

Thursday, May 8, 1958

LEND ME YOUR EARS:

Six Artists In Search Of A Public

AN INTERNATIONAL GROUP of six artists have pooled their works together and are opening a show of their own at the Galleria Appia Antica on Saturday evening at 6 p.m. They'll keep the show open through May 24 — the eve of the elec-

tions. Wanting to be known only by the names which they use to sign their canvases they are Casetta, Helani and Meo all Italo-Americans, Nikos, a Greek, Vagim a Persian and Wilson a Canadian.

Miss Helani tells us that the exhibition covers all trends in modern art — contemporary, abstract and non-objective. Sounds formidable, we said, but Miss Helani ("I am the only female artist in the group") assures us that there's something for everybody and it's not formidable at all.

The group came together because foreign artists in Rome seem to gravitate towards each other. Now they think they have sufficient work to let people see what they're doing.

Around Rome

An interesting duet at the opening of the Madeleine Renaud-Jean Louis Barault show "Le Misanthrope" at the Teatro Eliseo were Anna Magnani and Anthony Franciosa. They've been getting along together quite a lot since Franciosa returned from Hollywood smelling slightly of spilled perfume . . . No-



MAGNANI FRANCIOSA

vella Farigini insists that she will be going to Paris for that stint as director general of Akers' Hair and Scalp Clinics is in Rome as the guest of Frank Rano, director of the Rome branch of the organization, telling each other hair-raising stories. Italy's consul to Denver, Emilio Paolo Bassi and Mrs. Bassi sailed for the States on Italia's Cristoforo Colombo . . . so, too did Mr and Mrs John W. Evers of Chicago's Edison Company and Count Leo Spaur of Italy's Rotary

International. Actor-director John Alarimo, currently in Rome for the "Ben Hur" production, is now scheduling new auditions for the group, should address requests to Workshop o John Mather Agency, 20 Via Sistina, Rome. William Hutchinson, deputy chief of the editorial division of USA in Washington DC was guest of honor last night at a dinner given by Mr and Mrs Alfred Jacobson. Journalist Sue Cardozo is thanking her lucky stars that she was able to walk away from the accident which completely wrecked her new car. Miss Cardozo was hurrying back home to Rome from a trip to the border when her car mounted the grass verge and overturned near Civitavecchia. She checked into a local clinic yesterday to see what personal damage she has caused to her own person. . . . The Rome section of the American Chamber of Commerce for Italy will hold a dinner dance at the Open Gate Club next Tuesday, May 13, in honor of a group from the Associated Industries of Massachusetts which has been visiting northern Italy under the personal direction of Roy F. Williams, executive vice president of the New England organization. The group, honored at a dinner in Milan last Tuesday night, includes many important Massachusetts businessmen. Local Chamber members have been asked to reserve their tables in advance for the black tie affair by calling 670.341 . . .

Music Maker

Paolo Tufano, the six year polio-stricken son of Alfonso Tufano, TWA lead agent at Ciampino Airport, who left for New York last January for treatment at Brooklyn St. Charles' Hospital, has written to his father asking him for some Italian records and a "Muschiere" (The Music Maker), the famous puppet symbol of Italy's most popular TV music show. Little Paolo, a great music lover, has talked so much about Italian music and the "Music Maker" program to his new American friends at St. Charles' that they all now want to know more about it and see the famous puppet. A great surprise is now in store for Paolo: attractive Patricia della Rovere, Italian movie starlet and one of the two hostesses of the popular TV show, will present the "Muschiere" for Paolo to his father tomorrow at Ciampino Airport. Immediately afterwards Alfonso Tufano will leave for New York on TWA's new 801 non-stop flight at 6:45 p.m., arriving in New York at 6 a.m. Saturday, will visit with his son all Saturday morning and have lunch with him and then leave for Rome the same afternoon at 5 p.m. on TWA's Jetstream non-stop return flight. TWA's exclusive non-stop service both ways will thus make it possible for Tufano to visit with his son and return to work taking advantage of his regular day off. Besides the "Muschiere," Tufano will take his son a medal blessed by Pope Pius XII, a photograph of the Naples soccer team of whom Paolo is a fan, with a message from the players, and other gifts offered by other organizations and friends.

If you have any news for "Lend Me Your Ears," please telephone Rome: 587.115 between 3 and 5 p.m. or write to 8 Via Dandolo, Rome, Italy.

Cinema ARCOBALENO
PALAZZO DI VETRO - VIA XX SETTEMBRE
ROME (AIR CONDITIONED) TEL. 470.470
Today at 8 - 8 - 10 p.m.
ALEC GUINNESS - STANLEY HOLLOWAY
"THE LAVENDER HILL MOB"
Dir. by Charles Crichton - Arthur Rank Organ.

