

Thursday, November 19, 1964

DAILY AMERICAN

Page 9

Lend Me Your Ears by Ken Wlaschin**Rome struggles against Witwer jinx**

HUNGRY TOURISTS AND COFFEE-STARVED ROMANS yesterday began an underground campaign to rid the city of the jinx that has blighted Rome for the past few weeks, Wally Witwer. Wally, it will be remembered, is the American tourist who came to Rome fleeing from McPherson's Law ("Whatever bad can happen, will") and insisting that wherever he went was shut down. "Everywhere I go is closed," he remarked to the Via Veneto crowds but he was generally ignored by the care-free Romans until he decided to go nightclubbing. In an unprecedented action the night club owners shut down shop for an entire week as they struck against taxes, casting the Dolce Vita set into the street and Wally into despair. Next he bought one of those railroad passes that let you ride anywhere you like on the trains for a short period and set off to see the other cities of Italy. The reverberations shook the whole nation as an on-again-off-again hiccup strike disrupted rail traffic everywhere and threw time-tables in chaos. Whatever train Wally wanted to ride was always the one that was not running and wherever he went the rails hiccuped. Finally he came back to the Eternal City and the strike ended. On Monday he went to the barbers; they were all closed. And yesterday, well, he decided to eat a big dinner out and go shopping afterwards. You all know what happened. Every restaurant and trattoria he went to was closed, the coffee bars and milk bars and whisky bars were shut, the clothing stores and shoeshops and hardware stores were locked up tight as a drum. It was a protest strike against crippling taxes according to the newspapers but acquaintances of Wally Witwer were not fooled. It was his hour of total triumph, the nadir of his career, the closing down of all Rome. "Where, asked Wally sadly, 'where can I go from here?'"

Via Venetopics

Bowler on head and carnation in lapel, Charles Gray (known in London as the "man with the carnation"), BEAired into town for a crowded reception where he presented information about the famed Park Lane hotel, Grosvenor House, to the Rome press. The mime star Gisel Tolle, who is appearing every Sunday and Monday at the Goldoni Theater, will be featured on Italian television tonight demonstrating a couple of her pantomimes. "God's Trombones," by the way, continues all this week at the Goldoni. Katherine Dunham due in town today. Marcello Mastroianni back from Paris and filming on "Casanova 70". Pat Lister (the actress with the nose diamond) off to Beirut for a few months to work on her TV series. Also in Beirut is producer Frank Green scouting for the new David Niven film, "Passport to Oblivion," which is to be shot there starting Nov. 30. Among those seen at the airport: Cesare Zavattini leaving for Paris for a month to work on "Un Mondo Nuovo," Catherine



BUT WHAT IF MY NAME IS MISPELLED!—An old worry but don't fret, Ivy Holzer. The scene (with dubbed dialogue, naturally) is from American singer-actor Peter Tevis' latest "fumetti," titled glowingly, "My Life For Your Child." It appears in the magazine Polvere di Stille (Stardust) and marks Tevis' third intrusion into the hitherto non-Americanized photo-romance field.

Spaak just back from the French capital and Perry Como and his wife who TWAlred off to New York after finishing that Christmas TV movie. John Ringling North staying at the Excelsior. Giovanni Marzocchi, editor of the free-wheeling Italian auto magazine Quattro Ruote, is at the Cavalieri Hilton. Mario Palmieri is giving courses in American and English literature at the American University of Rome which are open to all English-speaking folk. Palmieri, who is a professional engineer, is also giving courses on the theory of prestressed concrete and the civilization of the Renaissance. Actress Alida Valli in town to film "The Duel" with Folco Lulli. Joe Levine has again delayed his arrival in Rome (third time, maybe he doesn't like us). Graziella Granata off to New York to start on the flick, "An American Wife," with Ugo Tognazzi and Ginger Rogers. And don't forget that benefit at the RAI Auditorium at Foro Italico tonight at 9:15 for Father Borelli's Casa dello Scugnizzo. Tickets are still available (phone Norah Connolly at 577.3711) or go along tonight and get one from a member of the committee at the door. The concert will feature compositions by Alfano and Zandonati. The Rome New Orleans Jazz Band is coming to Trastevere from its regular Via Veneto haunt and will be heard blasting away from tonight at the Purgatorio jazz cellar. American pianist Lou Hayward will play from 7:30 to 10 p.m. and the Dixieland boys will give shows at 10 p.m. and midnight. Dominique Boscherio leaves Rome Dec. 5 for Beirut to make the flick "Spies Kill in Beirut." Richard Harris will also

star in the thriller which is to be directed by Martin Donan.

