was slightly injured. Several persons were arrested.

In another labor dispute, bank clerks went into the 12th day of a strike. Italian banks have remained open for limited service, using supervision personnel.

The strikes confronted Premier Antonio Segni with a serious labor problem. The Italian government held stock in many of the metal industries and shipping firms. It also had a key role as a labor mediator.

Benson In Lausanne

GENEVA, June 26 (UPI) — U.S. Secretary of Agriculture Ezra Taft Benson flew in from Paris today to visit the 33-nation international food fair in Lausanne.

Atom Agency Asks Budget Increase

VIENNA, June 26 (AP) — The board of governors of the International Atomic Energy Agency (IAEA) has recommended an increase of nearly 10 per cent in the budget for next year despite the fact it has been under fire as a spending agency.

An increase in staffing was also recommended despite public criticism that there were already too many soft job holders. The U.S. pays one-third of the agency's bills.

The governors of the atoms-for-peace agency spent two weeks deliberating and then announced yesterday they would need $8,233,000 to carry on IAEA work next year. This is $708,000 more than last year although, it was announced, the board insisted that 1960 should be a year of budgetary consolidation.

WHAT'S GOING ON IN ROME

THEATER

ROMAN THEATER, Ostia Antica — "A Midsummer Night's Dream," by Shakespeare (in Italian); opening Monday night at 9:15.

MUSIC

BATHS OF CARACALLA — Summer opera season in spectacular settting of Roman ruins; opening with "Lohengrin," by Wagner; Wednesday night at 9.

STADIUM OF DOMITIAN, Palatine Hill — Summer symphony season of the Santa Cecilia Academy Orchestra; opening with Verdi's "Requiem"; Fernando Previtali, conductor; tonight at 9:30.

TEATRO ELISEO, 183 Via Nazionale — Opera season: "La Traviata," by Verdi; tonight at 9 . . . "Madame Butterfly," by Puccini; tomorrow afternoon at 5 . . . "La Guerra," by Renzo Rossellini, and "I Pagliacci," by Leoncavallo; tomorrow night at 9.

TEATRO SISTINA, Via Sistina — Opera season: "Lucia di Lammermoor," by Donizetti; tonight at 9 . . . "The Barber of Seville," by Rossini; tomorrow afternoon at 5 . . . "Caren," by Bizet; tomorrow night at 9.

EXHIBITS

OBELISCO GALLERY, 146 Via Sistina — Drawings, gouaches and tempera works by Eugene Berman.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Eugene Berman.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Clayton Whitehill. Hours: 10:30-1, 4:30-8; closed Sundays.

LA FELUCA, 38 Via Frattina — Paintings of Capri by Carmelina.

ODYSSIA GALLERY, 36 Via Liguria — Paintings by Santomaso and Pirandello.

LA CASSAPANCA, 107/a Via del Babuino — Paintings by Vincent Bruno. Through July 10.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Abstractions by David Rand. Hours: 6-9 weekdays; 10-1 Sundays.

GALLERIA APPUNTO, 46 Via Gregoriana — Paintings by Helani.

SELECTA GALLERY, 2 Via di Propaganda — Paintings by Angelo Savelli.

POGLIANI GALLERY, 36 Via Gregoriana — Paintings by American artist Mowry Baden. Through Tuesday.

LA SALITA, 16/c Salita San Sebastianello — Paintings by Giuseppe Pirinoli.

IL SEGNO, 4 Via Cape le Case — Paintings by Luigi Piciotti and Arturo Vermi. Through July 5.

APPIA ANTICA, 20 Via Appia Antica — Paintings by Luigi Piciotti and Arturo Vermi. Closes tomorrow.

LA TARTARUGA, 196 Via del Babuino — Abstractions by Toti Scialoja.

RUSSO GALLERY, 1/a Piazza di Spagna — Group show of works by Carrà, De Chirico, Fantuzzi, Guzzi, Ludovisi, Omiccioli, Tamburi, Tomea, Villoresi.

FILMS

In English:

ARCOBALENO, Palazzo di Vetro, Via XX Settembre — "Revenge of the Creature," with John Agar, Lori Nelson, John Bromfield. Today at 5:45, 7:30, 10 p.m.