Rancho Grande
NIGHT CLUB - RESTAURANT
Viale Cristoforo Colombo
Km. 15 - ROME - Tel. 695.313

Visit
**THE KEATS-SHELLEY
MEMORIAL HOUSE**
26 Piazza di Spagna - Rome
HOURS: 9 a.m.-12 noon and 3 to 5 p.m.
Closed on Saturday-afternoons & on Sundays

"ASTRO-GUIDE"

By Ceean

For Thursday, May 8

Present—For You and Yours . . . You may want to settle for a book or magazine this evening, or just loaf and watch TV. Whatever you do, consider the wishes of others. Keep away from person who is in argumentative mood. Work should progress satisfactorily.



Past . . . Last year 400 new shopping centers were opened in the United States. In 1950 there were less than 100 in the country, and before that time they were virtually unknown.

Future . . . Inventories of residual oil are top-heavy and forecasts suggest only a 2 1/2 percent gain in domestic demand in 1958 against a rise of 8 to 10 per cent abroad.

The Day Under Your Sign

ARIES (Born March 21 to April 20)
Practical action is a must if you make progress on the job now.
TAURUS (April 21 to May 20)
Listen instead of taking active part in discussion.
GEMINI (May 21 to June 21)
Children present problems. Counsel of friend will clarify issues.
CANCER (June 22 to July 22)
Your troubles will diminish if you think of others first.
LEO (July 23 to Aug. 22)
Although depressed early in day, mood will pass before night.
VIRGO (Aug. 23 to Sept. 22)
New acquaintance may upset harmony. Nip situation in the bud.

LIBRA (Sept. 23 to Oct. 22)
Red tape and delays will discourage you if you let them.
SCORPIO (Oct. 23 to Nov. 22)
Don't engage in a battle of wits as you're too apt to lose.
SAGITTARIUS (Nov. 23 to Dec. 21)
Proceed with travel plans, but hold them in abeyance until later.
CAPRICORN (Dec. 22 to Jan. 19)
Stick to routine patterns of conduct. Maintain neutral attitude.
AQUARIUS (Jan. 20 to Feb. 18)
Don't discuss family problems during meal time.
PISCES (Feb. 19 to March 20)
Article you read may wake you up to complicity responsibilities.

© 1958, Field Enterprises, Inc.

Venice Court Reverses British Pavilion Order

VENICE, Italy, May 7 (UP) — Red-faced Italian magistrates last night reversed a decision to impound the British pavilion at the Biennial International Art Exhibition of Venice. Process servers said that the Venice Court of Appeals had ordered them to impound the pavilion on grounds that Britain failed to pay damages to the widow of a man allegedly killed by a British Army jeep in 1946. Last night, after frantic consultation with the Italian Foreign Ministry in Rome, magistrates cancelled the order on grounds that Italy had waived all such claims in its World War II peace treaty with Britain. In the peace treaty, Italy agreed to waive all claims for damages resulting from the wartime and postwar occupation.

TEATRO SISTINA - ROME
CINERAMA
HOLIDAY
Continuous Performances: 7-10 p.m.
Tickets: 500 and 700 lire

Cinema FIAMMETTA
ROME, 3 VIA S. NICOLA' DA TOLENTINO
(COR. OF VIA BISSOLATI) TEL. 470.404
Starting today at 5:30, 7:45, 9 p.m.
UNIVERSAL INTERNATIONAL
presents:
The story of three women — mother, daughter, friend — who all fell in love with the same man.
THE FEMALE ANIMAL
Hedy Lamarr - Juna Pavell
Jan Sterling - George Nader
Cinemascope - Dir. by Henry Kellor

METRO DRIVE-IN
VIA CRISTOFORO COLOMBO
Km. 21 — ROME
ENJOY THE FILM IN ENGLISH OR ITALIAN
Gates open at 7 p.m.
TODAY:
"JAILHOUSE ROCK"
with
Elvis Presley - Judy Taylor
SNACK BAR! PLAYGROUND!

"Kit-Kat" 28 Via Liguria
Rome.
NIGHT CLUB



A LOOK AT HERSELF—British actress Tamara Lees, in Rome to film "Le Dittie," inspects her portrait painted by Countess Elena Fondra, who stands beside the easel. The lower portrait is of the sculptor Assen Peikov. The countess is currently exhibiting her works at the Galleria San Marco on Via del Babuino. The show runs through May 14. (Photo by Herbert Fried)



"Is she kiddin', Dad? Is that REALLY a dress?"