Muses rampant

The art world may be sagging economically but the muses are just as busy as ever to judge by the number of shows here there and everywhere. Of special interest is the exhibition by 60 Italian authors and artists in Belgrade, all donated to help raise funds for survivors of the Skopje earthquake. They include Guttuso, Levi, Vedova, Calò and Corpora. Some of the same artists are on view at the new "European Masters" show which has just opened at La Medea Gallery here. It also includes De Chirico, Miro, Morandi, Carrà, Dalí, Pachstein and others. If you want to buy signed lithographs by well-known artists at moderate prices, look in at the Rinascente department store which is featuring lithos by Guttuso, Levi, Gentilini, Emilio Greco, Manzù and others for only 10,000 lire. Leda Mastrocinque is opening a show of her very amusing and often satirical collages at the Torcoliere Gallery Friday. Giuliano de Marsanich opened a show of drawings by Renzo Bussoni at the Don Chisciotte Gallery Saturday. An entertaining exhibition on "The Circus" (with a diminutive but informative catalogue) has just opened at the Burckhardt Gallery on Piazza Salvatore in Lauro. The clowns and other figures are all by Elena De Brunalis. The "Pastore Bianco" has opened an intriguing show of paintings of recognizably human if not exactly realistic forms at the Palazzo delle Esposizioni Gallery on Via Milano. The "White Pastor" it turns out, is five young Italian artists named Guido Montauti, Alberto Chiarini, Diego Esposito, Piero Marcattilli and Bruno Bartolomei. Greek artist Niobe Tzallas showing her luminous portraits and landscapes at the Royal Society of Painters showroom in London. Vatican Council Fathers from China sponsoring an exhibition of sacred Chinese art at the Sala Lancisiana, 3 Borgo S. Spirito.

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ROME
MUSIC

TEATRO ELISEO — Piano recital by Mario Cecorelli. Today at 5 p.m.
ST. CECILIA'S ACADEMY. Via della Conciliazione — Concert conducted by Armando Gatto, with violinist Zino Francescatti. Wednesday, Nov. 25 at 9:15 p.m.
AUDITORIUM. Via del Confalone, Tel. 655.952 — Recital by "Ars et Musica" quartet. Members only. Today at 8:30 p.m.
FOLK STUDIO, 53 Via Garibaldi — Folk music concerts Tuesday through Saturday at 10 p.m.; Jazz program Saturday at 5:30 p.m.; Folk music Sunday at 5:30 p.m.
JAZZ CLUB "AR PURGATORIO," Piazza de' Mercanti, Trastevere — Modern and Dixieland. Jam sessions every night 11 p.m. to 3 a.m. (except Mondays); Sunday 5 to 8 p.m. and 11 p.m. to 2 a.m.

FILMS

In English:

ARCHIMEDE, 71 Via Archimede — See ad on Page 9.
FIAMMETTA, 3 Via San Nicolò da Tolentino — See ad on Page 9.

In Italian:

METRO DRIVE-IN, Viale Cristoforo Colombo — "Il Pozzo delle Tre Verità"; at 8 and 10:45 p.m.

THEATER

TEATRO SISTINA — "Il Giorno della Tartaruga" starring Renato Rascel and Delia Scala. Musical comedy by Garinei and Giovannini; at 9:15 p.m. except Monday.
QUIRINO, Via Marco Minghetti — "La Bugiarda" by D. Fabbri; at 9:30 p.m. Not Mondays.
TEATRO DEI SATIRI — "Agamemnone" by V. Alfieri; at 5:30 p.m. Not Mondays.
TEATRO PARIOLI, Via G. Borsi — "La Manfrina" by Ghigo; at 6 and 10 p.m.
RIDOTTO DELL'ELISEO, Via Nazionale — Children's Theater: "Le Avventure di Volpone e Volpino"; at 4 p.m.

LECTURES

BRITISH COUNCIL, 30 Via Quattro Fontane (Palazzo del Drago) — "Misconceptions — Italy and India" by Aubrey Menen. Friday, Nov. 27 at 6 p.m.

DUPLICATE BRIDGE

CAVALIERI HILTON HOTEL — Games are played every Wednesday at 8:30 p.m. Master point the second Wednesday of every month. Everyone welcome.
CLAREIDGE HOTEL — Games are played Monday at 11 a.m. Master point the first Monday of every month. Everybody welcome.