FIAMMETTA, 3 Via San Nicolò da Tolentino — "Floods of Fear," with Howard Keel, Anne Heywood. Today at 5:30, 7:45, 10 p.m.

METRO DRIVE-IN, Via Cristoforo Colombo — "Party Girl," with Robert Taylor, Cyd Charisse, Lee J. Cobb. Today at 8:15, 10:50 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Sergeant York" (also at the New York).

ARISTON, 15 Via Cicerone — "Come Eva . . . Più di Eva" (also at the Mignon, and Paris).

BARBERINI, Piazza Barberini — "I Fuorilegge della Polizia."

CAPITOL, Via Pastrengo — "Mille Cadaveri per Mr Joe."

CORSO, 41 Piazza S. Lorenzo in Lucina — "A Place in the Sun."

FIAMMA, Via Bissolati — "Il Posto delle Fragole."

QUATTRO FONTANE, Via Quattro Fontane — "Le Veneri del Peccato."

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

SPORTS EVENTS

VILLA GLORI — Trotting races; Saturday, Sunday, Tuesday and Thursday nights at 9.

In Other Cities

In Spoleto:

II Festival of Two Worlds

TEATRO NUOVO — American Ballet, with Nora Kaye; today and tomorrow at 3:30 p.m.

TEATRO CAIO MELISSO — "Album Leaves; tonight at 9.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

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HIGHLY ON WINDY HILL, in bit of international team work, U. S. Army H-34 helicopter from Southern European Task Force's (SETAF) 202 Transportation Co. lifts Italian Army light aircraft (L-21) from south slope of Mt. Cappegna near Rimini, Italy. Plane crashed on routine flight here with little injury to pilot, was dismantled and sling-loaded to 'copter for movement to Bologna Airport.

(U.S. Army photo)

French Forces Close In On Algerian Rebel Base

ALGIERS, July 25 (UPI) — French forces closing in for a hammer blow against one of the main bases of the Algerian rebellion made their first contact today with rebel bands in the rugged Kabylia Mountains 60 miles east of Algiers.

But the rebel shadow army of 5,000 men continued to elude the French on the third day of one of the biggest air-land-sea operations undertaken in four and a half years of fighting in Algeria.

Spearheads of a French task force estimated at 30,000 men caught up with isolated Moslem nationalist groups at scattered points over a desolate and mountainous area of about 1,000 square miles, the French Army here reported.

But no important engagement has yet taken place, the Army said. The rebels were believed to be employing the tactics that stood them in good stead against French offensives in the past — scattering and forcing the French to disperse their troops.

In another phase of the Algerian war, the French said clashes between Tunisian and Algerian rebel troops appear to be continuing on the Tunisian border.

The Tunisian government charged Thursday that Algerian nationalist forces based just inside Tunisian territory attacked Tunisian frontier stations with mortar and auotmatic weapons fire.

Nixon

(Continued from Page 1.)

and shown to Soviet authorities to "make sure they are objective." Soviet customs halted a suitcase full of undeveloped film just as it was about to leave Moscow Airport aboard an American jet airliner for London.

(2) Soviet authorities are insisting that a filmed television report of a barbed Khrushchev-Nixon foreign policy talk be examined first by Soviet authorities before it is simultaneously released for showing on Soviet-American networks.

Klein said the Soviets made this request. In their verbal clash yesterday at the American exhibition Nixon and Khrushchev had shaken hands on a spur of the moment agreement to release it to their people provided translations were dubbed in.

Klein also reported he had made "no headway whatever" in protesting censorship on despatches by resident Western correspondents reporting on Nixon's round of hand shaking and meetings with top Soviet authorities.

Nixon and Khrushchev in their face to face dinner meeting tonight showed no evidence of the backstage argument their aides have been having about news of the vice president's moves.

In toasting President's Eisenhower's health, Khrushchev was reported to have told Nixon:

"I, like all my colleagues, like your president. We like his sincerity, his gentlemanship, which is quite up to the mark."

The usually blunt talking premier said Russia has never had a disagreement with Eisenhower and recalled he worked together with the Soviets in friendly fashion to win World War II.