When in Italy, do as
23 million Italians do . . .
Use

DURBAN'S

Toothpaste

The renowned Italian dentifrice, with the incomparable efficiency of its scientifically blended ingredients, Overfax 12 and Azymiol CF2, which makes your teeth resplendent and pure. It keeps your mouth fresh and

Brightens
Your
Smile!



Sunday-Monday, May 11-12, 1958

DAILY AMERICAN

On and Off the Record

with TRUDY COLMAR

The current six day festival at the Teatro Quirino (ending May 11) more than indicates that jazz has come to Italy — to stay. Caught the Wednesday night performance and found, whether they are playing straight or progressive, a new skill in

interpretation and arrangement has been added to the ever present enthusiasm of the Italian "cats." Among the musicians were three American performers who represented us well: The Frank Elliott Quartet, Elliott on sax; Bill Gilmore, trombone, featured with a group called The Seven Headlin' and attractive Carol Danell who sang with the Mario Cantini Quartet.

After ten years in Europe, Carol has assimilated well what the Continent offers, in style and language. She sings in French, Spanish and Italian, but she has remained, deliberately and essentially an American singer. She can be heard in a recording of four numbers made with RCA Italiana (ATV-0187): The Lady Is A Tramp, You Go To My Head, All Of Me and Moon Glow. Carol is presently recording with Instantaneous Sonore with an early release planned.

FOR MODERN MUSIC FANS

For excellent interpretation, for technical prowess, a brand new release: The Music Of Bob Cooper (Contemporary - C334) Side one a jazz theme and four variations composed and arranged by Bob Cooper. The main theme, Sunday Mood;

1st variation, A Blue Period; 2nd, Happy Changes; 3rd, Night Stroll; 4th, Saturday Dance, Side 2, Contem. Easy Living, Frankie & Johnny, Day Dream and Somebody Loves Me. Bob Cooper on tenor sax; Frank Rosolino, trombone; Victor Feldman, vibraharp; Lou Levy, piano; Max Bennett, bass; Mel Lewis, drums.

Rosemary Clooney and Jose Ferrer sing selection from the Ferrer musical production "Oh Captain! Hey, Madame and You're So Right For Me.

Ferrer and his wife have fun on wax with two charming songs from the show's Livingston and Evans score. Hey, Madame is a bright and clever song which recounts the tale of a man who courts a young Parisian miss and winds up with her chic widowed mother. You're So Right For Me finds the pair throwing musical bouquets at each other.

The Ferrers have a knack of communicating their own good spirits. The fun is infectious and the orchestra is under the direction of Phil Moore. (MGM)

George Crater of Downbeat Mag is anxious to be of service to A&R men. He suggests an LP which could be titled Music for Small Bettors: I Could Write A Book; I've Got Five Dollars; Just One More Chance; I've Got Plenty of Nuthin'; 720 In The Books; Solitaire; I'll See You Again; My Rocking Horse Ran Away; You Can't Keep Running; How Much Is That Doggie In The Window, and any old blues.



CAROL DANELL

What's Going On In Rome

THEATER

TEATRO ELISEO, 183 Via Nazionale — The Compagnie Madeleine Renaud-Jean-Louis Barrault of Paris in new French plays: "Intermezzo," by Giraudoux; tonight at 9. Last performance.

MUSIC

TEATRO DELL'OPERA — Opera season: "Adriana Lecouvreur," by Cilea; Armando La Rosa Parodi, conductor; this afternoon at 3. "Rigoletto," by Verdi; Vincenzo Bellizzi, conductor; Tuesday night at 8.

TEATRO ARGENTINA — Symphony concert by the Santa Cecilia Orchestra; Fernando Previtali, conductor; soloist: Arturo Benedetti Michelangeli, pianist (works of Mozart, Strauss, Bartok); this afternoon at 5.30.

TEATRO QUIRINO — Second national jazz festival; tonight at 9.30. Last performance.

TEATRO ELISEO, 183 Via Nazionale — Concert by the Münchner Kammerensemble; Elinor Schatz, conductor works of Daliapiccola, Stravinsky, Bach; Monday afternoon at 5.15.

NORTH AMERICAN COLLEGE — Recital by Julianne McLean, pianist (works of Bach, Beethoven, Chopin, Rachmaninoff); this afternoon at 3.30.

EXHIBITS

PALAZZO BARBERINI — Neapolitan paintings of the 17th and 18th centuries. Hours: 9-1, 3-5.6-8. Through May.

PALAZZO DELLE ESPOSIZIONI, Via Nazionale — Interior decorating show. Through May 15.

SCHNEIDER GALLERY, 10 Rampa Michelangioli — Oil paintings by Aldo Pagliacci. Hours: 10-30-1, 4-20-5. Closed Sundays. Through Wednesday.