CLUB MEETINGS

TOASTMASTERS OF ROME meet at noon on the first and third Tuesdays of each month at the Embassy Restaurant, 57 Via Sicilia.
COLOSSEUM LODGE No. 602, P. and A.M. meets first and third Monday of each month in the Masonic Temple at 5 Via Giustiniani. For information call Rome 327.272 or 327.030.
ROTARY CLUB, meets every Tuesday at 8:30 p.m.; dinner at the Excelsior.
ROTARY CLUB, EAST ROME, meets every Monday at 8:30 p.m. for dinner at the Quirinale Hotel.

EXHIBITS

IL CARPINE GALLERY, 30 Via delle Mantellate; Tel. 657.237 — Sculptures by Kossima Kosmo; paintings by Looby.
LA MEDUSA, 154 Via del Babuino — Works by European masters: Dali, De Chirico, Kirchner, Miró, Morandi, Carrà, Picasso.
JEWISH MUSEUM of the Rome Jewish Community, Lungotevere Cenci (Synagogue Building) — A compact exhibition of ceremonial silver objects and textiles in a historical setting. Open daily from 9 a.m. until 6 p.m. Closed on Saturdays and Jewish holidays.
FENELLOPE GALLERY, 99 Via Frattina — Group show of ceramics.
SCORPIO GALLERY, 23 Via Sistina — One man show by Eric Bowen.
L'OBELISCO ART GALLERY, 146 Via Sistina — Group show of new international talent.
ACCADEMIA GALLERY, 75 Piazza Accademia di San Luca — Paintings by Gino Meloni.
GALLERIA DEL LEVANTE, 5 Via Gregoriana — Paintings by Otto Dix.
MARLBOROUGH ART GALLERY, 5 Via Gregoriana; Tel. 684.673 — Paintings by Piero Dorazio.
ACA GALLERY, 144 Via del Babuino — Paintings by Marvin Chorney.
POGLIANI GALLERY, 38 and 42 Via Gregoriana — Works by Pioneras and Banti-Pereira.
SCHNEIDER GALLERY, 10 Rampa Mignanelli — Paintings by Del Prete. Through Nov. 21, from 10:30 a.m. to 1 p.m. and 4:30-8 p.m. Closed Sunday.
DECORARTEX, 9 Via Condotti; Tel. 682.726 — Paintings by Lino Tardis.
GALLERIA 88, 88 Via Margutta; Tel. 689.892 — One man show by Jack Frankfurter. Closed Mondays.

ZOO

GIARDINO ZOOLOGICO, Villa Borghese — Open 8 a.m. to sundown daily.

BOWLING

BOWLING ROMA, 181 Viale Regina Margherita; telephone 861.184.
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OTHER CITIES

BOLOGNA

TEATRO COMUNALE — Concert conducted by Claudio Abbado, featuring pianist Maurizio Pollini. Friday, Nov. 27, at 9:15 p.m.
PALAZZO DELL'ARCHIGINNASIO — Exhibition of Roman civilization and art in northern Italy.

FLORENCE

CASA GUIDI, S. Piazza San Felice — The historic residence of Elizabeth and Robert Browning now open to the public. 4 p.m. to midnight daily.

MILAN

CONVEGNO — "Molto Rumore per Nulla" by W. Shakespeare; at 9:15 p.m.
TEATRO DI VIA MANZONI — "Croque-Monster" by M. Mithois; at 9:15 p.m.
TEATRO DELLE MASCHERE — "International Variety Show No. 3" at 9 and 11 p.m.
TEATRO NUOVO — Musical comedy "Febbre Azzurra '65" at 9:15 p.m. Last week.
TEATRO SANTERAMO — "The Mandrake" by N. Machiavelli, with Peppino De Filippo; at 9:15 p.m.
ORLANDO ORFEO CIRCUS — Two performances a day at 4 and 9 p.m.
BIBLIOTECA TRIVULZIANA, Castello Sforzesco — Showing of works by Cesare Baccaria. Until Dec. 7.
CIVICO PADIGLIONE D'ARTE CONTEMPORANEA, 16 Via Palestro — Photographic show "Old and New Lombardy." Until Nov. 29.
USIS, 11/A Via Bigli — Art show by Janice Letton. Until Nov. 25.

NAPLES

TEATRO SAN FERDINANDO — "Il Berretto a Sonagli" by L. Pirandello with "Dolore Sotto Chiave" by Eduardo De Filippo; at 9:15 p.m.
DARIX TOGNI CIRCUS, Corso Garibaldi — At 4:30 and 9:15 p.m.