Nixon, in toasting the health of Soviet President Klementi Voroshilov who was absent from the dinner, compared Khrushchev with Eisenhower in these words:

"Mr Khrushchev and Mr Eisenhower are alike in one respect. They are men who had humble beginnings and came to the top.

Mrs Khrushchev, who rarely makes public appearances, was among the 36 Russians attending tonight's embassy dinner.

Klein reported she sat next to Vice President Nixon and spoke English well enough to get along with the vice president and other Americans.

Nixon went to the summer home by automobile with Dr. Milton Eisenhower, the president's brother, and U.S. Ambassador Llewellyn Thomson.

Mrs Nixon

(Continued from Page 1.)

a crowd of about forty Russian women formed.

Some excitedly chatted in Russian: "I saw her on television last night at the exhibition opening." When other women realized she was, "Gosphozha (Mrs.) Nixon," they stopped examining the onions and lettuce and crowded around her.

One aged woman wearing a red kerchief over her gray hair, pressed two roses into Mrs Nixon's hand. A few moments later she rushed back with three more, her eyes filled with tears.

"Greetings to our guest," she exclaimed in Russian.

"Welcome to our city," and "Very pleased to meet you," other women said as they stepped forward to grasp Mrs Nixon's hand.

"They are really good people," Mrs Nixon said to reporters accompanying her. "So friendly and kind."

"Think of all the anti-American things they read, but they still are friendly," she added.

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WHAT'S GOING ON IN ROME

(Note: In these listings "today" refers to Sunday; "tomorrow" to Monday.)

FESTIVAL

TRASTEVERE (across the Tiber quarter) — "Festa de Noantri"; closing tonight with fireworks display.

MUSIC

BATHS OF CARACALLA — Summer opera season in spectacular settting of Roman ruins: "Rigoletto," by Verdi; Vincenzo Bellezza, conductor; tonight at 9 . . . "Aida," by Verdi; Angelo Questa, conductor; Tuesday night at 9.

STADIUM OF DOMITIAN, Palatine Hill — Summer symphony concert by the Santa Cecilia Academy Orchestra; William Steinberg, conductor (Beethoven's Ninth Symphony); Wednesday night at 9:30.

EXHIBITS

ROME-NEW YORK ART FOUNDATION, 20 Piazza San Bartolomeo, Isola Tiberina — Moments of Vision, exhibit assembled by Sir Herbert Read.

OBELISCO GALLERY, 146 Via Sistina — Painting and sculpture by Italian artists. Hours: 11-8.

SCHNEIDER GALLERY, 10 Rampa Mignanelli — Gallery selection of contemporary painting and sculpture. Hours: 10:30-1, 4:30-8; closed Sundays.

LA MEDUSA, 124 Via del Babuino — Paintings by German and Italian artists. Hours: 10:30-1, 4:30-8.

LA CASSAPANCA, 107/a Via del Babuino — Realist painting and sculpture.

ODYSSIA GALLERY, 35 Via Liguria — Paintings by Santomaso and Pirandello.

GALLERIA TRASTEVERE, 13 Piazza in Piscinula — Ceramics of Idania.

GALLERIA APPUNTO, 46 Via Gregoriana — "Friends, Romans and Countrymen," group exhibit. Hours: 10-1, 5:30-8:30. Through Aug. 13.

FILMS

In English:

FIAMMETTA, 3 Via San Nicolò da Tolentino — "The Blob," with Steve McQueen. Today at 6, 8, 10 p.m.

METRO DRIVE IN, Viale Cristoforo Colombo — "Gigi," with Leslie Caron, Maurice Chevalier, Louis Jourdan. Today at 8:15, 10:45 p.m.

In Italian:

ADRIANO, Piazza Cavour — "Sabbie Rosse" (also at the New York).

ARISTON, 15 Via Cicerone — "Fluido Mortale" (also at the Mignon, Paris).

BARBERINI, Piazza Barberini — "Il Cielo può Attendere."

CAPITOL, Via Pastrengo — "Allarme a Scotland Yard."

CORSO, Piazza S. Lorenzo in Lucina — "Armi Segrete del Terzo Reich."

FIAMMA, Via Bissolati — "Kitty".