ODYSSEY GALLERY, 36/c/4 Via Liguria — Paintings by Alberto Sughli. Hours: 11-1, 4-8; closed Sundays.

ORLISCO GALLERY, 146 Via Sistina — Paintings by Federico Righi. Hours: 11-4.

LA CASSAPANCA, 107/a Via del Babuino — Oil paintings by American artist Vincent Bruno. Hours: 10-1, 4-9; closed Sundays. Through Thursday.

SAN MARCO GALLERY, 61 Via del Babuino — Paintings by Elena Fonda. Through Wednesday.

LA FELUCA, 28 Via Frattina — Works of the "Alifari" (Fides Stringher, Nims and Giovanni Maria Garbin). Hours: 11-1, 6-9.

LA FONTANELLA, 194 Via del Babuino — Paintings by Giuseppe Armocida. Hours: 10-1, 4-12 midnight daily. Through May 18.

L'INCONTRO GALLERY, 25/c Via Angelo Brunetti — Paintings by Luigi Benedettucci. Hours: 9-30-1, 4-30-8-30 weekdays; 11-1 Sundays and holidays.

LA MEDUSA, 124 Via del Babuino — Paintings by Vittoria Lepi. Hours: 10-30-1, 4-30-8 daily. Through May 28.

FILMS

In English: METRO DRIVE IN, Via Cristoforo Colombo — "Jailhouse Rock," with Elvis Presley, Judy Tyler. Gates open at 7 p.m.

In French:

FIAMMETTA THEATER, 3 Via S. Nicolo da Tolentino — "Raffles sur la Ville," with Charles Vanel, Michael Piccoli. Today at 5.30, 7.45, 10 p.m. Tel. 470.464.

ARCOBALENO THEATER, Palazzo di Vetro, Via XX Settembre — "Mitsou," with Danielle Delorme, Fernand Gravey. Today at 6, 8, 10 p.m. Tel. 470.470.

In Italian:

ADRIANO, Piazza Cavour — "Acque Profonde" (also at the New York, America).

ARISTON, 15 Via Cicerone — "Delitto nella Strada" (also at the Arentino, Moderno).

BARBERINI, Piazza Barberini — "My Man Godfrey."

CORSO, 41 Piazza S. Lorenzo in Lucina — "La Signora Prende il Volo."

EUROPA, 10 Corso d'Italia — "Sayonara" (also at the Capranica, Romy).

FIAMMA, Via Bissolati — "The Bridge on the River Kwai."

GALLERIA, Galleria Colonna — "The Young Lions" (also at the Mignon).

METROPOLITAN, 7 Via del Corso — "La Vedova Elettrica" (also at the Capitol, Archimede).

QUATTRO FONTANE, Via Quattro Fontane — "Around the World in 80 Days."

RIVOLI, 2 Via Lombardia — "I Danzatori di Varsavia."

SISTINA, Via Sistina — "Cinemas Holiday."

SUPERCINEMA, 42 Via del Viminale — "The Ten Commandments."

SPORTS

FORO ITALICO — International tennis matches. Through Tuesday.

CAPANNELLE RACE TRACK — Horse races; today at 2.30 p.m.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

CIRCUS

TOGNI CIRCUS — At Viale Trastevere; daily at 4 and 9 p.m.

In Other Cities

In Florence:

XXI Maggio Musicale
TEATRO DELLA PERGOLA — "La Donna del Lago," by Rossini; Tullio Serafin, conductor; this afternoon at 4.

In Milan:

TEATRO ALLA SCALA — Opera season: "Madame Butterfly," by Puccini; tonight at 9.



PAN AMERICAN

SAVES YOU \$113.40 Round Trip

TO THE U.S.A.

Pan American's new Economy Class Thrift Fares offer you a saving over regular tourist fares of \$113.40 on your round trip to the U.S.A. This brand new service is offered aboard the finest modern equipment — like the famous Super-7 Clippers. America's fastest over-ocean airliners. Pleasant courteous crews, full 44 pound luggage allowance, complimentary sandwiches and light beverages. Fly aboard the only airline with over 70,000 transatlantic crossings.

No other airline offers so many direct flights a week to so many convenient U.S. gateway cities.

BOSTON PHILADELPHIA
DETROIT NEW YORK
CHICAGO SEATTLE
PORTLAND
LOS ANGELES
SAN FRANCISCO



Don't settle for less. Call your Travel Agent or Pan American.

ROME Via Bissolati, 46 - Tel. 474.841

MILAN Piazza S. Babila, 4b - Tel. 794.222

PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

* Trade-Mark, Reg. U.S. Pat. Off.