PALERMO

FORO ITALICO — Puppet play "Kalesa" every day from 8 to 7:30 p.m.; holidays from 4 to 9:30 p.m.
FAVORITA RACETRACK — Trotting races

TURIN

MAFFEI THEATER — Musical review "Il Barbiere di Vanchiglia"; at 4:15 and 9:15 p.m.
CINEMA MUSEUM, Palazzo Chiablese — Open daily from 10 a.m. to noon and from 3 to 6 p.m.
MARTINI ENOLOGICO MUSEUM (Pesellone) — Roman, Greek and modern wine making. Open 9 a.m.-12 noon 3-5:30 p.m.
ALFIERI — Musical "Italiani si Nasce" with Marisa del Frate, at 9:15 p.m.
GABETTI THEATER — "Antigone di Sofocle" by Brecht.

Louk seeks return to Israel

ROME, Nov. 24 (AP) — Mordechai Ben Masud Louk, the Israeli fugitive found chained in a diplomatic trunk consigned to Cairo, Monday asked to be allowed to return to Israel and face trial. The Israeli Embassy in Rome said Louk had expressed this wish to Consul Isachar Shamgar who visited him in a villa outside Rome where he has been held in protective custody.

Louk is charged by Israeli judicial authorities with minor crimes but he could face more serious charges of spying for the United Arab Republic. Rome police said Louk told them the Egyptians forced him to spy for them.

Italy Monday expelled a third Egyptian diplomat for his part in the mystery. The Italian Foreign Ministry said UAR Embassy First Secretary Abdel Ismail Salem, 30, had been declared persona non grata and had left Rome by air for Cairo Monday night. Sources said he had been in Italy just two months.

Officials said Salem was the man previously identified only as "Abdel Salem" who was booked to fly to Cairo on the same plane carrying Louk in a trunk.



STILL VOTING — Mrs. Aurelia Antonino, the oldest person still voting in Florence, casts her ballot Sunday in the Italian local elections. Mrs. Antonino is 103 years old. (AP photo)

Non-voting Italians protest lack of public works

(From Combined Dispatches)

CASTEL SAN NICOLO, Nov. 24 — Only one of this central Italian town's 432 eligible electors cast a vote in the local administrative elections Monday.

All the rest shunned the polls in a ballot strike called by a citizens committee protesting the failure of provincial authorities to build a road linking isolated Castel San Nicolo with the highway to Arezzo.

Authorities did not disclose who the one voter voted for — or whether his one-man-chosen candidates would be considered elected.

In another little central Italian mountain town, San Gregorio, near L'Aquila, there wasn't even one vote.

The 256 eligible electors simply mailed their voting certificates back to the Ministry of Interior in protest against lack of public works on a water system, paved roads and town lighting.

The parish priest was the only person to vote in the Sicilian village of Dipolito.

The remaining 197 voters boycotted municipal elections in protest against the authorities' failure to build roads and other public works. In a similar protest at Pescarola inland from Naples, only 28 out of 709 registered voters went to the polls.

In Rotzo, only women were candidates for town offices in this Alpine foothill town where men refused to run.

Incumbent town officials would not become candidates for reelection, protesting that provincial authorities did not give Rotzo its due share of funds.

No other men offered to run, so ten women got the necessary number of signatures on their petitions and ran on a solid all-women's ticket for every town office.

They seemed sure to be elected. There are 312 women voters even if the town's 268 eligible male voters refuse to cast ballots.

In Modena, Sante Malavasi, 78, cast his vote in the elections Sunday, one day after he was three times judged clinically dead.

Malavasi, who says he once worked as butler at the Cap d'Antibes homes of American movie magnate Jack Warner, suffered a heart attack Saturday. Doctors said his heart

stopped, but they restored it to operation by use of a transistor heart apparatus. Twice more that day his heart stopped and twice more he was revived.

Sunday he said he felt better, so doctors let him vote in the hospital polling station.

Luigia Ferrari, at 105 perhaps the oldest voter in Italy, cast her ballot in municipal elections in Raldon. She said she can still remember the day Italy took over this area from the Austro-Hungarian Empire under an 1866 peace treaty.