METROPOLITAN, 7 Via del Corso — "Le Notti di Lucrezia Borgia."

QUATTRO FONTANE, Via Quattro Fontane — "La Strada della Violenza."

RIVOLI, 23 Via Lombardia — "Soledad."

SISTINA, Via Sistina — "Seven Wonders of the World," Cinerama production. Today at 7 and 10:30 p.m.

SPORTS EVENTS

ACQUA ACETOSA — Baseball, Rome Coca Cola vs. Cus Milano in Class A league game; this afternoon at 3:30. Admission 300 lire for adults, 200 lire for children.

FORO ITALICO — Harlem Globetrotters vs. San Francisco Chinese; tomorrow, Thursday and Friday nights at 9:30. Tickets available at CIT, Piazza Colonna.

VILLA GLORI — Trotting races; Tuesday, Thursday, Saturday and Sunday nights at 9.

CINODROMO, Ponte Marconi — Dog races; Monday, Wednesday and Friday nights at 9.

CLUB MEETINGS

ROTARY CLUB meets every Tuesday at 8:30 p.m.; dinner at the Excelsior

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily

NIGHT CLUBS

BRICKTOP'S, Via Veneto — Nightly entertainment.

CASINA DELLE ROSE, Villa Borghese — Floor show, restaurant, dancing.

FLORIDA, Largo Tritone — Floor show, dancing.

TOR FIORENZA, 2 Via Monte delle Gioie — Dancing, American bar. Tel. 880.982.

SCHEHERAZADE, 56 Via Monte Brianzo — Dancing, restaurant. Telephone 659.366.

ROME MUSEUMS

VATICAN MUSEUM, Via Vaticano — Open 9 a.m. to 2 p.m. every day except Sundays and holidays.

GALLERIA NAZIONALE, Palazzo Barberini, Via Quattro Fontane — Open 9 a.m. to 1 p.m., 3:30 to 6:30 p.m. daily.

MUSEO NAZIONALE, Baths of Diocletian — Open 9:30 a.m. to 6 p.m. weekdays; 9:30 a.m. to 1 p.m. Sundays and holidays.

BORGHESE MUSEUM, Villa Borghese — Open 9:30 a.m. to 1 p.m., 4 to 6 p.m. daily; on Thursdays, 9 p.m. to 11:30 p.m.

MUSEUM OF ROMAN CIVILIZATION, EUR fair grounds — Open 4 p.m. to 8 p.m. Closed Mondays.

ETRUSCAN MUSEUM, Villa Giulia — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays. Closed Mondays.

NATIONAL GALLERY OF MODERN ART, 131 Viale delle Belle Arti (Valle Giulia) — Open 9:30 a.m. to 4 p.m. weekdays; 9:30 a.m. to 1:30 p.m. Sundays and holidays. Closed Mondays.

CASTEL SANT'ANGELO — Open 9:30 a.m. to 6 p.m. daily. Closed Mondays.

KEATS SHELLEY MEMORIAL HOUSE, Piazza di Spagna — Open 9 a.m. to 12 noon and 3 p.m. to 5 p.m. weekdays. Closed Saturday afternoons and Sundays.

CAPITOLINE MUSEUM (and Pinacoteca), Piazza Campidoglio — Open 9 a.m. to 4 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

PALAZZO VENEZIA, Piazza Venezia — Open 9 a.m. to 1 p.m., 4 to 6 p.m. weekdays; 9 a.m. to 1 p.m. Sundays and holidays. Closed Mondays.

NATIONAL MUSEUM OF FOLK ARTS AND TRADITIONS, EUR fair grounds — Open 10 a.m. to 1 p.m. and 5 p.m. to 7 p.m. daily.

In Other Cities

In Naples:

ARENA FLEGREA, Mostra d'Oltremare — Opera season: "Lucia di Lammermoor," by Donizetti; tonight.

In Tivoli:

VILLA D'ESTE — Illumination of the fountains; Tuesday, Thursday, Saturday and Sunday nights from 8:30 to 11:30. Through Oct. 11.

In Verona:

ROMAN ARENA — 37th summer opera season: "Il Trovatore," by Verdi; Oliviero De Fabritiis, conductor; tonight.

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