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Rome - Tel. 465.819

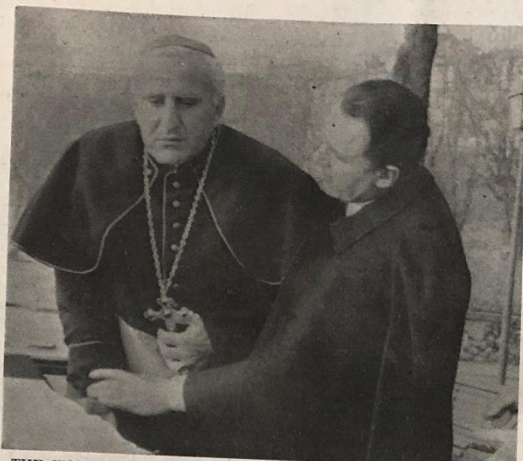
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No Branches

Lend Me Your Ears by Ken Wlaschin

Rome presents week of Shakespearean films

THE 400th ANNIVERSARY OF WILLIAM SHAKESPEARE'S birthday has brought a tremendous revival of the English dramatist's works, and countries the world over continue to hold Shakespeare festivals, Shakespeare seasons and Shakespeare anniversary days. Rome residents will be able to participate in the latest festival honoring the Bard, a collection of films based on some of his best-known plays. The week-long program, which opened Monday and continues through Nov. 29, takes place at CIVIS, 6 Viale M. nistero degli Affari Esteri, every night at 9:15 p.m. The first film, shown Monday night, was a silent movie of 1914, starring Norma Shearer in "Caius Julius Caesar," directed by Enrico Guazzoni. Tonight will feature George Cukor's "Romeo and Juliet," starring Norma Shearer and Leslie Howard, an MGM film made in 1936, to be presented in the original English version. Mario Verdone will introduce the showing. Another production of "Romeo and Juliet," directed by Renato Castellani and starring Laurence Harvey and Susan Shental, will be shown Wednesday. Giulio Cesare Castello will present the film, which won an award at the Venice Film Festival of 1954. Lawrence Olivier's "Hamlet" (interpreted and directed by the veteran English actor) will be presented Nov. 26 by Gerardo Guerrieri, noted "Hamlet" translator. The 1948 English film also stars Jean Simmons as Ophelia. Friday's movie is the 1951 Orson Welles production of "Othello," also directed by and starring Welles, and a Japanese version of "Macbeth" will be shown Saturday. This film, titled "Throne of Blood," starring Tosira Nifune and directed by



THE WORLD ON HIS SHOULDERS — American actor Rod Steiger, noted for his "tough" roles in films, has undertaken one of the most challenging parts ever given an actor, that of portraying Pope John XXIII in a film on the late pontiff's life. Above is Steiger, rehearsing a scene with Italian actor Adolfo Celi (left). The two men are the only professional actors in the semi-documentary movie, to be called "And There Came a Man," and based on the pope's "Diary of the Soul" (AP photo)

Akira Kurosawa, will be presented by Vittorio Marinucci. Sunday, last day of the Shakespearean film series, will consist of an international panorama of film excerpts from the Bard's works, from the first days of film-making until present times. Henri Langlois, director of the Cinéma-thèque Française, will present the showing. The Centro Nazionale Sussidi Audiovisivi, which is sponsoring the Shakespearean film week, notes that the arrival of other films belonging to the collection will probably make additional showings possible. All films, unless otherwise stated, will be in Italian.

Here and there

Joseph E. Levine's Embassy Pictures have acquired film rights to "The Ski Bum," a new novel by the internationally noted French author, Roman Gary. The book, to be published in the United States next February, deals with today's "lost generation" of world youth, running from reality, in Europe. Romance, diplomatic intrigue, murder and gold smuggling all appear in the story, centered in Geneva. The ski bums are a breed of cynical, nomadic youths who slalom from resort to resort, instructing their clients in the arts of skiing and love. The multi-million dollar film, to go into production in 1965, will be on wide screen and in color, shot on locations in Switzerland and France. International stars are to be announced shortly. Another of author Gary's

books presently being filmed is "Lady L," starring Sophia Loren.

French actress Annie Girardot, who has made Italy her home since marrying actor Renato Salvatori, due to arrive in Paris soon to start work on the French version of "After the Fall," to be directed by Luciano Visconti, who worked with Miss Girardot and Salvatori in the film "Rocco and his Brothers," has decided not to accept Maggie's resemblance to Miller's late wife, Marilyn Monroe, but rather the inner turmoil of the play's heroine. . . our man in Mexico (actually it's a lovely girl) tells us that actress Verna Lisi and her husband, architect Franco Pesci, were seen enjoying the sun and warm water in Acapulco, while attending the international film festival there. . . the Dallas Museum of Fine Arts has just announced it has received a bronze sculpture by French artist Auguste Rodin from the Eugene and Margaret McDermott Fund. The sculpture, a male figure entitled "The Shade," was one of the three figures designed to stand atop the "Gates of Hell," a set of monumental doors commissioned by the French government for the Museum of Decorative Arts in Paris. The project was later abandoned, but Rodin had several of the figures and groups cast as independent sculptures. . . the French cinema's most unprolific genius, Jacques Tati, has begun work on his fourth film. Tati, who scored international triumphs with his "Mr Hulot's Holiday" and "My Uncle," has chosen an unknown German girl, Barbara Dennek, as his star of "Playtime." The theme of the movie is a defense of individualism in the face of the modern world, to be filmed in Paris and Germany or Sweden, and will feature Tati in the combined role of actor-director. . . and veteran Hollywood star James Stewart has been chosen to play the leading role in "The Flight of the Phoenix," the story of a seasoned pilot whose plane is downed in the Libyan Desert, leaving the passengers and crew little chance of survival. Robert Aldrich is to produce and direct the picture, to be distributed by Twentieth Century-Fox.

Via Venetopics

That pressing problem of modern times, smog, has hit the home of the high, sweet life. Yes, our own Via Veneto has caught the disease too. According to a Rome paper, it seems the chimneys of the many hotels in the area are responsible for the phenomenon, erupting too much smoke and not being cleaned quite often enough. This of course means the death of Via Veneto, for wasn't

its whole attraction that of seeing and being seen on the famous street? We guess the local smart set will have to start looking for a new parading ground, unless the chimneysweepers are willing to work overtime. . . the Medusa Gallery in Via del Babuino still showing works by European masters (among them Dali, De Chirico, Picasso and Carli) and says the exhibition will continue until the end of December. . . Italian actress Daniela Rocca, who became known to film audiences all over the world as the baron's wife in "Divorce, Italian Style," was injured last week when the car she was driving overturned on the new Autostrada del Sole between Rome and Naples. She suffered bruises on her face and a shoulder injury, while her mother, also in the car, suffered a fractured collarbone. . . Rome's Pogliano art gallery exhibiting works by Antonio Corpora. Catherine Spaak, the young Belgian actress who has made quite a career for herself in Italy, has been signed by the Rome Philharmonic Academy to be the "voice" in Prokofiev's symphonic fable, "Peter and the Wolf." Miss Spaak will recite in Italian under Daniele Paris' direction, in the concert which will take place Nov. 28 at Rome's Teatro Olimpico. After that, the young actress will start a new film, "The Liar," to be directed by Luigi Comencini. . . many Italian stars turned out to vote Sunday in the local elections. Among those spotted dropping their ballots in Rome were Sandra Milo, Rossana Schiaffino, Silvana Pampanini and the delightful stars of "Il Giorno della Tartaruga," Delia Scala and Renato Rascel. . . Monica Vitti, the Italian actress who is scoring a triumph as Maggie in the Rome presentation of Arthur Miller's "After the Fall," has signed a contract for her first film in English. She will be Modesty Blaise, a sort of female James Bond, who appears in the English comic strips. Shooting is due to start in Sicily in January, and will continue in other parts of the Mediterranean.



Miss ROCCA



Miss GIRARDOT



IN MEMORIAM — The American Community School of Milan sponsored a concert Sunday evening in memory of the late President Kennedy. Christiane Billaud, young French winner of the International "Tchaikowsky" Piano Contest in Moscow, 1962, gave an excellent performance, her first recital in Italy. The concert contained works by Liszt, Ravel, Chopin, Samuel Barber and Beethoven.

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The Lyons Den

by LEONARD LYONS

TRAVEL NOTE: Rep. Neal Gallagher, D. N.J., recently visited Russia. His hotel, theater, museum and transportation bookings were all made mistakes. Before the congressman left Moscow he went to the lobby of the Ukraine Hotel, where he made a speech to the 120 Intourist employees: "I pray our two nations will live in peace for many generations. But Intourist — for then you'll never reach our shores."

FINANCE NOTE: Carroll Baker's new seven-picture contract with Joe Levine-Paramount will add \$5 million to the blonde beauty's earnings. Her husband, Jack Garfield, said: "Do you think anyone will believe I married her for her money?" A studio press aide, incidentally, asked Miss Baker to invite to her home the editor of a magazine which has been criticizing her. "No," she said. "I will not feed the hand that's biting me."

Joe Levine announced the Baker deal at a luncheon in the Four Seasons. In reciting the prepared text, he pronounced "schedule" as "shedule." He explained the British pronunciation: "That's what I got out of making 'Zulu.'" His wife, Rosalie, said of this: "Joe's the only man who can spend \$500,000 just browsing in Doubleday's."

SPORTS NOTE: Jim Braddock, who lost his heavyweight title to Joe Louis, was in Shor's last week. He told of having attended the Louis-Bob Pastor fight in Detroit. Louis won by a knockout in the 11th round. Braddock visited Pastor in his dressing room later, and the loser tried to explain the knockout: "If blood hadn't gotten into my eye..." Braddock reminded him: "Hits pretty good, too."

SOCIAL NOTE: Harold Mirisch, the film producer, was given a Pioneer of the Year dinner by the Motion Picture Pioneers. Sam Goldwyn said of Mirisch: "Some pioneer. I stopped making pictures before he even started." Billy Wilder's speech began: "I'm not a speaker. I'm doing this only because I am a sycophant."

TV NOTE: ABC-TV will present "The Nobel Prize Awards" Dec. 12. It was made by Harry Rasky, whose film footage includes a comment from Jean-Paul Sartre about refusing the prize. Sartre was asked, "Wouldn't you like to be consecrated?" "It wouldn't be a consecration," Sartre replied. "It would be a burial."

NEWS DEPT.: Sammy Davis probably will star in the movie version of James Baldwin's "Blues for Mr. Charlie." Baldwin's book of short stories "Come Once Again and Love Me," will be published by Dial in the spring. Jose Greco's 11-year-old son will portray the Prince in the N. Y. City Ballet production of "The Nutcracker" at Lincoln Center. The Clay-Liston fight will take place in Boston, in mid-April.

Arthur Penn has replaced William Wyler as director of "The Chase." Sam Spiegel, the producer, bought a separate co-op apartment for his wife, Betty, by way of celebrating his birthday. Daniel Massey will star in a London production of "Julius Caesar." Barbra Streisand will spend her week's vacation from "Funny Girl" in June Allyson will star in "James," directed by Alfred de L'Age Jr., who produced it on Broadway.

MARY MARTIN may play "Hello, Dolly!" in California and Texas only, this spring. Tennessee Williams' two new short plays will be produced by Charles Bowden on Broadway instead of off. The return of Larry Rivers' Upper Bohemia Six to the Five Spot was delayed because Rivers' wife is having a baby. The visiting Russian theater delegation was at a party where 50 N.Y. intellectuals came to meet them. The Russians concentrated instead on the blonde Norma Dauphin.

THEATER NOTE: "The Owl and the Pussycat" is the first truly integrated play on Broadway. Diane Sands and Alan Alda play roles which have no relation to their respective races and could be played by either white or colored persons. Miss Sands was asked how it feels to break the race barrier, and said: "Just like breaking the sound barrier — your ears pop."

SAMMY DAVIS
... Baldwin's Mr. Charlie

seeing the other N. Y. shows. . . June Allyson will star in "James," directed by Alfred de L'Age Jr., who produced it on Broadway.

Radio and Television highlights for today

ITALIAN TV

(News programs on Channel One at 1900, 2030 and 2300 and on Channel Two at 2100)

TODAY

Channel One
1730: Children's Hour
1915: Symphony Concert
2100: "Providence and a Guitar" by R. L. Stevenson
Channel Two
2115: Figures and types of our times
2215: Over the Alps by Balloons

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0500-0600 9.41 MC and 31.89 M
0915-1115 15.07 MC and 19.19 M
2000-2245 7.12 MC and 42.13 M

NEWS REPORTS: 0100, 0300, 0400, 0500, 0600, 0700, 0800, 1015, 1200, 1400, 1600, 1800, 2100, 2300, 0000

EUROPEAN SERVICE IN ENGLISH — service for the European continent

WAVE LENGTHS: Vary for each program

NEWS REPORTS: 0500, 0700, 1400, 1915, 1900, 2200, 2300

AMERICAN FORCES NETWORK

Frankfurt 872 KG; Munich 1109 KG; Stuttgart 1142 KG; Frankfurt FM 87.7 MC; Stuttgart FM 102.4 MC

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TODAY

0605: Morning Request Show
0830: Don McNeill
0915: Tempo
1005: Merely Music
1130: Noon Request Show
1305: Milton Cross
1405: Jim Amehpe Pop Concert
1455: Country Corner
1615: Tempo
1705: Afternoon Request
1830: Sports Journal
1905: Music in the Air
2025: Gunsmoke
2105: On the Week-end Scene
2130: Continental Varieties
2230: Tonight Show
2305: Quarter Century of Swing
0005: One Night Stand
0030: Ira Cook Show

VOICE OF AMERICA

WAVE LENGTHS: The service in English can be heard on several wave lengths at different hours but can generally be found at 19, 25, 31 or 41 meters or 7, 9, 11 or 17 megacycles

NEWS REPORTS: News at 0400, 0500, 0600, 1500, 1600, 1700, 1800, 1900, 2000, 2100, 2200 and 2300

ITALIAN RADIO

(News broadcasts on the First Program at 0700, 0800, 1300, 1500, 2000 and 2300 and on the Second Program at 0930, 0950, 1030, 1130, 1230, 1430, 1730, 1830, 2130 and 2230)

TODAY

First Program
0910: Pages of Music
1000: Opera Anthology
1325: Songs with two voices
1630: Classical music
1725: Music by Italian composers
2100: Symphony Concert
Second Program
0730: Morning Music
1035: Italian song hits
1535: Concert in Miniature
1745: Great singers for great songs
2000: Musical comedy — "La Trovata"
2200: Nunzio Rotondo's dance band
Third Program
1000: Profane Cantatas
1405: Romantic Music
1525: Italian Composers
1645: Sacred Music
1800: An Hour with Robert Schumann
1400: Opera "Manon"
1600: Nocturnes and Serenades
1930: Evening Concert

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Europe discovers the Western

By BOB THOMAS

HOLLYWOOD, Dec. 4 (AP) — "Achtung! head 'em off at der crossroads." "Thees town een't beeg enough for both of us, Pierre." "Ven you call me dot, Ludwig — Smile." This is the kind of dialogue that may be emerging from European films as continental movie makers continue exploiting their discovery of the Western. Once considered Hollywood's exclusive property, it has been taken over by producers from Tokyo to Prague.

Australian-born Ron Randall has returned from Europe with a report on the ersatz horse operas. He should know. He was in one — a Viennese production filmed in Yugoslavia and Berlin.

"It's true," he told a disbelieving reporter. "The film was called 'Hot Like the Wind' and I was the only one from Hollywood in the cast. The rest were German and Swiss."

"It was made for an Australian company called Stadthalle, and we shot the exteriors in two places in Yugoslavia. One was a ranch and the other was a western street. The company built it with an Italian firm which was going to make a couple of Westerns after we finished."

"Later a German company came in on the production, so we shot the interiors in Berlin, mostly of the ranch house. Our director was Rolf Olsen, a Viennese who had also shot a Western in the Canary Islands."

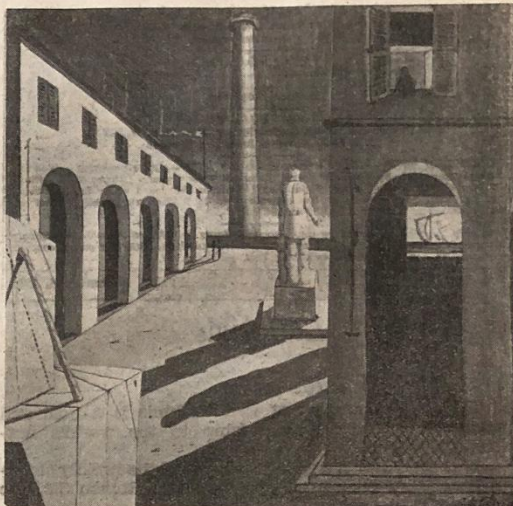
"Westerns are now being made in Italy, Spain, Yugoslavia, Sweden, Czechoslovakia, Bulgaria, and, I understand, in Russia. The Europeans are actually paying more attention to the Western than Hollywood, where they seldom make the big Westerns any more."

What's more, he believes the Europeans are doing a good job of it.

"They seem to be going back to the original sources for their authenticity," Ron remarked. "Here in Hollywood, the same old directors seem to do the Westerns, and they use the same old props. Sure, maybe the Colt 45s over there say 'Made in Italy' on them, but they're patterned after the real article, not a modern version, as in Hollywood."

"And the faces seem more authentic. Here they use the fresh-faced California boys who don't fit in the Old West. In Europe they use established actors who have character in their faces. As for the language, don't forget there were plenty of accents in the Old West. A large percentage of the pioneers were immigrants."

Randall was brought to Hollywood 20 years ago after portraying Australian hero Sir Charles Kingsford-Smith in a film. He was under contract to Columbia and has appeared in a number of Westerns, both for theaters ("Quincannon, Frontier Scout") and television ("Gunsmoke," "Wells Fargo," etc.). He considers Hollywood his home, but the exigencies of modern film making have kept him abroad for such films as "King of Kings" and "Follow the Boys."



'THE ENIGMA OF DEPARTING' — This 1914 oil painting by Giorgio de Chirico is one of the many works presently on show in Rome's Medusa Art Gallery. The exhibition, of modern European masters, contains paintings and graphics by such artists as Salvador Dali, Pablo Picasso, Paul Klee, Mario Sironi, Marc Chagall and Giorgio Morandi

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